

NH FORUM

For those who shape the built environment

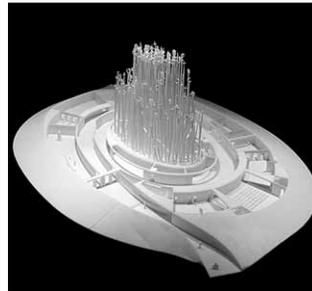
Excellence in Architecture Awards



Six awards for Excellence in Architecture were announced at the AIANH 27th Annual Awards Banquet at the New Hampshire Institute of Art, January 22.

Three Honor Awards were distributed: **Lavallee Brensinger Architects** of Manchester, NH, for the **IDEXX Laboratories** in Westbrook, ME; **Richard Monahon Jr. AIA Architects** of Peterborough, NH, for the **Leeson Residence** in Arroyo Seco, NM; and **Albert, Righter, and Tittmann** of Boston, MA, for a lakeside residence in New Hampshire.

Two architectural firms won Merit Awards: **Samyn D'Elia Architects** of Ashland, NH, for the **Ashland School House Renovation** and



Recognition for Unbuilt Architecture, **Jerusalem Peace Monument Center** by **Bart Sapeta AIA** and **Jan Sawka**.

to **Bonin Architects & Associates, PLLC** of New London, NH, for a cottage renovation in New London.

Recognition was also given to one project in the Unbuilt Architecture Category, designed *Cont. on p. 4*

Clinton Sheerr Award

Award for Excellence in NH Architecture goes to Patricia Sherman FAIA



Patricia Sherman FAIA

The 2011 Clinton Sheerr Award for Excellence in New Hampshire Architecture was bestowed on **Patricia Sherman FAIA**, of Newbury, NH. The award honors and promotes New Hampshire architects and their

architecture that exemplify excellence in design at the highest level.

In naming the winner, John Merkle AIA, the 2010 recipient of the award, noted that "Patricia Sherman has a true passion for the profession of architecture as well as a passion for ethical practice. She also has big picture vision and a strong history of sharing her vision to the benefit of the profession at large and for the people of New Hampshire. At the same time she has always been grounded in thoughtful action."

Pat has used her position as an architect to make significant contributions to the profession at both state and national levels. At the

Continued on p. 11

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with the Granite State

Landscape Architects

and PlanNH

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



James Loft AIA
 President 2011

Are we having fun yet??? It's been approximately two years of rough seas for the economy, and the architectural community. Whether we are employed or not, we all can consider ourselves survivors at this point and perhaps stronger because of it. I'm an optimist and I think better days are just around the corner. One thing in life that amazes me is how people seem to forget the details of the hard times but they remember the exact specifics of good times. Hopefully this "challenging economic time" will someday blend into the fog of the past.

So I'm the new Pres. I initially took the job with the impression that it took very little work (won't name names) and it was a chance to volunteer and give back to the community I have belonged to for over 30 years. I have always tried to provide some time for volunteer work throughout my life, and I guess it was finally time for the AIA. So far, it has been challenging and has at times pulled me out of my comfort zone, but surprisingly I have learned a few new things about myself along the way (I actually thought those days we over – wrong).

I've also had to come to grips with what the AIA means to me; without some meaning, it's hard to make the effort. While I agree with the mission statements and goals of national AIA, I've needed to find something tangible on the local level that could become my day to day mantra. My answer (at least for now) is I believe in congregating and I believe in learning. If we can combine both of those things I think exciting things can happen. The practice of architecture can be filled with many trials, tribulations, and achievements, it's great to be able to go to a chapter meeting with our "like kind" and discuss these issues. We're all bonded in the brethren of architecture and it feels good to know we're not alone.

Also, we have a lot to learn; it just never stops... I remember when the first ADA requirements hit the profession and everyone was in disbelief. Then it was UL ratings – calling out type X gyp just didn't cut it anymore.

Now it's LEED, energy modeling, building information modeling, the list goes on and on. I came to a realization lately that it was impossible for me to know everything (took awhile to overcome that one), but I needed to know enough to understand what I didn't know so I could analyze the risk.

So, here is my pitch: I would like to see us all grow stronger together, and I think our outreach to the community will be a byproduct of that effort. It's hard getting better by yourself, there is no one to exchange ideas with, help with motivation and heaven forbid, see the world through someone else's perspective. That's what I think the AIANH can do for you and me. We've got some exciting chapter meetings lined up for 2011 and we will continue doing our best to provide the education sessions. Do yourself a favor and try to come to the next meeting and see if it makes a tiny bit of difference in your professional life. Or maybe even consider getting involved in AIANH (there are a lot of volunteer opportunities which don't require much time – really!). I'm looking forward to my term with the Board and the challenges which lie ahead. Please feel free to give me a call or send an e-mail with any thoughts you may have; I would like to hear from you: don't forget this organization belongs to all of us.

Best, Jim

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think . . .

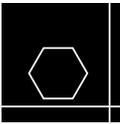
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Young Architects Forum

by Nathan Stolarz, Assoc. AIA



It's Different - Competition

There is another great opportunity for all you Young Architects out there to strengthen your design skills, gain recognition in this downsizing economy. Young architects and designers are invited to submit work to the annual Architectural League Prize competition. Projects of all types, either theoretical or real and executed in any medium, are welcome. Winners will receive a cash prize of \$1,000, as well as an additional stipend for travel determined at set levels based on the applicant's proximity to New York. A catalogue of winning work will be published by the Architectural League and Princeton Architectural Press. The Architectural League Prize is an annual competition, series of lectures, and exhibition organized by the Architectural League and its Young Architects & Designers Committee. The Prize was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might otherwise not

have a forum.

The competition theme is "It's Different." Every generation thinks it is special, new, and different—and ours is no exception. What perhaps may make the claim stronger for the current generations are the circumstances: global networking and integration, and global economic and security crises; environmental activism and environmental catastrophe; virtual revolution and physical stagnation. Against these challenges and in light of the fundamental ruptures of the Great Recession, the committee posits that the future will operate on a wholly different paradigm. This difference will require architects and the discipline to practice architecture and design without preconceptions and assumptions, rethinking how designers engage constructively with our cities, our environments, and our societies. Not content to wait for the hoped-for return of economic conditions favorable to conventional ideas about architectural practice, architects must ask: What is the new role of the designer?

The Call for Entries addresses the state of architecture as a reflection of our world: it's different now. The committee seeks projects and design approaches that provide new strategies to address existing or entrenched problems, proactive definitions of practice, and a rethinking of the design discipline in relation to new economic, political, social, and cultural paradigms. Things are, after all, different out there.

This competition is open to residents, who need not be citizens, of the United States, Canada, and Mexico only—residency must be met six out of the twelve months preceding the portfolio deadline. Entrants must be within ten years of graduation of either an undergraduate or graduate degree. The deadline for the competition February 11, 2011

For more information about past winners and details of submission requirements please visit www.archleague.org.

If you or anyone you know would like to be added to the email list please send a quick email to nates@tms-architects.com and you will be added to our list of announcements. ■

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Job Opportunities Positions Wanted

Job listings and positions sought listings are on the AIANH website: www.aianh.org/jobs.asp. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.

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2011 AIANH Excellence in Architecture Design Awards

Continued from page 1

by **Bart Sapeta AIA** and artist **Jan Sawka** for a Peace Monument Center in Jerusalem.

Honor Awards

Lavallee Brensinger's IDEXX Laboratories is a corporate office major campus expansion and renovation, that enabled IDEXX to meet two goals: to reinvent the company's image as an innovative, world-class leader in science and technology; and to create a more human-friendly and inspiring work environment, which includes a connection to nature. The new exterior façade unifies new and existing construction with a clean, white masonry veneer, representing the elegant precision of "science." The expansive exterior is anchored by towers, noting points of entry and vertical interior circulation. Clad with zinc panels, the towers convey an "earthy" feeling and a link to nature.

A unique courtyard or "BioCourt" was created within the core of the massive building, offering employees an outdoor space for meetings, lunch breaks, or respite. Abundant daylight pours into offices in both the addition and existing building. The facility's primary circulation path travels by the BioCourt, allowing a strong visual connection to nature throughout the day.

The construction manager was Pizzagalli Construction.

Jurors' Comments: "...great plan integrating old and new; 'biocourt' very successful; provides year round focal point and calming environment, as well as a welcome relief to what could be an overwhelming interior space."

Richard Monahon Jr. AIA Architects designed a new 3000 sf house in Arroyo Seco, NM, for a young family that grew out of their original two-story 800 sf house. Built in the high desert, surrounded with views to the Sierra de Cristo Mountains, the house responds to the strong local design and materials. The 14-inch adobe wall house, wrapped in low roofed portals, maintains a cool interior in the summer and warmth in the winter.

The owners were the builders. The goal was to build a sustainable, passive solar and energy efficient house and make as little impact on the site and its alfalfa field as possible. The nearby 500-year old local water, cultural, and community resource – the Acequia ditches – irrigate high northern New Mexico farms.

The house received a Build Green New Mexico Gold Level Certificate for meeting its building and environmental standards and received a \$11,000 tax credit. BGNM is similar to a LEED (Leadership in Energy and Environmental Design) rating.

Jurors' Comments: "...great plan/spatial organization with entry courtyard; strong fit into environment; great integration of traditional and contemporary forms. The interiors present an atmosphere, which anyone would enjoy."

The third Honor Award went to another private residence, an original design for a new summer camp on a lake in New Hampshire for clients very fond of their existing camp on the same lake, designed in 1969, also by Albert, Righter, and Tittmann. The angular geometry of the new camp's roofs, its dynamic arrangement of buildings, and its minimalist eave and rake detail, recall the original camp.

The camp consists of a main living cabin, a sleeping cabin and a guest cabin. Dividing it



HONOR AWARD:

New Mexico House

**Richard Monahon AIA
Architects,
Peterborough, NH**

Photo: Duffy Monahon



HONOR AWARD:

**IDEXX Laboratories,
Westbrook, ME**

**Lavallee Brensinger
Architects,
Manchester, NH**

Photo: Joseph St. Pierre

into three buildings creates enough bedrooms to meet the program, while still keeping all rooms on a common floor and maintaining an intimate scale.

In order to minimize the impact of construction on the site, the dynamic arrangement of buildings weaves in and out of the existing trees. A unifying deck connects the main building with the sleeping building, and helps reconcile the angular relationship between the two.

The Contractor for this project was KMAC Builders.

Jurors' comments: "Lively, striking branch/origami interior framing, intimate environmental placement, wow chimney! The plan exhibits a kinetic energy which suggests that the two buildings are 'escaping' from the orthogonal constraints of the deck."

Merit Awards

The town of Ashland, NH, had been actively trying to save its 19th century schoolhouse since it had closed as the public high school in 1991. When the building was almost torn down for parking in the mid 1990s, Tri-County Action Program Inc., came forward and began raising funds for a renovation. By the time the funds were in hand – almost 16 years later – the building had deteriorated and was in poor condition.

Tom Samyn AIA of Samyn-D'Elia Architects worked with Tri-CAP, a non-profit development group, to renovate the schoolhouse into offices, a Head Start pre-school and

additional space for future tenants. The design goal was to renovate the building in a historically accurate way, replacing and renovating all features, details and surfaces as required.

Ashland's historical society, school children, elders and local businesses supplied the guiding non-profit and the architect with historical perspective and new ideas for the schoolhouse.

The General Contractor for the project was Milestone Engineering and Construction, Inc.

Jurors' Comments: "Overall a superb restoration/preservation of both historic detail and space. Well executed. Well-detailed. We could not find fault with any part of the restoration."

Bonin Architects & Associates' Merit Award was for a small cottage renovation, also

Continued on p. 9



HONOR AWARD:

Lake Island Camp, NH

**Albert, Righter, and Tittmann,
Boston, MA**

Photo: Peter Vanderwarker Photography

**Nominations
Sought for NH
Preservation
Awards**

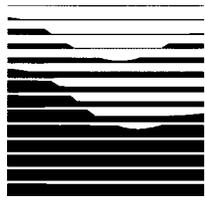
To honor outstanding work in its field, the New Hampshire Preservation Alliance is seeking nominations for its annual Preservation Achievement Awards. The awards recognize individuals, organizations, or businesses in the categories of restoration and stewardship, rehabilitation and adaptive use, compatible new construction, public policy, and educational and planning initiatives. The deadline for submissions is March 9, 2011.

This year marks the Alliance's 22nd year celebrating preservation achievement in New Hampshire and the organization's 25th anniversary. The Preservation Alliance has presented 162 awards for achievements such as PSNH's and PC Connection's renovations of historic buildings for corporate headquarters, the restoration of the Acworth Meetinghouse and the Gregg Free Library in Wilton, the rescue of Daniel Webster Farm in Franklin and the Wentworth-by-the-Sea hotel in New Castle, the re-use of the Plymouth Railroad Station, the proactive policies of the Lighthouse Kids, the Troy Heritage Commission, and a 5th grade walking tour of Antrim.

Award program sponsors to date include Preservation Company, North Branch Construction, and The Lumber Barn.

Individuals, organizations and businesses are invited to submit nominations. Applications are available at www.nhpreservation.org, or by contacting the Preservation Alliance at (603) 224-2281 or admin@nhpreservation.org. The deadline for submissions is March 9, 2011. The awards will be presented in Concord on May 10.

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Annual Dinner at the Shaker Village

By Beth Dermody, RLA

On a dark and stormy night, our rugged members braved the rainstorm and traveled far and wide to reach a wonderful annual dinner. This year's dinner held at Greenwood's Restaurant, Canterbury Shaker Village, was well attended and the food was great. Our Chair, Bob Clarke, remarked about the release of our new website, www.gsla-online.com. Please visit the site and let us know what you think!

Dinner was followed by a continuing education session on the subject of permeable pavers. Matt Foley joined us from Unilock and gave a great presentation showing how beautiful and helpful permeable pavers can be with storm-water management. One interesting thing that I learned was that permeable pavers don't have any frost heaving in the winter. Since they are designed to have space for water to infiltrate them, that space accommodates any ice expansion in the winter. Many of the examples shown were from Ontario, Canada, where the pavers blend in well with the city and also weather the cold! Also mentioned in the presentation was

the new release of professional websites that will allow architects and landscape architects to download hi-res photos, detail drawings and other info useful to a professional. Look for this soon in the new year. As green initiatives such as LEED and town regulations call for less pervious surfaces on sites, permeable pavers will become more popular. I look forward to seeing more of them in the NH landscape. ■



Permeable Pavers at Stonehill College, Easton, MA





PLAN NH

Visioning for Sustainable Communities

Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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2011 Plan NH Merit Awards – now seeking nominations.

Have you worked on, or do you know of, a project that you believe embodies the spirit of Plan NH's mission of encouraging "excellence in sustainable planning, design and development of the built environment"? If so, please consider submitting it for the 2011 Merit Awards program.

Eligibility and Award Criteria

Projects must be located in NH and have been completed since 2007. Selections will be based on the project's fulfillment of the Mission of Plan NH and also have demonstrated a commitment to improving the quality of life in New Hampshire by incorporating the principles of

- Smart Growth;
- Sustainability;
- Social Responsibility; and/or
- Creative approaches to partnership and collaboration

Please note: this is NOT a contest. Plan NH will recognize any project that meets the criteria above.

Applications are due March 3, 2011, and selected entries will be honored at a Dinner and Reception to be held at the end of March. For more information, and a complete application, please visit the Plan NH website at www.plannh.org and click on AWARDS.

Fellowship and Scholarship applications now being accepted

Applications are currently sought for the Alfred T. Granger Student Art Trust Fund Fellowship Grants, which are awarded to students in the fields of

- Architecture
- Mechanical engineering
- Interior design
- Studio art

The grants include:

- \$2,500 for highly qualified sophomores, juniors or seniors
- \$5,000 for graduate-level architectural students who are planning careers aimed at

improving the built environment in Northern New England.

The number of grants is yet to be determined. Monies may be used for any educational expense, including room & board.

In addition, Plan NH is also seeking applications for its Scholarship Program, which will award a \$1000 scholarship to an undergraduate student from New Hampshire who is studying a field related to the built environment and its impact on community (but is not included in the Fellowship program).

Funds for each program are managed by the NH Charitable Foundation.

Qualifications for each:

- New Hampshire residents
- Enrolled in an accredited related program (anywhere in the world).

For complete information, and for application forms, please visit www.plannh.org. ■

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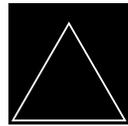
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From the Executive Office

by Carolyn Isaak, Executive Director



The 2011 AIANH Annual Awards Banquet and Annual Meeting turned out to be our most challenging event ever! The morning of January 21 the New Hampshire Institute of Art closed its building because of snow. Despite the end of the storm at noon, and predictions of sun by 3, which was the case, they would not accommodate us. You can imagine the scrambling it took for us to shift the event to Saturday night — confirming with the caterers, musicians; attendees to call; dealing with the high number of cancellations due to prior commitments.

A huge thank you to our caterer, Theresa Maier, for her flexibility and to the AIANH Board of Directors, especially Michael Morin, Jim Loft, Shannon Alther, Bruce Hamilton, Dale Doller, and Jay Purcell who stepped forward to fill in for presenters, run Powerpoint shows, helped get things set up, and made it all happen the next evening, January 22. Claire Natola who works for Misiaszek Turpin Architects really saved the day by calling all of the registrants to make sure they had received the email about the change and to find out who would and would not be able to make it. And,

she was there on the 22nd to register people. We are so grateful for her help!

Caleb Sloan and Nathan Stolarz were unable to be there on Saturday, but had put in lots of work prior to the event. Caleb is Chair of the Awards Program and Nathan is Chair of the Young Architects Committee and ran the Intern/Young Architects Design Competition. They both did a great job and their preparations made it much easier to deal with the last minute switch.

Also thanks to Chris Carley for being the MC and for being there; Scott Vlasak, who made sure the Powerpoints were properly loaded onto the projector; Karen Roberge from Pro Con who created the marvelous decorations — such an amazing job! — and the incredible musicians, David Seiler, John Hunter, and Charlie Jennison, who were able to switch things around and still play for us. Thanks to John Merkle for filling in quickly to present the Clinton Sheerr Award, to Bruce Dicker for presenting an Honorary Membership to Bob Thoresen, and to John Hession and *NH Home Magazine* for photographing the event.

A situation like this calls for a quick response and really helpful hands. Thanks to all who made it happen, and all of you who were able to attend. Needless to say, we took a big financial hit on this since we have to reimburse those who had made prior plans for Saturday.

I was unable to be there and again want to extend my heartfelt appreciation to everyone for working together so diligently and beautifully, to thank you from the bottom of my heart for making me an Honorary Member of AIANH, and for your kindness during a very difficult time for me and my family. ■

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2011 AIANH Excellence in Architecture Design Awards

Continued from page 5

on a lake in New Hampshire. Originally one of eleven cabins on “The Point,” the recently subdivided property left this and one other cabin in close proximity to the beautiful beach and lake. Removal of the ‘point’ cabin allowed for a meandering path from renovated cottage to the dock as well as substantially opening the view to the lake from the remaining cabin.

A newly exposed cathedral ceiling is warm and inviting as are the reused and repositioned windows and doors for capturing lakeside views and breezes. Framing lumber and tongue and groove boards and floors were salvaged and refinished from the cottage. Finishes and materials are low- or no-VOC products and even the woodstove is a found item making a new home in this beautiful location.

With material reuse and minimal site impact as two principal goals throughout the design and renovation process, the resultant cabin provides for three seasons of comfortable lakefront access and family gatherings.

The builder was Old Hampshire Designs, Inc.

Jurors’ Comments: “Understated. Simple, cost effective renovation. Excellent use of limited space. Restrained and authentic in use of materials and details. In some ways, this is the most appealing project



MERIT AWARD & PEOPLE’S CHOICE AWARD - RESIDENTIAL
Cottage Renovation, New London, NH
Bonin Architects and Associates PLLC, New London, NH

Photo: Great Island Photography LLC

maybe it speaks to the desire for simplicity in all of us.”

People’s Choice Awards

Two Peoples’ Choice Awards were also distributed, the result of a ballot vote conducted during the AIANH Awards Submissions Exhibit at the New Hampshire Institute of Art, December 7-January 21 and as the result of an online voting system.

The winner for residential design is the Cottage Renovation by Bonin Architects and Associates and for non-residential, The Alpine Clinic, Franconia, NH, by Samyn D’Elia Architects of Ashland. Lyman Millworks were the builders.

AIANH instituted the Excellence in Architecture Awards Program in 1983 for the purpose of providing public and professional recognition for architectural projects of design excellence. This year, projects completed since 2000 were eligible for submission. Each entry was judged on the following criteria: overall design excellence including aesthetics, clarity, creativity, appropriate functionality, sustainability, building performance, and appropriateness with regard to fulfilling the client’s program.

Jurors for the awards program were: James A. Sterling AIA, James A. Sterling Architects, Portland, ME; Ellen Belknap AIA, SMRT Architects, Portland, ME; and Walter Arsenault AIA, Fraser Matson Architecture & Planning, Falmouth, ME

For more information and photos of the winning projects, go to www.aianh.org. ■



MERIT AWARD
Ashland Historic Schoolhouse
Samyn D’Elia Architects, Ashland, NH

Photo: John W. Hession



PEOPLE’S CHOICE AWARD - NON-RESIDENTIAL
Alpine Clinic, Franconia, NH
Samyn D’Elia Architects, Ashland, NH

Photo: John W. Hession



Robert Thoresen, Hon. AIANH

Honorary AIANH Members Named

Plus, Bruce Hamilton AIA Receives Outstanding Service Award

Honorary Membership

At the January 22 Awards Banquet, **Robert Thoresen** and **Carolyn Isaak** were designated Honorary Members, an award distributed to non-architects who have given distinguished service to the profession of architecture or to the arts and sciences related to architecture within the State of New Hampshire. Bob Thoresen was recognized for his outstanding work and dedication in transforming Portsmouth, NH, to a vibrant coastal community. In the 1970s his vision for a revitalized Market Square was the impetus for the dramatic investment by the real estate community in not only the waterfront, but the entire downtown area as well. He established the first Historic District in the City's history, and co-authored the visual guidelines for the District that are followed to this day.

Bob established The Thoresen Group, a development firm that has continued to reinforce the urban fabric and principles that now characterize Portsmouth, through several

infill and renovation projects in the downtown area. His sensitivity to the unique qualities that have made Portsmouth a major destination for people from all over the country is evident in the success of his development projects.

Carolyn Isaak, Executive Director of the AIANH Chapter, was given her honorary membership in recognition of her service to the Chapter and to the architectural community. Since 1999, she has worked closely with AIANH members and its Board of Directors to increase the visibility of architects in the state, to broaden the public's understanding of architecture and the value of good design, and to promote sustainable design and development principles and practices in the state.

Outstanding Service Award

Bruce Hamilton AIA was given an Outstanding Service Award for his exceptional volunteer service to the AIA New Hampshire Chapter over many years. He served on the Board of Directors for six years holding the offices of Past-President, President, President-Elect, and Vice-president, and as a Director. He has chaired the AIANH Education Committee for the entire time of his tenure, and plans to continue on this committee.

As the leader of the AIANH Education Committee, Hamilton was instrumental in growing and developing, as well as instructing, the various Learning by Design Programs that it conducts in schools around the state and the AIANH High School Design Competition.

Hamilton regularly attends and has presented at the Architecture + Design Education Network (A+DEN) conferences in Chicago. He is beginning his second year on the AIA National Education Committee and is on the Advisory Council of the Keene State College Architecture program, working closely with the architecture department there to help enrich the program. ■



Bruce Hamilton AIA

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CLINTON SHEERR AWARD

Cont'd from page 1

same time she had a career of promoting excellent design.

After working to establish an architectural practice within the successful Landscape Architecture firm of Matarazzo Design, in 1990 Pat became a founding principal of Sherman, Griener & Halle LTD centered in Concord, NH. The firm later morphed into Warren Street Architects. As a practitioner Pat involved in numerous distinguished projects, which were recognized with AIANH awards including Honor Awards for the Androscoggin Visitor's Center for the Forest Service in Gorham, NH, and the NH Fire Training Academy Fire House in Concord, NH.

Sherman was part of the team that developed the Straw Hill Condominium Project in Manchester, which received the Urban Land Institute's Best Community Development Award and was further recognized by AIA National in an exhibit of women architects.

Sherman is New Hampshire's first registered female architect. She has played a pivotal role in many of the state's architectural and planning initiatives that have helped enlighten the populous and enrich the environment. Her work with AIANH included efforts at promoting the significance of the profession to the public through educational, publication and advocacy efforts. A Founding Director of PlanNH, she is a strong advocate of the charrette process, which led to her leadership role in the AIA 150 Initiative with the AIANH planning efforts in Durham.

Sherman was an AIA New England Regional Director and served on AIA National committees and task forces as well as being the Vice Chair of the AIA Trust. She also served and chaired the New Hampshire Board of



Newbury Public Library, Newbury, NH

Architects and served the National Council of Architectural Registration Boards on their Professional Practice Committee.

She was elected to the AIA College of Fellows in 1999.

While her influence has been felt nationally and throughout New Hampshire, Sherman has also been very willing to volunteer her time and expertise locally, both in Concord where her office was and in Newbury where she lives.

"Pat's commitment to the legacy of architecture is an inspiration," noted Jonathan Halle AIA, her business partner prior to her retirement.

Past recipients of the Clinton Sheerr Award are Christopher P. Williams AIA (2007), C. Stuart White AIA (2008), Daniel V. Scully AIA (2009), and John Merkle AIA (2010).

AIANH manages the Award, and the funds are held by the NH Charitable Foundation. Nominations can be made to the AIANH office by December 1 of each year and are viewed by a jury.

For more information on the Award and to read about past recipients, please go to: www.aianh.org/clinton_sheerr.asp. ■



Fire Training Academy Dorm, Concord, NH

The AIANH Awards Program Book, a full-color publication about the 2011 Design Awards Program, will be mailed to you shortly. It includes more photos and information about all of the awards.

Thank you to Spaulding Brick Co. and Charron Inc. (representing quality lighting manufacturers like Litecontrol, elliptipar and Delray Lighting) **for sponsoring the 2011 AIANH Design Awards**



Details...

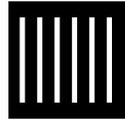
Pembroke Academy and Three Rivers School in Pembroke are staying earth-friendly as they stay warm through the cold winter. Eckman Construction recently completed the construction of a woodchip-fired heating facility at Pembroke Academy, which also heats the nearby Three Rivers Middle School, a total of 226,000 square feet of space. **Banwell Architects** of Lebanon, NH, completed the designs.

"It's simple technology, a renewable resource, and local jobs," summed up Pembroke Facilities Director Jonathan Burnham. He expects to have a load of woodchips delivered about every 2 days during the heating season, which will come from just a few miles away in Allenstown. On the coldest days, the woodchip system will provide about 80% of the heat for the schools, with the existing natural gas boilers acting as backup.

Burnham said that the savings in heating costs will pay for the project in about 15 years. It was funded by a low-interest loan through the American Recovery and Reinvestment Act, better known as stimulus funding.

Banwell Architects has announced the addition of Christopher Burham Jones to its staff in Lebanon. Christopher earned his Bachelor of Architecture at the University of Kentucky, Lexington, KY, in 2000 and is working on several projects including the Spaulding Youth Center Educational Facility in Northfield, NH. He currently resides in Bellows Falls, VT, with his wife Bonnie and son Pierce.

YA Design Competition Results



The Intern/Young Architect Design Competition was created in 2003 to provide an opportunity for interns and young architects to strengthen their design skills, gain recognition, and assist a community with their design challenges.

The program for the 2011 design competition was for Architectural Engineering Department at the New Hampshire Technical Institute (NHTI), to create a school of architecture for an expanded program. All of the submitters made a presentation of their design concepts and ideas to the building committee at NHTI on Wednesday, January 26.

First Place was awarded to **Andrew M. Queen, , Pro Con, Inc.**

Jury Comments: This design took a novel approach at master planning the entire campus not only for the design competition but for the future of the Institution. The strategy presented was to create a bold new axial path that slices through the campus linking proposed quadrangles with current buildings on the campus with future campus housing. It clearly addressed the Institution's issues of parking. The scale of the AET building flows seamlessly with the rest of the campus. It's an interesting design that's practical with a clear organizational strategy that fits appropriately within the site and campus. This is a well-developed proposal.

Second Place was awarded to **Brittany & Patrick Grannan, CMK Architects P.A.**

Jury comments: The massing and organization of this proposal is simple and easy to navigate. Jurors enjoyed the opening gesture the building created when viewed from the I-93 highway. The creation of the green roof overlooking the pond would be a relaxing escape for students. Although the entry seems disproportionately large for the building, it does not take away from the overall theme of the building.

Third Place went to **Anthony Nazaka, Black Bear Drafting LLC.**

Jury comments: This design created an interesting overall massing strategy. Since the building location is in direct view of I-93, the grand use of photovoltaic panels presents a bold statement of a commitment to sustainability for NHTI. It appears that these panels would easily supply enough power to the entire building. Overall an interesting presentation.

Jurors for the 2011 Competition were Sarah Lindenfeld AIA, associate at Moshe Safdie Associates, Somerville, MA; Robert McClure, senior project manager at Pickard Chilton, New Haven, CT; and Mo Gagnon AIA, Lavallee Brensinger Architects, Manchester, NH.

For more information and images of the winning projects, go to www.aianh.org/competition.asp. ■



The winners, from left, Andrew Queen, Patrick and Brittany Grannan, and Anthony Nazaka, with Board member and presenter Shannon Alther AIA. Photo by John Hession.



Above: 2010 AIANH President Michael Morin AIA, 2011 President James Loft AIA, and 2009 President Bruce Hamilton AIA. Newly inducted Board members for 2011 are Scott Vlasak AIA, Katie Cassidy Sutherland AIA, and Affiliate Director Heather Rowan. They join current Board members listed with their 2011 positions: Dale Doller AIA, president-elect; Karolina Burt, vice-president; Shannon Alther AIA, secretary; Jay Purcell AIA, treasurer; Caleb Sloan AIA, director; and Nathan Stolarz Assoc. AIA, associate director. Going off the Board this year are Bruce, Stephen Peach AIA, and Affiliate Director Sarah Walker Kossada. *Photo by John Hession.*



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In Memoriam

Donald Anthony Jasinski, 81, of Waterville Valley, died peacefully Jan. 5, 2011, at his home.

Mr. Jasinski was born April 24, 1929, in Chicopee, MA, the son of Mitchell A. and Sophia Marie (Jegelewicz) Jasinski.

As a child, he, along with his brothers Mitchell and Edwin, performed as the Mitchell Brothers, singing and tap dancing their way across the northeast United States. He graduated from Rhode Island School of Design in 1951 with a bachelor of science degree in architecture. He did his graduate work at the University of Florence in Italy, graduating in 1953.

Mr. Jasinski was an international architect and was founder of Jasinski Architects, International. He was a teacher and lecturer at the Rhode Island School of Design and University of New Hampshire. He lectured at the RISD-Brown Lecture Series "Architecture for the Human Animal" at UNH.

He was a member of the Planning Board for the town of Waterville Valley since 1989, serving as chairman from 2000 to the present. He served as town moderator from 1994 through 2006, and was the town code enforcement officer since 1994. He was also designated New Hampshire Volunteer of the Year and the Outstanding Municipal Volunteer for the year 2000 by the National Municipal Association. Jasinski was an AIA member for many years.

Mr. Jasinski was a prolific architect. Some of his designs include the Sheraton Wayfarer Convention Center in Bedford, the Sheraton Towers in South Portland, ME, and Saint Nicholas Greek Orthodox Church in Portsmouth, as well as residences throughout the United States, Europe and Mexico. His architectural passion was his concept of earth sheltered structures and design for the human animal. He designed a number of earth sheltered projects in New Hampshire, Maine, and Massachusetts, including his own home in Waterville Valley. His architectural portfolio and philosophy can be viewed online at www.JasinskiAI.com.

Construction Summary

Project Type: Lamprey Health Care of Nashua
Addition & Renovations

Cost: \$2,400,000

Location: Nashua, NH

Owner: Lamprey Health Care

Architect: Dennis Mires The Architect

Const Mgr.: North Branch Construction

Project Type: Technology Center (Frisbie
Memorial Hospital)

Cost: \$986,689

Location: Rochester, NH

Owner: Frisbie Memorial Hospital

Architect: JSA Inc.

Engineers: RDK Engineers, JSN Associates

Gen. Cont.: Horne Construction Co.

Project Type: Main Entry Area Improvements
Flatley

Location: Nashua, NH

Owner: John J Flatley Co.

Architect: Lauer Architects PA

Engineers: SW&C Engineering

Gen. Cont.: North Point Construction Mgmt.

Project Type: Educational Facility

Cost: \$4,200,000

Location: Tilton, NH

Owner: Spaulding Youth Center

Architect: Banwell Architects

Const Mgr.: Conneston Construction Inc.

Project Type: Activities of Daily Life Room,
Hopkinton High School

Cost: \$51,908

Location: Contoocook, NH

Owner: Hopkinton School District

Architect: CN Carley Associates

Contractor: Excel Construction & Mgmt

Project Type: Woodlands Credit Union Lobby
Renovations

Location: Berlin, NH

Owner: Woodlands Credit Union

Architect: Michael Keane Architects

Consultant: Keenan & Associates

Gen. Cont.: Bauen Corp

Project Type: Multi Use Retail & Residential
Building

Location: Rochester, NH

Owner: Rye Trust

Architect: McHenry Architecture

Gen. Cont.: Careno Construction Co.



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Project Type: Durham Public Library (Design/Build)
Cost: \$2,500,000
Location: Durham, NH
Architect: Sheerr McCrystal Palson Architecture Inc.
Gen. Cont.: Bauen Corp

Project Type: Laboratory Complex
Location: West Lebanon, NH
Owner: Upper Valley Technology Park LLC
Architect: Banwell Architects
Const. Mgr.: DEW Construction

Project Type: New Kingston Library
Location: Kingston, NH
Owner: Nichols Memorial Library
Architect: Lavallee/Brensinger PA
Const Mgr.: Bruss Construction Inc.

Project Type: (New England Center) - (Kellogg Building Renovation)
Location: Durham, NH
Owner: University System of NH
Architect/Engineer: Harriman Associates
Const. Mgr.: Milestone Engineering & Const.

Project Type: DMV-EZ Pass Offices
Cost: \$449,000
Location: Nashua, NH
Owner: State of NH DOT
Architect: Tennant / Wallace Architects
Engineer: TF Moran
Gen. Cont.: James J Welch Co.

Project Type: West Granite Street Revitalization
Location: Manchester, NH
Owner: NeighborWorks
Architect: CMK Architects
Engineers: Reno Engineering, Cummings & Associates, Design Day Mechanicals, Foley Buhl Roberts & Associates
Const Mgr.: Pidela Corp

Project Type: New Fire Station #4
Cost: Approx. \$1,800,000
Location: Manchester, NH
Owner: Danais Realty Group
Architect: Berard Martel Architecture Inc.
Engineers: Bedford Design Consultants, WV Engineers, TF Moran, Seaver Construction
Program Manager: Castagna Consulting Group LLC

Project Type: Office/Retail Building
Location: Meredith, NH
Owner: TLF Holdings LLC
Architect: Misiaszek & Turpin PLLC
Gen. Cont.: Barnett Building Contractors

Project Type: MultiFamily Housing
Cost: \$2,221,925
Location: Wolfeboro, NH
Owner: Laconia Area Community Land Trust
Co.-owner: Eastern Lakes Region Housing Coalition
Architect: Warrenstreet Architects
Engineer: Nobis Engineering, The Hartland Group, Lee Carroll, Petersen Engineering, TF Moran
Gen. Cont.: Gary Chicoine Construction Corp

Project Type: Roof Replacements (West Granite Street Revitalization)
Location: Manchester, NH
Owner: NeighborWorks Greater Manchester
Architect: CMK Architects
Const. Mgr.: Pidela Corp
Roofing Contractor: Master Roofers Inc.

Project Type: Town Homes (16 Units)
Cost: Approx. \$1,000,000
Location: Hooksett, NH
Owner/Development: NeighborWorks Greater Manchester
Architect: John Jordan Design PLLC
Engineers: WV Engineers, HL Turner Group
Const. Mgr.: Eckman Construction

Project Type: Rivermead Retirement Community Expansion
Location: Peterborough, NH
Owner: Rivermead
Architect: JSA, Inc.
Engineer: TF Moran
Gen. Cont.: Cutler Associates

Project Type: Office/Retail Building
Location: Meredith, NH
Owner: TLF Holdings LLC
Architect: Misiaszek & Turpin PLLC
Gen. Cont.: Barnett Building Contractors

Project Type: Medical Office Building
Location: Lebanon, NH
Owner: Mary Hitchcock Memorial Hospital
Architect: Lavallee/Brensinger PA
Const. Mgr.: DEW Construction

Project Type: Hotel & Conference Center
Location: Lebanon, NH
Owner: Chaloux Properties LLC
Architect: Pro Con Inc.
Engineer: Holden Engineering & Surveying Inc.
Const. Mgr.: Pro Con Construction Inc.

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Calendar of Events

Feb 2-5 AIA Grassroots Conference

Feb 2 Plan NH After Hours at Fulcrum in Amherst, www.plannh.com

Mar 2 Plan NH After Hours at Creative Office Pavilion in Manchester, www.plannh.com

Mar 8-10 NESEA Building Energy 11, Seaport World Trade Center, Boston, <http://www.nesea.org/be11/>

Mar 16 Mitigating Hazards Through Planning, NH OEP, 4:00 pm– 5:30 pm. As more communities are affected by natural disasters from flood, fire, or earthquakes, the need for planning increases. Federal standards and programs are increasingly emphasizing the links between planning and hazard mitigation. In addition, some communities are using green recovery strategies and rethinking what rebuilding should be in light of a changing environment. www.nh.gov/oep/events/mitigating_hazards_through_planning.htm

Mar 25-26 2011 Water and Watershed Conference, 9:00 am - 4:00 pm, Plymouth State University; two-day event designed to meet the information and networking needs of lake, river and watershed groups; environmental organizations; volunteer monitors; municipal board and staff members; elected officials; local and regional planners; policy makers, scientists; educators; consultants and students, www.plymouth.edu/center-for-the-environment/2011-nh-water-and-watersheds-conference/

Mar 31 Plan NH Merit Awards dinner at the Derryfield in Manchester, www.plannh.com

May 12-14 AIA Convention, New Orleans

May 26 Plan NH Road Race at NHTI Concord

AIANH Education and Chapter Meetings are in the planning stages for 2011. Since dates and complete details are not finalized yet, they are not listed here. Check our website for updates, www.aianh.org/aia_events.asp



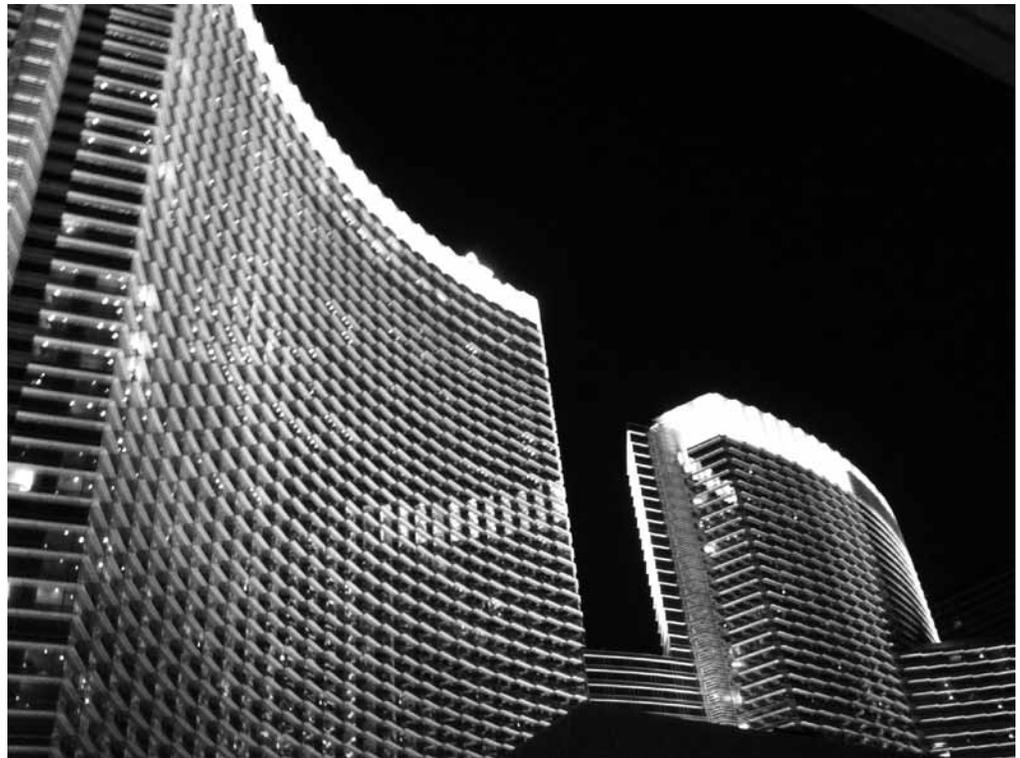
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Photo of the Month



Las Vegas. Photo by Paul Bourbeau AIA, Plan Ahead, Inc., Portsmouth, NH

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