

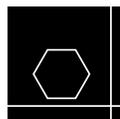
NH FORUM

For those who shape the built environment



AIANH chartered the HMS Henry Longfellow on September 20 for an architectural tour of Boston Harbor and the Charles River. The tour is a joint effort of the BSA, Cruise Boston, and Boston by Foot. It was a beautiful evening. We started off in the late afternoon, cruised through sunset, and returned under a crescent moon. Steven Kluskens from Boston by Foot was our very knowledgeable and entertaining guide. Thanks to Tremco Commercial Sealants and Waterproofing for sponsoring this meeting. Photo courtesy of Gary Hall Photography. See inside and the AIANH website news page for more photos from Gary Hall: www.aianh.org/news

Submit your Design Award Entries



Now is the time to finish up those entries to the AIANH Excellence in Architecture Design Awards. Submissions are due October 23. Remember, you have to enter to win an award!

But even if you're not a winner, every project receives a lot of exposure: They will be on exhibit at the NH Institute of Art, Dec. 12, 2012-Jan. 10, 2013; residential entries are highlighted in *NH Home Magazine* with potential

for a follow-up feature; all are online toward the end of this year and eligible for the People's Choice Awards, voted on electronically; and all submissions will be exhibited around the State in 2013. The 2013 Awards Banquet and Annual Meeting will be January 11 at the Bedford Village Inn. All submissions will be on exhibit that evening and included in a slide show. The Call for Entries is available at: www.aianh.org/design-awards/call-for-entries ■

Published by

AIA New Hampshire

Inside View

Perspective	2
Young Architects Forum	3
Upcoming AIANH Events	3
Letters	4
What are Your Favorite NH Buildings?	5
Collaboration with Design Professionals	6
In Memoriam: Ray Schenke AIA	8
Sheerr Awards CFE	9
Construction Summary	11
Photo of the Month	12
Calendar	12



AIA New Hampshire

AIANH Board of Directors

President: **Dale Doller AIA**
 President-Elect: **Karolina Burt AIA**
 Vice President: **Shannon Alther AIA**
 Secretary: **Caleb Sloan AIA**
 Treasurer: **Jay Lawrence Purcell AIA**
 Immediate Past President:
James Loft AIA
 Directors: **Katie Sutherland AIA**
Scott Vlasak AIA
Paul Bourbeau AIA
 Associate Representative:
Melissa Morancy Assoc. AIA
 Affiliate Representative:
Heather Rowan
 Executive Director: **Carolyn Isaak**

NH Forum is published monthly by AIA New Hampshire, the New Hampshire Chapter of The American Institute of Architects, with the Granite State Landscape Architects.

AIANH, PO Box 398, Keene, NH 03431.
 Tel: 603-357-2863; Fax: 603-357-0835;
 E-mail: office@aianh.org.

For advertising rates and sizes, contact the AIANH office.

For membership information, contact the AIANH office.

Articles and graphic submissions should be sent to the AIANH office by the first of the month prior to publication.

NH Forum Editorial Board:
Bruce Hamilton AIA, Heather Rowan, Carolyn Isaak, Executive Director;
Proofreader: John Urdi AIA;
GSLA Liaison: Beth Dermody
PlanNH Liaison: Robin LeBlanc

The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Dale Doller AIA
 President 2012

Do architects really do the job they should be doing today?

... "Isn't it time that architects stop backing away from responsibilities as design professional leaders and step forward to show real leadership in advancing and promoting good responsible design solutions?".....

This was the repeated theme that ran through responses from a number of Chapter presidents across the US last month in an on-line discussion over an email sent by Russ Davidson AIA; Chair for the AIA Board Advocacy Committee. The US Green Building Council (USGBC) had requested AIA to sign on with them to a letter to the US General Services Administration (GSA) requesting the GSA's continue to support the use of their Leadership in Energy and Environmental Design (LEED) rating system. This request was generated in response to a recent push by numerous organizations including Senate law makers on Capitol Hill calling on the GSA to abandon the use of LEED based on their

objections to the upcoming proposed revisions and updates for LEEDv4 (previously known as LEED2012).

The AIA Advocacy Committee stated in their email that they unanimously voted to recommend to AIA that it should not endorse any one rating system and code. They identified their reasoning to be that in the AIA Public Policies and Positions Statements, it states that the AIA "supports the development, evaluation, and use of codes, standards and evidence-based rating systems that promote the design, preservation, and construction of sustainable communities and high performance buildings" and should therefore remain neutral on advocating for any one specific rating system. They went on to say that the Institute bylaws prohibit the AIA and its components (our Chapters) from making a similar endorsement. Many of the Presidents expressed concerns over the Committee's recommendation and the fact that the AIA is once again backing away from its responsibility to express leadership in promoting sustainability.

Continued on p. 10



AIANH Boat Tour: The Leonard P. Zakim Bunker Hill Memorial Bridge as seen from the Charles River locks. Photo courtesy of Gary Hall Photography.

Young Architects Forum

by Melissa Morancy Assoc. AIA, AIANH Associate Director

I have not been on a lot of blind dates in my life, nor have I been on a lot of job interviews, but from what I can tell they certainly have a lot in common. I recently had a job interview that took a great deal of time for me to travel to. I have been on Nantucket this summer, so I first had to take a ferry off of the island, and then wait for the bus into Boston, then the bus ride itself, followed by figuring out the T lines. This allowed for far too much time to think, and over think everything. As I sat on the bus with the butterflies in my stomach, I tried to recall the last time I felt that type of anxiety. After some thought I realized the last time I had that feeling was the last first date I went on. It crept me out that I was having the same anxiety in both situations, the “I hope they like me!” feeling. But as I considered this, I realized the two situations do have a lot in common.

I don't know if it's the same for guys, but before a date and before an interview a girl will go through her entire closet. This can mean, quite literally, strewing all of the contents of the closet everywhere making sure that she didn't miss anything in the back. Without fail, I always just end up going with a staple, my go-to outfit. I did this on my last first date and I did it last week for the interview. While I tried on a dozen or so combinations, I went back to my simple pencil skirt and cute top.

A difference between the two is that it is considered a little creepy to Google someone before a first date, whereas it is essential to research a firm before you interview at a job. This is not to say that we aren't all creepy and

Googling everyone that crosses our path, because I would be lying if I said I did not Google my last date. But I made sure that I did ample research on the firm I was interviewing with. When I realized that the firm had projects on Nantucket, I made sure to find the ones that I could track down and read the articles in the news section of their website. It cannot be said enough that preparation is key when it comes to interviewing.

The one thing I think that is important in both situations, that most people forget is, to be themselves. We want this other individual to like us so badly that we almost portray ourselves as what we think they want us to be rather than who we truly are. This backfires both in dating and in the workplace. Eventually your true self shines through, as it should. If you present yourself to have more experience in the workplace than you do, you will find yourself in a situation where you are ill-equipped and over your head. That doesn't benefit anyone. Sure you got the job, but it wasn't the job meant for you. If you swear you LOVE hiking and then head up to the White Mountains and have to stop after a mile because you can't breathe and your heels are bleeding, your date will be a lot more disappointed than if you said, “While I haven't a lot of experience hiking, I would love to try.” Truthfulness is vital.

It is always disappointing when you don't get the job you want, or a second date with a person you like, but try to remember that things will happen the way that they should. Everything happens for a reason. ■

Thanks to

Tremco Commercial Sealants & Waterproofing

for sponsoring the
September 20
AIANH Chapter Meeting
and Boat Tour

TREMCO
Commercial Sealants & Waterproofing

Upcoming AIANH Events

Oct 10 AIANH Vineyard Tour and Landscape Issues. Join AIANH and the Granite State Landscape Association (GSLA) for an evening at Zorvino's Vineyard in Sandown, NH, with a panel discussion on the importance of architects and landscape architects working together toward the common goal of creating a more sustainable landscape. 1.25 AIA CEUs, www.aianh.org/news/aianh-events

Oct 11 AIANH's October Education Day, Audubon Center, Concord, NH. Earn up to 7 AIA CEUs including HSW and SD credit, www.aianh.org/news/aianh-events

Oct 19-21 AIA New England Regional Conference, Burlington, VT, Up to 14 AIA CEUs, www.aiavt.org/aiane_conf.



terra firma
landscape architecture



603.430.8388

terrence@terrafirmalandarch.com

experience the landscape

at

www.terrafirmalandarch.com

or

www.facebook.com/terrafirmalandarch

Introducing T3 Solutions, a systems approach to seal out weather around window and doors while sealing in comfort and energy savings. The system is comprised of an outer, middle and inner layer which can be a single product or consist of a series of products based on application needs.

TREMCO

Commercial Sealants & Waterproofing

Phone: 216.292.5000 / 800.321.7906

www.tremcoinc.com

Job Opportunities, Positions Sought

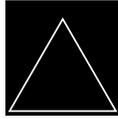
Job listings and positions sought listings are on the AIANH website: www.aianh.org/careers. To submit an ad, please email ad text to office@aianh.org. Job opportunity listings are free for AIANH members and \$80 for four months for non-members. Listings for Positions Sought are free for everyone. Please include your contact information with your ad listing.

AIA and AIANH Affiliate Members: Submit Your "Details..."

Do you have an interesting job on the boards or one that is newly completed? How about a new hire, a promotion at your firm, or someone had a baby? Maybe you've recently received an award or had your project featured in a magazine?

Send us the information and we'll print it in our "Details..." columns. Email to office@aianh.org. Photographs can also be used (300 ppi).

Letters...



In response to AIANH President Dale Doller's article in the September NH Forum:

Dale,

In response to your inquiry as to whether we are trashing the world, consider this quote from Einstein,

"The world we have made as a result of the level of thinking we have done thus far, creates problems we cannot solve at the same level at which we created them."

Wes Tator

We invited other New England AIA members and guests to join us for the September 20 boat tour. We want to share these two notes:

We just wanted to let you know what a fabulous evening we had with AIANH and "Boston by Foot" on Boston's harbor last night.

Steve Kluskens was a thoroughly knowledgeable and entertaining guide, and the visuals couldn't be beat — including the sunset and moon. I'd recommend him to others as by far one of the best guides to Boston, its buildings and history.

We were also really captivated by the lock and bridges — all around, it was a really entertaining evening.

Thank you so much for extending the opportunity to us. Sounds like your AIA chapter does some great programming.

Arria Bilodeau, Providence, RI

This is just a quick note to second Arria's thank you to you for a wonderful evening and introduction to Boston Harbor: Just hearing it described as a 'water feature' is to me forever memorable.

Harry Bilodeau, Providence, RI



Boarding the Henry Longfellow for the September 20 AIANH Boat Tour of Boston Harbor and the Charles River, sponsored by Tremco Commercial Sealants and Waterproofing.

Photo by Paul Bourbeau AIA.



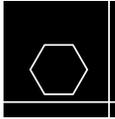
TRUSTED PARTNER

Bring your project to a successful conclusion by *starting with the right plan.*

- ▲ CONSTRUCTION MANAGEMENT SERVICES
- ▲ PRECONSTRUCTION SERVICES
- ▲ ESTIMATING SERVICES
- ▲ BUILDING INFORMATION MODELING (BIM)

Williston, Vermont (802) 872-0505 | Hanover, NH (603) 643-1493

Seeking Your Favorite Commercial, Public Buildings from the Past 70 Years



Do you have a favorite commercial or public building constructed during the last 70 years? The New Hampshire Division of Historical Resources is working with the New Hampshire Department of Employment Security to identify key architects and their buildings from this era.

Lisa Mausolf of LM Preservation is working with these agencies to develop a list of New Hampshire buildings constructed between 1945 and 1970. She is also interested in learning about architects who were working in New Hampshire during this time period. Mausolf will incorporate the information into a historic context document on Mid-Century Architecture in New Hampshire; her findings will be presented at a public forum to be held in late fall, 2012.

Many of you have worked in the state for a long time and have worked for other firms prior to your current situation. You are a great

resource, so please take a few moments to note down key architects and buildings and send along to help with this project.

Please send your suggestions to: lisa@Impreservation.com. ■

If your design firm needs professional liability insurance,

think . . .

Think expertise
Think **Bixby**
Think service
Think **Bixby**
Think coverage
Think **Bixby**

Bob Bixby
Bixby Insurance Agency, Inc.
651 Putnam Pike
Greenville, RI 02828
Tel (401) 949-2120
Fax (401) 949-5577
www.bixbyinsurance.com

Details...

North Branch Construction, Inc. is the recipient of multiple awards from the Associated Builders and Contractors of VT/NH Safety Awards. North Branch received First Place in the 'Over 50,000 Man-Hours' category, as well as a Silver Level 'Safety Training and Evaluation Process (STEP)' Award. The firm also received an award for 'Zero Cases Resulting in Lost Workdays' in the 'Over 50,000 Man-Hours' category.



Build with an added layer of protection.

Download the new **Guide for Sustainable Projects** and learn more about our full library of Contract Documents at aia.org/contractdocs or call 800-242-3837.

Local Distributor:
AIANH | PO Box 398 | Keene, NH 03431
603-357-2863 | www.aianh.org

AIA Contract Documents®
THE INDUSTRY STANDARD.

CONGRATULATIONS TO THE 2012 myMARVIN ARCHITECT CHALLENGE WINNERS



James Estes
Estes/Twombly Architects Inc.
Block Island, Rhode Island

Donald Giambastiani
Solomon+Bauer+Giambastiani Architects Inc.
Tyringham, Massachusetts



Selectwood
Marvin Windows and Doors Showcase
Portsmouth, NH • 800.922.5655
www.selectwood.com

Marvin Design Gallery by
Windows & Doors By Brownell
West Lebanon, NH • 603.298.5555
www.wdbrownell.com

R.P. Johnson & Son Marvin Showcase
Andover, NH • 800.526.0110
www.rpjohnsons.com

BE INSPIRED! Visit www.marvin.com/inspired to see the gallery of winning projects.

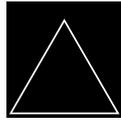
The New Hampshire Furniture Masters exhibit included more than 20 “antiques of the future,” that were patiently residing in a very fitting historical home (NH Historical Society) while eagerly awaiting transition to new homes. That determination happened at the Furniture Masters auction on September 22 at the Currier Gallery of Art.

**Thanks to
Pella
Windows and Doors
for sponsoring the
Sept. 6 AIANH
Chapter Meeting
with the
NH Furniture Masters**



Collaborating with Design Professionals

by Furniture Master Gary T. Armstrong (introduction to Presented the AIANH – NH Furniture Masters Meeting, September 6



In the American Institute of Architects’ “Good Design Makes a Difference” caption, it speaks to AIA members having “access to the right people, knowledge, and tools to create better design,” in “helping clients and communities make their vision real.”

The Furniture Masters share this same desire to collaborate with community resources to facilitate optimum client outcomes. In meeting with you all today, we hopefully demonstrate our commitment to this collaborative vision and ideal.

Consider if you all will a piece of antique furniture. When antique furniture is passed down through family generations, it comes with a warm sense of familiarity, of comfort, and of belonging. It’s an object of reminiscence, with its charming worn appeal and “lived-in” appearance.

The Furniture Masters goal when designing a piece of furniture or art is to produce a piece that is not only unique and, more often than not exclusive, but is high end – distinctive – stylish – and refined.

More importantly, the piece needs to bring a sense of “belonging” to the home; to look like it has been there for its entire life. It needs to speak to a “history” with the client; that the piece and the owner have a “story” to tell together, much as in the old times of antique furniture collections.

From the maker’s perspective, this “story,” or ultimate “outcome,” is best achieved during a time when lifestyle considerations are being mused upon. For example, when a client is designing a home, they make a decision about the size and location of their dining room based on their daily living, as well as entertainment requirements.

Some opt for a cosy intimate setting, perhaps best suited to a small round dining table while others desire a large formal room with the need for a extending table, serving side tables, china cabinets and so on.

Incorporated into the architectural design, these types of considerations allow for other conversations, such as how high should the ceiling be to accommodate a china cabinet, do we need to ensure that the heating choice



AIANH President-Elect Karolina Burtt AIA welcomes guests to the AIANH - NH Furniture Masters event on September 6 at the NH Historical Society Tuck Library. Photo by John Hession



Furniture master Greg Brown discusses his occasional table. Photo by John Hession

will not take up the prime wall space for a serving table.

The same concept is true of all rooms in a new home. If the client is having a new bed made, do they want matching window seats, shelving, or door features? What about their entranceway – will it house a signature piece of art such as a sculpture, painting, or furniture piece? Does the client already own a piece or do they have a piece in mind that they would like to commission?

Most clients at the architectural stage won't have necessarily considered these questions, but it is exactly this type of inquiry that really brings the collaboration of the architect and the furniture masters design resources together to facilitate their vision.

With this in mind, the question is: how can the Furniture Masters help you, the architect, facilitate such a discussion and provide you with appropriate materials? How can we match your client to the right furniture master who can present options to you together, which will dovetail into your design, early in the build process?

We want to make you aware that we are available for one-on-one meetings to facilitate design collaboration. Our detailed portfolios are all just a click away via the New Hampshire Furniture Masters website, www.furniture-masters.org. We can provide printed material,

such as business cards, or in some instances, brochures.

Based on their style of home, the client may prefer a specific maker having browsed through the portfolios. You the architect are uniquely placed in that you understand the client's preferences and can appreciate whether they prefer clean contemporary lines, whimsical, traditional, shaker, artistic, nouveau, or perhaps an eclectic mix of all, remembering that furniture can be both artistic and/or functional, and can often determine the tone of an entire room.

The furniture masters have a great deal of experience in working alongside interior designers, but this can sometimes create delay, especially with regard to larger projects. If interior considerations were met during the architectural design process, pieces could be made during the same time as the build project, meaning that the client would benefit from our advance collaboration.

Our goal is to not only share with you our new creations, but to encourage the spirit of our unique alliance, and build a strong working partnership.

When the client walks into their new residence, we want to be a part of helping to make them feel at home, by ensuring that the very personal furniture pieces that they have selected "belong" and they can begin their story alongside them from day one. ■

Breathe Easier...

Trust the Expertise of RPF Environmental



- Air Quality Testing and Laboratory Analysis
- Industrial Hygiene and OSHA Compliance
 - Asbestos, Lead Paint, Mold, PCB's
 - Environmental Site Assessments
 - Worker Health and Safety Training
 - Infrared Thermal Imaging Surveys

RPF Environmental
TESTING & CONSULTING SERVICES

Offices in Northwood, NH and Amesbury, MA
Call 1-888-SAFE-AIR or visit www.airpf.com

**Building strong
partnerships
since 1974.**



Structural
Civil
Surveying

North Conway, NH
www.hebengineers.com

Engineering for your future

In Memoriam...

Raymond E. Schenke AIA, 79, of Wolfeboro, NH, passed away July 28, 2012. He was born in Flushing, NY. He studied architecture at the Institute of Design and Construction and Pratt Institute, NY. He was licensed in 1967, and his practice specialized in residential design. Many prestigious Long Island home developments, including Point of Woods, were the result of Ray’s designs. For over 35 years hundreds of his designs were published weekly in major papers across the country in the syndicated House of the Week series in the Associated Press. His homes were also published in *Ladies Home Journal*, *Woman’s Day*, *House and Home*, *Popular Mechanics*, *Mechanics Illustrated*, and various other trade and stock plan publications. Many custom homes throughout the country stand today in testimony to his design proficiency. Ray was a member of AIA, NCARB, National Association of Home Builders, and National Association of Remodelers Institute.

Ray’s love of photography began when he was young and culminated with being published in *Omni* and *Camera 35*. Also, his works were exhibited in NY and NH galleries. The AIA incorporated Ray’s photographic works in their first calendar. Ray also wrote poetry and some of his work was published in *The World of Poetry Press* and *The National Library of Poetry*. *Life Magazine* published an article he wrote regarding their photo essay “Death of an Elephant.”

As a member of the Merillion Neighborhood Reformed Church in Garden City Park, NY, he designed, built, and installed a large glass enclosed cross for the exterior wall of the church and was a member of the Consistory. Later, Ray joined Gloria Dei Lutheran Church, New Hyde Park, NY. He served on the Council, was property committee chairman for

15 years, and played trumpet with his son and daughter in the Gloria Dei Brass Ensemble.

After moving to Wolfeboro, NH, in 1996, he and his wife joined All Saints Episcopal Church. He became a member of the Caregivers Organization. Ray and his wife traveled throughout the US and Canada. At age 70 the harmonica changed his life; he discovered he loved country and bluegrass music. He played with the White Pine Country Music Group and The Cotton Valley Bluegrass Group throughout NH and ME. Family members include his wife Barbara of 54 years, daughter Linda Boniello, son Kenneth Schenke, son-in-law James Boniello, daughter-in law Linda Schenke, and his four grandchildren, Eric and Jason Boniello and Brittany and Robert Schenke. ■

**THE ARCHITECTS’
CHOICE SINCE 1933**

Spaulding Brick Co., Inc.



28 Daniel Plummer Road
Goffstown, NH 03045
(603) 647-8442 Fax (603) 647-8439

5 Lopez Road
Wilmington, MA 01887
(617) 666-3200 Fax (617) 625-8110

250 Station Street
Cranston, Rhode Island 02910
(401) 467-2220 Fax (401) 467-2359



*Designing with experience,
resourcefulness and initiative.*

CONTACT: Paul Sbacchi, PE – Chief Structural Engineer
Robert Duval, PE – Chief Engineer
(603) 472-4488 www.tfmoran.com
48 CONSTITUTION DRIVE, BEDFORD, NH 03110

Clinton Sheerr Award: CFE

Deadlines for Nominations is December 1



The Call for Entries for the Clinton Sheerr Award for Excellence in NH Architecture is now open.

This award honors and promotes New Hampshire architects and architecture that exemplify excellence in design at the highest level.

Clinton Sheerr AIA was a well-known New Hampshire architect who died in 1997 and whose uncommon love for the profession and the state is memorialized through this honor award. Sheerr was responsible for designing numerous award-winning New Hampshire buildings, notably the New Hampshire Charitable Foundation and St. Paul's Church, and was active in professional and community organizations.

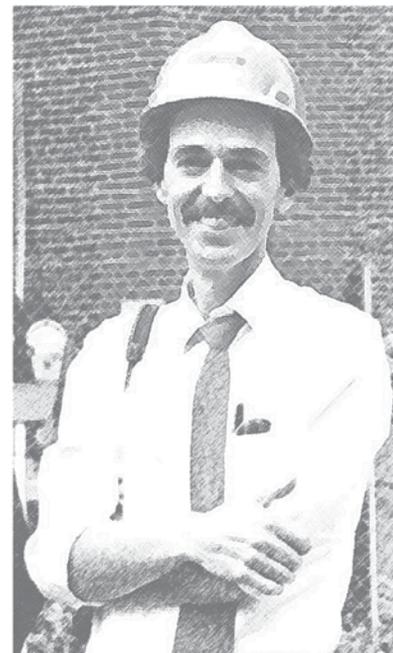
Deirdre Sheerr-Gross AIA created the fund for the award in honor of Clint, and it is supported by donations in his memory. The funds are held by the NH Charitable Foundation.

Sheerr exemplified the spirit of great passion for beauty and design, a dedication to the community, and the tenacity to follow one's tasks and dreams. This award honors other similarly

outstanding architects in the state who carry on the tradition of deep love and dedication for the State, its architecture and environment.

Call for Entries:

- The Award will be given to an individual primarily domiciled for the past five years in New Hampshire.
- The award will consist of a cash prize of \$1000 and an accompanying certificate and will be announced at the Annual AIANH Awards banquet.
- Applicants should submit a one-page (maximum) nominating letter, and may append back-up materials. It is anticipated that the applicants and their work will be reasonably well-known already to the NH architectural community. Materials submitted may be used in the promotion of the award.
- You may self-nominate or nominate another.
- Send nomination letters to the AIANH office, PO Box 398, 310 Marlboro St., Keene, NH.
- Deadline for submissions is December 1.



Past Winners of the Clinton Sheerr Award for Excellence in NH Architecture:

- 2012: James Somes FAIA
- 2011: Patricia Sherman FAIA
- 2010: John Merkle AIA
- 2009: Dan Scully AIA
- 2008: C. Stuart White AIA
- 2007: Christopher Williams AIA

**Award Winning
Landscape Design,
Construction &
Permitting Company**

"Creating liveable outdoor environments"

Landscape Designers • Horticulturalists • Stone Masons • Contractors

DBLANDSCAPING.BIZ • 603-763-6423 • SUNAPEE, NH

Northeast Rehabilitation Hospital, Portsmouth, NH
JSA, Inc. (Architect)

- LEED/Sustainable Construction
- Manufacturing Facilities
- Historical Restorations
- Multi-Unit Housing
- Schools/Institutions
- Medical Facilities
- Retail Space
- Custom Residential

North Branch Construction, Inc.
(603) 224-3233 • www.northbranch.net

Continued on page 9

Better Water Leads to Better Living



800-287-5767 · 603-641-5767
www.secondwindwater.com



DOLLER, Cont'd from p. 2

There are many organizations today that have developed and produced systems to encourage energy efficiency and sustainable design in the build environment. However, the USGBC's LEED rating system is according to the Committee's own letter "...the most widely used high-performance building rating system in the United States". And then some presidents went as far to say that it should be the AIA that steps forward showing leadership and direction to develop its own sustainable design rating system and not pass off this important responsibility to ours.

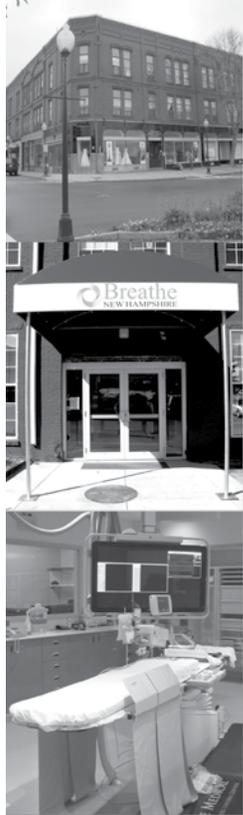
Assuming for discussion purposes that we can ignore our organization's bylaws and policies, I have to ask is it our really our responsibility as architects to encourage the use of one rating system over another? The AIA and the architectural profession have the ability to influence decision making in the design industry because of our professional status. Should we endorsing any one code and design system over another? How do we evaluate all the different programs to make that decision? Not all rating systems can be considered equal. Is it our responsibility to review them and make recommendations? From my experience, many of these programs come from different sides of the professional world and design industry. Some focus on residential or hospital design. And some focus on zero-net energy. And yet others focus on the products or energy efficiency and high performance of building systems.

Or, should we be using our leadership abilities and knowledge to create our own energy and environmental design rating system? A number of years ago AIA, the Associated General Contractors (AGC) and the Construction Specifications Institute (CSI) worked together in what might be considered a similar situation. They worked together to revamp and improve our specifications format that we use every day today. It created a new construction industry instituted unified information format. Is an energy design standard any different?

These are excellent timely questions about the changing design environment. And, we should continue the conversation about how we fit into this new world. We need to challenge ourselves as a profession to think beyond the box, not just outside. There is also a fundamental question we need to ask ourselves. Are we all as design professionals

honestly making the commitment to utilize these tools to advance sustainable design that must also be respectful to our environment? Is it just a token commitment? Are we only responding to the inquiries and questions of our client base? Or, are we taking the initiative ourselves to encourage our clients to step it up to improve their own environment. Many of our clients already have acknowledged the value and responsibility for a better design decision...just good efficient logical design. Do we agree that these design practices need to be performed in a holistic way, not in a piecemeal and unorganized fashion...not for hunting to gather points that are just rewarded with a medallion...but in synergies together creating unified solutions to reward us with a better environment.

So, the question is, "Do architects really do the job they should be doing today!!?" I invite you to let me know. ■



Union Block Deep Energy Retrofit
BreatheNH LEED CI
Concord Hospital Cath Lab



Innovative
High Performance
Award Winning

www.brussconstruction.com

Construction Summary

Project Type: Aspen Dental Interior Fitup (Landlord Work)
Location: Keene, NH
Owner: Aspen Dental Management
Architect: DB Architects LLC
Gen. Cont.: Horizon Retail Construction

Project Type: Hackett Hill Fire Station
Cost: \$1,947,777
Location: Manchester, NH
Owner: City of Manchester
Architect: Berard Martel Architecture Inc.
Engineers: Bedford Design Consultants, WV Engineers, TF Moran
Gen. Cont.: Ricci Construction

Project Type: Dollar General Store
Location: Whitefield, NH
Owner: Dollar General Corp.
Architect: GPD Group
Gen. Cont.: Torphy Construction & Development LLC

Project Type: Window Replacement (Brown Building)
Cost: \$339,000
Location: Glencliff, NH
Owner: State of NH-DOT
Architect: Dignard Architectural Services
Gen. Cont.: Turnstone Corp.

Project Type: Welding Laboratory Addition (Manchester Community College)
Cost: \$1,120,341
Location: Manchester, NH
Owner: Manchester Community College
Architect: Warrenstreet Architects
Engineers: TF Moran, Yeaton Associates
Gen. Cont.: Torphy Construction & Development LLC

Project Type: Affordable Housing (19 Units) (Lochmere Phase II)
Cost: \$2,874,000
Location: Tilton, NH
Owner: Laconia Area Community Land Trust
Architect: George Hickey
Engineers: Nobis Engineering, WV Engineers, Labombard Engineering
Gen. Cont.: Gary Chicoine Construction Corp.

Project Type: Readiness Center Addition/Renovations
Cost: \$1,476,000
Location: Milford, NH
Owner: State of NH-DOT
Architect: Dignard Architectural Services-
Engineers: Meridian Land Services, Yeaton Associates, Souza True&Partners
Gen. Cont.: Turnstone Corp.

Project Type: B Rowell School Renovations & Head Start Fit Up
Cost: \$171,028
Location: Franklin, NH
Owner: City of Franklin
Architect: Barker Architects PLLC
Gen. Cont.: Project Resource Group

Project Type: Convenient MD Fitup
Location: Windham, NH
Owner: c/o General Contractor
Architect: Dennis Mires The Architect
Gen. Cont.: Milestone Engineering & Construction

Project Type: Endicott Hotel Apartments (Building Renovations)
Location: Concord, NH
Owner: CATCH Neighborhood Housing
Architect: CN Carley Associates
Engineers: Lee Carroll, Design Day Mechanicals Inc., Steffensen Engineering
Const. Mgr.: Cobb Hill Construction

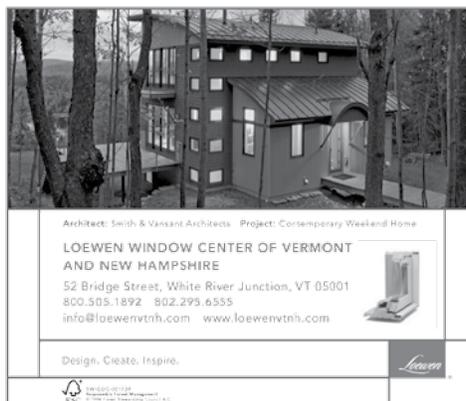
Project Type: Biomass District Heating System
Cost: \$1,723,132
Location: North Haverhill, NH
Owner: Grafton County Commissioners
Architect: Banwell Architects
Engineers: DeWolfe Engineering Associates, Swift Current Engineering Services, GWR Engineering
Gen. Cont.: MacMillin Co.

Project Type: Davids House Addition
Location: Lebanon, NH
Owner: Davids House
Architect: Randall T Mudge & Associates
Engineers: DuBois & King Inc., ARC Mechanical Inc.
Gen. Cont.: Estes & Gallup

Project Type: Residences At Moose Club Park (2 Buildings) (24 Units)
Location: Goffstown, NH
Owner: The Anagnost Companies
Architect: Burnell/Johnson Architects
Gen. Cont.: AW Rose Construction LLC

Project Type: Bedford Hills Apartments (4 Buildings)
Location: Bedford, NH
Owner: The Anagnost Companies
Architect: Burnell/Johnson Architects
Const. Mgr.: AW Rose Construction LLC-

Project Type: Medical Office Building (Washington Place) (Phase II)
Location: Bedford, NH
Owner: ASC Realty LLC
Architect: Dignard Architectural Services
Const. Mgr.: Fulcrum Associates



**Construction Summary is provided by
 Construction Summary of NH, Inc.
 734 Chestnut St., Manchester, NH 03104**

Calendar of Events

Oct 10 AIANH Vineyard Tour and Landscape Issues. Join AIANH and the Granite State Landscape Association (GSLA) for an evening at Zorvino's Vineyard in Sandown, NH, with a panel discussion on the importance of architects and landscape architects working together toward the common goal of creating a more sustainable landscape. 1.25 AIA CEUs, www.aianh.org/news/aianh-events

Oct 11 AIANH's October Education Day, Audubon Center, Concord, NH. Earn up to 7 AIA CEUs including HSW and SD credits, www.aianh.org/news/aianh-events

Oct 13 Old House and Barn Series: Barn Preservation Workshop, 9:30 am - 2 pm, Rye, NH, www.nhpreservation.org. In partnership with the Rye Conservation Commission

Oct 16 NH Chapter CSI October Dinner Meeting. Tour the Portwalk Residence Inn by Marriott and Harbor Events Conference Center in Portsmouth N.H. After the tour, Kent Bierne AIA, project architect, and Matt Wirth, Vice President for Architecture at Pro Con will give a brief description of the project touching on the construction, the LEED certification, the Portwalk Project and some of the issues with construction in the busy City of Portsmouth, www.

Oct 16 2012 NHPA Annual Meeting & Seven to Save Announcement 4 pm - 8 pm, Pandora Mill, Manchester, NH, www.nhpreservation.

Oct 25 A Randall Arendt Workshop, NH Housing Authority Conference Room, 4 pm - 9 pm, hosted by Home Builders and Remodelers Association of NH and Plan NH, www.hbranh.com

Oct 19-21 AIA New England Regional Conference, Burlington, VT, Up to 14 AIA CEUs, www.aiavt.org/aiane_conf.

Oct 30 New Hampshire Housing's 14th annual statewide housing conference, 8 a.m. to 4:30 p.m., Courtyard by Marriott, Grappone Conference Center, Concord, NH, http://www.nhhfa.org/news_hsgconf.cfm

Nov 14-16 Architecture Boston Expo (ABX), Boston Convention and Exhibition Center. Lots of AIA CEUs available! ABX is produced by the BSA, founder and long-time co-producer of Build Boston and Residential Design and Construction, <http://abexpo.com/>

Dec 12-Jan 10 AIANH 2012 Excellence in Architecture Awards Submissions on exhibit, NH Institute of Art, Manchester, NH

Jan 11 AIANH Excellence in Architecture Awards Presentation and Gala, The Bedford Village Inn, Bedford, NH

AIA New Hampshire

AIA New Hampshire
PO Box 398
Keene, NH 03431

Address Service Requested

Presorted Standard
US Postage
PAID
Permit No. 9
Jaffrey, NH

Printed on Recycled paper

Photo of the Month



Boston at night, as seen from the boat tour that AIANH hosted on September 20. by Gary Hall, Gary Hall Photography

We Need More Photos!!! Do you have an interesting photo? Why not send us on to print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to office@aianh.org.