

NH FORUM

For those who shape the built environment

AN Open Letter from the AIANH President

Dear AIANH Members and Friends,

AIANH is proud of its support to our interns and young architects. Over the years we have appealed to members for donations to continue this tradition. The 2010 drive is now underway!

Your donation goes a long way in providing encouragement to those starting out in the profession of architecture by supporting our intern/young architect programs.

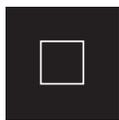
A very successful program is our Intern and Young Architects Design Competition. The competition selects a real project that can

benefit a New Hampshire community. This year's project is for a new Architecture and Engineering building on the NHTI campus in Concord. We believe participants learn many valuable lessons by participating. In addition, this AIANH program helps educate the public about architects and our values, including that of community service.

The winners of the competition are awarded cash prizes, funded by your donations.

AIANH also uses the donations to purchase updated study guides that prepare interns for
Continued on page 9

AIANE Regional Conference Nov. 18-19



It's almost here! Register today for the annual AIA New England Conference and Design Awards celebration, November 18 and 19.

The Boston Society of Architects is excited to convene innovative and influential professionals in architecture and design from New England and beyond for two fun, informative and inspiring days in Boston! The AIANE Conference is taking place in conjunction with Build Boston. Due to this collaboration, AIANE attendees will have access to the largest design and construction-industry exhibit hall in the Northeast and an expanded offering of tours, workshops, sessions and events.

Experience Boston's striking waterfront, tour new and historic buildings, earn continu-

ing-education credits, network and enjoy social events and lots of stimulating discussion! Take advantage of this unique opportunity to participate in both exclusive, intimate AIANE meetings and lively Build Boston sessions with industry leaders.

The conference will be brought to a close on November 19 with the AIA New England Design Awards reception and banquet, where the winners of this year's AIA New England Design Awards program will be celebrated. John Eifler FAIA, one of the program jurors, will be on hand to present the awards.

Schedule and Registration at www.architects.org/programs_&_education/index.cfm?doc_id=347 ■

Published by

AIA New Hampshire

with the Granite State

Landscape Architects

and PlanNH

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NH Forum is published monthly by AIA New Hampshire, the New Hampshire Chapter of The American Institute of Architects, with the Granite State Landscape Architects.

AIANH, PO Box 398, Keene, NH 03431.
 Tel: 603-357-2863; Fax: 603-357-0835;
 E-mail: office@aianh.org.

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Articles and graphic submissions should be sent to the AIANH office by the first of the month prior to publication.

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Michael Morin AIA
 President 2010

Architecture Might Reduce Obesity

When I first read the headline in *Architectural Record* that suggested architecture might reduce obesity, I thought it was a joke. Anticipating an article full of humor inspired by the likes of satirists John Stewart and Steven Colbert, I said to myself, "this ought to be good." As I began to read, I discovered the article was not a joke. It was real, very real. Over 23% of New Yorkers are obese. That was a little surprising to me, but not humorous. Obesity raises a person's risk for contracting serious illnesses like diabetes, heart disease, and cancer. The article went on to tell the story of how a group of seven NYC agencies and AIANY got together over a two year period to create a guide to use when designing buildings and landscapes. The publication is a 135-page designers' handbook offering ideas that can be incorporated into architect's designs. The ideas are intended to encourage people to walk more and to be more active. After thinking about the article for a while, I came to believe in the proposition that architecture could in fact reduce obesity.

The concept of promoting activity brought back memories of how, as a child I would create spaces with my friends. These spaces would often start as tree houses and expand into landscapes with pathways extending out into the forest. During the height of our creativity, they evolved into Disney-like environments that drew you along into places of surprise and wonder. We outfitted them with ladders and stairs, swings and slides, and hidden underground rooms. The most exciting elements of the world we created were paths, hills and ramps for our bicycles that weaved between the trees. We also had a couple of zip-lines that stretched under the treetops. I now see that these creations encouraged us to be active. They inspired us to climb and run and jump. It seems it was this kind of concept that inspired the guideline's authors to create their "active design" ideas.

If we can encourage people to take a longer

walk along a lush, hilly path instead of a short, flat walkway, we are promoting activity. If we can make a stair an inviting place to climb and sit with friends, we are promoting activity. If we can promote activity we can reduce obesity. The NYC manual, entitled "Active Design Guidelines: Promoting Physical Activity and Health in Design" lists specific examples to illustrate strategies for achieving a more physically active way of living. The ideas include ways to make streets more pedestrian friendly and how to develop a network of continuous bicycle paths. The guideline is available in hard cover for \$35 or for free online at <http://ddcftp.nyc.gov/adg/>.

The NYC group developed a partnership with USGBC, leading them to include a chapter entitled Synergies Between LEED and Active Design. It lists over 50 possible LEED points and 13 prerequisites that are linked to healthy living by encouraging physical activity. It's easy to make the connection between being green and being healthy. So yes, I have come to believe architecture can reduce obesity, and do it in a sustainable way. ■

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Young Architects Forum

by Nathan Stolarz, Assoc. AIA

New IDP Guidelines:

They are back at it again and this time NCARB has been hard at work to come up with new supplementary education opportunities to help combat the slumping and dismal economy for IDP candidates. As the fact has become transparently obvious that more and more young interns are increasingly finding it difficult to dig up a full time or even a part time position within the architecture field, NCARB has finally come around and broaden its acceptance of IDP credits in a several areas to allow young aspiring architects a better opportunity at fulfilling their dreams. As of October 1, there are four new supplementary education opportunities for interns, whether or not employed, to earn IDP training hours for either core or elective credit. Supplementary education for core hours is credited in the IDP training area in which the experience was earned. Supplementary education for elective hours counts toward the 1,880 training hours that may be earned outside of IDP training areas 1-16.

The new opportunities to earn core hours through supplementary education are broken down into four main categories. Site Visit with a Mentor, Design Competition, Community-Based Design Center/Collaborative, (CSI) Construction Education Network:

Site Visit With Mentor:

Up to 40 core hours in "Construction Phase — Observation" for going on site visits with a mentor. Read the October 2010 IDP Guidelines for expectations when earning credit for the site visit.

Design Competition:

Up to 40 core hours of experience in each of the relevant IDP training areas 1-15. Your mentor is required to pre-approve the competition, oversee the competition entry, and ultimately certify the experience through the e-EVR. Read the October 2010 IDP Guidelines for expectations for both you and your mentor and the design competition criteria for how to determine if a competition is eligible for IDP credit.

Community-Based Design Center/Collaborative:

Up to 40 core hours of experience in each of the relevant IDP training areas 1-15 for volunteer service under the direct supervision of an IDP supervisor in support of an established non-profit entity (501(c)(3)) approved by NCARB. All organizations must apply to and be approved by NCARB prior to the work taking place in order to qualify for credit.

Construction Specifications Institute's (CSI) Construction Education Network (CEN):

One hour of an approved CSI CEN program equals one elective IDP hour.

So now that there's more than one avenue to finishing all those pesky but necessary IDP hours, no young intern out there should have any excuse in not completing their IDP credits.

For more information on new supplementary education opportunities and the updated IDP guidelines please visit: <http://www.ncarb.org/>. ■

If you or anyone you know would like to be added to the email list please send a quick email to nates@tms-architects.com and you will be added to our list of announcements.

Needs Survey for Creative Concord Initiative

The Greater Concord Chamber of Commerce (www.ConcordNHChamber.com) and the leaders of its Creative Concord initiative are studying the potential of developing affordable new space to support the growing creative sector in Concord NH.

Two needs surveys (one for individuals and one for organizations and creative businesses) are being conducted, with assistance from Artspace Projects, and the results may assist in the development of a variety of affordable new spaces, including space where individuals and their families may live and work, and space where emerging and established businesses, cultural/arts organizations, artists and entrepreneurs can operate, share resources, and access services.

Participation in this survey is essential. The results will help the Creative Concord initiative garner support for funding and launching of new projects, decide what types and sized projects would best serve the community, and ensure that new facilities include the amenities and programs that Concord needs.

The survey is hosted on their website October 26 – December 21. Please refer your friends, colleagues, and organization/business representatives to this website and survey. (www.ConcordNHChamber.com)

For more information about Concord and this initiative please visit: www.ConcordNHChamber.com

For more information on Artspace, please visit www.artspace.org.

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Job Opportunities Positions Wanted

Job listings and positions sought listings are on the AIANH website: www.aianh.org/jobs.asp. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.

Details...

Marvin Windows and Doors has announced the winners of the 2010 myMarvin Architects' Challenge. This select group was judged to be the best of numerous residential and commercial entrants that used Marvin products in their projects. J. Carlson Looney FAIA of Looney Ricks Kiss Architects; William H. Kreager FAIA, LEED AP, MIRM of Mithun; and Mark McInturff FAIA of McInturff Architects served as the judging panel.

Four of the winning entries originated from architects in A.W. Hastings' territory. These projects are:

- Farm Villa: a charming farmhouse, located in Vermont designed by John Tittmann of Albert, Righter & Tittmann in Boston.
- Vacation Home: a playful little home, perched on a wooded hillside in Pomfret, VT, designed by Jeff Stetter of Gossens Bachman Architects in Montpelier, VT.
- Quick Residence: a Jaffrey, NH house was designed by Frank Riepe of Building Arts in Sudbury, MA.
- Island House: a New York residence designed by Jacob Albert of Albert, Righter & Tittmann in Boston.

The winning architects and their projects will be honored in a special display area of the Marvin booth at the upcoming Build Boston and Residential Design shows at the World Trade Center in Boston. The architects will also be recognized at a special dinner planned during the Build Boston show.

Can Intern Architects Work for Free to Get IDP Experience?

by Gregory Hancks, AIA, AIA Associate General Counsel



Employment opportunities are limited for recent architecture graduates who want to fulfill their Intern Development Program (IDP) training requirement. Some firms may be wondering if they can “do good” by giving intern architects work experience in unpaid positions. Generally speaking, federal employment law dictates that the answer is “no.”

The AIA last responded to this question in the early 1990s during another economic downturn. Then, as now, concerns were voiced about how the scarcity of paying jobs could force intern architects into other lines of work, never to return to the practice of architecture. As a result, an entire age group within the profession could be depleted. At the same time, concerns were voiced that intern architects can be exploited by firms because of the pressure on intern architects to obtain work experience for licensure.

More than 10 years ago, the AIA began requiring architects who seek to become Institute officers, directors, or Fellows (or to receive AIA awards or speak at AIA events) to confirm that they do not employ unpaid intern architects. Ultimately, however, the issue is primarily a legal one, not just a matter of AIA policy. Between abiding by federal law, on one hand, and meeting the direct supervision training requirements for IDP, as established by the National Council of Architectural Registration Boards (NCARB), on the other hand, there remains little room for unpaid architectural internships.

Federal law governing labor and employment generally places workers into one of the following three categories:

- Employees—These individuals are protected by minimum wage and other laws and therefore cannot be unpaid. Whether an “employer/employee” relationship exists is determined by objective factors and cannot be precluded simply by the agreement of those involved. The Department of Labor’s Web site (<http://www.dol.gov/elaws/esa/flsa/docs/contractors.asp>) provides a good source of general information on this topic. There are various exceptions to the applicability of

minimum wage laws to employees, such as for “apprentices” in building trades, but none applies to intern architects.

- Independent Contractors—The work terms of these individuals may be largely set by the parties’ agreement, as long as the workers are not objectively determined to be employees. NCARB policy, however, does not recognize work performed by independent contractors as satisfying IDP requirements. An independent contractor typically does not work under the “direct supervision” that is a hallmark of training.

- Volunteers—Federal law generally prohibits workers from volunteering services to for-profit private-sector employers, as explained on the Department of Labor Web site. Individuals may volunteer services without contemplation of pay to not-for-profit organizations for public service, humanitarian, and personal objectives but not as employees.

This leaves unemployed intern architects and the architects who would wish to provide them with IDP experience (but can’t afford to pay) somewhere between a rock and a hard place. The possibility remains for intern architects to volunteer their services to nonprofit organizations that provide architectural services if the organization can provide a work setting that qualifies under IDP Guidelines. And it may be possible, as well, for intern architects to volunteer services to public sector (state or local government) entities. In either case, however, an intern architect would need to determine whether a particular volunteer/supervisor arrangement would satisfy IDP or state licensing requirements for training. In addition, the nonprofit organization or public-sector entity would need to verify that using the intern architect’s services without pay complies with federal law. After all, nonprofit organizations must comply with employment law with respect to workers they employ. ■

—Reprinted from *AIArchitect*

Letter to the Editor

Re: Miami Holocaust Memorial

Published October 2010

text and photos by Bruce Hamilton AIA

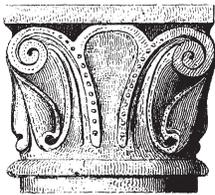
Hi Bruce,

Thank you for shining a light on the Miami holocaust memorial. It inspired me to learn more.... I don't generally appreciate literal sculpture but this work has some very powerful moments. (<http://www.holocaustmmb.org/QuickIndex.html>)

I always enjoy learning more about the subjects of your articles and this was no exception. Your enthusiasm for the better angels of our nature is fondly appreciated this side of the CT river.

Keep up the good work!

Joseph Cincotta AIA
LineSync Architecture
Wilmington, VT



\$1,000 Donation Made to NH Architecture Foundation

AIANH extends its deep appreciation to **John Merkle AIA** from TMS Architects for his recent donation of \$1,000 to the NH Architecture Foundation. John was the recipient of the 2010 Clinton Sheerr Award for Excellence in NH architecture and decided to turn the accompanying honorarium over to the Foundation, indicating that he would like to see the money used to advance the profession and grant scholarships.

Thanks also go to **Bruce Hamilton AIA** and **Jack Fermery AIA**, who have also made donations in 2010 to the NHAF.

The NH Architecture Foundation was established in 2007 to foster understanding of quality in architectural design, construction, and preservation by raising public awareness of and expectations for architecture and the built environment and to encourage individuals to act as advocates for good design in the planning and design processes that shape their communities. It supports education programs, intern development programs, and the AIA/NH Architecture Foundation Scholarship program. (www.aianh.org/nhaf.asp) ■

New ADA Standards Now Available in PDF

The 2010 ADA Standards recently adopted by the Department of Justice (DOJ) are now available on the Access Board's website in PDF format. This edition, like the HTML version posted previously, notes supplementary design requirements included in DOJ's updated ADA regulations.

For more information and guidance on the ADA standards, visit the Board's website at www.access-board.gov/ada/index.htm.

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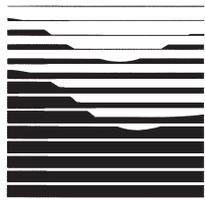
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GSLA
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PO Box 1106
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Light Imprint Design, Can it be Applied to New Hampshire?

By Beth Dermody, RLA

There have been many planning models for community design through the years. Cluster development and conserving open space was one thought pattern. New Urbanism and Traditional Neighborhood Design (TND) allowed for a grid system and more connections to the existing pattern of communities. Now with sustainability and green practices becoming more important to development, a new set of tools has been coined to help us think through the design process. Light Imprint Design is this new way of thinking.

“Light Imprint is a green approach to neighborhood design. It employs New Urbanist Principals to create compact, walkable, mixed use neighborhoods. To this, it adds a toolbox of techniques to manage storm water and natural drainage – an ever present environmental challenge that plays a major roll in shaping cities and towns.” (Light Imprint Handbook, DPZ Charlotte 2008)

Light Imprint (LI) is very similar to Low Impact Development except that it has been studied in a major case study development in Griffin Park, Greenville County, SC, by Duany Plater-Zyberk & Company. This Case study

took the 42-acre first phase of a large development and compared laying out 174 lots on this property with Light Imprint methods and with conventional engineering methods. The Light Imprint Model concluded to be a better design and had a 50% storm water cost savings.

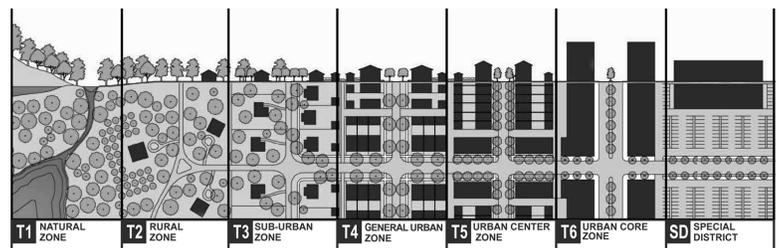
“Joe W. Jelks, III, developer and founder of Griffin Park, S.C., sees value in applying LI. He explains, “For Griffin Park, the LI overlay case study for the first phase was compelling enough to lead our development team to apply the LI overlay techniques after construction had started. The case study also convinced us to work with stakeholders and approval agencies to holistically apply LI for the next phases.”

The methods to create this development are summarized in “The Light Imprint Handbook” a publication by DPZ Charlotte. They include the famous transect that shows the gradation from rural to urban land use and the development tools that can be applied to each level.

I think this model can be used in New Hampshire and any place. It helps bring us to remember that we need to know the land we have before we can develop it with the appropriate set of tools. ■

LIGHT IMPRINT STORM DRAINAGE

Note: All requirements in this Table are subject to calibration for local context.



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PLAN NH

Visioning *for* Sustainable Communities

Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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Another view of Sustainability

Sustainable is a word that is used all the time now, especially when talking about social, economic, or environmental matters. We have used the word to mean that something cannot go on and on indefinitely without falling apart: It is not sustainable to continue to use oil the way we have been. A consumer-based economy (producing stuff for people to buy so that that money keeps the economic engine humming) is



not sustainable. Categorizing and marginalizing groups of people because of differences (racial, religious, gender, physical) is not sustainable. When we talk of sustainable planning, design and development practices, we usually mean "green" – not as harmful to the environment. Fewer Vehicle Miles Traveled (VMT's) to reduce CO2 emissions. Energy-efficient buildings with minimum infrastructure. Walkability. Local food.

Tom Kelly, University Office of Sustainability and Chief Sustainability Officer at UNH, gave a talk at the NNE Planners conference in early October, in which he introduced another way of thinking about the notion of sustainable. "What is it that sustains us as human beings?" he asked. "What is it that makes us flourish?"

Clean air and clean water. Flora and fauna. Healthy food and livable, affordable shelter. Family and social connections – and for many, spiritual as well. Health, safety and well-being. Jobs that pay the rent or mortgage and cover living expenses – with some left over. Education.

And so, we thought, does this not also apply to our communities? Does a healthy, flourishing community not also have these characteristics? (Then, what does it mean for

our planet to flourish?)

As Kelly pointed out, we cannot look at these characteristics as separate, isolated issues. They are all interrelated. Can a community be healthy when its citizens do not eat healthy food – because processed and packaged costs less, or they simply do not know otherwise? Can a community flourish without strong social connections, or where citizens do not have a sense of belonging? Can a community thrive if its natural characteristics are neglected, or if the infrastructure (physical and political) is dicey? What impact does no transportation options have on safety and well-being?

Using our own leverage points (our own talents, wisdom, roles), what can each of us create (and that is a key word) in our personal and work lives that will contribute to the flourishing of a community, a region, the Granite State and beyond? What can YOU do? ■

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Chris Carley AIA, on the right, with Tim Sappington AIA at the September AIANH Chapter Meeting with the NH Furniture Masters.

Thanks to Chris Carley AIA for his Service on the *NH Forum* Editorial Board

Chris Carley AIA recently resigned from the Editorial Board for the *NH Forum* after nearly a decade of untiring service. Though our editorial meetings were often rambling, and sometimes cacophonous, Chris always provided a crisp perspective or well-formed opinion that gave us focus — and always with a bit of humor mixed in. He never avoided an assignment even when it might get him in trouble, like his April Fool's Day spoof several years ago about bad roofing. His writing was always intelligent and well crafted. We will miss Chris and wish him the very best, and hope that he finds some other good outlets for expressing himself.

If you would like to join the Editorial Board and help shape the *NH Forum*, please call Carolyn Isaak at the AIANH office, 603-357-2863. We are in need of two or three new members. ■

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Guests at the AIANH Chapter Meeting in Concord, NH, where we were given an in-depth and fascinating tour of the NH Furniture Masters exhibit by Furniture Masters Terry Moore (far right) and Peter Lamb (next to Terry). Thanks to Visible Light, Inc. for sponsoring this meeting.

Intern Development Fund, Cont. from p. 1

the ARE licensing exam. These guides are available to all and are housed at the NHTI library in Concord. The number of interns pursuing architecture licensure has been dropping over the past few years. Providing study guides for free is one way we can assist those seeking licensure.

Your donation will also demonstrate to interns and young architects that as architects we “walk the walk” and truly value design excellence, community service, and involvement in the AIA. Remember, we were all interns and young architects at one time and in this economic climate it is harder than ever to advance in our profession.

AIANH created a 501 (c) 3 in 2007, the New Hampshire Architecture Foundation, as an umbrella organization for our charitable and educational programs, such as the intern development programs described above, our Learning by Design programs in the elementary and middle schools, and scholarships.

Contributing via the Foundation makes your donation tax deductible! To send a donation, please make your check out to “NHAF” and

send to “Intern Development Programs, c/o AIANH, PO Box 398, Keene, NH 03431.

We are deeply grateful for your consideration and support!

Michael Morin AIA
President, AIANH

Our deep gratitude to the following contributors to the Fall 2010 Intern Development Fund:

Eric Flanders AIA	\$200
Bill Schoonmaker AIA	\$100
Jerry Tepe FAIA	\$100
Udelsman Associates	\$100
Rob Reno AIA	\$ 50

For other 2010 donors to the NHAF, see p. 5.

**Thanks to
Visible Light, Inc.
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AIA Documents-on-Demand: New Documents Added

AIA Documents-on-Demand, a web-based solution allowing you to access the most popular AIA Contract Documents, just added nine more documents to the service. Now, you have access to 36 of the most popular AIA Contract Documents including agreements for Multi-Family, Mixed Use, and Single Family Residential Projects, Condominium Project Guide, and a scope of Architect’s Services for Regional or Urban Planning. AIA Documents-on-Demand is a cost effective service for both PC and MAC users.

Details...

Architecture, engineering and construction (AEC) industry consultant, **Microdesk, Inc.**, announced the promotion of Alan Morse to Vice President of Business Development, East Coast. He will now oversee sales and business development for all East Coast operations, from Maine to Washington, DC.

Alan has been a leader of the sales division in New England and will be an integral part of efforts to continue to grow their team and range of services.

Morse joined the company in 2003 as a Regional Sales Executive responsible for managing the New England sales team. He has been involved in the industry for over 17 years and has been recognized by Autodesk as one of the top Account Managers in the country.

Mr. Morse is based out of the company's headquarters in Nashua, NH.

Jewish Ceremonial Art

Text & Photos by Bruce Hamilton, AIA



Synagogues, temples, chapels, and other venues of Jewish worship that have been constructed over the ages reflect the strong stylistic influences of their time and neighborhoods while simultaneously sharing in and displaying age-old Jewish traditions. A beautiful example of this fusion is the Chapel of Light, at Temple Israel of greater Miami, designed by Kenneth Treister FAIA, an internationally known architect and sculptor. It is a place of worship which is both Jewish and American. Coupled with an urban plaza, the Chapel reaches out to embrace its surroundings and becomes one with the existing Temple Israel buildings.

The experience begins with the initial view of the Chapel's façade, where art and architecture meld into one. The Chapel's exterior prepares the visitor for the interior spaces with its mirror reflection in shape and form. The sculpted concrete faceted façade has soft angular planes that reflect the shimmering daytime white light, while creating contrasting shapes within the deep shadows. A free flowing sculpture is not finite but infinite. It is a nautilus shell, a mystery without end, ever expanding, never quite finished.

Both the Chapel's exterior façade and its inner spaces embrace the rhythm of nature, manifested by its changing light. The light that is filtered through the stained glass is transformed into spiritual light, broken into the three colors found in the Book of Exodus: blue, purple and scarlet (Exodus 25:4). With the passage of even a few minutes, one notices the shifting shadows on the exterior façade, while on the interior the projected colors of the stained glass gradually reveal a dynamic kaleidoscope as the sun moves on its daily course.

However subtle, there must be a transitional space that prepares each visitor for the change from the secular world outside to the spiritual

one which awaits inside the sanctuary. By passing through the foyer, one moves away from the often troubled realities of life through a portal that is filled with diffused light and the beginning of serenity. As one leaves the foyer and opens the sanctuary's sculpted mahogany doors, their weight and massiveness gives a



Exterior Façade of the Chapel of Light

sensation of substance and permanence.

Upon entering the Chapel, one is overwhelmed by the absolute silence, a quietness that mysteriously reveals four thousand years of Jewish history. The experience is similar to that sensed upon entering a Gothic Cathedral. Ceremonial art is used as a visual expression of the Jewish faith. The objects, formed from glass, copper, steel and wood, are visual representations of ancient traditions.

As one moves inside the Chapel, you experience the powerful light streaming through the stained glass windows. Moving toward the center of the chapel, one sees a shaft of pure white light streaming through a skylight located directly over the two white sheets of flowing linen (parochet), infusing them with God's light. In Exodus (40:21) we are told that Moses "brought the ark into the tabernacle and set up the veil...and screened the ark."

The Chapel's stained glass windows fulfill the requirement that a synagogue always must have windows. This is found in the Talmud, which explains that while praying one should be aware of the outside world (Tractate Be-



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Architect Kenneth Treister FAIA

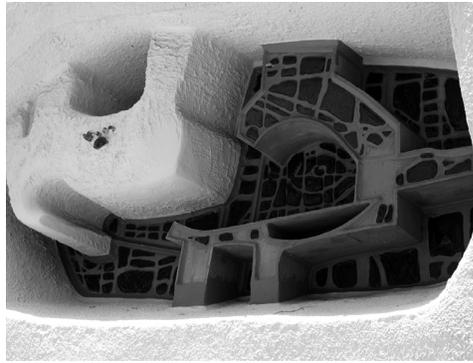
rachot 34b).

The illumination inside the Chapel is that of controlled light. Its intensity, color variations and the surfaces upon which it is reflected combine to create a special spiritual atmosphere which one feels when entering this Chapel of Light. While one may not be conscious of the subtle interplay of light and shadows, the visitor will instantly sense that he or she has entered a place of worship.

The interior walls weave and flow into a womb, a womb that is both comforting and gently uplifting. There is a feeling of security coupled with an awareness of our mortality.



Flowing Linen (parochet)



Exterior Stained Glass Window

The use of gray color inside the sanctuary heightens the sense of envelopment so that the walls and ceiling become one surface, providing a continuing embrace.

There is a single, predominately red circular window set high in the eastern wall. The rising sun enters through this opening, its morning brilliance refracted and glorified as it heralds the new day.

The Chapel stirs one's imagination. Within it, the sense of surprise and change continues as the concrete shapes unfold. All the Chapel's forms weld together to form many small human-scaled vignettes, adding variety and interest to the religious experience.

An aura emanates from the Chapel's unique collection of diverse construction materials. Each allows the universal to transcend its individual meaning and quietly becomes a religious symbol without violating the form and function inherent in its nature. Thus, the integrity of each design element contributes its part to the larger whole, which is simply a space for prayer.

Art is the composition of religion and in turn religion is the age-old inspiration for artistic creation. The artistry of the Chapel of Light is an example of just such an inspiration, one that represents the profound richness of Jewish life and its sacred heritage. ■

Details...

Dennis Mires, PA, The Architects announces that two projects have been selected for publication in the national *American School & University®2010* magazine, August 2010 edition, Educational Interior Showcase.

An annual competition honoring educational interior design excellence, the Educational Interiors Showcase spotlights projects representing some of the most effective learning environments in America. A jury AIA members and education administrators evaluated submissions from architectural firms, schools and universities across the country. Each project was judged based on the following considerations: high performance/value, safety/security, innovation, atmosphere, functionality/ quality and contextual relationship.

The New Hampshire Institute of Art, 88 Lowell Street, Manchester, New Hampshire was selected in the Residence Halls/Lounges category.

The Nashua Community College, Student Center, Nashua, New Hampshire was selected in the Student Center/Service Areas category

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New Hampshire Housing Industry on the Upswing

According to the U.S. Census Bureau the number of building permits issued for new residential building in New Hampshire is up substantially from last year.

Through June the number of single family permits issued stood at 1,033 which is 56% ahead of 2009 for the same six month period. With even stronger performance in the multifamily area the total number of permits for all residential building was up 67% over last year.

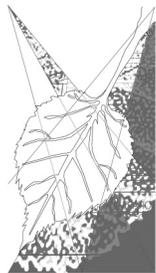
Merritt Peasley, President of the Home Builders & Remodelers Association of New Hampshire stated, "Even though we have a long ways to go as the industry comes out of this recent downturn in the overall economy and, especially in our industry, we are pleased to see these numbers."

According to the National Association of Home Builders permit issuance, which can be an indicator of future building activity, fell nearly 26 percent in the Northeast overall.

"This is additional evidence that New Hampshire will continue to lead the region as the economy recovers, we put more people back to work in the construction industry, and make the critical contributions to the state's economy," Peasley said.

— source: www.granitestatebuilder.com

Update on the AIANH Environmental Guild



At its last meeting the AIANH Environmental Guild decided to make a donation to the organization running the Ecological Footprint, The Center for Sustainable Economy. The reason for the donation is that this past April the Guild asked participants at the sixth IDID Conference — Sustainable Design: From LEED to Living Buildings, presented in collaboration with the Dartmouth Sustainability Initiative — to take the Ecological Footprint quiz before attending. About half complied and reported their results in a chart at the conference so that we could get a snap shot of how people are doing in the northern New England area. Net proceeds to the Guild from IDID 6 were \$900; 50% of attendees took the survey, so it was decided to donate \$450 (900 x 50%).

The Ecological Footprint Quiz estimates the area of land and ocean required to support your consumption of food, goods, services, housing, and energy and assimilate your wastes. Your ecological footprint is expressed in "global hectares" (gha) or "global acres" (ga), which are standardized units that take into account the differences in biological productivity of various ecosystems impacted by your consumption activities. Your footprint is broken down into four consumption categories: carbon (home energy use and transportation), food, housing, and goods and services. Your footprint is also broken down into four ecosystem types or biomes: cropland, pastureland, forestland, and marine fisheries.

This quiz addresses the effects of a wide range of lifestyle choices such as diet, shopping habits, transportation and spending behavior, but not all. The group continually modifies the quiz to address important sustainability issues and aspects that were overlooked or that emerge as time goes on. For example,

when the first version of the quiz was launched, carbon offset markets were still in their infancy. Now, it is possible for households to purchase carbon offsets quite easily, and so that choice is now in the quiz.

The Guild believes this is an important and useful tool and encourages people to take the quiz periodically. Check your Ecological Footprint by going to www.myfootprint.org/en/visitor_information/. Publicize the results! Regardless of where you start, set goals to reduce your footprint by some percent each year. You can't manage what you don't measure!

Join the Environmental Guild

Are you interested in working with the AIANH Committee on the Environment (COTE)? Here we call it the Environmental Guild. It has been an active committee since the 1970s, and we are now seeking some new members. Come join us and be a part of a group committed to promoting sustainable and energy efficient design.

The Guild meets the first Tuesday of every month at 4:30 pm in Concord for 1.5-2 hours. The Guild is currently working on a way to help with and promote weatherization assistance efforts through the State and/or oil companies, and on a flexible presentation format to highlight NH buildings with sustainable design features and how those principles can be applied for a variety of other projects.

The Environmental Guild has also held six successful Integrated Design/Integrated Development Conferences since 2003. Future conference planning will be a subcommittee of the group.

This is a fun group, doing important work, and it always involves some great discussion. Call Carolyn Isaak at the AIANH office for details on the next meeting and to get on the Guild email list. ■

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AIA Migrates IDP Coordinators Program to NCARB

 AIA and the National Council of Architectural Registration Boards (NCARB) have announced an agreement to transfer management of Intern Development Program (IDP) Coordinators program to NCARB, effective 21 July 2010. Both organizations believe this migration will serve interns better through direct communication with the coordinators of improvements to the IDP and NCARB programs.

Key agreement points include:

- NCARB will assume the leadership and management of the IDP Coordinators program.
- Schools of architecture will continue to appoint the IDP educator coordinators
- AIA state components will continue to appoint IDP state coordinators
- Any person with a relationship to the practice of architecture may serve as an IDP auxiliary coordinator
- NCARB will provide training for the IDP educator, IDP state, and IDP auxiliary coordinators on all NCARB programs (IDP, ARE, certification, etc.) Training may include printed media, live webinars, webcasts, and podcasts.
- The AIA will provide training for the IDP educator, IDP state, and IDP auxiliary coordinators on relevant AIA programs (member services, mentor program, etc.) Training may include printed media, live webinars, webcasts, and podcasts.
- Beginning in 2011, NCARB and the AIA may jointly host an IDP Coordinators Conference to include educator, state, and auxiliary

coordinators as follows:

- NCARB will fund one IDP educator coordinator from each university with a professional architectural degree in a program accredited by the National Architectural Accrediting Board (NAAB). This funding will include the registration fee, travel, and accommodation expenses incurred participating in the Coordinator Conferences as determined appropriate by NCARB.
 - The AIA will fund IDP state coordinators' registration fee, travel, and accommodation expenses incurred participating in the Coordinator Conferences as determined appropriate by AIA.
 - IDP auxiliary coordinators will be individually responsible for all expenses incurred in participating in Coordinator Conferences.
 - NCARB is in the process of developing a new web-based resource portal (to replace the current AIA SharePoint portal), which will be launched early next year.
- The AIA and NCARB acknowledge distinct but equally important roles in outreach, and the transfer of management of the IDP Coordinators program reflects contemporary organizational strengths. Both organizations agreed that transfer of the IDP Coordinator program management is a positive step.
- IDP coordinators play a significant role in educating and guiding interns through the IDP. Both organizations greatly appreciate the hundreds of coordinators and their dedication to emerging professionals on the path to licensure. ■



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Construction Industry Ethics Awards Nominations

Nominations are currently being sought for the fifteenth annual New Hampshire Construction Industry Ethics Award. The award is presented to "the individual, business or organization that, through its words and deeds, best demonstrates a commitment to upholding the highest ethical standards in construction."

Nominations will be accepted through December 6, 2010, with the recipient to be announced in April. Guidelines for nominating deserving individuals and/or companies may be obtained by contacting the award's sponsor, David W. "Woody" Wood, at woody@wordsfromwoody.com.

Judging for the award is done by a panel of New Hampshire industry-related individuals, people whose own integrity and judgment is universally respected, and includes past award recipients.



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NH Forum

Keene State College Architecture Department Assists HS Design Comp



AIANH recognizes and thanks the Keene State College Architecture Department for their recent donation to the AIANH

Learning by Design High School Design Competition.

KSC has donated \$250 to help us with this program, which is now in its third year, and through which we've seen some very exciting work — jurors have noted that some of the

projects are comparable to that of first-year architecture students.

The objectives of the High School Design Competition program are to increase awareness of the relationships between space, human scale and function; gain experience in recognizing the various challenges in planning and designing indoor and outdoor spaces for specific uses; exercise analytical abilities and creativity in solving the problems; and gain experience in communicating planning and design ideas using scale drawings and models.

The competition consists of designing a specific project, this year a Sustainable Living and Innovation Center that will serve to educate, promote, and test innovations in sustainable living and new green technologies. This building will not only showcase current green living trends and products but will introduce what is to come. This highly adaptable building aims to look at the future and inspire the public's imagination on how we live and interact with the environment. This forward-thinking program demands a design that evokes excitement and a sense of exploration.

Teachers are encouraged to use the competition as part of their class curriculum. Entries are due April 28, 2011. More details on the program are on the aianh.org website if you would like to review the project specifications.

Also, if you are interested in jurying the submissions, please call Carolyn Isaak at the AIANH office, 603-357-2863.

Last year's winners were honored at the joint AIANH-PlanNH Special Awards evening last May, and plans are to repeat this in 2011. Students projects will be on display at that event. ■

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Construction Summary

Project Type: MetroCast Office Building Renovations
Location: Belmont, NH
Architect: Stewart Associates
Engineers: Holden Engineering & Surveying Inc., Charles Buckley, Foley Buhl Roberts & Associates
Const. Mgr.: Conneston Construction Inc.

Project Type: New Sprinkler System & Fire Alarm System Improvements (Claremont Middle School)
Cost: \$368,301
Location: Claremont, NH
Owner: Claremont School District-SAU 6
Architect: Banwell Architects
Gen. Cont.: Wright Construction

Project Type: Liquor Store (#69) (Coliseum Avenue) (#80467-R) (Design/Build)
Cost: \$3,269,000
Location: Nashua, NH
Owner: State Of NH
Design/Build Contractor: Pro Con Construction Inc.

Project Type: LRCS Genera Home
Location: Belmont, NH
Owner: Lakes Region Community Service
Architect: Stewart Associates
Gen. Cont.: Bruss Construction Inc.

Project Type: UNH Boathouse & Pavilion Structure (#8430-0001) (Design/Build)
Location: Barrington, NH
Owner: UNH
Design/Build Contractor: Milestone Engineering & Construction

Project Type: Families In Transition
Cost: \$1,597,000
Location: Manchester, NH
Architect: Burnell Johnson
Engineers: Keach Nordstrom Associates, Russ Downing, Anderson Consulting Engineers
Gen. Cont.: North Branch Construction

**Construction Summary is provided by
 Construction Summary of NH, Inc.
 734 Chestnut St., Manchester, NH 03104**

Project Type: Multi Family Housing (City Side Apartments) (24 Units)
Cost: \$2,174,432
Location: Keene, NH
Owner: Southwestern Community Services Inc.
Architect: Burnell/Johnson Architects
Engineers: SVE Associates Downing Engineering, Anderson Consulting Engineers
Gen. Cont.: Cheshire Builders

Project Type: Fall Mountain Regional High School Renovations (2 Phases)
Location: Langdon, NH
Owner: Fall Mountain Regional School District
Architect: Sheerr McCrystal Palson Architecture Inc.
Engineers: WV Engineers, Steffensen Engineering
Const. Mgr.: MacMillin Co.

Project Type: Rite Aid Pharmacy
Location: Plaistow, NH
Owner: Rite Aid Corporation
Architect: Bruce Ronayne Hamilton Architects
Gen. Cont.: Coastal Construction Corp

Project Type: Medical Office Building
Location: Derry, NH
Owner: c/o Construction Manager
Architect: Berard Martel Architecture Inc.
Const. Mgr.: Sullivan Construction

Project Type: Sewer Pump Stations (Contracts 3 & 5)
Cost: \$3,835,929
Location: Bow, NH
Owner: Town of Bow
Engineer: Wright Pierce Engineers
Gen. Cont.: Trumbull Nelson Co.

Project Type: New YMCA Facility
Cost: \$9,747,000
Location: Keene, NH
Owner: Keene Family YMCA
Architect: Architectural Resources Cambridge
Engineers: Rist Frost Shumway Engineering, Boston Building Consultants
Gen. Cont.: MacMillin Co.

Project Type: Building Renovations (#FY11-21-13)
Cost: \$690,000
Location: Manchester, NH
Owner: City of Manchester
Architect: CMK Architects
Consultants: Gale Associates Inc., RPF Associates
Engineers: SFC Engineering Partnership
Gen. Cont.: Pilot Construction

Project Type: Transfer Station Improvements (Design/Build)
Cost: \$310,000
Location: Holderness, NH
Owner: Town Of Holderness
Engineers: Nobis Engineering
Design/Build Contractor: Conneston Construction Inc.

Project Type: Medical Office Building
Cost: \$519,500
Location: Meredith, NH
Owner: Meredith Public Health Nursing Association
Architect: Stewart Associates
Engineers: Fluet Engineering Associates, CPB & Associates
Gen. Cont.: Bauen Corp

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Calendar of Events

Nov 10 RPI Dean Evan Douglass to speak at the **AIANH November Chapter Meeting** plus a tour of the New Hampshire Institute of Art Lowell St. building. Join us for this tour of an innovative building and hear about the future of architecture with Dean Douglass. 2 *AIA CEUs*, 1 is HSW/SD. www.aianh.org/aia_events.asp

Nov 13 NH OEP Fall Planning and Zoning Conference, Mountain View Grand Resort, Whitefield, www.nh.gov/oep/events/fall_conference/index.htm

Nov 16 NH Energy Code Workshop Series: COMMERCIAL – Urban Forestry Center, Portsmouth, free of charge, 8:30 am - 3:30 pm, *AIA HSW CEUs*, info@nhenergycode.com, www.nhenergycode.com

Nov 18 NH Energy Code Workshop Series: RESIDENTIAL – Urban Forestry Center, Portsmouth, free of charge, 8:30 am - 3:30 pm, *AIA HSW CEUs*, info@nhenergycode.com, www.nhenergycode.com

Nov 17-19 Build Boston, Seaport World Trade Center, www.buildboston.com

Nov 17-19 Greenbuild International Conference & Expo, Chicago, www.greenbuild-expo.org/Home.aspx

Nov 17-19 NH Local Government Center's 69th Annual Conference, Center of NH, Manchester, www.nhlgc.org/trainingevents/annualconference.asp

Nov 18-19 **AIANE Regional Conference**, Boston, www.architects.org/news/monthly_calendar.cfm

Nov 20 NH Sustainable Energy Association's Home Energy Conference, Grappone Center in Concord, NH, 8:30 am - 4:30 pm, <http://nhsea.org/home-energy/conference-info-2010>

Dec 2 NH Energy Code Workshop Series: COMMERCIAL – Leavitt Park House, Laconia, free of charge, 8:30 am - 3:30 pm, *AIA HSW CEUs*, info@nhenergycode.com, www.nhenergycode.com

Dec 9 NH Energy Code Workshop Series: COMMERCIAL - Holiday Inn & Suites, Nashua, free of charge, 8:30 am - 3:30 pm, *AIA HSW CEUs*, info@nhenergycode.com, www.nhenergycode.com

Dec 7-Jan 21 **AIANH Awards Submissions Exhibit**, NH Institute of Art. Vote in the People's Choice Awards!

Jan 21 **AIANH Annual Awards Gala**, NH Institute of Art

Feb 2-5 **AIA Grassroots Conference**

Mar 8-10 Building Energy 11, Seaport World Trade Center, Boston, <http://www.nesea.org/be11/>



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Photo of the Month



Light Tower – Spiritual Center, The Pennsylvania State University, University Park, Pennsylvania

by
**James Kruhly FAIA
Kruhly Architects**
James Kruhly was a juror for the 2008 AIANH Design Awards program and has stayed in touch since via the NH Forum

Do you have an interesting photo? Why not send us one of your photos for print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to office@aianh.org.