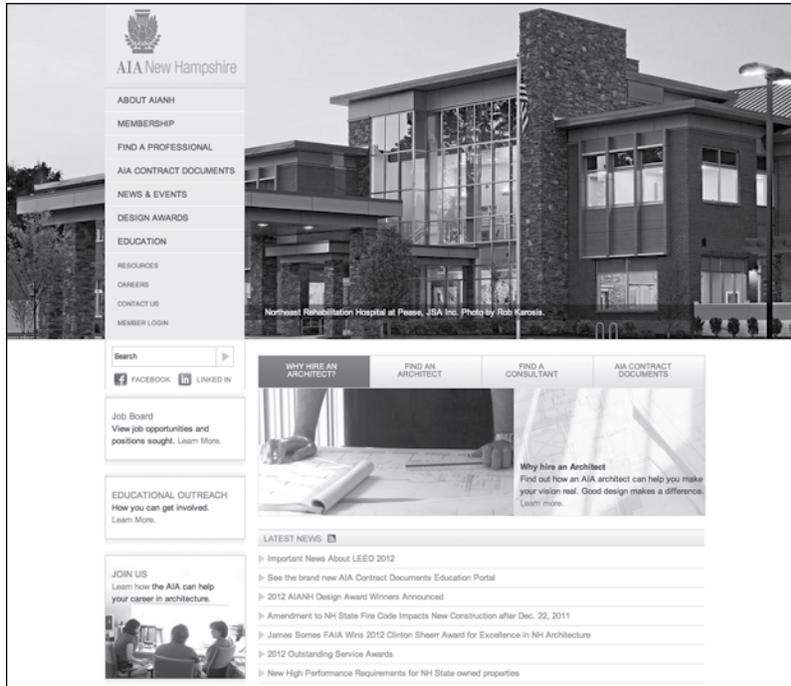


NH FORUM

For those who shape the built environment



New AIANH Website Goes Live!

We know we've been promising this for months and months...but finally it's here! We are thrilled to announce the unveiling of the brand new AIANH website! Really! It's the same old address, but a completely new site.

There are a lot of features we think you'll appreciate. For one, all members will be able to update their contact information, and Firms and Affiliate Members will be able to update their listings to include a company description and photos, plus select specialty areas to help people find them through the search engine. Firms can add the states they are registered in, year established, and the names of firm principals and additional staff members. (AIANH Architecture Firms are defined as firms that have at least one principal who is an AIA architect member and whose primary AIA

component is AIANH). Affiliate members can also add additional staff members. Both can enter names that people might plug in on a search to find their company. Loading up photos is fast and easy, and you can change them out at anytime.

We have sent numerous emails with directions about how to update your information, but if you have misplaced them, please contact the AIANH office and we will send them off to you again. Please update your page so this site will be of use to the public.

On the home page upcoming events are listed as well as current news items. These will of course change fairly regularly. If you want new news item to be sent to you by another method, there is an RSS feed button. Just click it and set up your RSS feed options. You won't

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Published by

AIA New Hampshire

with contributions

from the Granite State

Landscape Architects

and PlanNH

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Dale Doller AIA
President 2012

Summer has returned again ...did it ever really leave us this past year? Many have said to me that this past winter never arrived. And, many of us live in this part of the country because we enjoy the changing seasons. A healthy amount of snow doesn't scare us! Along with summer comes working in the yard and enjoying the warm sun at the lakes or beaches. And, also arriving once again this summer is the NH Chapter's "off to have some fun" social event. July's Chapter gathering is off to Boston for a harbor tour and waterside view of its architecture. Come join us to learn about the history of Boston's waterfront presented by the BAC! Time to put down the pencils (...did I just date myself?) and have some fun.

Before I get going on this month's discussion, I want to remind you about my last month's words shared about the Architects of Healing presentation at the National Convention. AIA has just posted the five videos!

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I encourage you to visit the website and listen to what really makes this profession have meaning...www.aia.org/conferences/architects-of-healing/index.htm.

As I said earlier, summer brings out the need to move outdoors and enjoy nature! But wait...there's yard work to do first. Did you ever think about how much time you spend doing yard work that you really don't enjoy? My neighbor told me one time about a discussion he had with his architect. He told him he only wanted a 20 minute lawn....I asked him to please explain further. He went on to tell me that he wanted only enough lawn around his home so he have a nice view....but it can only take 20 minutes of his time to mow the grass each weekend. He enjoyed the view but didn't want the work and headache of maintenance. He was thinking only about himself. His idea is an excellent one. But, I'm sure he was not thinking about the impact that lawns have on our environment.

Does anyone really think about how unfriendly a lawn is to our environment compared to many other forms of landscaping? It happens all across the country. We remove our natural plant materials stripping our sites of nature's self-maintaining ground cover and then replace them with nice luscious waves of green high-maintenance lawns. What are we thinking?! Oh, but it makes our buildings looking nice without distractions to cover our wonderful building designs. It's true we work hard to produce wonderful buildings and healthy environments for our clients! But we need to start thinking more holistically. We apply millions of tons each year of fertilizers to keep those wonderful looking lush and green lawns looking great. And then there are the pesticides!! ...tens of thousands of tons each year of herbicides, insecticides, fungicides and other noxious chemicals to keep our lawns looking bug and "dandelion" free. (Check the EPA website for the latest statistics). I had an English teacher in high school that loved dandelions! He let them grow wild across his front lawn, much to the distress of his neighbors!

Most of our turf grasses are native to Europe including our endearing Kentucky Blue

Continued on p. 12

Young Architects Forum

by Melissa Morancy Assoc. AIA, AIA/NH Associate Director

When someone goes to medical school they have to choose a specialty. What kind of doctor do they want to be? Orthopedist? Obstetrician? Oncologist? They have to decide what type of medicine they want to practice, and that will be their specialty for life. When one goes to architecture school, you are not asked, "What type of architect do you want to be?" When we are in school we are not expected to specialize in a genre of architecture. We do not have to choose among retail, hospitality, residential, etc. during our education. We dabble in all types: We design libraries, boathouses, and art galleries. We are not pigeon-holed, forced to choose only one path to follow.

Unfortunately, that doesn't really seem to be the case in the real world these days. Firms have to have a niche, or a specialty. Firms have a type of architecture that they do more of than other types, and more than other firms. I find when talking to someone you just meet and they ask what you do, you say, "I am in architecture." Inevitably, the person asks, "What kind of architecture do you do?" Just saying "buildings" is not a sufficient answer. The AIA's Handbook of Professional Practice says that, "It is a disadvantage for a firm to be known for too many things." Firms now have a tendency to specialize in a building type (schools, libraries, stadiums, museums...) and this makes it hard for other firms to branch out into other typologies.

So we specialize. We gain specialized technical knowledge of a particular building type and make the design process more efficient. Firms require that the people they hire have experience in their niche. On the national AIA job board, the listings are very specific about the requirements they are expecting, such as, "Require project experience that includes institutional, financial, and/or healthcare facilities in the United States by a commercial design firm. Residential work, projects abroad, independent consulting, and experience less than years mentioned does not qualify." Heck, they specifically tell you who shouldn't even bother applying. We have less time to teach and with the amount of people looking for jobs we can always find architects with the experience we

are looking for, no matter how specific it is. If you have seven years of experience in large-scale, big box and retail environment projects, there is a job for you in Irvine, California. A firm in Dallas is looking for someone with 10 years of experience, including but not limited to recent high rise glass and aluminum curtain wall system projects.

There is nothing wrong with firms providing specialized knowledge in one or a few types of buildings. We would never see a patent lawyer for a divorce, and we would never see a podiatrist for a stomach ache. Knowledge is power. But if a client hires a firm that specializes in hospitals, and the firms themselves only hire individuals who have previous experience in hospitals, then all of the hospitals will be designed by the same limited group of people. There will be no influx of new thoughts and new perspectives. We need to keep the ideas moving and new, we need to keep things fluid and never be content with the status quo. ■

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Job Opportunities Positions Wanted

Job listings and positions sought listings are on the AIANH website: www.aianh.org/careers. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.

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All Aboard for the AIANH Boat Tour July 26

Take to the seas and experience Boston's unforgettable skylines from a whole new vantage point! Boston Architecture Cruises, brought to you by Boston By Foot, Cruise Boston and the Boston Society of Architects, is Boston's first and only boat tour focused on the built environment of Boston's waterfront.

AIANH has chartered a bus to get us to Boston where we will board the HMS Henry Longfellow for a 90-minute boat ride. (We'll depart rain or shine.)

A guide from the BSA will chronicle the evolution of Boston's built environment for us, telling the story through an architecture and neighborhood lens. There will be a cash bar on board, and we will provide hearty appetizers.

The bus will pick us up at the Macy's parking lot in Bedford at 3:15 pm. Register early, we only have room for 55 people!

Tremco Commercial Sealants and Waterproofing is the event sponsor.



Register today at www.aianh.org/news/aianh-events and don't miss out on this interesting and entertaining trip. ■

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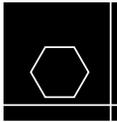
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AIANH Goes to Hampton Beach Aug. 16

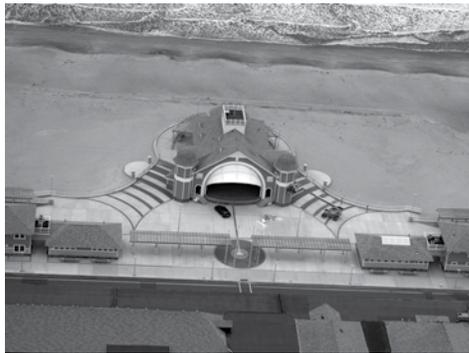


We are very excited to be heading to Hampton Beach State Park on August 16 for the AIANH Chapter Meeting. The evening will include tours, reception, dinner and a presentation on the evolution of the project from conception to completion, which was an enormous and complex process.

In addition, we'll take time at this meeting to announce the AIANH/NH Architecture Foundation Scholarship winners and the winners of the 2011-12 AIANH High School Design Competition. Come along and support these students and see their work, which is quite impressive!

Hampton Beach State Park has a whole new look. Designed by Samyn-D'Elia Architects, the renovation project includes new bath houses and seating plazas at the north end and south ends of the beach boardwalk. The mile long length of the Park along Ocean Boulevard was completely improved with new parking, sidewalks, curbing with planters, shade structures, and super graphic signage.

The new Seashell Stage facility and plazas have seating for 750, state of the art sound and



Bird's eye view of the new Seashell Complex designed by Samyn D'Elia Architects

lighting and a tensile canopy structure. The Seashell Complex also includes the Visitor Center, public restrooms, lifeguard lookout facilities, First Aid station, administrative office and retail space, the Oceanfront Conference Room, and the integration of Per Cent for Arts Artwork Commission into the building design.

The meeting will include tours and a presentation from the project's design team: Ward D'Elia AIA, Gordon Leedy, VHB, Bob White ORW Landscape, as well as Tom

Mansfield and Johanna Lyons of NH DRED Parks and Recreation, John Nyhan, Chairman, Hampton Beach Area Commission, and Chris Nikias, Project Manager, and Bill Conte, Superintendent of Harvey Construction.

This event is sponsored by **Harvey Construction.**

Register today at www.aianh.org/news/aianh-events and don't miss out on this very special evening. ■



Pictured above are the jurors for the AIANH High School Design Competition, which is one of AIANH's Learning by Design Programs. From left, Leslie Thomas AIA, Randall Walter AIA, and Bruce Hamilton AIA. They reviewed 25 submissions from 31 students at six schools. The MacMillin Co. loaned us their conference room to go over the projects. The winners of this program and the AIANH/NH Architecture Foundation Scholarship recipients will be honored during the August 16 Chapter Meeting at the new Hampton Beach State Park Seashell Complex.

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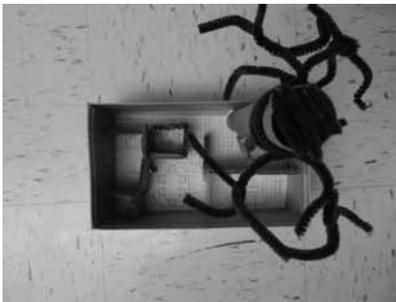
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A student hard at work on her clubhouse.



An interior view of her model.

Learning by Design Programs

*AIANH continues its education outreach in 2012,
by Scott Vlasak AIA*

The AIANH Education Committee sponsored three educational outreach programs this year: Box City programs at Windham Middle School and at Little Harbour School in Portsmouth. A Shoebox Clubhouse program was held at Woodman Park School in Dover.

We are very grateful to all of the volunteers who participate in these educational and exciting programs. Below are brief reviews of each program.

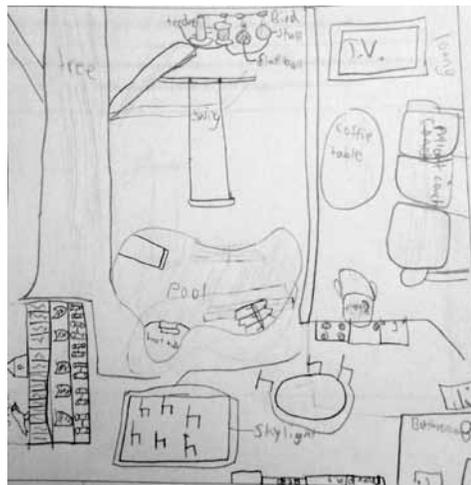
The Educational Committee will be preparing for the 2012-13 season over the coming months. If you would like to join in the planning or offer to be a volunteer, please contact Carolyn Isaak at the AIANH office. Any previous volunteer will tell you that helping out is extremely rewarding. We'll get you briefed before hand, and you can participate in a full program at one of the schools or only one or two sessions if that is what works for you.

Once again, a big thanks to our volunteers. We are listing all who participated in the Educational Outreach programs for the past two years. (We inadvertently failed to publish volunteers' names in 2011). THANK YOU!!!

Woodman Park School, Dover, NH

Nine fourth graders recently took part in an after school program at Woodman Park School in Dover where they learned about architecture through AIANH's Shoebox Clubhouse program.

In four sessions, the students each com-



If any of this sounds fun to you, get involved! Contact Carolyn Isaak at the AIANH office for more information and upcoming Learning by Design volunteer opportunities. We need your help!

pleted an original clubhouse design from concept sketches to 1/4" scale floor plan and model. Architectural concepts were introduced to the students each week as they created floor plans, designed furniture layouts, and choose materials for their clubhouses. Each clubhouse was geared toward the students' individual interests such as spy clubhouses, a tree house for bird watching, an Egyptology museum and a clubhouse for horseback riders.

Windham Middle School, Windham, NH

This Spring, five students at Windham Middle School created "Rock City". According to the students, its history is rooted in geology, taking its name from a rock formation that sits at the fork in the river meandering through the city center. Working with Windham town planner Elizabeth Wood, the students planned the city's civic center close to the river near the main bridge. They also sited a commercial district with centralized parking nearby, convenient to many downtown amenities like professional offices, restaurants and shopping which most likely included a candy store supplied by the town's signature Rock Candy Factory. At the Open House, the students told their parents

A student's initial sketch for her clubhouse, "ClubTreez." According to the designer, "The main attraction is the live tree growing through the middle of the roof. The clubhouse features a dining room, kitchen, and bedroom. And of course, plenty of space and time to do what we really love - watching birds!"

and siblings what they had learned during the project, including scale, zoning principles, and how to approach the design of their buildings using representative exterior materials.

In the many Box Cities I have seen created over the years, this group of students at Windham Middle School landed a “first” by being the first group to have a scale plane over the city hung from the ceiling. It didn’t stop there – included was a scale parachuter dangling below who was ceremoniously cut free to celebrate the conclusion of the Open House.

Little Harbour School, Portsmouth, NH

Box City was back for the second year at Little Harbour School in 2012. Fourth grade teacher Molly Green and architect project leader David Witham teamed up to adapt the program as an after school project for 25 eager students who had to complete an application due to its popularity within the school. The City of Wonkaville was the students’ response to the question, “What makes for a great city?” Here are some of the insights from this year’s student builders and volunteers:

“I loved that we could make a whole city and design it any way we want.”

— Scarlett Clarke

“I loved being a mapper and planner. It was fun to show people their lots and finding my own. Thank you for this wonderful experience. I will always remember you all.” — Maya Campbell

“

“Anything you build, whether cardboard or not, takes time and effort.”

— Kline Dickens

Continued on page 13



Learning by Design Volunteers

Little Harbour School Box City 2011

Scott Vlasak AIA, BRH Architects
Bruce Hamilton AIA, BRH Architects
David Witham, architect/parent
Anne Whitney, architect
Terrance Parker, landscape architect
Volunteers from TMS:

Shannon Alther AIA
Retta Fitch Walker
Nathan Stolarz Assoc. AIA
Gillian Baresich

Lisa DeStefano AIA, DeStefano Architects
Tom House AIA, THA Architects
Caleb Sloan AIA, JSA Inc.
Melissa Morancy Assoc. AIA, Misiaszek Turpin

Hard hats for Little Harbor

Jewett Construction
DeStefano and Associates
Milestone Engineering
TMS Architects

Windham Middle School, Box City 2011

Dan Moulis, principal
Brenda Morrow, assistant principal
Patsy Beaver, teacher
Robert Garand, architect volunteer
Kelly Gale AIA, KLG Architecture
Scott Vlasak AIA, BRH Architects
Elizabeth Wood, Windham Town Planner’s office
Kristi St. Laurent, Windham Planning Board member
Lee Maloney, Windham Planning Board alternate member and CART Executive Director (Derry-Salem Public Transit)
Mr. Cafua, Dunkin Donut Box Donations

Woodman Park School Shoeblox Clubhouse 2012

Wendy Nasberg, 4th grade teacher
Katy Cox, architect and parent volunteer

Windham Middle School, Box City 2012

Dan Moulis, principal
Brenda Morrow, assistant principal
Cathleen Stuart, teacher
Scott Vlasak AIA, BRH Architects
Elizabeth Wood, Windham Town Planner’s office
Kristi St. Laurent, Windham Planning Board member

Little Harbour School Box City 2012:

Molly Green, 4th grade teacher and project leader
David Witham, architect and project leader
Anne Whitney, architect volunteer
Christina Rogers, parent volunteer and supplies coordinator
Joe Dintino, 8th grade student who volunteered because he is interested in architecture
Scott Vlasak AIA, BRH Architects
Volunteers from TMS:

Gillian Baresich
Nicole Martineau AIA
Tim Giguere
Jason Bailey Assoc. AIA
Retta Fitch

Volunteers from JSA:

Caleb Sloan AIA
Tracy Kozak AIA
Bonita Beckman AIA
Michelle Shields from Michelle Shields Design, Kittery, ME

Outreach Visits to High Schools

Dennis McNeal AIA, Autodesk: Alvirne High School Advisory Board, class presentations, Oct. 2010; Nashua Technology Center, March 2012
Eric Flanders AIA, Doyle Coffin Architecture: Nashua High School South CADD Advisory Board, class presentations
Bruce Hamilton AIA, BRH Architects: Salem HS Architectural Advisory Board, class presentations at Salem HS, Pinkerton
Christopher Carley AIA, CN Carley Associates: Concord High School presentations
Scott Vlasak AIA, BRH Architects
Douglas Bencks AIA, UNH
Rob Garand, Dennis Mires The Architects

If you volunteered in 2011 or 2012 for these programs and are not listed, please contact the AIANH office...and, our apologies.

Legislative Update

HB137

HB137 relative to the state fire code and building code passed the House and Senate, and has been signed by the Governor. This bill ratifies the adoption of:

- 2009 International Building, Residential, Energy, Plumbing and Mechanical Codes
- NH amendments to the above codes,
- 2011 NFPA Electrical Code.

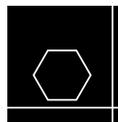
This bill adopts for the first time in NH, the 2009 International Existing Building Code. The IEBC will be the go-to code for all renovations and alterations to existing buildings in NH. This fall the State Building Code Review Board will consider possible NH amendments to the IEBC.

SB371

The Governor has signed SB371 and it is now chaptered law. The law allows a lien for labor and materials for professional design services. It will become effective on January 1, 2013. We hope you won't need to use it anytime soon but if you do, you are now free of worry about whether you qualify for a mechanic's lien.



Call for Entries: 2013 AIANH Excellence in Architecture Design Awards



It's time to prepare your entries for the AIANH Design Awards Program. Remember, you can't win an award unless you submit. And also remember, everyone who submits is indeed a winner. Your project gets to go on tour around the State in our annual exhibit. Plus you are eligible for the People's Choice Awards through our online voting system. Each project is shown on the evening of the banquet, too, and included in our annual full color Design Awards Program Book, which is distributed to the public! You may have noted in the cover article of this Newsletter, that the website banner photos are also coming from awards submissions, another way in which you can benefit.

So start in now on your submission/s. Refer to the June *NH Forum* for some tips preparing your submissions. If you are in need of binders, the AIANH office has a good supply available. You can pick them up or pay for shipping. The binder is at no cost.

The full Call for Entries is online at www.aianh.org/design-awards/call-for-entries. Choose your best projects and start putting together your entries today!

Thank you to Tony Nazaka from CMK Architects for his appealing 2013 Design Awards Program graphics. ■



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Behind the Scenes With the NH Furniture Masters

Preview the Furniture Masters Auction Exhibit at the Tuck Library

Save time on your summer schedule to join us on Thursday, September 6, 5:30 pm, for a “behind-the-scenes” tour to preview the NH Furniture Masters’ 2012 auction exhibition. Furniture Masters Jeffrey Cooper, Garrett Hack, Bill Thomas, and Gary Armstrong — each with their own distinct styles and visions — will lead an interactive discussion of the Masters’ latest creations. Be inspired by the beautiful, handmade pieces and the potential collaboration between architects and furniture masters to achieve the unique interiors sought after by clients.

The meeting is sponsored by **Pella Windows and Doors**.

We’ll meet at the NH Historical Society Library in Concord, which is always a delight to visit. In an article on the building in the November/December 2011 issue of *NH Home Magazine*, Sue Hertz writes, “Of all the artifacts collected by the society in its 188 years, the marble, granite and bronze edifice at 30 Park Street in downtown Concord is, without a doubt, the organization’s greatest acquisition.” Designed by Guy Lowell, who designed buildings for Brown, Harvard and Phillips Andover Academy, and the Boston Museum of Fine Arts. The grand entrance, was created by artist Daniel Chester French, the New Hampshire-born sculptor whose work included the nineteen-foot seated Abraham Lincoln in Washington’s Lincoln Memorial. (The *NH Home Magazine* article is at: www.nhmagazine.com/



backissues/938503-419/nh-historical-society-building-is-a-temple.html)

The Tuck Library is a wonderful backdrop for showing the exquisite work of the NH Furniture Masters!

A bit about our guides:

Jeffrey Cooper creates sculptural furniture that is exciting and unique, distinct and identifiable, contemporary and whimsical, and which brings nature indoors for the appreciation of young and old alike. www.cooperwoodsculptor.com

Garrett Hack builds contemporary interpretations of Federal and other classic American styles on his farm in Thetford Center, Vermont. He teaches hand tool classes throughout the country and has written *The Handplane Book and Classic Hand Tools* (Taunton Press, 1997, 1999). www.garretthack.com

Bill Thomas’s work ranges from strict reproductions of historic pieces to new designs in the manner of the period masters. From New England Queen Anne to

Baltimore Sheraton, his work encompasses the best of eighteenth century design. www.williamthomas-furniture.com

Gary Armstrong is a fifth generation master furniture-maker creating new world furniture using old world designs and concepts to create modern day contemporary pieces. (Gary’s clock is pictured above and will be on display.) www.garyarmstrong.com.

Be sure to join us. Find out all the details at: www.aianh.org/news/aianh-events. ■

Be Inspired. Participate in an interactive discussion of the Furniture Masters’ latest creations.



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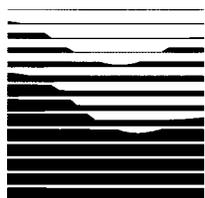
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LAs Promote Public Health and Active Living

Landscape architects from across the country held events in April to promote Public Health & Active Living 2012, the theme of this year's National Landscape Architecture Month (NLAM).

On April 20 GSLA held an event at the Concord Country Club to celebrate the profession of Landscape Architecture and honor GSLA's ASLA Emeritus Status members: John Wacker FASLA, Robert Pollock ASLA, and Roger Wells FASLA. ASLA's president-elect, Thomas Tavella FASLA, and Governor John Lynch were also honored for their exemplary service in the State of New Hampshire. The honorees shared with the crowd their professional experiences, significant projects, and a few words of wisdom.



GSLA Emeritus members John Wacker FASLA, Robert Pollock ASLA, and Roger Wells FASLA.

In support of the GSLA event and Landscape Architects in New Hampshire, Governor Lynch proclaimed April 2012 as Landscape Architecture Month in New Hampshire.

Thomas Tavella, FASLA opened up the evening by sharing past and present professional experiences, his involvement with the ASLA, and key efforts currently being undertaken by ASLA. Additionally, GSLA, with the support of Tom, shared with its members the intention of becoming the New Hampshire Chapter of ASLA

and the advantages of this effort. The GSLA has developed a petition for this cause, which will be submitted to ASLA in June. As a result, the GSLA will have more involvement with ASLA and support at the national level. GSLA is excited to provide its members with exciting chapter events and more extensive continuing education opportunities in the future, etc.

Here are a few efforts that ASLA has been working on, according to Tom:

NLAM: ASLA reported 297 public-awareness events, held on April 26, Frederick Law Olmsted's birthday. The involvement was significantly increased from the last public awareness campaign, which means that the goal of greater

public understanding of the LA profession is moving up to potential clients, government officials, and the press.

September 2012 marks the next Public Awareness Campaign, during which LA chapters will identify and celebrate public spaces: parks, trails, playground, plazas, which all contribute to the public's quality of life.

The Sustainable Sites Initiative™ (SITES™), led by ASLA and partners, creates a model to transform land development and management practices through the nation's first voluntary guidelines and rating system for sustainable landscapes,

with or without buildings.

(SITES™) will provide a way to measure significant economic, social, and environmental benefits regarding carbon reduction, clean air and water, increased energy efficiency, restored habitats, etc.

Modeled after LEED®, the SITES benchmarks include 15 prerequisites and 51 potential credits, which make up a 250-point-scale rating system.

Continued on page 11



PLAN NH
Visioning for Sustainable Communities

Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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Bill Jean, Fulcrum Associates

Past President
North Sturtevant, JSA Architects

Executive Director
Robin H. LeBlanc

Director, Program Development
Michele Craig

Plan NH
PO Box 1105
Portsmouth, NH 03802
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www.plannh.org

The other day, we saw one of those old paintings of the White Mountains – where the mountains are high and green, there is a river at the bottom, and a small cabin. The feeling is of clean, natural beauty, with an abundance of fish, fauna and fowl to eat, wood for building and heating, pure water and air ... the belief then was that those assets were limitless.

But we are living in a new context now – different than even just a few years ago. For example, we are dealing with changes in our weather patterns, with changes in our climate. Our usual sources of energy are no longer boundless but limited, and we think about their costs. We are thinking about threats to all our natural resources. We are starting to recognize food issues, including quality of the food we eat, and access to healthy food. Here in New Hampshire, we are undergoing a significant demographic shift. And there is something called the Triple Bottom Line.

And yet, we (organizations, towns, perhaps your own firm) have a Vision of an economically, environmentally, and socially vibrant New Hampshire, in which (again, for example) towns and neighborhoods balance necessary development with preserving their unique, traditional characteristics; where

mixed-use centers, including affordable places to live, are encouraged; where traditional and creative ways of getting about for all citizens mean increased access to jobs, medical care, education, healthy food; where there is clean energy and resilient infrastructure; and where open spaces and farms are important.

We achieve this vision by keeping Livability Principles in mind: traditional settlement patterns and development design; housing choices, transportation choices, natural resource functions and quality, community and economic vitality, climate change and energy efficiency.

Working within these principles to achieve the Vision, we must keep in mind the values of our communities, our clients, our citizens. These values drive the decisions we make in planning, design and development - and also form the Vision. Social equity, for example. Safety. Public and individual health. Economic security. Adaptation. Accessibility. Choice and choices.

But we cannot assume those values – we need to ask: What is important to you? Every person, every community is different.

What principles do you need to consider in your work? What values (and whose?) drive your decisions? What vision are you hoping to achieve? ■

GSLA Cont'd from page 10

The guidelines, performance benchmarks, and rating system can be used as a model by anyone in design, construction, and maintenance fields; as well as homeowners, etc. USGBC anticipates incorporating SITES guidelines and performance benchmarks into future versions of LEED.

The finalized rating system and reference guide is expected to be released widely in 2013.

Accessibility Changes: A major upgrade to the fine points of the Americans with Disabilities Act (ADA) has gone into effect, and landscape architects will have to take note of the many changes that will affect their work. Ten ways the new ADA regulations will af-

fect Landscape Architects include: 1) detectable warnings, 2) sports fields, 3) recreational boating facilities, 4) fishing piers, 5) parking lots, 6) loading zones, 7) golf courses and miniature golf, 8) play areas, 9) swimming pools and spas, and 10) railings.

ASLA Conferences in Arizona and in Boston: The ASLA annual meeting and expo will be held in Phoenix, AZ, September 28- October 1 at the Phoenix Convention Center. Registration is currently open for this event.

Additionally, the 2013 annual meeting and expo will be held in Boston! Start brewing up your ideas now. Let's show the AEC community what GSLA and NH allied professionals are all about! ■

Details...

Fulcrum Associates has announced the addition of Steve Sareault, PE to its Project Management staff. Steve brings 22 years of hands on project management experience in the design and construction environments to his position with Fulcrum. Throughout his career, he has personally participated in projects as an owner, designer and contractor.

Steve began his career as a project engineer, responsible for the design and construction of bridges and highways in Arizona, Montana, Colorado, Washington DC, Vermont, and New Hampshire. As a construction project manager he has been involved in the construction of numerous renovations and new construction building projects in the educational, institutional, medical, industrial and hospital environments within the framework of design-build, construction management and stipulated sum contracts. He actively participates in the pre-construction and construction phases of our projects including design facilitation, estimating, contracting, bidding, project delivery, cost analysis and reporting, and project closeout. Steve is a NH Professional Engineer, a LEED AP, and is ASHE Healthcare Certified.

DOLLER, Cont'd from page 2

Grass. They like cooler weather and require more water than our natural environment here on this side of the "great puddle" can provide. So to keep them looking nice, we have to add irrigation systems to supplement nature's offering. The industry is trying to find more drought tolerant turf grasses. In my time at Kansas State, the facilities department started using a very durable bladed grass called Zoysia for all their new lawns. It was course and stiff and grew like crabgrass.... and hurt to walk on it in bare feet. It did love the heat of the Midwest and didn't need any additional watering than what nature offered. It actually had to be torn apart with a thatching machine yearly to keep itself from chocking itself off. Unfortunately, it hates the cold. As soon as the temperatures go below 50 degrees, it turned brown and goes dormant until the warm weather returns. So water is a very precious commodity too. We can turn deserts in Arizona into luscious oasesbut is this really sustainable?

Lawns pollute our air! Did you ever think about that? Lawnmowers and weedwackers and all two stroke motors spew large amounts to VOC pollutants into our air. Lawnmowers are more polluting than cars these days. And they are very inefficient on use of fuel.

So what's right with lawns? I seem to be making them sound so horrible. They do convert carbon dioxide into oxygen. They do absorb atmospheric pollutants like sulfur dioxide, ozone, hydrogen fluoride to name a few. They reduce runoff and increase control of erosion. And it does seem to add value to your home when it is time to put it up for sale. Lots of people like the look of grass around their home.

What is this love we have for this high-

maintenance environmentally challenging ground cover material? What are the alternatives? I have a lot of oak trees around my home which makes grass growing challenging. But moss flourishes and abounds in its place. It is just as soft to walk on and comes in many different colors and textures. And I didn't plant it ...and I don't have to cut or water or fertilize it! So the true answer is native vegetation like wild flowers and wild grasses and such. The highways of New Hampshire have been a testing ground for the past few years experimenting with field varieties of ground cover. There is still some maintenance required however if you wish to keep the woody growth out.

So plant your token patch of nice luscious green grass that only takes 20 minutes of weekly maintenance and be challenged to work with nature and allow her to provide guidance in making the decisions for the remaining landscape solutions. ■

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LEARNING BY DESIGN

Continued from p. 13

What I learned in Box City was about scale. Box City is very cool. I will encourage kids to do it. Box City was awesome.

— Bailey Lynch

“It had to be perfect. This experience was like real life. — Peter Lown

“I learned that all the hard work we put into the bridge REALLY paid off. I LOVED IT!” — Lucy Gilchrist

“I learned how to use a scale and I learned that hot glue guns are very HOT!”

— Greta Horgan

“I really enjoyed myself. It was quite fun and very educational.” — Liam Carmichael

“I learned that you have to be very precise when working with a scale.”

— Acadia Monkman

“I learned that gluing brick paper is hard.”

— Josh Morrison

“I learned how to use scale and make a good scale model.” — Gage Karlin

“I think Box City was great. It was a challenge because it had to fit the scale.”

— Aidan Rolfe

“I learned that there is so much more to creating an exterior of a building than piling up a bunch of bricks.”

— Ophelia Sandperil

“I learned that building takes patience and responsibility.” — Tatiana Kuchtey

“I made the airport and I loved Box City. I really want to learn about more architecture.”

— Freddie Hunter

“I was impressed with the creativity of the students and the continuing commitment of the volunteers.”

— Retta Fitch, Architect volunteer

“As a volunteer you sometimes wonder how you are connecting with the kids and what they are getting out of the experience. Then yesterday, as the City was finally all coming together, I overheard two students talking about how this program was the best one ever and they couldn’t wait to do it again next year. Those are the snippets that keep volunteers like myself coming back.”

— David Witham,
Architect project leader ■

Website to Show Your Work

Based on Duo Dickinson’s book *Staying Put*, staying put.com is the site that offers architects a venue to display their work. The Community Projects section is a venue offered for nationwide exposure for your work.

If interested, please submit a direct before & after exterior and a direct before & after interior along with a description of your remodeling project (200 words max) to Amanda Baker at abaker-duos@snet.net. Multiple submissions are welcome. There is no fee, but those submitting have to warrant that they have the rights to the photography used.



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Newbury Meeting House



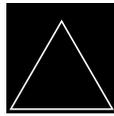
South Sutton Meeting House



Bradford Meeting House

Pulpits and Politics - Seven Stories

by Patricia Sherman FAIA; photos by Maureen Rosen



Save the date of Saturday, August 11, for a unique Tour of Seven Historic Meeting Houses.

Meeting Houses were the venue for Community gatherings, political intrigue, social get togethers and last but not least religious worship. Each of these meeting houses has a fascinating history of townspeople coming together to build these iconic structures. They were built, destroyed by fire, rebuilt, and often moved from place to place. But they always represented the essence of the New England ethic and they still stand as proud reminders of our Historic Architecture.

The seven on view are:

- Bradford Center Meeting House, c. 1838
- Newbury Center meeting House, c. 1832
- New London, Meeting House, part of a restored mid 19th century Village
- North Wilmot Meeting House, c. 1850
- South Sutton Meeting House, c. 1839
- Springfield Meeting House, c. 1797
- Lower Warner Meeting House, c. 1845

The Newbury Meeting House which was a 2012 AIA/NH Design Award winner, has also received awards from PlanNH, The Preservation Alliance, and the Associated Builders and Contractors for its extensive restoration. This restoration is another example of a 21st Century Community working together to save a "Town Jewel."

Come and enjoy similar stories, told by townfolk of their Meeting Houses, why they were so important to their 18th and 19th century ancestors, and why they are equally important to them today. This tour is being organized by the Newbury Center Meeting



Springfield Meeting House

House but will benefit all of the participating Meeting Houses.

Tickets will be \$10.00 in advance and \$15.00 the day of the tour. For more information go to www.centermeetinghouse.org. ■

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Sketch of the Month



The Wentworth by the Sea

by Tony Fallon AIA, Tony Fallon Architecture

When the Friends of the Wentworth were working to keep the building from being torn down, Tony wrote letters to the editor and “did this sketch, which we used for raising money for the Friends.”

Past Sketches of the Month can be viewed at www.aianh.org/content/sketch-month

Submit your Sketch/Painting/Drawing for publication! Please scan your work at 300 ppi and send to office@aianh.org. Include a caption with it! We look forward to seeing your work – take the time for art!

WEBSITE

Continued from page 1

be deluged with updates, but when they are available, you’ll be notified.

AIA architects and associate members have a private online Forum available to them for discussion. We hope you will use this feature. After you have logged in, just click on the box below your listing information that says, “View and post on our online Forum here.” The Forum is *not* viewable to the public.

Check out the “Careers” page for job listings. You can also post “Positions Sought” ads here. Just email your ad to the AIANH office.

The Resources page contains some documents and news items of interest to architects and others in the building industry as well as outside websites that may be of interest. If you know of a website you think should be posted here, please let us know by emailing office@aianh.org.

For firms or Affiliate member businesses who don’t have a website, you can use the address that appears in your URL window when on your page to publish as your website address. We are currently trying to change the way it reads from the account user name to the firm name.

Direct your clients to the “Find a Professional Section” for help in selecting and working with architects and related industry professionals.

About the banner photos: The photos are chosen from our Design Awards submissions. They will be changed out at least once a year. Most often they will be of a project that won an award, however we may at times choose one that is particularly appealing for use on the website whether or not it has won an award.

Please take some time to move around the website and discover all it contains. We have been working on this for over a year and think we have come up with a very good product. But we are still tweaking the site, and that will be an ongoing activity.

Please call the office if you have any questions or comments. ■

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Calendar of Events

July 12 William Morris' Impact on Interior Design. William Morris, the single most influential designer of the Arts and Crafts Movement, was renowned for his astounding collection of unmistakable wallpapers and fabrics that have transcended time and remain widely popular throughout the world today. Ellen's Interiors invites you to a celebration of his 150th anniversary with a special presentation on Morris and his accomplishments as designer, scholar, writer and poet. Presenter: Paul Collier, President, Morris & Company, Denham, Buckinghamshire, UK, 6:30-8:30 pm, Ellen's Interiors, corner of Main Street & Lovering Lane, New London, NH; RSVP by July 12, to Jackie Lampiasi, 603-526-8662, accounting@ellensinteriors.com.

July 26 AIANH Charter Boat Tour of Boston Architecture. Take to the seas and experience Boston's unforgettable skylines from a whole new vantage point! Sponsored by Tremco Commercial Sealants and Waterproofing. 1.5 AIA HSW CEUs. See page 4 or go to www.aianh.org/news/aianh-events

Aug 16 AIANH Goes to the Beach! Hampton Beach State Park has a whole new look, designed by Samyn D'Elia Architects. Join us for tours, reception and dinner, and a presentation on the rather miraculous process by the design team. Sponsored by Harvey Construction. 2 AIA CEUs. See page 5 or go to www.aianh.org/news/aianh-events

Sept 6 Behind the Scenes With the NH Furniture Masters. AIANH members and guests will meet at the NH Historical Society Library for a private preview of the Furniture Master's auction exhibit. Four of their members will guide us through. 2 AIA CEUs. See page 9 or go to www.aianh.org/news/aianh-events

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Photo of the Month



Le Corbusier - Notre Dame du Haut (Ronchamp), Ronchamp, France
by Ian T. Blue, Assoc. AIA

Past Photos of the Month can be viewed here:
www.aianh.org/news/photo-of-the-month

We Need More Photos!

Do you have an interesting photo? Why not send us on to print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to office@aianh.org.