

NH FORUM

For those who shape the built environment

Meet the Furniture Masters Aug. 18

AIANH Chapter Meeting at Canterbury Shaker Village

Join us on Thursday, August 18 for the AIANH Chapter Meeting, a lively evening of “show and tell” in the NH Furniture Masters’ 2011 auction preview exhibition, held for the first time this year in the beautiful historic setting of Canterbury Shaker Village.

Furniture Masters Terry Moore and David Lamb will serve as the evening’s MCs, leading an interactive discussion of the Masters’ newest creations. Other members of the Furniture

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Right: Bill Thomas – Pair of Seymour-Inspired Work/Occasional Tables, Mahogany with veneers of burl walnut, satinwood, Brazilian rosewood, holly. Photo by Bill Truslow

Published by

AIA New Hampshire

with contributions

from the Granite State

Landscape Architects

and PlanNH

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Jurors for the 2010-11 AIANH High School Design Competition: Bart Sapeta Assoc. AIA, Assoc. Prof., Keene State College; Christina O'Brien AIA, SISR Architecture, Marlow, NH; and Dan Bartlett AIA, db Architects, Keene, NH. Story on page 11. Photo by Al Karevy



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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



James Loft AIA
 President 2011

It is summer time in New Hampshire, and with the days already starting to shorten, we all need to leave the office and get outside and enjoy the fresh air and sunshine – the inspiration for much of our rustic esthetic. One of the most unique New Hampshire outdoor experiences is hiking to an American Mountain Club (AMC) hut. There are eight huts in our state; the oldest is Madison Spring, which was constructed in 1888.

The AMC was founded in Boston in 1876. Before the huts were constructed, “camping out meant sleeping on hemlock boughs, wrapped in rough wool blankets, sometimes under cover of a tent, though often not. In 1888, the club leadership approved the construction of a stone hut above treeline.” (www.outdoors.org)

The original hut was a rectangular stone building measuring 16.5 by 12.5 feet, reaching 7 feet high at the eaves and 11 feet at the ridgepole. With only two small windows, the hut was decidedly dark. There were four bunks on each end, shelves, a cupboard and a small stove for heat. The cost to build the Madison Spring Hut was \$739.50.

By 1906, Madison Spring Hut was so overcrowded, it became necessary to expand the hut to house 24 bunks; in 1911 a separate stone cookhouse (Madison #2) was erected. Continuing demand prompted the addition, in 1922, of another building to the Madison complex. A new bunkhouse (Madison #3) was designed by architect Edward Fletcher Stevens, whose specialty was the design of hospitals. Using stones from Madison #1 (which was dismantled), Madison #3 accommodated 60 people. In 1929 the major addition of a dining, kitchen and crew quarters was made to Madison #3; Madison #2 was relegated to storage.

On October 7, 1940 tragedy struck. A croo (their spelling) member was transferring

gasoline, used to power a generator from one container to another when it ignited. The fire spread quickly, the two extinguishers on hand insufficient to douse the flames. After soaking Madison #2 with water, the croo walked down the mountain with three hut guests; there was nothing they could do to save Madison #3. When the Huts Manager, Joe Dodge, arrived the next day, all that was left standing were the masonry walls and a lone chimney.

Reconstruction began the next year, using the 1929 plans. Donkeys were used to bring supplies up the mountain; all told, 50 tons of materials were carried up (including 224

Continued on page 10

Madison Spring Huts 1 and 2, c. 1911



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Young Architects' Forum

by Nathan Stolarz, Assoc. AIA

ARE Overview Recap

As I was sitting on my deck enjoying a blissful New England summer sunset, I began to do some reflecting back on my past year of finally finishing my ARE exams in early March. It was around this time last year I began to start my adventure into the studying nightmare, but I knew I was capable of completing them all, so I set a goal of 9 months to finish all the sections which I managed to stick to. I know there are a lot of young interns out there very close to or currently going through this process, so I felt it would be advantageous to once again review the new ARE 4.0 exams to anyone who is unfamiliar or just needs a refresher.

Once you reach that point when you are ready to take the ARE and you have all your hours ready, you'll submit your record to NCARB or the architectural registration board of your state of residence. If you go through NCARB, they'll submit your record to your state of residence, and then you'll be sent a testing number that allows you to schedule exams. The ARE exam is administered at Prometric learning centers, where tests can be scheduled during business hours and even on Saturdays.

With the advent of ARE 4.0 there are seven sections to the ARE, compared to the nine that have comprised the ARE for the past number of years. The previous ARE format split up the multiple-choice tests and the graphic tests, but now each of the seven tests has a multiple-choice section and a graphics section. In my opinion this makes it slightly more difficult, but don't fret, the graphic sections are fairly straightforward and once you practice them

once or twice you should have no difficulty at all. The sections breakdown as:

- Building Design & Construction Systems
- Construction Documents & Services
- Structural Systems
- Building Systems
- Programming, Planning, & Practice
- Schematic Design
- Site Planning & Design

The former ARE exam also contained a Building Technology graphics section which has been dissolved; its subject material has been absorbed into four sections of the new tests.

What is unique about these sections is you can schedule the tests in any order and at any time, but if you fail a section, you cannot take it again for six months, so when you take the exam make sure you know all the material inside and out. Also when you take the ARE, you have to agree to a disclosure statement that you will not tell or divulge to others what exact questions were on the tests. This has become a big issue for NCARB over the past couple of years, and they will go after anyone they feel is cheating the system so do play it safe and don't risk your future.

Furthermore, NCARB has implemented a rolling clock so once you pass your first section, you have five years to complete them all before the first ones you passed are voided and have to be taken again. Five years sounds like a long time, but there sure have been plenty of people who have taken that long to do it. To be fair NCARB also allows for a couple of unforeseen events to happen to you, like having a baby, surviving a terrible illness, enduring

Continued on page 14

Join us on board the Heritage!

AIANH has set up an evening for members to get together for a Portsmouth Harbor Cruise on August 5, 7 pm.

Tickets should be purchased directly from Portsmouth Harbor Cruises (call 800-776-0915 or 603-436-8084 or email phc@portsmouthharbor.com). Tell them you are with AIANH. (Spots sell quickly, so call today. If the 7:00 trip is full, schedule for the 8:30!)

We'll see you on board!

Details...

Kate Hamblet AIA, an architect at **JSA Inc.** has passed the Architectural Registration Examination (ARE).

Hamblet, who grew up in New Hampshire and received her B-ARCH from the University of New Arizona, is a member of JSA's senior living design studio, and is working on projects throughout New England. She was the founding president of the Roger Williams College chapter of Habitat for Humanity and spent time in New Orleans working on a Habitat project.

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Job Opportunities Positions Wanted

Job listings and positions sought listings are on the AIANH website: www.aianh.org/jobs.asp. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.

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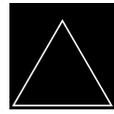
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Universal Design in Japan

text and photos by James Warner FAIA, JSA Inc.



Last fall, I had the opportunity to join AIA President Clark Manus, FAIA and a contingent of architects and designers from across the United States to kick off a Universal Design research initiative. The first step featured a trip to Japan where we had the chance to experience a society where Universal Design forms a part of everyday life. The trip was paid for and organized by TOTO as part of their Strategic Partnership with The American Institute of Architects and the Design for Aging Knowledge Community. A total of seventeen made the trip, accommodations were first class, and the generosity and hospitality extended by TOTO was extraordinary.

The TOTO connection to Universal Design became obvious as we toured their Universal Design Research Center, Technical Center, and showrooms. TOTO, one of the very first to embrace environmental sustainability, is also leading the way for all persons to independently accomplish activities of daily living. Moreover, by combining water reduction technology and Universal Design TOTO is pioneering what has come to be known as Social Sustainability.

We learned about Japanese initiatives of the past twenty years leading to the Housing Loan Corporation, a vehicle for implementing and financing Universal Design into private homes; the focus of which is to accommodate the rapid aging of their society. Research conducted by TOTO, the Japanese government, and various Architecture Schools eventually resulted in Universal Design Standards similar to our ADA Accessibility Guidelines.

TOTO in Japan not only manufactures toilets but a full line of bathroom and kitchen products. Their sensitivity to design, beauty, utility, and overall quality of their products and fixtures was apparent not only in the individual products but how they were represented and displayed.

Kitchens in Japan are typically modular. The TOTO cabinets are exquisite, on a par with the finest European models, molded one piece counters including sink and come in a range of heights. Most displays were set with 34-inch high counters and some included knee space for a seated position, not necessarily a wheelchair. Sinks had rear drains allowing for waste piping and traps out of the way and hidden behind a panel—very slick.



TOTO Showroomw

Bathrooms were intriguing as they are quite different from ours, again modular and designed to be dropped into a standardized roughed in space. Due in part to a tradition of family and community bathing, the bathing room is a separate space, sometimes glazed within what we would consider a bathroom which also includes a toilet and sink. There were of course lots of toilets on display as well as sinks and fixtures.

TOTO invests heavily into research and development. They operate multiple Research and Technical Centers employing researchers, designers, and engineers with the ultimate goal of producing the most convenient, sustainable and beautiful products applicable to all persons regardless of ability or disability. Research facilities included gridded, movable walls and floors, to which were attached sinks, toilets, showers, tubs, grab bars, counters, cabinets, and accessories—all potentially at infinitely variable heights, distances, clearances relative to one another and the walls around them. Individuals with and without disabilities were videoed and documented in an effort to determine each fixture's optimum or "Universal" positioning. It was impressive to say the least.

The application of Universal Design to Senior Living, in general and Aging in Place in particular is obvious whether it be home or institutional based. AARP surveys show the 85% of aging home owners would much prefer to remain as long as possible in their own homes. Similarly, Retirement Community residents would prefer not to move from Independent Living to Assisted Living but remain fixed in their retirement home or apartment. Universal Design should be incorporated into Senior Living (if not all building types, especially housing) projects allowing for Aging in Place and empowering seniors or persons living with disabilities to continue to live the lifestyle they truly want.

Unfortunately, some if not most developers are slow to embrace Universal Design. We as architects and particularly Design for Aging Architects need to prove to developers and Real Estate investors that UD offers more than simply social value, as if social value isn't enough. We need to convince developers they will receive positive returns on their investments and Aging in Place is what consumers really want. Until such time as hard data (scientific evidence) is available, theoretical results can and should be projected

to make the case for Universal Design. With continued support from TOTO and organizations such as the AIA, AARP, LeadingAge and the Design for Aging Knowledge Community, Aging in Place, and Universal Design might well become an integral component of Design for Aging.

We have Gunnar Baldwin, Water Efficiency Expert, TOTO USA, (a lifelong New Hampshire resident), who organized and coordinated the trip, to thank for this incredible experience. Without his vision and organization none of this, including partnerships with the AIA and Design for Aging never would have happened. On the eve of our last night in Tokyo, while



Intense Sushi

cruising Tokyo Harbor, Gunnar made it clear that this was merely the beginning; a beginning of a commitment on the part of designers worldwide to embrace and promote Universal Design and Social Sustainability.

Follow up from the tour has resulted in numerous presentations around the country, one of which was held recently at a Boston Society of Architects Design for Aging Committee meeting, a joint presentation by Josh Safdie AIA with the Institute for Human Centered Design Studio, and me. At Grassroots, AIA convened a high level Universal Design Roundtable which was extended to last month's AIA Convention in New Orleans. Most recently The AIA Committee on Design along with the Young Architects Forum sponsored a Universal Design Competition for an Olympic Village Competition (Jury Chair: Michael Graves) which was won by WDG Architects, Washington, DC.

There are many, myself included, who believe this will become a leading topic for the AIA in the years ahead, some suggest, the new "Green" movement. Exciting times lie ahead. ■

Update on State Funded Buildings

[RSA 155-A:13 effective July 1, 2011.]
Building Requirements for State Funded Buildings. –

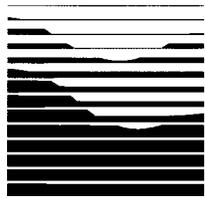
I. Any new construction, reconstruction, alteration, or maintenance in any state owned building, plant, fixture, or facility, meeting the definition of "project" in RSA 21-I:78, considered a major project under RSA 21-I:80, and constructed using any state funding, shall meet a high performance, energy efficient, sustainable design standard determined by the commissioners of the department of environmental services and the department of administrative services, in consultation with the division of historic resources and the community college system, that shows the building or structure can recoup the incremental costs of implementing the requirements of this section as measured by reduced energy costs over a 10-year period of time.

II. The following construction or renovation projects shall be exempt from the requirements of paragraphs I:

- (a) A building or structure that is less than 25,000 square feet.
- (b) A building or structure that does not consume energy for heating, ventilating, or air conditioning.
- (c) A renovation or modification that is estimated to cost less than \$1,000,000.
- (d) Temporary structures.
- (e) Public school facilities that are subject to RSA 198:15-c.
- (f) The university system of New Hampshire.
- (g) Projects employing new, innovative, or experimental energy efficient technology that may not recoup their incremental costs within 10 years, as may be determined by the commissioner of the department of administrative services to be in the best interest of the state.

Source. 2010, 347:1, eff. July 1, 2011.

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Main St. Concord, *By Ben Leubsdorf / Concord Monitor*

Concord's fragile downtown can be revitalized and strengthened for decades to come by making Main Street's sidewalks wider, reducing traffic to three lanes and adding various amenities, all at an estimated cost of \$7.85 million, according to a long-awaited report from two nonprofit groups.

The "Re-Thinking Main Street" plan has been in the works for nearly two years, the product of Concord 2020, Main Street Concord, federal grant money and a team of consultants. A final report was delivered to the city government last month and will be presented to the city council July 11.

The broad outlines of the plan have been known for months, but the vision laid out in the report is both detailed and sweeping. Traffic on North and South Main streets from Centre Street to Storrs Street would be reduced from two lanes in each direction to one, with a center turning lane. The sidewalks would be widened and spruced up with trees, benches and other accessories.

For an additional \$1 million, utility lines from Hills Avenue south to Storrs Street would be buried. And back-in angle parking, instead of the current front-in design, could be tested on a section of the street.

The project's goals include boosting neighborhood pride, increasing accessibility, calming traffic, and making parking and walking safer - all measures organizers say will help fill vacant storefronts and upper floors and thus revitalize the city's economic core.

The heart of the plan is "the idea of creating a sense of place, a destination where people want to be," said Jessica Eshleman, the outgoing executive director of Main Street Concord.

"This project positions Concord for success for the next 50 years," she said.

'Healthy, but fragile'

Main Street Concord and Concord 2020 have been at work on the project for nearly 21 months, including roughly 18 months of public meetings and work with consultants, including Manchester-based Hoyle, Tanner & Associates, said Jennifer Kretovic, executive director of Concord 2020.

The study and the final report cost about \$158,000, she said, coming from a federal grant. It builds on past downtown studies by the city and other entities, including a less ambitious plan for streetscape improvements produced by Concord 2020 and Main Street Concord in 2006.

At its foundation, the report is about economics, labeling Concord and its downtown "healthy, but fragile." It concludes that retailers in the district are struggling, storefront vacancies and empty upper-floor offices are on the rise, nightlife is weak and the overall assessed value of downtown is in decline.

Despite advantages, including strong community support and new construction, the downtown is "not as healthy as in recent years and its future health is not secure," according to the report.

"Upon completing this analysis, we are convinced that downtown needs a major facelift to retain and enhance its market presence," the report reads, adding that implementing its plan "will result in a more prosperous retail and investment environment."

Kretovic said that after a similar streetscape project in the North Country town of Littleton, residents expressed a "pride in their community" that Concord residents haven't always expressed about their downtown.

"And that's what I think Concord can restore, is pride in their community," Kretovic said. "And what the state can have is pride in their state capital." ■





PLAN NH

Visioning for Sustainable Communities

Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

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Plan NH is pleased to announce that five towns have been chosen for Design Charrettes for the upcoming year:

Ashland (August 19-20): Development of planning options to revitalize Lower Village Area of Ashland Center with attention to streetscape improvements for pedestrian-friendly environment, and use of historic mills (including hydropower capacities) for economic development goals.

Rindge, NH (September 9-10; to be confirmed. Alternative date January 2012): Development of planning options for the recreation of a new town center at intersection two major transportation corridors.

Hebron, NH (September 23-24): Development of planning options to increase availability of space in Town Center District to allow community to conduct town business and to preserve historic character of district area.

Plaistow, NH, Session 1 (October 21-22): Development of planning options for the preservation of the village center with emphasis placed upon traffic management and pedestrian safety.

Stratham, NH (November 4-5): Development of planning options for the creation of a pedestrian-friendly village center

Plaistow, NH, Session 2 (March 2012 – to be confirmed): Topic pending.

The Plan NH charrettes are exercises during which volunteer professionals from around NH (and beyond) come together to work with a selected community to brainstorm for possible solutions to design challenges, usually around a town center, neighborhood, or other significant area. This is an excellent opportunity to get out of the office and work with others in an interdisciplinary environment – and to “give back” by donating your time and talent. In return, you get a deep sense of satisfaction and of having made a difference. Please contact Plan NH if you have an interest in participating in any of these charrettes.

- At a recent Awards Banquet, Plan NH awarded its annual Granger Fellowship Awards and Plan NH Scholarship Award. Granger Under-

graduate Awardees are:

Hilary Barlow, of Salem, studying Architecture at Syracuse;

Braden Drypolcher, of Concord, studying Landscape Architecture at URI;

Sarah Goulakos, of Manchester, studying Architecture at Norwich;

Neal Swain, of Barrington, studying Civil Engineering at Northeastern;

Justin Paul Ware, of Gilsum, studying Architecture at RPI.

Graduate awardees are:

Evan Mullen, of Portsmouth, seeking a Masters in Architecture at the BAC;

Christopher Ross, of Lebanon, currently studying Architecture at the University of Utah, with plans to transfer to RISD.

The Plan NH Scholarship award went to Sam Scoppettone, of Lebanon, studying City and Regional Planning at Cornell.

Both the Granger Fund and Plan NH Scholarship Fund are managed by the NH Charitable Foundation. ■

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AIA New England Conference Oct. 14-16

Join your New England Peers at the upcoming AIA New England Conference in the picturesque Pioneer Valley of Western Massachusetts, from October 14-16,

Hosted by AIA Western MA, the weekend hold a great mix of workshops, tours, and speakers. This year's focus is **Livable Communities in the American Landscape** – looking at the intersection of architecture and landscape and how to foster livable, sustainable communities. Green buildings, sustainable agriculture, smart growth development, the arts and education will be featured throughout the conference. And, of course, there will be the AIANE Awards & Keynote Dinner!

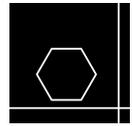
AIANE2011 will feature workshops by two much-in-demand speakers - John Abrams, the author of *COMPANIES WE KEEP: Employee Ownership and the Business of Community and Place*; and Bill Reed of the Integrative Design Collaborative and Regensis, Inc, an internationally acclaimed advocate practitioner of sustainability.

The tours will visit mixed-use developments, new agricultural and economic models, and historic homesteads, to name just a few sites.

The AIANE Conferences are a great way to earn CEUs in a smaller, more intimate setting. Those who have attended in the past will attest to their value and the overall good time!

More information at: www.wmaia.org/aiane2011.html. Plan to attend, and make your room reservations now, as this is a very busy weekend in the five-college area.

Institute Update: What the AIA is Doing for You



At the AIA National Convention in New Orleans in early May, AIA National leadership provided members at the Saturday business meeting with a comprehensive look at the past year's accomplishments and a look forward to how the AIA will be working for its members in the months ahead. Some highlights:

The state of the AIA is healthy, despite the lingering impact of the Great Recession on the design and construction industry. The tough economy persists for all AIA members, though, and the Institute is redoubling its efforts to see its suffering components and members through to better times. That's why the AIA will be offering a membership dues installment payment plan for 2012, which will allow new and established members to pay dues over several months.

In the wake of unprecedented natural disasters at home and abroad, the AIA has risen to be a leader in disaster response with a new level of national and international engagement. After Japan's devastating earthquake and tsunami, the AIA mobilized its Disaster Assistance Task Force, made connections to local architecture groups and associations, and quickly established a landing page presence (www.aia.org/japanearthquake/index.htm) dedicated to information about the disaster. When deadly tornadoes struck Alabama, vast swaths of the American South, the Midwest, and especially Joplin, MO, only weeks later, the AIA reached out to make these same kinds of connections (www.aia.org/disasterresponse/index.htm).

With the beginning of the integrated media partnership between Hanley Wood and the AIA, 2011 started with a commitment to communicate more fully about all that the AIA and its members do. Too many members don't fully understand the roles the AIA plays, and clarifying and communicating these messages is a top priority. This partnership brings four magazines into the AIA's fold (ARCHITECT, residential architect, ecohome, and Eco-Structure), as well as numerous online and

Looking ahead, the AIA will continue to strengthen its focus on three strategic priorities: emerging professionals, innovations in collaborative practice like IPD, and making architecture and the AIA's members a more diverse and representative group.

multimedia platforms that will help inform members and the wider world of all the initiatives and projects the AIA takes on to elevate the public's appreciation and understanding of the value of design.

Contract Documents are consistently rated one of the AIA's most-valued aspects of membership, and the coming year will see them improved in several ways. On the heels of AIA Contract Document's 100th anniversary, there are two new offerings of particular note:



Photo by Great Island Photography, LLC

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Lakemfront Cottage Renovation Landscaping by db Landscaping

"Creating Liveable Outdoor Environments"

- New service upgrades available in 2012 will make Contract Documents more accessible, flexible, secure, and affordable.

- The AIA recently released a sustainability guide for contract documents, available for free download (<http://info.aia.org/aia/sustainabilityguide.cfm>).

With mid-term elections dramatically changing the balance of power at the federal and state levels, the government advocacy team has had a very busy year. A few of the most important initiatives:

- The Department of State recently adopted a Design Excellence program for embassy and consulate buildings, shaped by significant AIA input (www.aia.org/practicing/AIAB088968).

- The AIA remains committed to guiding the International Green Construction Code to its completion next year.

- The advocacy team is also focused on increasing tax credits for sustainable design, fighting for qualifications-based selection, Small Business Administration regulations that help architects, and promoting the value of design.

The AIA is dedicated to serving members' educational needs by making the continuing education process simpler. With the AIA CES Discovery system, tracking of all continuing education credits and programs have been brought in-house. The tracking system and functionality are also improved for the new system, as it's been transitioned from pen-and-paper to a digital system. More AIA CES Discovery member improvements are planned for later this year.

- There were 227 new continuing education providers added in the first quarter, now making a total of 2700 providers.

- The 2011 AIA convention in New Orleans featured more than 200 continuing education offerings.

Looking ahead, the AIA will continue to strengthen its focus on three strategic priorities: emerging professionals, innovations in collaborative practice like IPD, and making architecture and the AIA's members a more diverse and representative group.

AIA National's Integrated Web Strategy and Technology team is a vital part of the AIA's efforts to support AIA systems and processes, and by extension AIA members. This includes maintenance or upgrades for

AIA.org, Contract Documents, CES, and Web product fulfillment. In June the AIA unveiled a newly upgraded version of netFORUM, the AIA's association management database. This new version features a new look and better functionality, offering a more flexible and personalized interface, and the ability to work with a greater number of Internet browsers. All this hard work earned AIA.org a 2011 Webby Award (an international award honoring excellence on the Internet presented by the International Academy of Digital Arts and Sciences) in the Associations category.

Continuing work that began last year, the Institute has been repurposing component relations positions to enhance component support, communications, resources, and training. The development of a "4Cs Commission" (collaboration, communication, continuity, clarity) to ensure that AIA leadership, CACE executives, and AIA staff are collaborating in the most effective way remains a high priority. Working together, these four concepts will lead to stronger relationships between AIA National and its components, and a better functioning Institute. ■

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John Zahr Honored with Ethics Award

The late John Zahr, formerly president of **Harvey Construction Corp.**, was honored as the recipient of the 15th annual New Hampshire Construction Industry Ethics Award. The award honors the "individual, business or organization that, through its words and deeds, best demonstrates a commitment to upholding the highest ethical standards in construction."

The presentation was made to Zahr's family on June 9 at the AGC's Build New Hampshire Awards Dinner, at The Derryfield in Manchester. Zahr died September 8, 2010 at age 64 from injuries sustained in a bicycling accident.

"John was the epitome of what the New Hampshire Construction Industry Ethics Award represents," says John Whiting of The Rowley Agency. "No one in the industry was better liked or more respected. Subcontractors, architects, engineers, and clients all knew they'd always be treated openly and fairly."

"He lived by the simple philosophy that you should treat people the way you would want to be treated," says Rob Prunier, Harvey's executive vice president. "He consistently displayed the highest level of ethics and integrity in every area of his business and personal life."

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LOFT, Con't from p. 2

pounds in a single trip by a hulking French-Canadian worker). All major work was complete by mid-August, 1941.

Since 1941, Madison Spring Hut has been renovated a number of times. "All exterior shingles have been repeatedly replaced. The entire croo quarters and bathroom additions, east pitch roof structure over the kitchen, and all the floor structures, interior paneling/finishes/treatments, windows/doors, kitchen interior including ceiling structure have been replaced in their entirety since 1947." (National Register Nomination)

On June 2, 2011 the newly rebuilt Madison Spring Hut opened to the public. The project was four years in the making from start to finish, at the cost of \$1 million. The upgrade retained existing portions of the 1922 structure, including the stone walls of the bunkrooms. The foundations of the dining room and kitchen, dating from 1929, were also re-used.

Madison Spring Hut was redesigned by LDa Architecture and Interiors, LLP of

Cambridge, MA. Lumber, native white cedar shingles, and other construction materials were purchased from local suppliers.

According to LDa: "The original huts on the Madison Spring site were primarily made of rough-laid stone and wood-framed roofs with cedar shingle finish. They were small buildings built low into the adjacent slopes. This economy of scale, material and the use of stone from the site helped the buildings project a visual texture that blended with the rough environment. The current hut is a much larger building and is one building rather than several. For the addition we mimicked the existing gable height and proportion and paired it with the existing stone gable opposite a low shed roof."

The AMC notes: "This new project is designed to provide a more energy efficient and environmentally sensitive hut, in keeping with AMC's promise of sustainable operations. The renovations to the hut also comply with the ADA, and offer more leg room and elbow room in key areas."



The historical significance of the Madison Spring Hut can not be overlooked. Not only was it the first hut, it was "the model for a system of shelters that opened exploration of the White Mountains to the general public. What had once been accessible only to vigorous explorers and backcountry men became recreational asset that could be enjoyed by the commoner." (National Register Nomination)

Too many years have gone by since I last visited a hut, so I am heading up



to Madison Spring Hut in July with my wife and a few other couples. Although it will be interesting to see the new renovations, it will also be great to get away from work and revel in the beautiful New Hampshire summer. Mixing architecture with a love of being outside in nature – don't know if it can get any better.

Hope you have a great summer. ■

The latest Madison Spring Hut renovations by LDa Architecture & Interiors.

AIANH High School Design Competition Results

LAIANH announced the results of its 2010-2011 High School Design Competition at its June Chapter Meeting and Home Tour at the Marriott Residence Inn in Portsmouth, NH

The AIANH Design Competition is a program that requires students to work on a theoretical project throughout the school year under the guidance of their instructors. The program involves a design solution, a three-dimensional model, and a graphic plan of the project.

The AIANH Education Committee created the program for high school students to increase awareness of the relationships between space, human scale and function; gain experience in recognizing the various challenges in planning and designing indoor and outdoor spaces for specific uses; exercise analytical abilities and creativity in solving the problems; and gain experience in communicating planning and design ideas using scale drawings and models. This year's project was for a Sustainable Living and Innovation Center that would serve to educate, promote, and test innovations in sustainable living and new green technologies. The program was for a highly adaptable building that looks to the future and would inspire the public's imagination on how we live and interact with the environment. Students were given specific building needs and a site plan to work with.

The AIANH High School Design Com-

Thanks to these AIANH members who assisted with this year's program:

Dennis McNeal AIA, Eric Flanders AIA, Bruce Hamilton AIA, and Scott Vlasak AIA.

Want to help with next year's program? We need volunteers to help put the competition project together and to visit classrooms to talk about architecture give critiques for work in progress. Call the AIANH office, 603-357-2863, or email office@aianh.org.



**Best Model describing Design Solution:
Matthew Arsenault and Joel Asencio, Pinkerton Academy**

petition gives students a fun and challenging opportunity to develop their skills and to learn about the various aspects of planning and design. Students could work individually or in teams of two or three. Winners received cash awards to help with their college education.

The jurors were **Bart Sapeta Assoc. AIA**, Associate Professor of Architecture at Keene State College; **Christina O'Brien AIA**, SISR Architecture, Marlow, NH; and **Dan Bartlett AIA**, db Architects, Keene, NH.

Winners are:

Best Design, Overall Superiority, in all aspects of Design Solution, Model, and Graphic Presentation:

1. Brendan Rhoads and Patrick Kane, Pinkerton Academy
2. Camron Loiselle and Andrew Marino, Pinkerton Academy
3. Josh Clark-Kevan, Conval Regional High School

Best Model describing Design Solution:

1. Matthew Arsenault and Joel Asencio, Pinkerton Academy
2. Caina Brocenschi and Sean Paris, Pinkerton Academy
3. Adelaide Mckintosh, Hanover High School

Best Graphic presentation describing Design Solution:

1. Kristofer Bartol, Mike Evers, and Joshua Mele, Nashua High School
2. Alexander Hautanen, Conval Regional High School
3. Jason Garland, Conval Regional High School

The jurors considered the submissions from a variety of perspectives and a thorough consideration of their merits. The jury noted that many students responded with well thought-out concepts to the main competition goal of sustainability. Some designs focused on educational aspects of energy conservation and others more on the functioning of the building as an educational element itself. The jury was very pleased with the results. In presenting the awards lead juror Bart Sapeta noted that "we definitely saw a lot of emerging talent."

The winning students' teachers are also to be commended, as this competition requires guidance and support. They are Rolfe Voltaire, Pinkerton Academy; Lenny Harrison, Nashua High School; Karen Fabianski, Conval Regional High School, and David Holloway, Hanover High School.

The 2011-2012 AIANH High School Design Competition details will be released later this summer and posted on the AIANH website: www.aianh.org/lbd.asp. The program is open to all high schools in New Hampshire. ■

Details...

North Branch Construction, Inc. has completed the construction and renovation of a new housing facility for the non-profit organization Families in Transition. Located on Lowell Street in Manchester, the building will serve as transitional housing for homeless women and their children.

Designed by **Burnell-Johnson Architects**, the facility includes an administrative office space, community kitchen and dining area, and seventeen units of housing.

This is the fourth building that North Branch has completed for Families in Transition, a local agency that provides affordable intermediate housing and extensive social service programs to families in need. The project included the demolition of a large section of the existing historic building and the construction of a new three-story addition in its place. The remaining portion of the building underwent asbestos abatement and lead paint removal before a total renovation.

Dennis Mires, P.A., The Architects recently completed Phase I addition and renovations at Hillcrest Terrace. Phase I consisted of relocating the main entrance with a new entrance pavilion and expanded reception area and providing a casual dining area in the new Cobblestone Cafe, as well as a lounge known as the Milltown Tavern. Construction was managed by Martin Construction Advisors.

The firm also announces the recent completion of additions and renovations for Bosch Thermotechnology Corp. in the EcoPark in Londonderry, NH. The project involved a new second floor addition of approximately 8,800sf plus new lobby, stair and elevator core and entrance canopy. The second floor provides additional private office and workstation space, as well as floor space which was renovated as additional training space. The project was completed on time and on budget by Sullivan Construction, Inc., Bedford, NH.

AIANH / New Hampshire Architecture Foundation Awards Scholarships



AIANH and the New Hampshire Architecture Foundation (NHAF) announced the recipients of their jointly sponsored scholarship programs for New Hampshire residents. \$800 grants were given to Christopher Ross of Lebanon, NH, studying architecture at the University of Utah and transferring to the M-ARCH program at the Rhode Island School of Design; Hilary Barlow of Salem, NH, a third year B-ARCH candidate at Syracuse University; and Julie Rahilly of Nashua, NH, who is entering her second year in the B-ARCH program at the Wentworth Institute of Technology.

The AIANH-NHAF Scholarship has two grant categories, one for students who are currently enrolled or accepted to an accredited undergraduate or graduate professional architecture degree program; the other for students currently enrolled in or accepted to an accredited undergraduate program with a major in architecture or related field, such as landscape architecture, architectural history,

If you would like to contribute to the scholarship program and other educational grants provided by the NHAF, please send your tax-deductible gift to NHAF, c/o AIANH, PO Box 398, Keene, NH 03431. Thank you for your support!

architectural preservation, and planning. The scholarships are supported in part by a grant from the AIA Component Matching Grant Program and from donations to the Foundation.

The scholarships were presented by Stephen Peach AIA, a member of the NHAF Board of Directors and a past director of the AIANH Board, at the May AIANH meeting and building tour at Weston Solutions in Concord, NH.

The NHAF is a charitable organization established by AIANH to foster understanding of quality in architectural design, construction, and preservation by raising public awareness of and expectations for architecture and the built environment and by encouraging individuals to act as advocates for good design in the planning and design processes that shape their communities. ■

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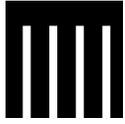
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Victorian Society in America/New England Chapter Honors Belmont Mill with Preservation Award



The saga of New Hampshire's Belmont Mill, which survived shifting economic times after 135 years of manufacturing ceased in 1970, a colossal August 1992 fire, and a 1995 Town demolition order – was retold on Friday, June 24 in Boston's Back Bay, to the Victorian Society in America, New England Chapter.

The Mill project received a preservation award from the Society, marking only the fourth New Hampshire endeavor honored by the national and international non-profit organization. Belmont Heritage Commission Chairman Wallace Rhodes, leader of the 1990s "Save the Belmont Mill" group and Linda Frawley, Commission Vice Chairman and village revitalization advocate, accepted the award for the community.

"We only wish all of the citizens, businesses and organizations that were fundamental to this success story were there," they said. Both cited the PlanNH organization, which sponsored a first 1996 charrette; State Architectural Historian James Garvin; the New Hampshire Planning staff, Division of Historical Resources; Atty. Carolyn Baldwin of Gilmanton; Belknap County officials including the Belknap County Economic Development Council; and **Christopher Williams AIA** – among many others who protected the mill for future generations.

The Mill still serves as the principal identity for the historic village and its recently stepped-up revitalization efforts. "Belmont was and is all about the mill," according to Wallace Rhodes, a native resident, and Town Historian for the local historical society. "It is truly gratifying to see the complex still active, serving a regional and diverse community – and as a role model for others."

Besides Selectmen-approved priority Mill repairs including a new roof and sidewalk additions, lighting upgrades featuring lantern-style replicas of lights that once lined Main Street and energy-saving LED lights are among recent improvements.

Beautification was another element, with some 4000 daffodils and other spring bulbs planted in the mill area and community since 2008 by Belmont Girl Scouts and other volunteers.

This April, the Belmont Village landmark was cited by the New Hampshire Preservation Alliance as one of the state's 25 Milestone Preservation Projects over the last quarter century. That recognition was based in part on the high degree of challenges overcome, and role as a catalyst and inspiration for other preservation initiatives.

Today's Belmont Mill houses the Lakes Region Community College culinary arts program and its Food for Thought Café, the Belknap Family Health Center, a department of Lakes Region General Hospital, Senior Center and a children's day care center.

Since 1973 the Boston-based group has recognized some 100 individuals and projects, including architect Graham Gund FAIA, the Boston Swan Boats, and Oak Bluffs Carousel on Martha's Vineyard. Several members of the organization were hosted this week by Lakes Region Community College Culinary Arts Program coordinator Patrick Hall, during a Mill and Village tour.

Prior Victorian Society recipients from New Hampshire include a 1976 Currier Gallery of Art exhibit, Saint Gaudens National Historic site, the Rye Driftwood Garden Club for care and upkeep of Celia Thaxter's Appledore Island garden, and restorations at Strawberry Banke in Portsmouth. Other New England honorees this year were the Fort Andrews, Gate Houses of the Sudbury Aqueduct and noted preservationist John Burrows. ■



List of Belmont Mill Recognition (1997 – 2011)

- 1997 New Hampshire Preservation Alliance – Wallace Rhodes for preservation
- 1998 Belmont Town Report dedication – Wallace Rhodes
- 2000 AIANH Merit Award for Excellence in Architecture – Christopher P. Williams Architects
- 2000 N.H. Preservation Alliance Excellence, Rehabilitation & Adaptive Reuse – Town of Belmont
- 2000 PlanNH Merit Award for Excellence, Community Impact – Christopher P. Williams Architects
- 2000 Home Builders and Remodelers Association of N.H. Gold Award – Christopher P. Williams Architects
- 2000 Home Builders and Remodelers Association of NH Best in Show – Christopher P. Williams Architects
- 2010 Association of N.H. Historical Societies Lifetime Achievement Award – Wallace Rhodes
- 2011 N.H. Preservation Alliance Milestone Preservation Projects – Belmont Mill
- 2011 Victorian Society in America/New England Chapter Preservation Stewardship – Belmont Mill

Details...

Fulcrum Associates, Inc. has broken ground for a 6,000 sq. ft. addition to the Bedford Family Health building on Route 101 in Bedford. The addition will accommodate the expansion of Bedford Family Health and Wellness and provide new space Granite State Internal Medicine and Symmetry.

The single story gabled addition is designed to compliment the existing building with a blend of vinyl shingle and clapboard siding and classic New England style trim detailing.

Dignard Architectural Services provided design services and Meridian Land Services provided civil engineering services for the project.

Fulcrum also completed Phase I, of a 35,000 sq. ft. three story Medical Office Building at 11 Washington Place in Bedford.

They also began construction on "The Copper Door" restaurant in Bedford. The restaurant is being constructed as part of the Bedford Hills development at the intersection of Route 101 and Old Bedford Road.

Dignard Architectural Services provided design services for the project. **TF Moran** provided civil engineering services for the entire development for AV Bedford LLC.

Construction has been completed of the new Northeast Rehabilitation Hospital at the Pease Tradeport Campus in Portsmouth by **North Branch Construction, Inc.** The 46,000 sf, 33-bed, two-story facility designed by **JSA, Inc.** is the third inpatient hospital for the Northeast Rehabilitation Health Network, with two other facilities located in Salem and Nashua, NH

The new facility features an interior park complete with a full sized car, trolley replica, mini-market, and movie theater seating to aid in assimilating patients back into daily activities. There is also an outdoor park featuring a footbridge, an incline ramp with rails, and a variety of surface materials such as concrete, stone dust, brick pavers, and crushed stone for patients re-learning how to walk. Two patient rooms include a bariatric lift to aid in lifting patients out of bed to allow patient access to the bathroom facilities.

YAC *Cont'd from p. 3*

a military deployment, or losing a close family member. For some of these instances, you can get a modification to your five-year clock.

But back to the technicalities of the ARE: it's expensive (about \$1,470 for the seven sections, not including study material costs) and chances are you'll have to miss some work to take at least some of, if not all, the tests (though some Prometric locations do offer Saturday hours). You should ask your employer if they provide any financial assistance with taking the exam. Examples of financial help would be interest-free loans to pay for the tests, copies of study materials that you can borrow, or even paid time off to take it. For most firms (or in my opinion any firm who has their priorities in order), having licensed architects in the firm

is valuable, so it benefits them to help you get licensed.

If you are not part of a firm or your firm doesn't offer any material you may always check on NHTI's Library where you will find all the Kaplan study material AIANH has purchased for our young architects in the state to use.

If I have any quick closing advice to anyone looking at starting or in need of a little extra shove to complete the sections, just remember to stay focused and study on a schedule and you will get through it just fine. Confidence is everything in these exams.

If you or anyone you know would like to be added to the email list please send a quick email to nathanstolarz@hotmail.com and you will be added to our list of announcements. ■



Above: Garrett Hack: 'Va Va Vienna,' Macassar ebony, cherry, satinwood, mother-of-pearl, silver, bone, paint. Painting by Carolyn Enz Hack. Photo by Bill Truslow

Furniture Masters *Cont'd from p. 1*

Masters will also be on hand to talk about their works. Topics covered will include an explanation of the ways in which these beautiful, handmade pieces are conceived, designed, and constructed and a discussion of the ways in which Furniture Masters can work with architects to help them achieve the unique interiors sought after by clients.

The presentation will be followed with a reception.

This promises to be a wonderful evening filled with art and inspiration! Come early for a discounted ticket to tour Canterbury Village.

Please register by clicking on the event link at www.aianh.org/aia_events.asp. ■

Our meetings with the Furniture Masters are lively and inspiring!
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Construction Summary

Project Type: Crutchfield Apartments Unit Renovations

Cost: approx. \$500,000

Location: Concord, NH

Owner: Concord Housing & Redevelopment Authority

Architect: Warrenstreet Architects

Engineers: Yeaton Associates

Gen. Cont.: Sullivan Construction

Project Type: NH State Police Troop D - Lower Level Renovations

Cost: \$449,962

Location: Concord, NH

Owner: State of NH-DOT

Architect: Tennant / Wallace Architects

Engineers: WV Engineers

Gen. Cont.: Brookstone Builders Inc.

Project Type: SOPS Roof Replacement & Drainage Repairs

Cost: \$370,800

Location: Concord, NH

Owner: State of NH-DOT

Architect: Tennant / Wallace Architects

Engineers: Foley Buhl Roberts & Associates

Contractor: Turnstone Corp

Project Type: Main Building Porch Repair/ Restoration (Governor Hugh Gallen State office Park South)

Cost: \$199,900

Location: Concord, NH

Owner: State of NH-DOT

Architect: Tennant / Wallace Architects

Contractor: North & South Builders-

Project Type: Roof Materials & System Replacement & HVAC Installations

Cost: \$737,797

Location: Various Locations, NH

Owner: State of NH-DOT

Architect: Harriman Architects & Engineers

Contractor: Meridian Construction Corp

Project Type: Outer Field Pavilion (9187-0001)

Cost: \$64,988

Location: Durham, NH

Owner: University of NH

Architect: Warrenstreet Architects

Engineers: Hoyle Tanner & Associates

Contractor: Gary Chicoine Construction Corp

Project Type: Research Computing Center Renovations (Morse Hall)

Cost: \$287,000

Location: Durham, NH

Owner: University of NH

Architect/Engineer: Leading Edge Design Group

Gen. Cont.: Conneston Construction Inc.

Project Type: Gabriel House Interior/Exterior Renovations (St Michael Parish)

Cost: \$263,039

Location: Exeter, NH

Owner: St Michael Parish

Architect: THA Architects

Engineers: McCabe Associates-

Program Mgr: Castagna Consulting Group LLC

Gen. Cont.: L&B Construction Management LLC

Project Type: Forestry Learning Center Renovation

Cost: \$251,921

Location: Peterborough, NH

Owner: State of NH

Architect: Richard Monahan Architects

Engineers: Russ Downing

Gen. Cont.: Stallion Builders LLC

Project Type: Dartmouth Alumni Gym Renovations

Location: Hanover, NH

Owner: Dartmouth College

Architect: Sacco & McKinney Architects

Engineers: DuBois & King Inc.

Gen. Cont.: Engelberth Construction Inc.

Project Type: Construct Administrative Area & Renovate (2) Bathrooms

Cost: \$133,780

Location: Durham, NH

Owner: Oyster River Coop School District-SAU 5

Architect: Davis Goudreau Architects Inc.

Engineers: Design Day Mechanicals Inc.

OGen. Cont.: Project Resource Group

Project Type: Thompson Hall Flag Pole Plaza Reconstruction

Cost: \$107,567

Location: Durham, NH

Owner: University of NH

Architect/Engineer: Woodburn & Company

Contractor: Piscataqua Landscaping

Project Type: ADA Entrance & Stairs (Tuck Learning Center)

Cost: \$95,200

Location: Exeter, NH

Owner: Exeter School District

Architect: Harriman Architects & Engineers

Gen. Cont.: Whitcher Builder Inc.

Project Type: Bathroom Renovation (Hampton Academy)

Cost: \$75,914

Location: Hampton, NH

Owner: SAU 21-Winnacunnet & North Hampton School Districts

Architect: CMK Architects

Gen. Cont.: Conneston Construction Inc.

Details...

Banwell Architects has announced the addition of Jeffrey Stine to their staff in Lebanon, New Hampshire.

Jeffrey earned his B-ARCH at Oklahoma State University in 1994 and became a LEEDtm Green Associate in 2010.

Jeffrey is working on several projects including the Spaulding Youth Center Educational Facility in Northfield, NH, Newport Housing in Newport, VT, and a renovation of Hartness Library in Randolph for the Vermont State College System. **Engelberth Construction, Inc.** has begun construction on the library, which includes renovations to the interiors, exterior envelope, as well as renovations to the mechanical and electrical systems. The plan reorganizes the interior and provides a new office suite for the library staff and director, a new conference/media room, new staff room, new unisex bathrooms, group work rooms, enlarged computer work area, quiet study area, coffee area and cafe seating. The CM project is scheduled for completion in August prior to the start of fall 2011 classes.

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Calendar of Events

July 21 VT Energy Code Training, 9:30 am-12:30 pm, Burlington Electric Dept., sponsored by The State of Vermont Department of Public Service in collaboration with Efficiency Vermont. After completing a public and legislative review of Vermont's residential energy code- the Residential Building Energy Standard (RBES)- the State of Vermont recently adopted a new residential energy code on July 1 that will go into effect on OCTOBER 1, 2011 and "shall apply to construction commenced on and after [that] date...". For more information and to RSVP, contact Jeff Gephart: vtwise@together.net or call 800-893-1997 - space is limited so please RSVP promptly.

July 28 VT Energy Code Training, 9:00 am -12:00 pm, rk Miles, Manchester (see details above)

Aug 5 AIANH On Board the Heritage: Portsmouth Harbor Cruise, 7 pm. This is a relaxing way to end a busy day or to begin a night on the town. Relax with your favorite cocktail and enjoy the nighttime sights of the Seacoast. This is a purely social event and set up so we can take a break and have some fun! We are not hiring out the boat, but just gathering informally, so tickets should be purchased directly from Portsmouth Harbor Cruises (call 800-776-0915 or 603-436-8084 or email phc@portsmouthharbor.com). Tell them you are with AIANH. (Spots sell quickly, so call today. If the 7:00 trip so full, try the 8:30!) We'll see you on board! The cruise is approximately 1.5 hours.

Aug 16 Preserving Community Character: Win-win Strategies for Managing Change in the Lakes Region, 7 - 9 pm, Moultonborough Public Library, cosponsored by the Moultonborough Heritage Commission. Planner Jeffrey H. Taylor Hon. AIANH will be the moderator, with Preservation consultant Elizabeth Durfee Hengen; Maggie Stier, NH Preservation Alliance staff; and a town planner from the Lakes Region. More information at: NH. Preservation Alliance, 224-2281, email admin@nhpreservation.org.

Aug 18 AIANH Chapter Meeting, NH Furniture Masters Exhibit and Guided Tour, Canterbury Village, *AIA CEUS*, www.aianh.org/aia_events.asp. See page 1.

Aug 17-18 2009 NFPA 1 and 2009 NFPA101, New Hampshire Building Officials Association, 8 Contact hours each class, held at the NH Fire Academy, Concord, NH. Presenter: James Dolan, NFPA Director-Fire Code Field Office. RSVP nhboa@nhlgc.org or 03.224.7447, ext.153 by July 29; www.nhboa.net.

Sep 14 AIAVT Annual Golf Tournament, 11:30 am to benefit our Hanne N. Williams Scholar Recognition Fund, Country Club of Vermont, Waterbury Center. For questions or more information, please email Marsha Wilmot at marshaw@blackriverdesign.com.

Sept 15 AIANH Chapter Meeting, River's Edge Ambulatory Care Facility Tour, Manchester, NH, *AIA CEUS*, watch for more details.

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Photo of the Month



**The Philip Johnson Glass House,
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by Douglas Bencks AIA,
University Architect and Director
of Campus Planning, UNH**

We Need More Photos!!!

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