

NH FORUM

For those who shape the built environment

AIANH / KSC Joint Meeting

Join us to see the progress of the new TDS building and hear Andrew Wells FAIA



We invite you to join AIANH and the Keene State College Architecture Program for this year's joint meeting! Lots of exciting things are happening at KSC...those of you who attended last year and heard about the new TDS building, will be interested to know that it is well underway, and this event includes a site visit.

Following the tour, we'll have a reception and take a look at student projects, plus dinner, and a presentation by Andrew Wells FAIA.

Andrew Wells has made a critical practice out of so called "throw away projects," that others might consider to be without opportunity for design achievement. He will present recent works of his firm, Dake Wells Architecture, an emerging practice from Springfield, MO. Doing more design with less everything else is a constant theme of the firm's work. They are challenging convention by combining rural ingenuity with clever analogies in a collaborative design process. The approach has yielded contemporary site specific design responses that engage people within

the context of a difficult economy in one of the most conservative regions in America.

Sign up today! See how the building is progressing, view student work, chat with peers, faculty, and students, and be inspired by Andrew Wells!

Register at: www.aianh.org/aia_events.asp. 1 HSW/SD AIA CEUs pending for the tour; 1.5 HSW CEUS available for presentation. ■



AIANH President-elect Karolina Burt AIA (left) and Associate Director Melissa Morancy Assoc. AIA, in front of the Capitol Building during the AIA Grassroots Conference. They spoke with Representatives Guinta and Bass and with staff members from Senators Shaheen and Ayotte's office about issues that concern the design and construction industry. See page 4 for details.

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AIA New Hampshire

with contributions

from the Granite State

Landscape Architects

and PlanNH

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Dale Doller AIA
President 2012

Our Mission....

...to illuminate the profession of Architecture through advocacy, public outreach, education, fellowship and recognition of design excellence...

I would like to begin this month's article to thank all the firms for taking the time and effort to submit their projects to our Chapter's annual design excellence competition and congratulate those firms and their project team who were identified as this year best examples of design excellence in our NH community. I know, as architects and designers, we all are very proud of the work we do. We wouldn't be in this business if we weren't committed to doing the very best for our clients. And, we enjoy the acknowledgment by our professional community for the commitment we make to design excellence.

For those that don't know, the criterion for judging submissions is first that they were completed since 2001, and second for their overall design excellence including aesthetics, clarity, creativity, appropriate functionality, sustainability, building performance and appropriateness in fulfilling the clients program. This year's selections for Awards for Excellence in Architecture included the Music Hall Loft, Portsmouth, NH by TMS Architects; the Newbury Center Meeting House by Richard Monahan AIA Architects; Stonlea, Dublin, NH by Daniel V. Scully Architects and H3 Collaborative, NYC; the Holderness School Dormitories and Faculty

Residences by Samyn-D'Elia Architects; The ThinkHouse, Jaffrey, NH by Eric Thompson Design; and for The Annex Connector (an unbuilt project) by Julie Rahilly. We also acknowledge separately our young design professionals in their own design competition. This year's Intern/Young Architects Design Competition winners were Adam Lemire of Wilmington, VT, Nathan Stolarz AIA of Cambridge, MA, and Andrew Queen of Hookset, NH.

We will once again celebrate our winning projects with our New Hampshire communities in the Chapters traveling display around the State. For the month of April, all submissions and winning projects will be displayed in the Manchester/Boston Airport Terminal Lobby. What better location to continue the celebration of our design profession's fine works than at the major gateway to our State? Check the AIANH website for future locations around the State to find the display.

One of the more difficult steps in organizing a competition like ours is the challenge each year in finding a jury of professionals from outside the State of New Hampshire. This year's jury came to us from Seattle, Washington. We sincerely want to thank Christian Carlson AIA, Anne Schopf FAIA, and Joe Herrin, AIA for their commitment and participation in selecting the best of the best submitted to this year's competition. Jurors for our Intern/Young Architects Design competition were our own Christopher Carley AIA, Robert

Continued on page 11



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Young Architects Forum

by Melissa Morancy Assoc. AIA, AIANH Associate Director

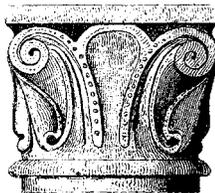
In early March, I had the pleasure of going to AIA Grassroots in Washington, DC. It is a conference that mixes learning about leadership as well as advocating for architecture with our legislative representatives. It was interesting to look at architecture in so many ways and how it affects the world on so many scales.

On the large scale, we were asked to discuss issues that were relevant to our profession with our state's Congressional and Senate representatives. I learned that there is a group of people called ArchiPAC, which is a bipartisan political action committee of the American Institute of Architects. It is funded by AIA members' voluntary contributions and they stay on top of all the issues that are pertinent to our profession in Washington. We were presented with a packet of researched and incredibly timely topics to discuss with our representatives, sharing what the position of AIA is on these topics, why they matter to us as architects, and why they should matter to them in politics and in life. It was a fascinating process that was heightened by the fact that one of our topics (maintaining funding for transportation) was a bill on the table to be voted on that week. We got to share why we thought they should keep funds for transportation as well as why architects care about public transportation; then we got to hear their stances on the topic. It was nice to feel like a part of the democratic process.

On the state scale, I attended a lecture that discussed how different states were trying new things to foster a new generation of effective

leaders from their young professionals. In California, they have completely revamped how they organize the leadership of their young architects and Associate AIA members, creating a new position to help maintain balance in their large state. In Virginia, a group of architects are holding a studio class every year where they choose 16 people (from fourth-year college students through 10 years after licensure) to work together and learn how to be effective leaders. These individuals are hand-picked and go through a series of classes; at the end of the session the group has produced a project to share. They have found this program to be very effective, and the fact that they can get 16 people that they think are leaders already to work together is a feat in and of itself.

This trip was personally a great opportunity to meet people in our profession from all over. I met a lot of young professionals from around the country. The stories don't seem to be that different, even if it's warmer or wetter where they are from. It is not an easy time to be a young professional architect; the general consensus was that we all do it because we love it. And that we are all crazy. Hopefully, I will get to go back again next year and do it all over again. ■



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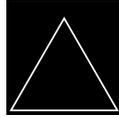
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Job listings and positions sought listings are on the AIANH website: www.aianh.org/jobs.asp. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.

AIA Grassroots 2012 Leadership and Legislative Conference

Karolina Burt, AIA, AIANH President-Elect



Carolyn Isaak, Executive Director, and Melissa Morancy, Associate Director, joined me in Washington for the annual AIA Grassroots conference March 7-10. The motto of this years conference was *Come As You Are – Leave Inspired*.

The schedule was so packed with activities that we barely got a chance to notice that magnolia and cherry trees were in bloom.

On Thursday, March 8, we had four appointments on the Capitol Hill. We visited the offices of Senators Jeanne Shaheen and Kelly Ayotte (she has a giant moose head in the lobby to her office?!) where we met with members of their staff.

In the afternoon we visited the offices of Representatives Frank Guinta and Charles Bass (his brother is an architect; who knew?). We met with their staff members as well but were very fortunate to speak to both representatives for few minutes.

There were four federal issues that we were asked to discuss during the Capitol Hill appointments.

Removing Barriers to Private Sector Lending

AIA supports HR 1356, the Capital Access to Main Street Act. This bipartisan legislation would help small community banks by allowing them to write off some debt over a longer period, freeing up capital lending.

Lack of access to credit is the main obstacle to recovery. A recent survey of architects shows that nearly two-thirds say lack

of access to credit is holding back design and construction work.

Saving Energy, Creating Jobs

Support bipartisan efforts that expand the Energy Efficient Commercial Building Tax Deduction. Congress can spur tens of thousands of jobs by increasing the value of the deduction from the current \$1.80 per square foot to \$3.00 per square foot, and by making changes that make the deduction easier to use by more people.

Energy efficiency not only reduces our nation's dependence on foreign oil and lowers energy bills for all Americans; it also creates jobs. Every \$1 million invested in the design and construction of buildings yields 28.5 full time jobs. With buildings accounting for nearly 70 percent of electricity use in the United States, the AIA believes that focusing on building retrofits results in the greatest bang for the buck.

Helping Small Firm Thrive

AIA Supports HR 3987, the Small Business Protection Act of 2012 in the House and any possible companion bill in the Senate, to ensure that small architecture firms have access to SBA programs.

The U.S. Small Business Administration (SBA) recently abandoned their proposal to group architecture with multiple industries into a single size standard of \$19 million in annual gross receipts, a 400 percent increase from the current architecture standard of \$4.5 million.

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Small architecture firms and sole practitioners work in every community in the country to help homeowners and businesses design better buildings. Architecture is by and large a small business profession: 95 percent of architecture firms in the United States employ 50 or fewer people. Every architect hired to design a project leads to nearly 30 other jobs in engineering, construction, and other building trades.

However, the triple challenges of the recession, high tax rates, and burdensome paperwork have forced many small firms to shut their doors. Federal policies that affect the design and construction industry should ensure that small design firms have the tools they need to thrive.

Passing a Transportation Bill to Get Our Communities Moving Again

The AIA urges Congress to enact a multi-year reauthorization of the federal surface transportation laws and establish national and regional transportation priorities that reduce congestion, increase safety, help communities prosper and ensure long-term funding needs are met.

Our current transportation system is broken. Crumbling infrastructure and rising congestion have hurt our nation’s competitiveness, reduced safety, and increased greenhouse gas emissions. In addition, outdated transportation laws have overbuilt highways, under funded public transit, and encouraged sprawl. This system has resulted in less livable communities and forced Americans into longer and longer commutes. Congress needs to enact transportation reform legislation in order to get our country moving again.

Increasingly, Americans are expressing a preference for more traditional communities that provide housing that is close to jobs, stores, schools, and other amenities. These changes start with how transportation projects and systems are planned. Congress needs to act now to make sure that federal transportation policy truly helps us rebuild and renew our country.

There were two keynote speakers at the conference that I would like to mention: Richard Joseph Jackson, MD, Professor and Chair, Environmental Health Sciences, School of Public Health, University of California, Los Angeles and Vernice “FlyGirl” Armour, America’s First African-American Female

Combat Pilot.

Dr. Jackson spoke about close relationship between public health and build environment He says that “not only are you what you eat –you are what you build. We can build environments that help us to be healthy, or we can build them to make us overweight, unfit, and depressed.”

He is a co-author of two books: *Urban Sprawl and Public Health* and *Making Healthy Places*. He will host a 2012 public television special *Designing Healthy Communities* that will air later this year.

FlyGirl is now a motivational speaker with a great attitude. She is the author of *Zero to Breakthrough. The 7-Step Battle-Tested Method for Accomplishing Goals That Matter*

Based on her experience, she created a plan that is designed to get you out there, do what you have to do and if necessary do it all over again. Her often repeated slogan is You HAVE permission to engage.

Save the date if you plan to attend next year’s conference that will take place March 20-23 at the Hyatt on Capitol Hill.

—Some material for this article has been provided by AIA Government Affairs. ■

Details...

Bonin Architects announces an expansion of the firm’s services in landscape design. With the hire of Landscape Architect Greg Rusnica who is licensed in New Hampshire, Bonin has significantly strengthened and expanded the firm’s experience and offerings to clients.

Rusnica graduated sum cum laude from the University of Rhode Island with his Bachelor of Landscape Architecture in 2005 and brings experience in residential design projects, urban planning, transportation planning, and streetscape, park and waterfront design. He is a member of the American Society of Landscape Architects (ASLA), The National Society of Collegiate Scholars (NSCS), Phi Psi Rho, Sigma Lamda Alpha (for Landscape Architects), and received the ASLA award for outstanding academic achievement. Greg has also worked on many projects for Lake Sunapee properties related to the Comprehensive Shoreland Protection Act.

“Greg has a well rounded knowledge of architectural and landscape science and practice and takes a sustainable design approach to every project,” says Principal Partner and Architect Jeremy Bonin. “His experience in both residential and landscape architecture allows us to respond more effectively to the needs of our clients, especially those building in the Lake Sunapee region whose properties are affected by the Comprehensive Shoreland Protection Act.”

New services include comprehensive master planning, landscape architecture and site design, conceptual design, sustainability design, irrigation design, visual resource planning, planting design and optional landscape construction contract administration services.

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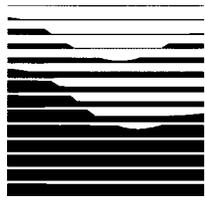
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Granite State Landscape Architects
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Peter Walker on the Design of the 9/11 Memorial Park

by Anne Cruess ASLA, TF Moran

“...I was working for the families...”

In the spectacular new, Renzo Piano addition to the Isabella Stewart Gardner Museum (an art form in itself) a series of Landscape Lectures will take place through 2013. The first of the lectures was held on Feb 9 and featured Peter Walker, founder of Peter Walker and Partners Landscape Architecture, speaking on the 9/11 Memorial.

Although Peter Walker’s firm submitted an entry for the design competition, the winning design was won by Michael Arad, a young, unknown architect with little practical project experience. His vision was of two “voids” with cascading water and an underground level where the names of

the victims could be read. As a finalist in the design competition, Arad asked Walker to collaborate with him on the final presentation. Walker agreed, but with the stipulation that if they won, neither could fire the other.

As the winners, Arad and Walker were charged with the very practical task of designing



9/11 Memorial, Trees, NYC

and overseeing the construction of the memorial, with the completion deadline of September, 2011. This proved to be a daunting and frustrating task with many changes to the original concept. Arad’s vision of bringing visitors down to a lower level was eliminated to save money. And Walker needed to negotiate all the complex issues of constructing a park over a myriad of underground facilities.

Most of the history of the design of the memorial and the park has been well documented in other publications (see LAM, September 2011). What I would like to share with readers are my thoughts and impressions of Peter Walker, tid bits of information he gave about his approach to a project and some little known facts about how the project evolved:

Peter Walker’s presentation did not rely on “design speak” so common with Architects and landscape architects—this was a welcome relief. Although the audience was heavily comprised of landscape architects, he apparently didn’t feel the need to pepper his presentation with “insider” vernacular.

Walker explained that his firm works primarily from models—this was also a welcome relief (from CAD, Revit and other computer applications whose mastery seems to have overcome the design professions).

To come up with the paving patterns used in the park, the office went outside to their parking lot and drew designs onto the pavement in chalk.

There were 500 trees needed for the design. When they couldn’t find enough trees of the same size (even with three years notice), the nurseries manipulated the growing environment to either encourage growth (water, fertilize) or discourage growth (starve the tree) in order to achieve uniformly sized trees.

The trees are planted in such a way that from one angle they appear as a forest, but from another as a colonnade—this experience of order to disorder was central to Walker’s landscape theme. The trees are planted in an elaborate trough system where they can be watered and fertilized by an underground piping system.

The original estimated cost to operate the memorial’s waterfalls was \$5-10 million dollars annually. The designers collaborated with a waterfall specialist to come up with “water combs” which cut the energy costs in half.

Walker commented that most people don’t pay much attention to the details of a design—only the architects and landscape architects do.

The park and memorial are the only aspects of the master plan for Ground Zero that are substantially complete.

With so many underground facilities, the engineers for the project proposed huge air vents that would be scattered throughout the park. Walker and Arad felt that these vents would completely destroy the meaning of the park and memorial. Governor Pataki agreed and had the engineers re-design the air ducts and relocate them to the periphery of the park.

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PLAN NH

Visioning for Sustainable Communities

Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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The past few months have seen significant growth and activity at Plan NH.

We now have a second person on board: Dr. Michele Craig has joined Plan NH as our Program Development Director. During her many years at Cooperative Extension in Durham, Michele worked with communities and their leaders in visioning, helping them with their master plans, and more. We are so very lucky to have her, as she brings a perspective and knowledge that will help us enhance and grow our work.

Plan NH now has offices at 56 Middle Street, 2nd floor, in Portsmouth. We are in the Tudor-style building at the corner of State and Middle - our blue front door on Middle faces the historic John Paul Jones house. We hope you will stop in and say hello!

Plan NH is a participant in:

- The Sustainable Communities Initiative Grant project, a multi-million dollar grant from HUD/DOT/EPA. The grant gives funds to our RPC's to develop comprehensive plans for each of their regions. Plan NH's role will be advisory in the Compact Design portion of the program.
- A Community Challenge Planning grant, a "multi-agency statewide matching grant program to support the implementation of local regulations fostering sustainable community development." Plan NH will serve on the steering committee to develop the structure of the program and performance measures, and assist in raising

awareness about the program.

- The Advisory Board for the Southern NH RPC in their re-write of the Livable Walkable Communities toolkit.
- The emerging Transportation Solutions NH (TSNH), a coalition of diverse organizations with a commitment to transform how we think about, plan for and fund transportation here in the Granite State.
- The Transportation and Land Use roundtable.

Plan NH has signed a contract with Healthy Eating, Active Living (HEAL) NH to provide community leadership development and asset mapping assistance. This is a great partnership for Plan NH, as many communities are coming to recognize the relationship between healthy citizens and the built environment.

We have completed 49 charrettes as of January 2012, affecting almost 20% of the citizens of the state, 20% of the communities and, coincidentally, 20% of the physical land/water mass of NH.

We have expanded our partnership with the Charitable Foundation so that more scholarships can be given.

And finally, we are beta-launching Vibrant Villages NH, to promote Smart Growth and related principles without using the terminology and jargon we all use on a daily basis. By showcasing work already going on by different groups and individuals, we hope to inform and inspire citizens to take on projects to help create a new future for their own community. Check out the website at vibrantvillagesnh.org and give us your feedback. (The site itself has already been nominated for awards.) ■

PETER WALKER LECTURE REVIEW, *Continued from page 6*

Walker's primary objective for this project was to "humanize" the memorial by creating a park that would cradle the voids. To visit the memorial and read the names of the victims on the edges of the voids will be a solemn experience. The park will give visitors the opportunity to draw back from the memorial's powerful imagery and reflect on the event that changed the lives of so many Americans.

Of note: The Isabella Stewart Gardner Museum has introduced a new "Landscape" program which recognizes landscape as an art form. These series of lectures is one aspect of the new program. They have also awarded their first landscape fellowship to Takuma Ono of New York City. For more information visit gardnermuseum.org. ■

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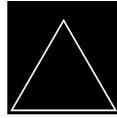
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From the Executive Office

by Carolyn Isaak, Hon. AIANH, Executive Director



All of you who are firm principals will have received several emails regarding our new website and your listing on the *Find an Architect* search. The new system allows you to have a portfolio of photographs, a description of your firm, contact info, and a checklist of specialty categories. If you do not already have a website, we'll be able to give you an address to use that will bring people directly to your listing.

Despite three or four emails about this, we are still missing information on many firms. Please take the time to update your listing so that when we go live the site will contain a good showing of New Hampshire firms. If you no longer have the directions, please email me at office@aianh.org.

Affiliate Members, you will also be able to upload photos and describe your company, service, or product on the *Find a Consultant, Service, or Product* search. This section is being completed, and we will email you once you can go in and post your information.

Construction of the site has taken a bit longer than anticipated, due to the complexity of our database. But, REALLY, it will be online very soon!

• This past Monday Dale Doller AIA and I set up the AIANH Design Awards Exhibit at the Manchester Boston/Airport. This is very good exposure for the Chapter and all of the firms who entered projects in the 2012 Awards program. The CFE for the 2013 program will be available soon. Think about entering one of your projects. Everyone who enters gets exposure through the program!

• Our Learning by Design Program, chaired by Bruce Hamilton AIA and Scott Vlasak AIA is busy with three programs:

– Little Harbor School (LHS), Portsmouth, NH – Molly Green, a fifth grade teacher from LHS and AIANH volunteers and parents are facilitating this project which consists of (7) 90-minute classroom sessions after school. The sessions began March 6 and will culminate in an open house on April 17.

Continued on next page

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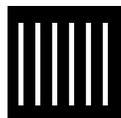
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VT / NH / WMAIA May Chapter Meeting: Bennington College Campus



The 2012 AIA Vermont/NH joint Chapter Meeting—with special guest AIA Western Massachusetts—is at Bennington College on May 24, from 3:30-7:45 p.m. The College recently was cited as one of “10 college campuses with the best architecture” in Architectural Digest.

The meeting offers tours of several of the architecturally-notable structures that helped Bennington get on AD’s top-10 list, including the Center for the Advancement of Public Action (Tod Williams and Billie Tsien); the Visual and Performing Arts Center (Robertson Ward); the Crossett Library (Pietro Belluschi), and student housing by Kyu Sung Woo, and by Edward Larrabee Barnes. Attendees will also have the opportunity to pass by the relatively new Student Center by Taylor and Burns, which won an AIA/Society for College and University Planning (SCUP) Award.

After the tours, participants will be treated to a talk by acclaimed landscape architect and college campus planner Doug Reed, a principal at Reed Hilderbrand LLC, Watertown,

AIANH OFFICE cont’d from p. 12

– Elementary School in Dover, NH – Wendy Nasberg, a fourth grade teacher, parents, and AIANH volunteers are facilitating this project which consists of (4) 60-minute classroom sessions after school. The sessions are March 29-April 19.

– Third Annual High School Design Competition 2011-2012 This year the students are designing a Pavilion for America’s Cup. AIANH Volunteers are visiting high schools for student critiques.

– Windham Middle School, Windham, NH – Patsy Beaver, a fourth grade teacher, AIANH volunteers, and parents are facilitating this project which consists of (4) two-hour classroom sessions after school. The sessions run April 30-May 21. Community Volunteers from the local Planning Staff are also volunteering their time.

Thanks to all of our volunteers, who will be listed in a future Newsletter. If you’d like to volunteer in this program, please contact the AIANH office. ■

MA. Reed’s firm has twice received ASLA’s highest award for design excellence—for the Children’s Therapeutic Garden, Wellesley, Mass. and the Leventritt Garden at Harvard’s Arnold Arboretum. The firm also received an AIA/SCUP award for Bennington College’s Master Plan.

AIAVT member Donald Sherefkin, a professor of architecture at Bennington since 1996, will present a history of the College’s built environment through a series of photographic images. Sherefkin practices in New York as well as Vermont and has taught at the Illinois Institute of Technology in Chicago, where he also headed the University’s in-house architecture office at Mies van der Rohe’s historic campus.

The educational component of the event offers three learning units and is followed by a reception. All AIA members and their colleagues are urged to take the opportunity to network with other architects and building professionals in the awe-inspiring setting of the Bennington campus.

To register and/or view the agenda, go to <http://aiavtnhwm.eventbrite.com>. AIANH is working on setting up some car pooling options, so watch your email about that. We know Bennington is a ways away, but this will be a great event, so plan on coming. Maybe bring your partner/spouse and make a day of it; it is a beautiful drive! ■

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Details...

Banwell Architects has been hired by Jay Peak of Jay, VT, to complete a Master Plan for the new Stateside Base Lands. The plan will include: an 84-room hotel, 4-season day lodge, recreation center, rental center for skis and bikes and a mountain learning center and daycare. This will be a new separate base area from their existing Tram Base. Banwell has extensive experience in designing for the ski industry all over New England, California and Illinois. We are thrilled to be working with one of Vermont's leading ski industry properties and to be a part of their exciting new development.

Banwell has also been selected as the architect for the new Barre City Place in Barre, Vermont. The new facility will be approximately 100,000sf and house multi-use tenants and is located in the heart of downtown Barre, VT.

Final Phase of IDP 2.0 Implemented



The final changeover has arrived! Implementation of the final phase of the Intern Development Program (IDP) 2.0 took effect on April 5. This phase includes new experience categories and areas, simplified experience settings, and an enhanced electronic system to report IDP experience.

All interns who were currently participating in the IDP had their experience rolled over to IDP 2.0 when the former reporting system

shut down at noon, April 3, 2012. Every internship experience is unique, so the rollover to IDP 2.0 will affect interns according to their individual circumstances.

NCARB has been conducting an ongoing communications campaign about the rollover to IDP 2.0. Several tools and resources are available to help interns and other IDP stakeholders with the rollover. Interns will want to use these resources to understand how to complete the program in IDP 2.0.

Go to the NCARB website for more information: <http://www.ncarb.org>. ■



Twenty or so interns took advantage of the AIANH - NCARB presentation, NCARB and You: IDP, ARE & Certification by Nick Serfass AIA on February 8. Lavallee Brensinger Architects loaned us the space, and the firms listed below sponsored the event, covering minor costs and pizza and beer for the participants, and a little left over for IDP programming. Thanks to all!

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TMS Architects

Samyn D'Elia Architects

Doller, Contined from p. 2

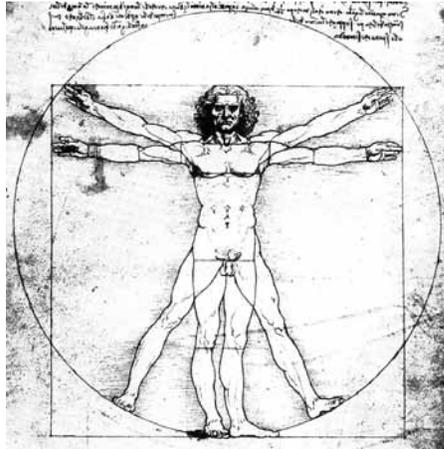
Harbeson AIA, and Liaquat Kahn, AET Department Head at the NH Technical Institute, Concord, NH. A special thanks to you all.

Our own design professionals also need to be recognized for their service to the profession and the community. This year's bestowing of the Clinton Sheerr Award is to James H. Somes FAIA. Personally, I can't think of a better person more deserving of this honor. Jim and I have known each other since 1978. Our history precedes his founding of his own firm; JSA Inc. of Portsmouth, NH. I was one of those young design professionals fresh out of college whom he hired. Jim was the architectural department head at the firm of Wright Pierce Architects and Engineers of Topsham, ME. We worked together in the Portsmouth branch office architectural department with about 8 other individuals. And, I had the honor to continue working with him in his own firm of JSA in 1985.

I consider Jim my mentor as a young architect and remember his guidance and direction often. As I said earlier, I can't think of a better choice! A special thank you, Jim for your tutelage in my early professional years and a very warm felt congratulation for this well deserved honor as the 2012 Clinton Sheerr Award recipient!

I invite you all to visit our AIANH website for all the awards presented and more information about them.

Another important mission we uphold is to continuing education. I had the opportunity this month to participate in the 2012 Northeast Sustainable Energy Association – BE (Building Energy) 2012 Conference and Trade Show in Boston. I have been attending this conference since the early 1980s. This conference started as a small local collection of grass



roots solar design “geeks” breaking ground in passive and active solar energy design. Bruce Anderson was one of the key participants back in the earlier age of the conference. For some of you that name may ring a bell. His design company, Total Environmental Action, Inc. was located in Harrisville, NH. He was also the editor of the magazine, “Solar Age.”

To name-drop a few other names, persons like John Abrams, Chris Benedict, Terry Brennan, Paul Lipke, Steven Strong and Marc Rosenbaum were all there in the early days. And, today these people continue to participate at a very intense level. The attendance in the beginning years totaled less than 30 and now has grown into the thousands. This is an excellent example of a northeast focused conference on alternative energy design, sustainability and high performance design. Projects presented and design solutions shared are from within the northeast states. And the presenters are very approachable following seminars to continue conversations related to your specific situations.

We have here in the northeast some of the leading professionals in high performance energy efficient sustainable design. I sincerely hope you and your staff will take advantage of the knowledge bank and experience available to us and participate in next year's conference. I will be there. I plan to discuss some of the information I gained at this year's conference in future letters to the chapter membership.

Please feel free to contact me if you wish to share any comments you may have. You can email me at dale.doller@lbpa.com. Please include in the subject line, “AIANH-President's message.” Thanks! ■

Details...

Dennis Mires, P.A., The Architects announces the completion of the new 3,000sf branch office of the Bellwether Community Credit Union in Bedford, NH in the Bedford Hill Development. This building is one story wood framed with standing seam roof, clapboard and stone siding. The interior bank lobby utilizes stations around the lobby called “Dialog Towers” in lieu of the standard teller line. Each tower dispenses and receives cash similar to an ATM and is less vulnerable to theft and more customer friendly.

The remaining space includes loan offices, conference rooms, and support space. The building provides sheltered drive up service that includes ATM, night deposit box, and window customer service. This branch was constructed with a high performance envelope, ground source HVAC system, rebatable light fixtures, occupancy sensors, etc., to minimize energy use and operating cost. **Milestone Engineering & Construction, Inc.**, Construction Manager, completed the project on time and on budget.

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Continued on page 11

AIANH June Chapter Meeting to Feature FLW Film

Our June 28 Chapter Meeting will be at the Currier Gallery of Art and will feature the new Frank Lloyd Wright Documentary "Romanza, the California Structures Designed by Frank Lloyd Wright" by Michael Miner, Producer/Director, who will be present and speak at the event.

Michael Miner is the writer and producer of two other Frank Lloyd Wright documentaries: "Sacred Spaces, the Houses of Worship designed by Frank Lloyd Wright" and "A Child of the Sun, the West Campus of Florida Southern designed by Frank Lloyd Wright." "Romanza" is the third film in what will be a total of seven in the Wright series.

About "Romanza" – In 1909, Frank Lloyd Wright designed a summer home for George and Emily Stewart in Montecito, California, Wright's first California commission, and his only prairie school building in the state. Thus began a 50 year relationship between Wright and the Golden State, a relationship that would last until Wright's death in 1959... and even beyond.

Wright designed more than 80 projects for California, and saw more than 25 built. The buildings were both grand and modest, public and private, and came from each major era of Wright's 7 decade long career. Although he was more prolific elsewhere, in no other place did Wright better demonstrate his passion for the beauty, the magic, and the wonder, of the art form that is architecture.

With unprecedented access to every California Wright building, "Romanza" journeys all over the state We'll visit 25 buildings. Also included is substantial material on Wright's unbuilt California work, some of the most fantastically imaginative structures he ever designed.

Registration will be available through the AIANH website, but the event is also open to Currier members. A reception will follow.

2012 Building On Hope Project Planning Underway



The Manchester Girls Center located at 340 Varney Street in Manchester was chosen by the Building on Hope committee to undergo major renovation, repairs, and cosmetic work. Currently the center is housed in a 27-year-old former church which offers a wide variety of services and programs for girls, their families and community members. Each day approximately 100 at-risk girls attend the Manchester Girls Center and benefit from a program that handles challenging issues facing girls each day, ranging from personal safety, economic literacy, and media messages to health concerns. Beyond the enrichment and personal development programs, each evening Girls, Inc. provides 50-60 girls with a hot, nutritious meal in a safe, family friendly environment.

"Girls, Inc. provides an invaluable service to our community – educating, motivating, and instilling confidence in at-risk girls and preparing them for life," said Jonathan Hallé AIA, co-chair of Building on Hope. "This facility will undergo major interior and exterior renovations, from a new roof and windows to new playground and landscaping. We're excited to begin recruiting volunteers to help make this dream a reality.

Building on Hope is a volunteer organization whose mission is to work in partnership with builders, suppliers, architects, and designers to provide physical improvements to facilities that support a non-profit service group's mission and who make meaningful contributions to the community. The organization was created in 2009 to address the many needs of non-profits in New Hampshire. Building on Hope's vision is to provide improved facilities to non-profits so their programs may have an increased longevity to effectively serve individuals in need.

AIANH endorses this effort and President-Elect Karolina Burt AIA is the board liaison on the Building on Hope Committee.

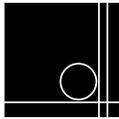
Every two years, Building on Hope takes on a new challenge - organizing volunteers, collecting resources and focusing attention on a specific task to be completed over the course of a week with volunteer labor and donated goods.

You can help! Ask to volunteer during the build, scheduled for April 30 through May 12. Don't miss the reveal on Saturday May 12. For more information contact June Vilas at jvilas@msn.com or Jonathan Halle at jh@warrenstreet.coop. It will be a real celebration! ■



The AIANH Design Awards Exhibit is now at the Manchester/Boston Airport. People were stopping to look before we even finished hanging, and many employees came by and mentioned seeing the one last year. This is great exposure for AIANH firms who entered the Excellence in Architecture Design Awards program. All submissions are in the exhibit. It will continue through the month of April

Vermont to Host 2012 AIANE Conference & Awards in Burlington



This year's AIA New England Conference & Awards Program will be hosted by AIA Vermont at the Hilton Hotel in Burlington on October 19-21. The theme is "Design of Place," which refers to a place-oriented design response to site, climate, culture and program.

A major highlight of the conference is keynote presenter Patricia Patkau, AIBC, OAA, FRAIC, RCA, HFAIA, HFRIBA, CM, a recipient of the Tau Sigma Delta Gold medal for exemplary commitment to architectural education and the practice of architecture. Patkau, a partner in the firm of Patkau Architects, Vancouver, British Columbia, has for over 30 years integrated architectural, urban, social, environmental and cultural concerns in her practice. The firm's projects range in type from private residences, libraries and schools to community and academic buildings; the work focuses on the intricacies of local cultures, the specificities of places, and the material imaginations of construction.

The conference will also feature several

interactive workshops, including "Introduction to Burlington" and "Design of Place" as well as several building tours, one taking place on the University of Vermont campus, a second on the Champlain College campus, a third of historic Burlington, a fourth of recent development along the city waterfront, and a fifth including energy-efficient houses in Greater Burlington.

Entertainment will also be plentiful during the event. Activities include a "People's Choice Award" cocktail reception on Friday, where project submissions for this award may be viewed; the Design Awards Reception and Dinner on Saturday evening, where the winners will be announced, and possible leisure opportunities including playing golf.

Participants may earn approximately 12 learning units by attending the full educational program, but may also choose Friday-, Saturday-, or Sunday-only options. Attendance solely at the Design Awards Reception and Dinner on Saturday evening is also an option.

Conference materials, a call-for-entries brochure, and email updates will be forwarded to AIA New England members in the months to come. Visit www.aiavt.org/aiane/ for continuing updates about the conference program, how to register, and how to make hotel reservations. Out-of-towners are encouraged to go the website link now to make room reservations: October is foliage season—and busy—in Vermont.

AIAVT looks forward to seeing its AIANE colleagues at this event. Please direct questions to Carol Miklos, AIAVT's Executive Director, at cmiklos@aiavt.org. ■

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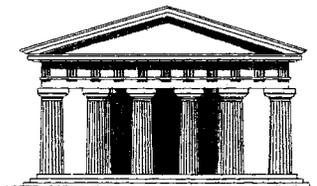
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2010 ADA Standards In Effect

On March 15, the Department of Justice's updated ADA Standards (2010) became mandatory for new construction and alterations covered by the ADA. As of that date, optional use of the original 1991 ADA standards is no longer be allowed. DOJ adopted the updated standards in September 2010, but permitted continued use of the 1991 standards for 18 months to allow time for transitioning to the 2010 edition.

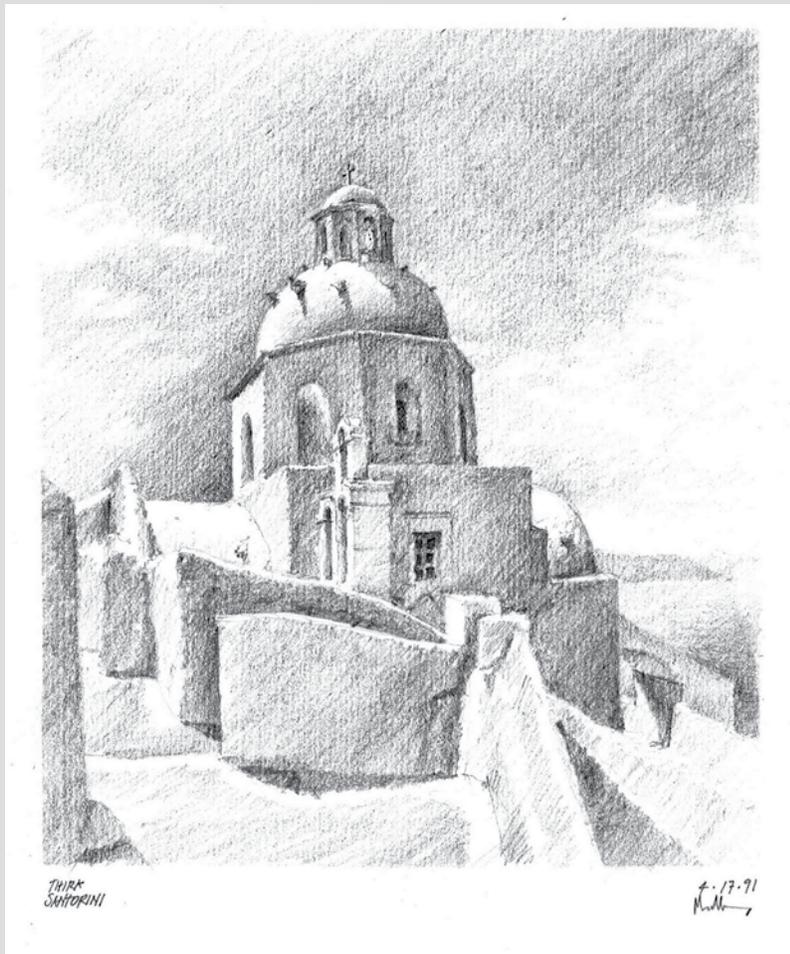
Under DOJ's ADA regulations, the March 15 effective date applies to the date of the permit application or, where no permit is required, to the physical start of construction or alteration. For public accommodations and commercial facilities covered by title III of the ADA, compliance with the 2010 standards is required where:

- the date the last application for a building permit or permit extension is certified to be complete by a State, county, or local government is on or after March 15, 2012;
- the date the last application for a building permit or permit extension is received by a State, county, or local government (where the government does not certify the completion of applications) is on or after March 15, 2012; or
- the start of physical construction or alteration (if no permit is required) is on or after March 15, 2012.

For state and local government facilities covered by title II, compliance with the 2010 standards is required where the physical start of construction or alteration occurs on or after March 15, 2012. However, public transportation facilities, including bus stops and rail stations, are subject to ADA standards issued by the Department of Transportation (DOT), not DOJ. DOT's updated ADA standards (2006), which are very similar to DOJ's 2010 edition, are already mandatory for public transportation facilities.

Copies of the 2010 standards and related information are available on DOJ's website at www.ada.gov.

Sketch of the Month



Santorini, Italy
Sketch by Mark Moeller AIA, JSA Inc.

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Project Type: Replace Squadron Operations Facilities
Cost: \$10,752,000
Location: Newington, NH
Owner: USPFO For New Hampshire
Architect: Oak Point Associates
Contractor: Nutmeg Companies Inc.

Project Type: NH Cooperative Recycling Facility
Cost: \$4,750,000
Location: Concord, NH
Owner: Concord Regional Solid Waste/Resource Recovery Cooperative
Engineer: CMA Engineers
Gen. Cont.: Beloin Construction

Project Type: Bathroom/Shower Renovations (State Prison)
Cost: \$153,247
Location: Concord, NH
Owner: State Of NH
Architect: Dignard Architectural Services
Engineer: Yeaton Associates
Gen. Cont.: Stallion Builders LLC

Project Type: Automotive Training Building Additions & Renovations (Design/Build)
Cost: \$2,000,000
Location: Nashua, NH
Owner: Nashua Community College
Architect: Plans c/o Design/Build Contractor
Gen. Cont.: Hutter Construction Corp.

Project Type: Lobby Renovations (Laconia Savings Bank)
Location: Laconia, NH
Owner: Laconia Savings Bank
Architect: Dennis Mires The Architect
Gen. Cont.: Bonnette Page&Stone

Project Type: Fresh Market Shell Improvements & Tenant Fitup (Bedford Mall)
Location: Bedford, NH
Owner: The Fresh Market
Architect: Schnee Architects
Architect: Thomas Hughes Architecture
Engineers: TF Moran, Dwyer Engineering, Building Engineering Resources, DM Berg Consultants PC
Gen. Cont.: CM&B

Project Type: Mt Washington Valley Dialysis Center
Location: Conway, NH
Owner: Fresenius Medical Care
Architect: CWS Architects, Portland, ME
Engineer: Bennett Engineering
Gen. Cont.: North Branch Construction

Project Type: Police Station Renovation
Cost: Construction Budget: \$700,000
Location: Durham, NH
Owner: University of NH
Architect/Engineer: Harriman Architects & Engineers
Const. Mgr.: Milestone Engineering & Construction

Project Type: The Executive Health & Sports Center Renovations
Location: Manchester, NH
Owner: The Executive Health & Sports Center
Architect: Lauer Architects PA
Const. Mgr.: L&B Construction Management LLC

Project Type: Automotive Training Center Addition
Cost: \$1,169,000
Location: Manchester, NH
Owner: Manchester Community College
Architect: Lavallee/Brensinger PA
Engineers: TF Moran, Yeaton Associates, Foley Buhl Roberts & Associates
Gen. Cont.: TPD Construction

Project Type: Northway Bank (Fitup)
Location: Portsmouth, NH
Owner: Northway Bank
Architect: Udelsman Associates
Const. Mgr.: Pro Con Inc.

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Calendar of Events

April 11 Universal Design – Beyond Regulations, Sunderland Public Library, Sunderland, MA, 2 AIA HSW CEUs, 9-11 am, Contact Lorin Starr, AIA Western MA Executive Director, director@wmaia.org, 413-665-2424

Apr 13 Film: *Biophilic Design: The Architecture of Life*, 7 pm, at NHTI, Concord's Community College; followed by a panel discussion with noted design professionals. Presented by the Landscape and Environmental Design Department at NHTI, Wings of Knowledge Lecture Series and the Film Society. For more information contact Susanne Smith Meyer, 603-271-7749. 2 AIA CEUs

Apr 26 AIANH Chapter Meeting at KSC, 5:30 pm, tour of TDS building under construction, student project exhibits, dinner, presentation by Andrew Wells FAIA. More information and registration. 1 HSW AIA CEU, 1.5 AIA regular CEUs, See page 1 more fore information; register at www.aianh.org/aia_events.asp

May 16 How to Become a LEED Professional and Maintain Your Credential, Sunderland Public Library, Sunderland, MA , 2 AIA CEUs, 9:00 -11:00 AM, Contact Lorin Starr, AIA Western MA Executive Director, director@wmaia.org, 413-665-2424

May 17-19 AIA National Convention, Washington, DC. Great opportunity to earn lots of AIA HSW/SD CEUs, www.aia.org

May 24 AIANH/AIAVT Joint Chapter Meeting and Tour, Bennington College, Bennington, VT, 3:30-7:45 pm. The program offers tours of several key structures and a talk by Doug Reed, landscape architect & campus planner, plus a reception. To register and/or view the agenda, go to <http://aiavtnhwm.eventbrite.com>

June 23 Plan NH Walk/Run, NHTI, Concord, 9 AM

June 28 AIANH/Currier Gallery of Art film screening: Romanza, the California Structures Designed by Frank Lloyd Wright, by Michael Miner, 3-7 pm, www.aianh.org/aia_events.asp, AIA CEUs

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Photo of the Month



EARLY MORNING, BOSTON
by David Lopatich AIA, Dore and Whittier Architects

We Need More Photos!!! Do you have an interesting photo? Why not send us on to print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to office@aianh.org.