

# NH FORUM

For those who shape the built environment

## September & October Building Tours

AIANH Chapter Meetings Sept. 15 and Oct. 20



Photo by Studio One Photography

**September 15: tour the Eliot Hospital's new Ambulatory Care Center in Manchester designed by Cube 3 Studio. Event sponsored by Armstrong Ceiling and Wall Systems. See p. 12.**



Rendering by Bolin Cywinski Jackson

**October 20: tour the new Class of 1978 Life Sciences Center at Dartmouth College designed by Bolin Cywinski Jackson. See p. 13.**

Each event includes a tour, presentation on the design process, and reception.  
Registration at: [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp)

Published by

AIA New Hampshire

with contributions

from the Granite State

Landscape Architects

and PlanNH

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Articles and graphic submissions should be sent to the AIANH office by the first of the month prior to publication.

*NH Forum* Editorial Board:  
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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at [www.aianh.org](http://www.aianh.org)

**NH Forum**

## Perspective

*Point of view from the president of AIANH*



James Loft AIA  
 President 2011

It's time to go back to school and that includes you!

As architects, we are constantly reminded of the learning units we need to obtain to keep our accreditation. Are they HSW, do they qualify for LEED? I kept my license in California where I was originally licensed and just found out I now need 5 credits in accessibility! That is not a common course type, so now I need to take an on-line course for five hours to satisfy the requirement. It seems like it is getting even more complicated to keep current on licensing, and I know I'm not alone in my thoughts when I think each working day should be worth at least 6 Learning Units!

Well it's not going away and will probably become even more diversified. In the meantime, the AIANH is trying to do its best to offer chapter meetings and continuing education courses that address these requirements. They are locally specific, very informative and relatively inexpensive (next time you are at a class at Build Boston ask yourself if dinner or heavy

appetizers are included in your course!). So, I urge you to come to these events and take part in our academic year. Also, if you have suggestions for chapter meeting topics, please feel free to send them to our Executive Director Carolyn Isaak and she will forward them on to the program committee (we are always looking for new ideas).

On a similar note, as I was musing over the education requirements during my vacation break, I realized we don't seem to get credits for taking an art class. I remember during school, between projects we would take a break and do some life drawings or sketching of buildings and their interesting parts. The total release from the requirements of putting a building together was a great way to refresh for the next project and deadline.

As architects, we are a fascinating blend of engineer and artist. Some are better at one over the other, but we all have a little bit of both. I bet most of us as kids loved building things, didn't do too badly in math and science, and loved art class (even though we weren't gifted like some of our classmates).

In our ever increasing technical world, I think it is important to force ourselves to get out and do something artistic – just for fun and even if you're a hack. Paint a landscape, sketch a detail of an old building in the town near you (use a pencil – wow!), mold something out of clay, carve a piece of wood, or just make a useless object in your wood shop. Don't put any pressure on yourself to create a crowd-pleasing end product. Also, set a realistic time goal – it's amazing what you can do in 30 minutes. I think it's the act of being creative that is the desired result. I guarantee when you are finished you will have a sense of accomplishment and feel artistically satisfied in some deep down way.

I remember when I was younger, I

*Cont'd on p. 9*



**Sketch by Jim Loft AIA**  
 See more art on page 11.

# Young Architects Forum

by *Nathan Stolarz AIA, AIANH Associate Director*

## AIA for Emerging Professionals

That is the question it seems. At least that is one of the stack of questions any newly licensed architect must answer for themselves. Of course there are serious costs associated with membership, both in terms of economy as well as time. While the annual membership expenses alone can be difficult to swallow, the time requirements may prove to be the most discouraging for a young professional already trying to construct a career and life. All is not gloom and doom responsibility though; there are many resources to be harvested from membership if you know where to look. From educational opportunities to networking events, membership in the AIA can prove to be a benefit for a young emerging professional.

If you're at a firm that compensates your membership AIA dues there are certainly still costs which are difficult to pre-determine such as attendance at conferences, participation in educational opportunities, even the methods by which your firm purchases and uses AIA contract documents. Then there are the demands on your time. The continuing education requirements will have you spending at least 18 hours of each year obtaining learning units and reporting them to the AIA/CES Records Department. Combine these requirements with any third party professional organizations such as the USGBC and the time spent simply tracking appropriate courses becomes a challenge.

So it sounds like a mass of extra work, right? Well, like any other venture in life, the benefits must outweigh the costs in order for it to be practical. The continuing education requirements keep our professional members at the

forefront of emerging technologies, delivery methods, and sustainable design practices. Programs that the AIA offers gives participants an opportunity to advance not only their knowledge and skills, but may ultimately expand the range of services that their firms can offer in a volatile economic environment.

There are resources that individuals and firms alike can benefit from. The AIA Knowledge Net contains everything from discussion forums to white papers and current economic data trends. The AIA trust offers more of the cut and dry elements of the profession like insurance group rates and access to legal information. There are also many more member resources always being added.

Beyond the resources are the networking opportunities which occur regularly throughout the year. Most events include not only other architects, but also related industry partners, which sets up ideal networks for an emerging young architect to advance their career. These are offered in both professional settings like the annual Grassroots conference, National AIA conference, Build Boston and even local AIA chapter meetings.

So although the AIA is not a one-stop solution for all the challenges an Emerging Young Architect will face, coupled with other professional organizations it can help us to begin to navigate these turbulent waters called the architectural career.

If you are interested in submitting ideas for future programs, have thoughts about the future of the profession as a young architect, liked to be added to the email list or would like to get involved, we'd love to hear from you. Send your email address to [nathanstolarz@hotmail.com](mailto:nathanstolarz@hotmail.com). ■

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## Letters

To the Editor,

I was delighted to see Doug Bencks' photo of Philip Johnson's "Glass House" in the recent Forum. It reminded me of my visit there during a week long architectural (and continual poker game) bus tour in my second year of design school. The date need not be mentioned, but I suspect most of you were just the proverbial gleam in your parent's eyes at the time.

The "Glass House" was pristine and I believe it was in use in those days. I remember the cylindrical bathroom with leather covered exterior walls and the elegantly proportioned wood storage units that served as space dividers.

As we roamed around the meticulous interior I noticed an open book with one leaf resting on top of one of the storage units with its other leaf dropping down the side of the same unit. It was so out of place I quizzed the docent on its purpose.

She quietly answered that it shielded the thermostat from the sun that poured in through

those "glass" walls upsetting the temperature settings for the house.

Even perfection bows to mother nature.

Patricia C Sherman FAIA  
Newbury, NH

To the Editor,

Please note, on page 14 of you're July / August 2011 NH Forum issue, the "Details," description of Northeast Rehabilitation Hospital project completion does not give HBLA Inc., Landscape Architects, the credit for designing the "outdoor park." While not intentional, the current description implies the architect designed the outdoor park. Thank you.

Robert Hoover, Principal  
HBLA Inc.  
Portsmouth, NH. 03801

*Our apologies for missing this "detail." The information was not on the press release we received, but as the landscape was mentioned we should have called for clarification.*

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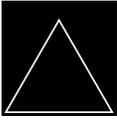
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# NH Environmental Guild Promotes Sustainable Practices

*Do you have a passion for responsible Design? by David Ely AIA*



The NH Environmental Guild is an authorized committee of the AIANH. It is a consortium of architects, builders, educators, building performance specialists, bankers, real estate brokers, and other advocates involved in design, development, funding and construction of the built environment. The Guild is the NH chapter of the AIA Committee on the Environment (COTE).

The Environmental Guild works in many ways to promote education and high performance practices for buildings, grounds, and communities through outreach programs such as:

**Integrated Design/Integrated Development Conferences [IDID]:** We have built a loyal fan base by convening six inspiring conferences throughout the state since 2003. IDID workshops have featured keynote speakers such as Ed Mazria, Dayna Baumeister, John Todd, and David Orr. IDID VII is tentatively scheduled for 2012.

**Rounding Up for High Performance:** Many people heat with oil, but don't have access to best practices and financial support to reduce energy use. We are in conversation with the oil distributors and Oil Heat Council to create a fund from voluntary rounding up of heating oil bills. These funds will be used for a weatherization program for middle income homes .

**Compelling Case Studies:** We are developing funding opportunities to support creating a series of high quality filmed case studies which document our most energy efficient buildings. These studies will be electronically adaptable for various audiences and available for wide distribution as an educational tool in conjunction with speakers and advocates for high performance buildings and communities.

**Conference presentations:** The Guild is developing workshop sessions for conferences: (1) "Energy Efficient Case Studies," featuring 4-5 exemplary residential, commercial, and educational projects, and (2) "Thinking Outside the Stud Bay," a brainstorming session to look for affordable methods and cost effective sequencing of deep energy retrofits

in homes and light frame construction.

Join The Guild!! This is an open invitation for new members with a passion for responsible design. Our meetings include serious discussions of pressing environmental issues, and light-hearted musings of whatever pertinent issues are brought to the table. Chocolate and local wine samples are added incentives at some meetings. An added bonus is the ability to add to your resume, "Environmental Guild member since 2011".

The Environmental Guild meets the first Tuesday of each month at 4:30 at the Jordan Institute, 49 N Main St, Concord. If you are involved in any way with building planning, construction or renovations and are interested in promoting environmentally responsible practices, please consider attending. The Guild welcomes input from a wide spectrum of professionals. For further information, contact David Ely, Chair, at 603-487-5252 or David@WindyHillAssociates.com. ■

If you are involved in any way with building planning, construction or renovations and are interested in promoting environmentally responsible practices, please consider attending the Environmental Guild Meetings.

*Meetings are the first Tuesday of each month, 4:30 pm, at The Jordan Institute in Concord. Except for September, which is on September 13!*

*Our meetings include serious discussions of pressing environmental issues, and light-hearted musings of whatever pertinent issues are brought to the table. Chocolate and local wine samples are added incentives at some meetings. An added bonus is the ability to add to your resume, "Environmental Guild member since 2011."*

## GRANITE STATE LANDSCAPE ARCHITECTS



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## ASLA 2011 Honors

ASLA has announced the recipients of the Society's 2011 Honors. Selected by the Board of Trustees, the Honors represent the highest awards ASLA presents each year. The awards ceremony will take place at the 2011 ASLA Annual Meeting & EXPO, October 30–November 2 in San Diego.

Congrats to George Curry, my old professor!

Laurie Olin FASLA, will receive the ASLA Medal, the Society's highest award for a landscape architect. Founder and principal of OLIN in Philadelphia, his work includes iconic places like New York City's Bryant Park and the Washington Monument Grounds in Washington, D.C. His professional contributions also include a lifetime of teaching future landscape architects, spending more than 30 years at the University of Pennsylvania, and, before that, chairing Harvard University's Department of Landscape Architecture. In addition, he is the author of many books and has written extensively on the history and theory of landscape design.

Michael Van Valkenburgh FASLA, will receive the ASLA Design Medal in recognition of excep-

tional design work over a sustained period of at least 10 years. As founder and principal of Michael Van Valkenburgh Associates, his work has earned numerous awards—including 26 ASLA Professional Awards since the firm's founding in 1982. Van Valkenburgh has also earned the Rome Prize from the American Academy in Rome and a Cooper-Hewitt National Design Award. Examples of Van Valkenburgh's projects include Brooklyn Bridge Park and Teardrop Park in New York City, the White House Pennsylvania Avenue Renovation in Washington, D.C., and the revitalization of the Jefferson National Expansion Memorial in St. Louis.

George Curry FASLA, will receive the Jot D. Carpenter Teaching Medal. The award recognizes significant and sustained excellence in landscape architecture education. Curry's academic career spans more than four decades at the State University of New York College of Environmental Science and Forestry. A pioneer in the field of cultural landscapes, his dedication to his students and profession earned him numerous recognitions, including the 2008 New York Professor

*Continued on page 7*

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### NOTICE regarding LA Licensure:

Landscape Architects in NH should know that there is still a bill out there threatening the profession. Please let our Representatives and Senators know that NH public health and welfare is protected with our licensing. Members can contact Rep. Spec Bowers and Rep. Syteck again regarding repealing the authority for regulation of certain professional occupations (LAs).

The Bill (HB446) is currently still in the House with a sub committee of the Executive Departments and Administration (ED&A).

Since this hasn't died yet we need as many members as possible to remind the Representatives that LAs have earned licensing status and anything else ("voluntary" licensing or eliminating it) will hurt the public health and welfare.

Contact info:

Rep. Spec Bowers, PO Box 323, Georges Mills, NH 03751-0323, Phone: (603)763-2369, Email: [spec.bowers@leg.state.nh.us](mailto:spec.bowers@leg.state.nh.us)

Rep. John Syteck, 9 Garrison Rd Salem, NH 03079-3911, Phone: (603)893-8889, Email: [john.sytek@leg.state.nh.us](mailto:john.sytek@leg.state.nh.us)



**PLAN NH**  
 Visioning for Sustainable Communities

## Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

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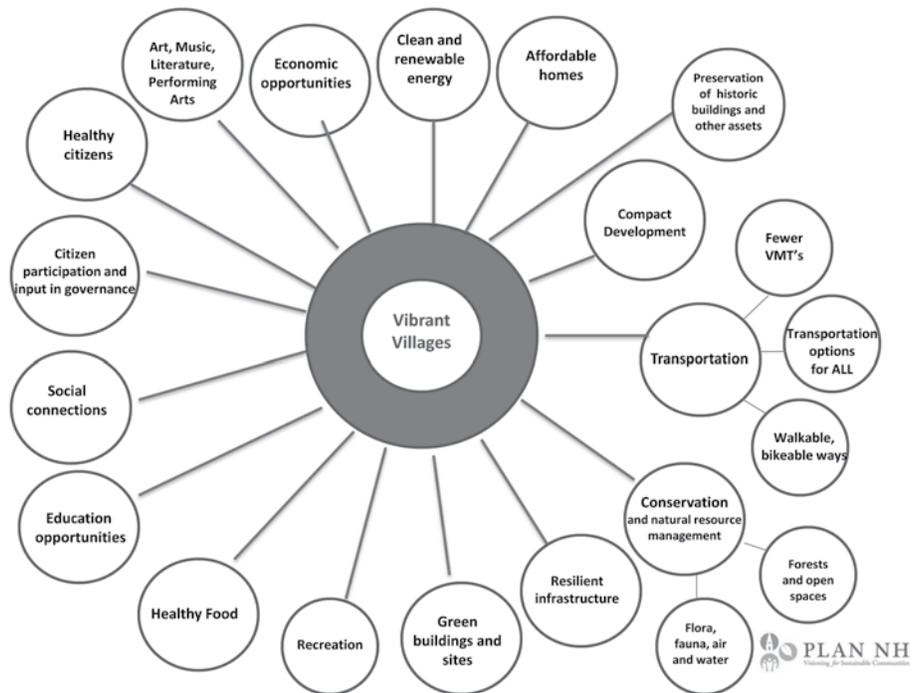
**W**hen Smart Growth principles were written about 15 or so years ago, energy, food, recreation and other considerations so at our fronts of thinking today were not included.

When we think about what *sustains* us as human beings - clean air, water, shelter, food - we realize that that is what sustains communities as well. However, what (with acknowledgements, again, to Tom Kelly at UNH, from his talk to the Planners last fall) makes communities *flourish*? The simple (and somewhat crude) graphic below is meant to illustrate the components of a healthy, thriving

town or even region.

Plan NH focuses on the concepts on the right - those that most directly connect to the built environment. However, it is easy to see how they are all interconnected - once you start drawing lines of linkage (ie economic opportunities with affordable housing, or transportation), you start to realize that for every choice made, whether reactive or proactive, there is an impact in at least one other area.

Plan NH will be launching a *Vibrant Villages New Hampshire* campaign this fall. Stay tuned for details. ■



### ASLA Honors Con't from page 6

of the Year designation from the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

Tupper Thomas will receive the LaGasse Medal for contributions to the management and conservation of natural resources and public landscapes. Thomas served as the administrator for New York City's Prospect Park for more than 30 years and is credited with

almost single-handedly turning the neglected and crime-riddled space into one of the city's jewels. In 1980, 1.7 million people visited the Frederick Law Olmsted and Calvert Vaux designed space. Through Thomas's efforts, the restored Prospect Park now attracts more than nine million visitors annually.

S. Richard Fedrizzi will receive the Olmsted Medal. The award recognizes individuals, orga-

*Continued on page 11*

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# The Value of Architects

by Mo Gagnon AIA



I recently attended a seminar on marketing for architects, and the question was asked, "What makes a client choose an architect?" Of course, there are many reasons why a potential client makes a selection, but it made me consider how we, as architects, perceive ourselves and how we portray our profession to others.

Such a simple question gets to the very core of a much broader subject we've been hearing about lately. That is, the marginalization of the profession of architecture. We have witnessed a gradual increase in specialty services due to increasingly sophisticated building systems and products, and we have allowed other industries to market themselves as experts in these services. Who can blame them? We are continuously asked to whittle down our fees and reduce our services, and yet we are asked to maintain liability. It is not enough for architects to continuously create banal buildings that address nothing more than function, with only minimal consideration for a widely

accepted aesthetic. Any of our counterparts can create buildings like these, and probably better, and for less money. Architects do more than design functional buildings, and I would argue that the so-called marginalization of our profession is perpetrated by our own failure to better articulate the real values architects can provide. In a sense, we are poor marketers.

One might argue that it is difficult to show someone the value of what we do because the benefits are somewhat intangible. It is true that our responsibility to the betterment of the public at large does address broader issues that are not easily quantifiable. These things, of course, are the very things we need to articulate. I believe we can translate the value of our work into a language that clients and the general public can understand. We can validate our importance and distinguish ourselves as the experts we are by gaining a better understanding of the impact of our work.

How many buildings have architects designed for clients only to move on to the next client when the building is complete? Why? Why do we not evaluate the built work based on criteria that is relevant to the client? We would learn a great deal about the impact of our work, whether good or bad. Such information would help change the general perception that architects are aesthetic-driven, and not essential to the success of a project. Let's be honest, there is a risk when a client hires an architect that is inherent in the process of designing a building. The end product is not as predictable as buildings by developers or design-build companies, for example. Yet with higher risk comes higher reward, and identifying the benefits of a well-designed building would help minimize this risk. Moreover, such information needs to be collected and shared within the profession at a broad scale and with a unified effort. It would be great to know, for example, whether architect-designed buildings, as opposed to non-architect designed buildings, see increased student retention, or better productivity, or higher retail sales for a client. If we had such information available to everyone, it might be easier to argue for better fees and have the

*Continued on page 14*

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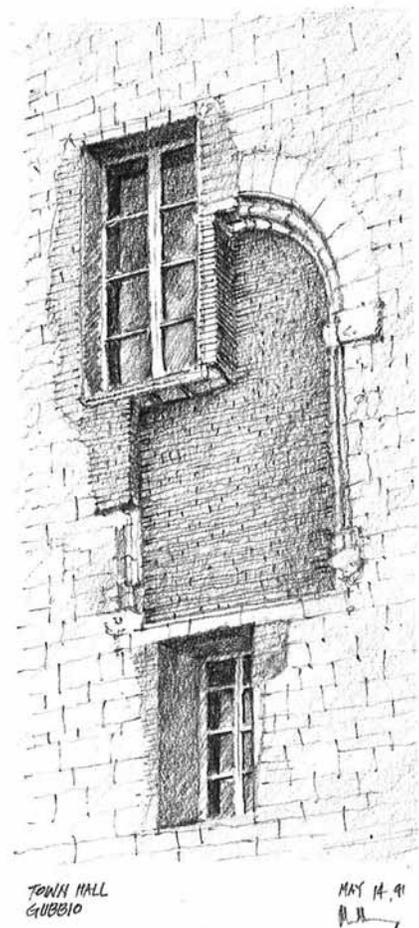
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**BSA** Presented by the  
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**Town Hall, Gubbio, Italy**  
 by Mark Moeller AIA, JSA Inc.



**August Contoocook Morning, painting by Eric Palson AIA, SMP Architecture**

*Loft, Continued from page 1*

somehow seemed to find time every so often to break out the watercolors and paint. It's amazing how when I look at those paintings now, they take me back to the exact moment of the painting and the things I felt at the time. Over time, I don't know why it became increasingly difficult to motivate myself to sketch or paint. Maybe my expectations became too high, maybe I just didn't have time (or made the time) for the effort. Maybe I just forgot how much a little sketch could do for my piece of mind.

In any event, as you go back to school this fall, make sure you're signing up for all your required courses and don't even think about cutting art class! ■

**We are starting a Sketch/Painting/Drawing of the Month like our Photo feature. Please scan your work at 300 ppi and send to office@aianh.org. Include a caption with it! We look forward to seeing your work – take the time! Enjoy the samples above!**



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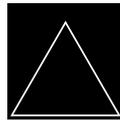
## Details...

**Dennis Mires, P.A., The Architects,** announces the recent completion of the second phase of the new Health, Science & Humanities building at Nashua Community College, Nashua, NH. The second phase consisted of the completion of a state of the art 300 seat auditorium. Phase One, completed earlier this year, included classrooms, science labs, nursing suite, roof deck and vegetated roof. The building was recently dedicated as Judd Gregg Hall. This 48,000sf, 2 1/2 story building is connected to the campus Wellness Center completed two years ago by Dennis Mires, P.A., The Architects.

**Engelberth Construction, Inc.** recently began renovations to Dartmouth College's Thompson Arena, home of the Big Green men's and women's hockey teams. The project will replace, renew and modernize the mechanical, electrical and plumbing systems of the 83,000 sf hockey arena built in 1975.

VanZelm Engineers of Farmington, CT assisted the college with the design. The project is scheduled for completion in September.

## Upcoming PlanNH Charrette



PlanNH will be facilitating a two-day public charrette in Hebron, NH, on September 23-24, 2011. The focus of the charrette will be the preservation of the town's historic village center, with an emphasis upon providing recommendations to address the Town's needs for office and meeting space in which to conduct its business.

Plan NH is looking for volunteers to join its current team, specifically:

- An historic architectural preservationist,
- An architect with experience in multi-purpose building planning and programming,
- A planner with experience working with communities.

Please contact Scott Collard, Chair, Charrette Program Committee (sncollard@gmail.com or 207-756-5636) to discuss your interest in participating and with any questions. Additional charrettes are scheduled; please see the [plannh.com](http://plannh.com) website.

In addition, PLAN NH needs the assistance of a graphic designer to assist in the prepara-

tion of charrette reports for the 2011 - 2012 year.

The Charrette Reports are an essential part of our Charrette Program. Reports are the key deliverable communities receive as an outcome of the program's efforts. These are also the most visible representation of our program's impact and are critical to the promotion of our mission. The person who is willing to provide the assistance we seek will work with the Charrette Committee Chair to prepare each report. Examples of previous reports are available on-line at the Plan NH website. Currently PLAN NH has 5 Charrettes scheduled.

A \$750.00 stipend will be paid to the graphic designer upon receipt of each completed report.

PlanNH welcomes your interest in this very important aspect of our efforts. Please contact Scott Collard, Chair, Charrette Program Committee (sncollard@gmail.com or 207-756-5636) to discuss your interest in undertaking this task or if you have questions. ■

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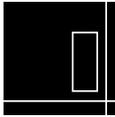


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## Docs on Demand Publishes More Documents



On Monday, July 18, 24 new documents were published on AIA Documents-on-Demand® (DoD). This increases the total number of currently available documents from 48 to 72 documents on DoD, which now includes the entire collection of the G-Series forms. AIA will continue to post new documents to the DoD site every quarter through 2012 Q4.

Documents-on-Demand provides instant access to single PDF documents, removing the need for a typewriter or manually filling in the form. To access DoD go to: <http://documentsondemand.aia.org/>

The added documents are:

- G601™–1994, Request for Proposal – Land Survey
- G602™–1993, Request for Proposal – Geotechnical Services
- G704™CMA–1992, Certificate of Substantial Completion, Construction Manager-Adviser Edition
- G704™DB–2004, Acknowledgement of Substantial Completion of a Design-Build Project
- G705™–2001, List of Subcontractors
- G707™–1994, Consent of Surety to Final Payment

- G707A™–1994, Consent of Surety to Reduction in or Partial Release of Retainage
- G709™–2001, Work Changes Proposal Request
- G710™–1992, Architect's Supplemental Instructions
- G711™–1972, Architect's Field Report
- G712™–1972, Shop Drawing and Sample Record
- G714™–2007, Construction Change Directive
- G714™CMA–1992, Construction Change Directive, Construction Manager-Adviser Edition
- G715™–1991, Supplemental Attachment for ACORD Certificate of Insurance 25-S
- G716™–2004, Request for Information
- G737™–2009, Summary of Contractors' Applications for Payment, Construction Manager as Adviser Edition
- G801™–2007, Notification of Amendment to the Professional Services Agreement
- G802™–2007, Amendment to the Professional Services Agreement
- G803™–2007, Amendment to the Consultant Services Agreement
- G804™–2001, Register of Bid Documents
- G806™–2001, Project Parameters Worksheet
- G807™–2001, Project Team Directory
- G809™–2001, Project Abstract
- G810™–2001, Transmittal Letter

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### ASLA AWARDS Con't from p. 6

nizations, agencies, or programs outside the profession of landscape architecture for environmental leadership, vision, and stewardship. Fedrizzi is the president and CEO of the U.S. Green Building Council, one of the most influential environmental and design/construction organizations in the world. Among his many accomplishments, Fedrizzi has been instrumental in supporting and encouraging the Sustainable Sites Initiative™, a partnership of ASLA, the Lady Bird Johnson Wildflower Center at the University of Texas at Austin, and the U.S. Botanic Garden, to create the first national rating system for sustainable landscapes

JJR will receive the Landscape Architecture Firm Award, the highest award ASLA may bestow upon a landscape architecture firm in recognition of distinguished work that influences the profession. Founded in 1961 by William Johnson FASLA, Carl Johnson FASLA, and Clarence Roy FASLA, JJR now features 130 professionals in offices across the country. JJR's work has earned 250 professional planning and design awards since the firm's inception—including 28 in 2010. Notable firm projects include the University of Michigan, the Chicago Lakefront, and the Kellogg Foundation headquarters. ■

## Job Opportunities Positions Wanted

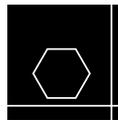
Job listings and positions sought listings are on the AIANH website: [www.aianh.org/jobs.asp](http://www.aianh.org/jobs.asp). To submit an ad, please email ad text to [office@aianh.org](mailto:office@aianh.org). Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.

## AIA Compensation Survey Issued

The 2011 AIA Compensation Survey is now available and includes a wealth of other information of interest to both individuals and firms. Compensation data is provided for 40 architecture firm positions in 37 states and 41 metro areas. The 2011 AIA Compensation Report is available for purchase through the AIA Store in PDF format only. The full 133-page report is available for \$195 for AIA members and \$249 for non-members. Nine regional reports are available for \$95 each for AIA members and \$125 for non-members.

The AIANH office has a pdf of the New England Region, which you can view by visiting the office. We are not allowed to distribute the pdf. Please call 603-357-2863 to set up an appointment.

## AIANH Chapter Meeting September 15 Tour of River's Edge Ambulatory Care Center



AIANH members and friends will have access to the new Elliot Hospital Ambulatory Care Center, River's Edge, in Manchester, NH, on September 15 for a tour and presentation. Please join us!

Situated on an 17.4 acre remediated Brownfield site overlooking the Merrimack River, this 259,000 SF Ambulatory Health Care Center in Manchester, NH features a full diagnostic imaging center, 6 OR out-patient surgery center, urgent care, women's health, endoscopy, wound care, pain management, cardiac/pulmonary rehabilitation and testing as well as many specialty services.

The building goal was to construct a cost effective out-patient facility which would serve the patient and growth needs of Elliot Health System, while alleviating the constraints on their existing acute care campus.

Adam Wagner AIA of CUBE 3 Studio LLC and Tony Nigro of Suffolk Construction will give us an intimate tour and presentation about this unique building and the integrative delivery approach.

The program will include a discussion of the design challenges of this project, including balancing the need to support the functional and technology driven uses, such as the OR's and state-of-the-art imaging equipment, while maintaining a relaxed, non-clinical feel for the

patients. All of this had to be accomplished on a budget of \$220 per square foot. The client, contractor and architect all worked together to make design, financing, value engineering decisions from conceptual design through occupancy to keep the project design and budget on target.

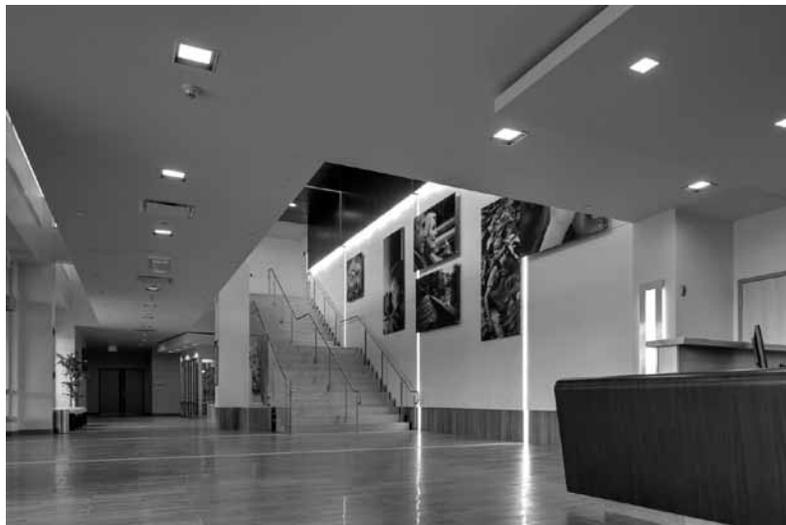
Everyone on the team had to bend, but not break. The integrated delivery approach allowed them to stretch the design dollars to their limit without compromising the vision of the design, the needs of the client, or the safety of their patients. Simple materials used in creative ways, standardized millwork throughout, and the use of daylight and city views from the main public spaces allowed them to focus on the creation of an experience within the space and not just the expense of the finish materials.

The tour and presentation will be followed by a reception. Registration is available on the AIANH Website: [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp). *1.5 HSW/SD AIA CEUs are available.*

Armstrong Ceiling and Wall Systems are the sponsors of this event ([www.armstrong.com](http://www.armstrong.com)). ■



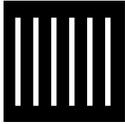
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Interior: River's Edge. Bob Lussier Photography

## AIANH-AIAVT Joint Chapter Meeting October 20

# Tour of Dartmouth College's New Life Sciences Center



For the past few years AIANH and AIAVT have held very successful joint fall meetings. This year's is slated for October 20, and we will be treated to a presentation and tour of the new Class of 1978 Life Sciences Center at Dartmouth College.

The building is designed by Bolin Cywinski Jackson.

The evening will include:

- a history of high performance building at Dartmouth and its progression over the past 12 years by facilities director John Scherding AIA, Director of Campus Design and Ken Packard PE, Director of Engineering and Utilities;

- an overview of the design process for the life Sciences building – including sustainability concepts and also the laboratory planning concepts that make this building a wonderful facility for research,

- a building tour,
- sponsor exhibits, and a
- reception.

The Class of 1978 Life Sciences Center was

designed to be a national model of sustainable design, expected to consume one-half of the energy of the best-performing laboratories currently in use in the United States. At 174,500 square feet, the facility has spaces devoted to undergraduate- and graduate-level teaching and research, including classrooms, teaching laboratories, and faculty laboratories, and offices for the department of biology.

Among its notable features: a 6,000-square-foot greenhouse, a 200-seat auditorium, a two-story atrium for “science in sight” gallery displays, and a third-floor “sorghum and grasses green roof” to help keep the building cool, a storm water management system that will reuse one million gallons of rain water annually, and state-of-the-art energy management system.

This is also an opportunity to connect with your peers on the other side of the Connecticut River. Plan to attend and view this spectacular high performance building!

Please register at: [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp).

2 HSW/SD AIA CEUs available. ■

## AIA New Hampshire & AIA Vermont

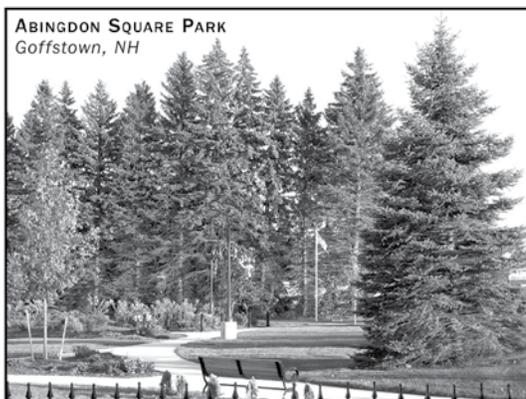
*AIANH Chapter Meetings are great opportunities to increase your knowledge, earn Learning Units, connect with your peers, network, and enjoy social time, food, and drink! Mark your calendars!*

## Details...

Renovations of the New London Inn in New London, NH. were recently completed by **North Branch Construction**, with architectural design provided by **Banwell Architects**. This historic building, built in 1792, has received several upgrades throughout a three-month job that include repairs to the heating control system, interior renovations, and new insulation and siding. The upgrades have improved the Inn's energy efficiency while maintaining its historic charm and iconic presence in New London. The improvements were performed while the Inn remained in full operation.

North Branch also completed the first building turnover in Phase 2 of the Kingswood Regional School Campus's multi-school additions and renovations project. The new Automotive and Agricultural Building will serve students enrolled in the Agri-Science and Automotive Service Technology programs offered by the Vocational School. This is the first of 25 areas to be finished for Phase 2 of the High School, Middle School, and Vocational School construction project by the Fall 2012 completion deadline.

Also underway is a new Administration Building addition along with a renovated kitchen for the Middle School and renovated gymnasiums for both the Middle and High Schools for the start of the school year. Upon the students' return this fall, North Branch and Town Officials, along with **CMK Architects** will continue to work together to creatively schedule building occupancy, while maintaining student safety as their first priority. Detailed coordination between the Governor Wentworth Regional School District, three school principals, and the construction manager and architect each week has been vital in relocating students and furnishings to accommodate both a busy construction schedule and occupied school campus.



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## Details...

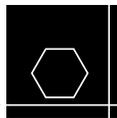
**Warrenstreet Architects** recently received two Cornerstone Awards. The South Cove Activity Center at Eastman Community Association in Grantham, NH, received an award in the Architectural Design - Light Commercial category. The South Cove Activity Center is a 16,152 square foot building that provides for four community rooms and allows for large events to spill out into a pavilion constructed from a relocated barn structure on site. A 25 yard three lane pool, bathroom and shower facilities as well as a fitness/exercise room and youth center compliment the design. The facility is LEED Gold certified.

Warrenstreet also received an award in the Community Service Project category for the newly formed committee Building on Hope. The Building on Hope Committee is a group that unites builders, architects and designers to provide physical improvements for facilities of nonprofit organizations. Building on Hope's first project completed in May 2010 was the White House Intensive Residential Treatment Center which is an Easter Seals facility in Manchester. The project was a tremendous success and a complete house remodel was completed in less than 15 days. Building on Hope's objective is to pick a project every two years. We are looking for the 2012 project... any ideas please contact Jonathan Hallé at Warrenstreet.

Following the Memorial Day service this past May at the New Hampshire State Veterans Cemetery in Boscawen, the Army Monument was unveiled. The Army Monument was a product of a two-year endeavor. The design incorporates 39 NH soldiers that served in the Army, Reserve or National Guard that represent "all gave some, some gave all." The design was instrumental in raising more than \$100,000 from individuals, businesses and veterans groups.

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Call 1-800-688-9780 to learn more or see the AIA Trust website: [www.theaiatrust.com](http://www.theaiatrust.com). ■

## THE VALUE OF ARCHITECTS

*Continued from p. 8*

opportunity to properly execute buildings for clients as they deserve.

For my own understanding of something I value in my work, I am beginning an independent study of the effects of natural daylighting of several prominent buildings here in New York City. Understanding how our work impacts others does not limit us to our own work. We can always learn from the work of others, and there is plenty of building stock to go around.

I am certain there is strong evidence that supports the benefits for clients and occupants of buildings designed by architects, but to be able to articulate our importance as a profession is to understand this evidence. Think about what makes you or your firm different from others. What are the benefits of the buildings you design? Think about what you provide that others cannot, and then seek out the information that proves it. ■

*Mo Gagnon AIA is an architect with Rafael Vinoly Architects in New York City. Previously he worked with Lavallee Brensinger Architects in Manchester.*



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# Construction Summary

**Project Type:** Install Automatic Fire Pump & Pump House (Moharimet Elementary School)

**Cost:** Approx. \$100,000

**Location:** Madbury, NH

**Owner:** Oyster River Coop School District

**Engineers:** Appledore Engineering, SFC Engineering Partnership

**Contractor:** Superior Fire Protection

**Project Type:** Fire Alarm Replacement (Project #1: (Conant Hall) - (Project 2: Stillings Dining Hall)(#9333-0001)

**Cost:** (Conant: \$206,885)  
(Stillings: \$151,838)

**Location:** Durham, NH

**Owner:** University of NH

**Engineer:** SFC Engineering Partnership

**Contractor:** Norris Inc.

**Project Type:** Fixed MRI Suite (Frisbie Memorial Hospital)

**Location:** Rochester, NH

**Owner:** Frisbie Memorial Hospital

**Architect:** Lavalley/Brensinger PA

**Engineers:** Fitzmeyer&Tocci Associates,  
JSN Associates

**Gen. Cont.:** Hutter Construction Corp

**Project Type:** Repair Consolidated Admin Facility (Building 145)

**Cost:** Approx. \$3,000,000

**Location:** Newington, NH

**Owner:** NH Air National Guard

**Architect:** Oak Point Associates

**Gen. Cont.:** J & J Contractors

**Project Type:** Shower Restoration (Field House)

**Cost:** \$109,600

**Location:** Durham, NH

**Owner:** University of NH

**Architect:** Harriman Associates

**Contractor:** Beloin Construction

**Project Type:** TDS Center (New Construction & Renovations)

**Cost:** \$12,210,000

**Location:** Keene, NH

**Owner:** Keene State College of the University System of NH

**Architect:** Architerra Inc.

**Engineers:** Rist Frost Shumway Engineering

**Gen. Cont.:** Engelberth Construction Inc.

**Construction Summary is provided by  
Construction Summary of NH, Inc.  
734 Chestnut St., Manchester, NH 03104**

**Project Type:** Lab Renovations (Portsmouth Regional Hospital)

**Location:** Portsmouth, NH

**Owner:** Portsmouth Regional Hospital

**Architect:** JSA Inc.

**Gen. Cont.:** Hutter Construction Corp.

**Project Type:** Automobile Showroom Addition (Autoserv Nissan)

**Location:** Tilton, NH

**Owner:** Autoserv of Tilton

**Architect:** Bruce Hamilton Architects

**Engineers:** CLD Consulting Engineers Inc.,  
TF Moran

**Const. Mgr.:** Jewett Construction

**Project Type:** Tractor Supply Store (Riverside Marketplace)

**Location:** Claremont, NH

**Owner:** Springbrook Commons LLC

**Architect:** Landry Architects

**Engineers:** Engineering Advantage, South Shore Construction Consultants,  
Dubois Engineering

**Gen. Cont.:** WR Newman & Associates

**Project Type:** Affordable Housing (6 Townhouse Buildings) (25 Apartments) (Town & Country Development)

**Cost:** \$3,000,000

**Location:** Littleton, NH

**Owner:** AHEAD Inc.

**Architect:** Guillot Vivian Viehmann Architects Inc.

**Engineers:** Horizons Engineering, Kirick Engineering Associates, Stephen Booth, Hardy Structural Engineers

**Const. Mgr.:** Conneston Construction Inc.

**Project Type:** Building Energy Efficiency Project (Vestibules At 3 Entrances To 2 Dormitories)

**Cost:** \$88,000

**Location:** Bethlehem, NH

**Owner:** Town of Bethlehem

**Contractor:** Milestone Engineering & Construction

**Project Type:** Senior Living Apartment Building (The Meeting Place) (26 Units)

**Location:** Exeter, NH

**Owner:** Felder Kuehl Properties LLC

**Architect:** Burnell/Johnson Architects  
**Engineers:** Civilworks, Downing Engineering, Anderson Consulting Engineers

**Gen. Cont.:** AW Rose Construction LLC

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## Calendar of Events

**Sept 7-8** Dry stone walling with British master mason Michael Weitzner, Barre Granite Museum, Barre, Vermont, 8 am, 2 CEUs, \$315. To register: email [info@stoneartsschool.org](mailto:info@stoneartsschool.org) or call Patty Meriam, 802-793-5964.

**Sept 14** AIAVT Annual Golf Tournament, 11:30 am, to benefit the Hanne N. Williams Scholar Recognition Fund, Country Club of Vermont, Waterbury Center. For info email Marsha Wilmot at [marshaw@blackriverdesign.com](mailto:marshaw@blackriverdesign.com).

**Sept 15 AIANH Chapter Meeting, River's Edge Ambulatory Care**, Manchester, NH. Tour of the new Eliot Hospital Ambulatory Care Center in Manchester, NH, presentation on the integrative delivery approach by the architect and contractor, plus dinner. AIA CEUs. [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp). This event is sponsored by **Armstrong Ceiling and Wall Systems**.

**Sept 16** USGBC NH LEED Liquor Store tour and wine tasting, Nashua, [www.usgbcnh.org](http://www.usgbcnh.org)

**Sept 21** Plan NH 22nd Annual Golf Tournament, Stonebridge Country Club, Goffstown, 8 AM start, [www.plannh.com](http://www.plannh.com)

**Sept 23-24** PlanNH Charrette in Hebron, see page 8 and [www.plannh.com/charrettes.php](http://www.plannh.com/charrettes.php)

**Oct 20 AIANH - AIAVT Joint Chapter Meeting, Life Sciences Center, Dartmouth College:** Tour and presentation of the new science center designed by Bohlin Cywinski Jackson. Sponsor opportunities available, call the AIANH office, 603-357-2863. Information on the Building: [www.bcj.com/public/projects/project/103.html](http://www.bcj.com/public/projects/project/103.html). 2 AIA HSW/SD CEUs. More details and registration to come.

**Oct 21-22** Plan NH Design Charrette Plaistow, [www.plannh.com](http://www.plannh.com), [www.plannh.com/charrettes.php](http://www.plannh.com/charrettes.php)

**Oct. 25 Legal Issues Associated with BIM**, UNH campus, 6 pm (date to be confirmed). AIA CEUs. Presented by Donvan Hatem and hosted by AIANH and JSA Inc. [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp).

**Nov 4-5** Plan NH Design Charrette Stratham, [www.plannh.com/charrettes.php](http://www.plannh.com/charrettes.php)

**Nov 10** USGBC NH Gala, Residence Inn, Portsmouth, [www.usgbcnh.org](http://www.usgbcnh.org)

**Nov. 17 AIANH Chapter Meeting: Working with BIM**, seacoast area. Location and time to be determined. Please check our website: [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp).



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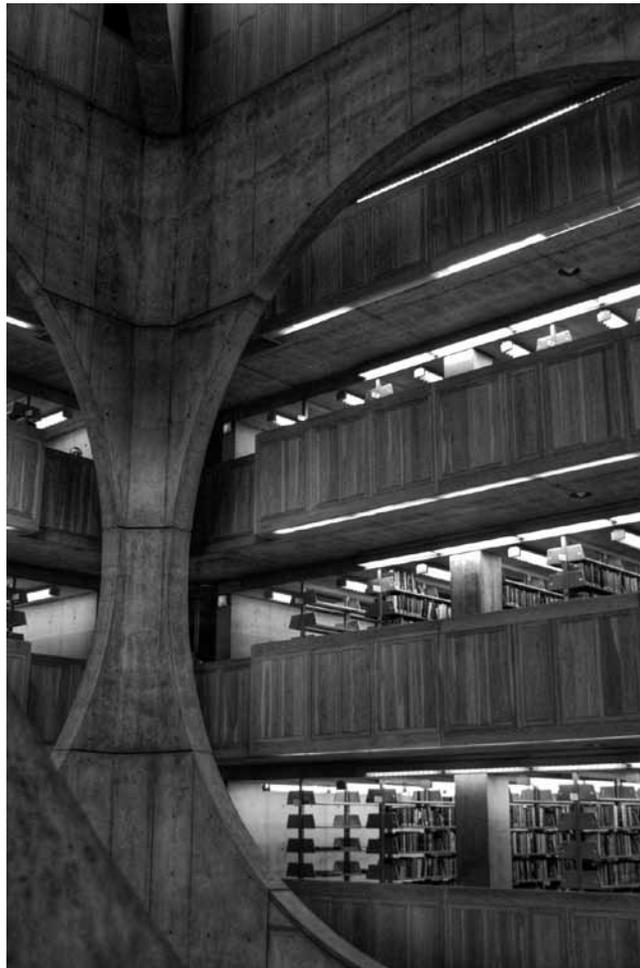
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## Photo of the Month



**Phillips Exeter Academy Library by Louis Kahn**  
photo by Nathan Stolarz AIA

**Photo taken at the NH Young Architects Forum tour July 20. More photos and a video can be seen on the NH Young Architects Forum Facebook page. Just "google" New Hampshire Young Architects Forum.**

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