

NH FORUM

For those who shape the built environment

AIANH Celebrates!



Photo by John W. Hession

The turnout for the AIANH Awards Gala was outstanding this year!

Nearly 180 people showed up to celebrate the profession, the winners of this year's awards, and to honor people who have given distinguished service to architecture, the built environment, to the Institute, and the Chapter. Our new venue, the Bedford Village Inn, was warm and inviting, and they managed to fit us all in...

Thank you to everyone who helped to make this event successful, with a special note to our sponsors **Spaulding Brick Co.** and **Charron, Inc.**

Inside this issue you will find out who the winners are in several programs: The **Clinton Sheerr Award for Excellence in NH Architecture**, the **AIANH Excellence in Architecture Design Awards**, the **Intern/Young Architect Design Competition**, and the awards for distinguished service: **Honorary Members of AIA** and the **Outstanding Service Awards**.

We are also finishing up our annual **Awards Book**, a full color publication that you will all receive and that we use during the year to promote the Chapter and the Awards program. The book includes more detailed information about the awards and color photographs. All submissions are also included. Thank you to our advertisers for making the book possible! Watch for it soon in your mailbox! ■

Published by

AIA New Hampshire

with contributions

from the Granite State

Landscape Architects

and PlanNH

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The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Karolina
Jablonska-Burttt AIA

This is a good year! As the new AIANH president I would like to introduce myself. My name is Karolina Jablonska-Burttt. I was born in Poland – Europe, not Maine. I came to the US in 1991 to be an exchange student at NHTI in their architectural engineering technology program. I didn't plan to stay after I was done with school, but here I am more than 20 years later. Life is surprising. When I got a chance to see a bit more of the state, beyond the school campus, I was quite surprised by my surroundings. Most buildings looked like churches to me with their white clapboards, cupolas and towers; it seemed that I stepped back in time. When I had some free time I wasted it on cable television. There was no skin or sex but plenty of violence and no foreign films, everything made in Hollywood. I was truly surprised by the traditional approach to modern life. It took a while to adjust to, but here I am, the new AIANH president.



Photo 1: My parents' neighborhood



Photo 2: My parents' one story

Poland is not perfect in comparison, it's just different. They had their share of architectural misadventures. When my parents' built their house in 1975 they were not allowed to finish it with anything but a flat roof. The communist government wanted to make a clean break from the past including its gable end roofs. The zoning laws at the time only allowed for two story houses. My parents wanted a single story building so my mother bribed the town official with a bottle of cognac. She was able to build the single floored house she wanted. Bribery seemed to be second only to soccer as our national pastime. (*See Photos 1 and 2.*)

In 1966, to celebrate Poland's millennium, the government promised to build a thousand schools and they did. These buildings were designed to work as field hospitals in time of war. In reality they convert into hostels in the summer months. One-thousand almost identical schools situated throughout the country, which is similar in size to New Mexico. Have I mentioned that all of the schools have flat roofs? (*Photo 3*)



Photo 3: One of the thousand schools

In Poland people don't smile very much; they are not the shiny, happy people that Americans seem to be. Polish people don't say hello to strangers on the street, and if they do they are looked at, as if they have escaped from an asylum; that's actually a personal experience from my last trip there. They enjoy Leonard Cohen's music and they are so passionate about regional soccer teams that it can be scary to be on the streets after a soccer match. Today Poland has five active political parties in the lower house of the parliament and several other less powerful parties active in the communities. This, barely three decades after Lech Walesa spearheaded the strike at

Continued on p. 14

Young Architects Forum

by Matt Lawton Assoc. AIA, AIANH Associate Director

The Forgotten Network

As my first task as the new Associate representative for AIANH, I would like to thank Melissa for her work over the last year. Her term may have been cut short, but she is doing well now in her new position in Massachusetts. I wish her the best of luck with her current and future endeavors.

In school, we all understood the value of networking. We would meet together as studios, do activities as a college, and interact with professionals in an attempt to gain employment in our first jobs. Our networking continues in the digital realm, with nearly all of us having either a Facebook page or a LinkedIn profile, to interact with our old classmates, our colleagues, and our business partners. But in my experience over the last five years, I have seen few of the younger architects, interns and designers, taking advantage of the professional networking activities available to us. Most months, there is an event put on by AIA New Hampshire for its members, yet the attendance is typically more experienced architects, the principals of firms from around the state, and usually the same attendees from event to event. A smattering of young architects attends a couple of the events, but never with any consistency, which led me to wonder: why? In past years, there have also been events tailored to young designers, but again, few people gather together and engage in discussions about where the field of architecture is for us.

In time, I've learned that there are a number of reasons people aren't attending. One, we

are busy with our own lives. We're meeting people, hanging out with our friends, and working on ourselves professionally, studying for the registration exams. Yet this isn't the only reason we aren't attending events. Perhaps the scarier reason is that our professional development isn't being encouraged in our firms. I consider myself lucky that the small firm I work in values professional community, and with every event am asked if I would like to attend. Now, I haven't been to every event, but I've recognized that being involved in AIA New Hampshire is important, not only to learn about new products or spaces, but also in making contacts with other professionals in the state. My schedule allows me to go, and make up travel time and lost "work time" on other days of the week. Unfortunately, many other interns and young designers are not given this same encouragement. I've learned that people are told they cannot take time off from work to attend, or that the time would be lost would be unpaid, or even personal time. So instead of losing time and salary, the young designers are choosing to stay at the office.

One of my goals for the coming term is to increase young architect involvement in the state. In the coming weeks, I'll be contacting firms to find out whom we have in the field and build our contact lists. If you think I've missed you, you are more than welcome to contact me as well. But I have a challenge to all the architecture firms in the state. Principals, take one intern or young architect with you to the different events you go to. Travel together to save costs. Emerging profession-

Continued on p. 14

In Memoriam

Charles "Treat" Arnold AIA, 84, died on peacefully on Dec. 7, 2012, surrounded by his children. He was born on Nov. 7, 1928, to Archibald Vincent Arnold and Margaret (Cornell) Treat Arnold and was raised on Army posts in Kansas, Georgia, North Carolina, Washington and California. He earned an A.B. in Physics from Williams College in 1950. In 1951, he enlisted in the army and completed parachute training, Officer Candidate School, and served in Korea as an artillery forward observer earning a Bronze Star in 1953.

He earned a M. Arch at the University of Pennsylvania in 1956. In 1959 he was awarded a Fulbright scholarship to study architecture in Japan at Waseda University.

The family moved to Hanover in 1971 where he joined Banwell, White and Arnold Architects until his retirement in 1995. His Japanese influence can be seen in many of his projects in the Upper Valley and throughout the country. He was the recipient of several design awards and was particularly proud of those related to energy conservation, particularly "daylighting."

He was the president of the New Hampshire Chapter of the AIA from 1976 – 1979 and served on the Lebanon Planning Board and as a member of the Board of Directors at Kendal of Hanover.

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Our Gratitude...

We'd like to take this opportunity to thank the following people for their generous donations to the NH Architecture Foundation (NHAf) in response to our appeal for the Intern/Young Architect Fund. Money in this fund goes to support programs for our emerging professionals, the annual Intern/Young Architect Design Competition, and to purchase study aides to assist in preparation for the ARE.

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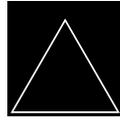
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To add your name to the list, please send your contribution to the NHAf, c/o AIANH, PO Box 398, Keene, NH.

Thank you!

Barry Brensinger Wins Clinton Sheerr Award for Excellence in NH Architecture



The Clinton Sheerr Award for Excellence in New Hampshire Architecture is the State's premier architecture award. It honors and promotes New Hampshire architects and their architecture that exemplify excellence in design at the highest level. The 2013 award was given to **Barry Brensinger AIA**.

Barry is known to most of us. His firm, Lavallee Brensinger Architects, has long been recognized as one of the leading design firms in New Hampshire and northern New England. He joined the company in 1978 and became a partner in 1980, when he made a personal commitment to make it a top design firm. Over the 32 years of his leadership, he has accomplished that and much more.

Brensinger's passion for design and his firm's commitment to design excellence have been recognized by the 23 AIANH design awards Lavallee Brensinger has received over the past 29 years. Major designs include the Verizon Center, Manchester City Hall Plaza, the Manchester Airport Terminal, Christa McAuliffe Planetarium, St. Joseph Hospital in Nashua, and the new Manchester Department of Public Works Administrative Building.

In the late 1980s Brensinger led his firm to a decision to add healthcare design as a core practice area. Assuming primary leadership of this effort, Barry built a strong professional team and encouraged research into best practices and evidence-based design. Under his leadership the firm's Healthcare Design Group has become one of the most experienced healthcare planning and design teams in the region, and currently has healthcare projects in all seven Northeast states.

Throughout his career, Barry has maintained an unwavering commitment to community service. He has served as chair of the New Hampshire Charitable Foundation and the Manchester Regional Community Foundation. He has been named the Chamber of Commerce Citizen of the Year as well as its Business Person of the Year. He has also chaired the Chamber itself. Active in community affairs, he was the vice-chair of Catholic

Medical Center, chair of NH Business Committee for the Arts, and trustee for Neighborworks Manchester. He has been a member of UNH Manchester, NH Commu-



Barry Brensinger AIA

nity Technical College Manchester, and NH Technical Institute Advisory Boards, Salvation Army Advisory Board, Chair of Greater Manchester Chamber of Commerce, Director of Child Health Services, and Vice President of the Manchester Boys and Girls Club.

In presenting the award, Patricia Sherman FAIA said, "Barry's ongoing commitment to design excellence has been responsible for a higher public appreciation of design and in enhancing awareness of the built environment. Clint Sheerr's deep love and dedication to New Hampshire, its architecture and environment are echoed by Barry's passion for his profession and the numerous civic organizations to which he has donated his time and efforts. I can think of no more deserving recipient of this prestigious award than Barry."

The award is named after Clinton Sheerr AIA, a well-known New Hampshire architect who died in 1997. Sheerr was responsible for designing numerous award-winning New Hampshire buildings, notably the New Hampshire Charitable Foundation and St. Paul's Church, and was active in professional and community organizations. He exemplified great passion for beauty and design, a dedication to the community, and the tenacity to follow one's tasks and dreams. The award honors other similarly outstanding architects in New Hampshire who carry on the tradition of deep love and dedication for the State, its architecture and environment.

For more information on the Award, photos of Barry's work, and to read about past recipients, please go to: www.aianh.org/design-awards/clinton-sheerr-award. ■

James V. Kahn and Louise Lavertu Honored for Distinguished Service



AIANH was very pleased to name Louise Lavertu and Jay V. Kahn PhD as Honorary Members of the Chapter at the recent Awards Banquet. This award is bestowed on non-architects who have given distinguished service to the profession of architecture or to the arts and sciences related to architecture within the state of New Hampshire.

Louise Lavertu

Ms. Lavertu was recognized for her outstanding work and dedication to the architectural community in New Hampshire and for her expertise in licensing, the legislative process, and as a guide for the board of architects. Louise has served as the Executive Director



Louise Lavertu

the New Hampshire Joint Board of Licensure and Certification for 17 years. She oversees the regulating of approximately 31,500 licensed or certified individuals and businesses.

During her tenure she has been instrumental in implementing legislative agendas and has protected legislative rights for the profession when they have been in jeopardy. She is a source of knowledge for many professionals across the state who are in pursuit of licensure and has created an open and friendly office staffed with well-trained people.

In making the presentation Patricia Sherman FAIA, said "We hear a lot these days about Government being too present in our lives and complicating our existence. But tonight we honor a New Hampshire State employee who for 17 years has helped architects navigate the licensing process and assisted the profession in implementing legislative changes. She has indeed simplified our lives."

Jay V. Kahn, PhD

Dr. Kahn is the Interim President at Keene State College. He served as Vice President of Finance and Planning since 1988. During this time he has overseen a dramatic physical transformation of the campus that includes some of the state's most architecturally significant academic buildings of the past 25 years. In terms of campus planning and architecture, Kahn was the driving force behind a master planning exercise in the early 1990s and for the string of noteworthy building projects that resulted from it, at least four of which have won design awards from AIANH. Included are the Pondsides Residence Halls, Zorn Dining Commons, Young Student Center, Mason Library, Putnam Science Center, Rhodes Hall, the Alumni Center, and the new TDS Center.



Jay V. Kahn, PhD

Bruce Dicker FAIA, who presented the award, said, "This impressive list and the extremely high quality of design it embodies, illustrate Kahn's unwavering commitment to, appreciation for, and support of excellence in architecture – a legacy that is unparalleled in New Hampshire and readily acknowledged by every architect in the state."

Because of Kahn's vision and leadership, KSC is now consistently recognized by The Princeton Review as one of the top colleges in the Northeast (comparing favorably with many private institutions) for both academic programs and campus appeal, and one of the greenest schools in the country.

Beyond his work on KSC's campus, Kahn has been actively involved with a wide range of academic, civic, and charitable organizations, many with connections to or implications for the design and construction industry. ■

AIANH Gives Outstanding Service Awards to David Ely AIA and James Loft AIA

Two individuals were honored for their service to the profession of architecture and to the AIANH Chapter.

David Ely AIA of Windy Hill Associates was honored for his outstanding service on the AIANH Environmental Guild for over 15 years, for his commitment and dedication in promoting integrated, sustainable design and development; planning educational opportunities about high performance, energy-efficient design and construction for NH building industry professionals; and for chairing the Guild and leading its initiatives. His passion and commitment are inspiring.



James Loft AIA, Senior Vice President-Architecture at Pro Con Inc., was recognized for his exceptional dedication and passion to the Chapter and the profession of architecture, his vigilant oversight of State legislative action related to both the membership and the industry; for his graciousness, friendship, and fellowship to the membership and wonderful wit and wisdom on the Board. Jim is ending a four-year term on the AIANH Board of Directors, during which held the offices of vice-president, president-elect, president, and past president. He will be missed!



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What's Your Designation? by Jennifer DiNovo

Earlier this fall I was at one of those after hours professional gatherings of architects, landscape architects and a few engineers. You know, you've been to a million of those things, right? Everybody receives their requisite name tags with their professional designation tagged on the end as they walk in the door then continues on into a large meeting space to mingle before the program begins.

As I was floating around the room chatting with people I noticed something a little odd. Unlike the architects and engineers, the landscape architects in the room had multiple and varied designations by their names, ASLA, RLA, LLA and PLA. PLA? For some reason was a new one for me. Where have I been?

I did remember recently seeing a varied and heated discussion about the appropriate means of calling your self a licensed landscape architect on the ASLA's professional practice network on LinkedIn. As usual, I was skimming quickly and never really engaged in the discussion. But, when I later found myself in a room with a group of experienced and accomplished landscape architects in my home state, things suddenly clicked in. Why do we have so many different labels and what does that say about us?

In this day and age when as landscape architects we're trying our hardest for other professionals, politicians, community leaders and even our relatives, to understand the services we provide and their value isn't it amazing that we can't all call ourselves the same thing once we're licensed?

Personally, I use the ASLA designation after my name on my business cards and resume, assuming that if I'm calling myself a landscape architect in New Hampshire and the state requires anyone using the title to be licensed that I am indeed licensed. But that isn't the same with others.

So you have to ask yourself, "Isn't there a standard for this?"

I did some research and found that all fifty states currently limit the title of Landscape Architect to those who have been licensed to do so (actually, I did know that already). But, none of the states, nor the ASLA requires specific

"post nominal" letters for the designation of "licensed landscape architect." I did a quick Google search and found that the ASLA issued a policy statement in the fall of 2011 supporting the "endorsement of the use of the post nominal letters PLA by state licensure boards by regulation or policy." Who knew??

The rationale behind the endorsement is that "the establishment of a universally used designation will benefit all landscape architects through public awareness of landscape architecture and the licensure credential."

Additionally, the ASLA policy statement continues. "There are two key factors that led to the choice of PLA as the universal designation: (1) PLA does not conflict with the existing legal terminology (licensure and registration), thereby allowing for universal usage; and (2) PLA is consistent with existing post nominal abbreviations for other related disciplines, such as engineering (PE) and land surveying (PLS). PLA does not replace ASLA as a designation".

Most of you are aware that there are some in the New Hampshire legislature that are looking to limit or remove the licensing of landscape architects. We New Hampshire landscape architects need to take whatever steps we can to provide consistent recognition for the landscape architecture profession including choosing a consistent post nominal designation.

What do you think? Should the GSLA establish recommendations to state landscape architects to unify and use the PLA designation? Let the board know by emailing... ■

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Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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January is the time to start thinking about applying for one of Plan NH's programs, each of which plays a role in furthering our Mission. Check our website (www.plannh.org) for more specific information for each.

Scholarships and Fellowships: Students who call New Hampshire home and are studying anywhere in the world (in an accredited institution) in a field related to planning, design and/or development are eligible to apply for a scholarship or fellowship through Plan NH. They must be at least a current freshman to apply; grad students are also invited. Applications and all related materials are due early April.

Merit Awards: Projects in New Hampshire (completed since 2008) that reflect Smart Growth/Livability Principles, Social Responsibility and creative approaches to collaboration may be considered to receive this Award at a dinner to be held late March or early April. This is not a design contest. The project is looked at in terms of the above criteria as well as its impact on the health and vibrancy of the community and what makes it stand out as an example for others. Applications are due early March.

Community Design Charrettes: Applications are being accepted from communities of all sizes who need assistance with a town center or other significant neighborhood – making it more walkable or appealing, for example, or revitalizing it, or thinking about its future role in the fabric of the community. Applications due mid-March.

Visualizing Density Award(s) 2: As of this writing, the category has not yet been determined, but Plan NH and NH Housing will once again partner to identify good examples of density, or compact design, right here in the Granite State. Outstanding example(s) in the category will be acknowledged and awarded at the Merit Awards dinner. All qualifying entries will be included in a database of examples. Submissions will be due early March.

Plan NH is bringing back its quarterly forums to provide opportunities to learn about specific topics within Smart Growth and related thinking, each to be held at the NH Housing Finance Authority's East Conference room. Go to our website for more information and to register:

January 17: Cottage Design: Smaller is Better
April 25: Complete Streets

October 24: Randall Arendt workshop (In partnership with Home Builders and Remodelers of NH): Greenways, New Urbanism and Conservation Design.

In addition, Plan NH will host its 3rd Road Race in May or June, a 5K Run/Walk for Vibrant Villages NH. If you have not yet seen the Vibrant Villages NH initiative's website, go to www.vibrantvillagesnh.org. Thanks again to NH Housing for their support to make this happen.

If you are not on our mailing list but would like to be, please send us an email at info@plannh.org and you will be added. ■

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Descriptions and more photos of the winning projects, as well as all the projects submitted to the program, are in the 2013 Design Awards program book, which you will receive in the mail soon.

The 2013 Awards Jury:

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Megan Moynihan AIA
Oyster Works
Charlestown, RI

Douglas Kalfelz AIA
Stephanie Zurek AIA
Union Studio Architects
Providence, RI

Winners of the 2013 AIANH Excellence in Architecture Design Awards Program

The recipients of the 2013 AIANH Excellence in Architecture Design Awards were announced January 11 at the AIANH Awards Gala. These awards, selected from 39 submissions, represent the highest recognition of works that exemplify excellence in overall design, including aesthetics, clarity, creativity, appropriate functionality, sustainability, building performance, and appropriateness with regard to fulfilling the client's program.

The AIANH Design Awards program, now in its 29th year, was developed to recognize and encourage excellence in architectural design in the state of New Hampshire.

Regarding the winning projects the jury said, "In making our selections, we looked for the integration of decorative and construction details into a visually consistent language, whether the vocabulary was classical or modern. Many of the projects we chose created strong interactions with the surrounding streetscapes and natural environments. Most importantly, the jury was struck by approaches to sustainability that went beyond (or bypassed entirely) LEED certification [Leadership in Energy and Environmental Design] to explore how buildings could be imaginatively re-used and re-purposed."

The AIANH Excellence in Architecture award recipients are:

HONOR AWARD



City of Manchester Department of Public Works Administration Building

Architect:
Lavallee Brensinger Architects,
Manchester, NH

Construction Manager:
Harvey Construction Corporation
Photo: Joseph St. Pierre

Jury Comments: "This building is a wonderful addition to a previously disenfranchised urban district. The architects successfully transformed a utilitarian building type into an elegant civic statement using a high level industrial aesthetic. The building placement creates a strong street edge and expresses the transformational potential of design in the public domain. The jury universally applauded the quality of the interior spaces and the simple, but effective, use of natural light. Quite simply, this building elevates the functional to the extraordinary."

HONOR AWARD



Hillsborough County Superior Court North, Manchester, NH

Architect:
Lavallee Brensinger Architects,
Manchester, NH

Construction Manager:
TLT Construction Corp.
Photo: Joseph St. Pierre

Jury Comments: "The jury enjoyed this simple, but elegant, addition and rehabilitation of what can only be described as a functional but spiritless mid-century courthouse. The interiors are simple, but well detailed, and the new public lobby serves to center and organize the plan. The restrained and elegant glass addition succeeds in transforming this 'background' building into a truly civic structure that befits its function as a courthouse."

The 2013 Excellence in Architecture Design Awards Program is sponsored by **Spaulding Brick Company** and **Charron Inc.**




MERIT AWARD



Hampton Beach Design & Development Project, Hampton Beach, NH

Architect:

Samyn-D'Elia Architects, Ashland, NH

Design/Builder:

Harvey Construction Corporation

Landscape Architect: ORW Landscape Architects and Planners

Photo: Joseph St. Pierre

Jury Comments: "This ambitious civic contribution to Hampton Beach reminded the jury of grand public facilities in the tradition of Robert Moses. The architecture ambitiously wraps its arms around the throngs of individuals that come to this beach every year and engages them in a truly civic manner. The recognition and expression of collective engagement and shared experience is what gives this project value. The master plan reflects the precedent of successful public

beach and park amenities found throughout New England while the architecture, though simple, is reasonably detailed and uses regionally appropriate material patterns. The jury was unanimous that this was an astounding accomplishment for Hampton Beach given the economic and political challenges associated with a public project of this scale."

MERIT AWARD



Keene State College TDS Center, Keene, NH

Architect:

Architerra, Inc., Boston, MA

Contractor: Engelberth Construction, Inc.

Landscape Architect: Brown Sardina, Inc.

Photo: Chuck Choi

Jury Comments: "The TDS Center struck the jury as an exceptionally sophisticated teaching environment that highlights sustainable building technology. Aside from the laudable achievement of LEED Platinum, the building's long term potential for approaching net zero operability is commendable and is a reflection of the institution's ethos as a whole. Equally important, the TDS Center succeeds by knitting together a complex program of very specific study areas with an open and more flexible set of spaces. This program overlay provides both conventional classroom environments along with student centered spaces that allow for spontaneous and casual learning environments."

Architect:

ARC, Cambridge, MA

Gen. Contractor: Harvey Construction Corp.

Photo: Warren Patterson

Jury Comments: "Phillips Hall is a wonderful example of how we, as architects, can bring the absolute highest systems thinking to bear as a way of preserving architectural and cultural heritage for generations to come. We commend the client, as well as the architect, for their commitment to this elegant 1930's academic building. The architects demonstrated wonderful attention to detail both in the renovation of the existing structure and in the integration of a sophisticated new mechanical system. The choice of a geothermal heating and cooling system limited interior disturbances to the building and eliminated unsightly mechanical systems that would otherwise have been required on rooftops or around the building at grade. The jury felt strongly that this project exemplifies sustainability in practice. The renovation's technical sophistication demonstrates how historic buildings can be repurposed to meet the technological and functional needs of today's campuses."

MERIT AWARD



Nubanusit Lakehouse, Hancock, NH

Architect:

Sheldon Pennoyer Architects, Concord, NH

Builder: James C. Moore Builders

Photo: Joseph St. Pierre

Jury Comments: "The jury enjoyed how this house grappled with the topography and found opportunities to take advantage of the steeply sloping site to provide outdoor living spaces and amenities for the home. The simple, covered connector between the two primary volumes addresses a functional need while framing the uphill edge of an outdoor room that brings together the entire composition. The jury found the materials and forms well suited to the site and local

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MERIT AWARD



Phillips Hall, Phillips Exeter Academy

Continued on p. 9

Building NH Awards Honor 12

Winners of the 2012 Building New Hampshire Awards were announced December 12 at the Residence Inn/Portsmouth Harbor Events & Conference Center. The winning entries were selected in recognition of their work to build, remodel, or retrofit an energy-efficient, high-performance residence or commercial building.

In the home building category, BEAM Construction Associates Inc. won the Residential New Construction/Retrofit Award for its Wonalancet project. The firm also received the Doug George Award for a new home built in Tamworth. The Doug George Award is an honor of the highest caliber, given to a builder or remodeler who builds a safe, durable, healthy home following the best practices in high-performance building.

Warrenstreet Architects, together with project partner, **Milestone Engineering & Construction**, received the award for high-performance Multi-Family construction for Concord's Menino Place.

The award for Mixed-Use construction was given to **Pro Con Inc.** for the construction of the Residences at Portwalk in downtown Portsmouth. **Banwell Architects** and **Trumbull-Nelson Construction Co.**, together, received the Community and Cultural Award for their work to build the new Lebanon Middle School.

The award for Commercial/New Construction went to **North Branch Construction** for the completion of its Concord headquarters.

The Best of New Hampshire 2012 Award for revitalization resulted in a tie, recognizing the Children's Museum of New Hampshire and the renovation of the Newmarket Mills, completed by Newmarket Mills LLC and Chinburg Builders.

An award for Site/Landscaping went to **TFMoran Inc.** for its work to create Goffstown's Abingdon Square Park.

Sponsors of the 2012 Building New Hampshire Awards include Bank of New Hampshire, ReVision Energy, Xtreme A-V, UltraGeothermal, Petersen Engineering and Rachael L. Stuart Consulting, Inc., with tremendous support from the **AIANH Environmental Guild**.

DESIGN AWARDS, Cont'd from p. 10

building traditions. The home is modest in scale but entirely livable. Through thoughtful detailing and engineering, the house achieved remarkable energy efficiency, being heated by a single air-to-air heat pump. In its elegant balance of scale and amenity, this residence is a refreshing take on the traditionally grandiose lakeside home."

MERIT AWARD



Harriman Hill Housing Coalition, Wolfeboro, NH

Architect:

Warrenstreet Architects, Concord, NH

Construction Manager:

Gary Chicoine Construction

Photo: Joseph St. Pierre

Jury Comments: "The Harriman Hill project demonstrated a thoughtful approach to workforce housing that the jury found refreshing. The site plan organized the buildings around a common green space and sequestered the parking to yield a greater focus on pedestrian and community interaction. The jury felt that the architectural language was appropriate for the rural context and was executed at a level that is commendable given the likely economic constraints of the project. The aesthetics were complemented by an attention to energy efficiency, with specifications for highly insulated walls and roofs and heat recovery ventilation in

each unit. The architects tackled a challenging social and economic building type and delivered architecture that is attractive, livable and energy efficient – what more could we ask?"

COMMENDATION



Regeneration Park, Portsmouth, NH

Architect:

TMS Architects, Portsmouth, NH

Gen. Contractor: T.R. Russell Builders

Landscape Architect: Toomey Landscape

Photo: Trent Bell Photography

Jury Comments: "The jury unanimously appreciated the bold re-use of an often-demolished building type. The simple act of re-casting a car dealership into a complex containing a restaurant and offices took vision and skill. From a sustainability perspective, we applaud the act of creatively re-using this kind of space rather than relegating a reasonably young structure to the landfill. The jury enjoyed details including the re-use of found objects and original dealership components (like the glass panels) and we universally admired the fun and funky design of the office spaces. We commend both the owner and architect for giving consideration to what is normally a forgotten building type. This project received a commendation for sustainably repurposing a building type that most people consider a throwaway."

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COMMENDATION



**Mount Wachusett House,
Princeton, MA**

Architect:
Daniel V. Scully/Architects, Keene, NH

Contractor: Grzyb Builders, Inc.

Photo: Harriet Wise

Jury Comments: "The Mt. Wachusett house offers a simple and well-detailed solution for expanding an original 1920's house. The new addition is connected to the existing house in a creative way that does not overpower the original structure. The modern linkage is successful in providing both a new entrance and much needed living space while remaining visually complementary to the original building and respecting a very reasonable budget. This project received a COMMENDATION for using a small intervention to make a big difference in quality of living space."

COMMENDATION FOR UNBUILT ARCHITECTURE



Island Shack

**Architect: Bart Sapeta AIA
Keene State College, Keene, NH**

Jury Comments: "The jury enjoyed the academic exploration of minimalist "pre-fab" in this study for an island shack. The simple systems approach and clever packaging and transportation ideas seem to have application in other conditions where infrastructure support is less available. Graphically composed and legible."

PEOPLE'S CHOICE AWARDS

Winners of the annual People's Choice Awards are:

**Residential: Night Pasture Farm, VT,
Bonin Architects & Associates,
New London, NH**

**Commercial: Hampton Beach Project,
Samyn-D'Elia Architects ■**

AIA Sustainable Design Credit Requirement Terminated

At December's Annual Meeting of the AIA Board of Directors, the Sustainable Design (SD) Continuing Education Credit Requirement was terminated. Recognizing that sustainable design practices have become a mainstream design intention in the architectural community, the Board of Directors voted to allow the sustainable design education requirement to sunset at the end of 2012.

AIA members will no longer need to complete the sustainable design requirement to fulfill their AIA continuing education. For 2013, AIA members are required to satisfy a minimum of 18 LUs per year. Of this total, 12 must meet the Health, Safety, and Welfare (HSW) criteria. (Sustainable Design courses will now fall under the LU/HSW credit designation.)

AIA architect members need to be well informed about and have access to up-to-date sustainable design techniques and business practices so they can best serve their clients and remain on the forefront of the global market transformation.

From advocacy to the latest practice resources, there has never been a better time for AIA members to engage in AIA sustainability programs. Look for more details in the next issue of *AIArchitect* on Jan. 25.

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Coming Up Soon:

Jan 31

Opening Reception: Architecture Now! Join us for Sulloway and Hollis' exhibit of the AIANH Design Awards submissions and winners and the Intern/YA Design Competition entries, Robert M. Larsen Gallery, Sulloway & Hollis, PLLC, Concord, 5-7 pm. Exhibit on view through March 1.

Feb 7

AIANH Chapter Meeting: We are very excited to be hosting a tour of the new Service Credit Union building in Portsmouth, designed by the Gund Partnership, followed by a reception. The four-story building utilizes geothermal heat exchange, displacement ventilation and other systems that reduce energy usage and provide healthy work environments. More info at www.aianh.org/news/aianh-events

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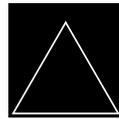


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Top Intern/Young Architect Designs



The AIANH Young Architects Forum runs a design competition each year. It was created in 2003 to provide an opportunity for interns and young architects to strengthen their design skills, gain recognition, and assist a community with their design challenges. It is open to architectural interns and architects within five years of registration throughout New England.

The idea for this year's competition was based on a real-life scenario, a building located in the Village of West Swanzy, NH, named Whitcomb Hall. The building has a prominent location in the village and has historically provided a strong role as a gathering place in the community. It has been vacant since 1988. At a recent Plan NH Charrette, the planning team recommended that the Whitcomb Hall building should become a premier, for-profit event facility that serves the southwest region of the State. The facility should be capable of hosting events from 10-250 people with a

plan that allows for flexible use and multiple configurations of the space.

The jury was comprised of **Hunter Ulf AIA**, Principal, UK Architects, Hanover, NH; **Paul Bourbeau AIA**, PHB Architects, Rye, NH; and **Nancy Carlson**, Vice Chairwoman, W. Swanzy Board of Selectmen. The jury was impressed with the level of detail and thoughtfulness that went into the submissions this year. "Each designer presented their own unique interpretation on the program requirements as is usually the case. The difference here was that there were in some cases just minor deviations that separated the winners from the other entries. Current computer technology has allowed a deeper and more comprehensive study of how interior and exterior spaces are affected by light, orientation and massing. All the entries displayed a certain level of architectural sophistication beyond their years. We believe this speaks well for the future profession in general and we look forward to the continued development of all the young architects that participated in this year's competition."

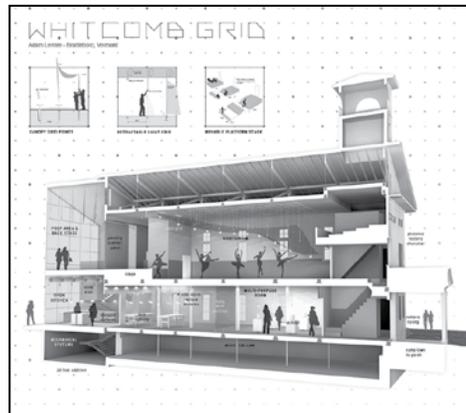
The jurors selected the following winners:

1st Place: Adam Lemire, LineSync Architecture, Wilmington, VT

2nd Place: Jennifer Hegarty Assoc. AIA Litchfield, NH, Watershed Studio Architecture, White River Junction, VT

3rd: Adam Holmes AIA PDT Architects, Portland, ME

The winners received cash awards. For more information and images of the winning projects, go to www.aianh.org/content/intern-ya-design-competition. ■



Rendering by Adam Lemire



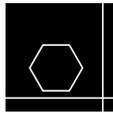
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Visualizing Density Awards



The New Hampshire Housing Finance Authority and Plan NH have announced the results of the first semi-annual Visualizing

Density awards program, which recognizes outstanding examples of dense development, or compact design, in the Granite State.

When most people think of dense development patterns they picture overcrowding, too much asphalt, and other negative elements. Poor examples of density exist and they are often the result of poor design decisions. Good examples of density are the result of a more thoughtful design approach – and there are many here in New Hampshire. Planners, developers and others are finding that this kind of development saves money, encourages economic and social activity, and is a healthy and interesting alternative to traditional development patterns.

So, what does eight units per acre look like? How dense are the villages and downtown neighborhoods we love most? The Visualizing Density project aims to expand our understanding of these questions while addressing the primary reasons people either like or reject density. Qualifying examples in

this and future programs will be included in a database which can be referenced by any interested party, and included in Plan NH's Vibrant Villages NH website.

The first Visualizing Density request for submissions sought a broad range of examples that match the character and patterns found in our rural settings, villages, and urban centers. From a number of excellent submissions, five examples were chosen as outstanding and recognized at New Hampshire Housing's Strong Homes, Resilient Communities conference on December 12:

Best Rural/Suburban Design:

South Concord Housing (Conceptual)
Design Team: Jeffrey Taylor & Associates, Barker Architects, Nobis Engineering

Best Adaptive Re-use:

Durham Grange Hall
Architect: Isaak Design PLLC
Developer: Peter Murphy

Best Infill Project

Project: 10 Pettee Brook Lane, Durham
Architect: Isaak Design PLLC

Best Historic Redevelopment

Project: Newmarket Mills
Eric Chinburg Builders

Best Urban Design

Project: Portwalk, Portsmouth, Phase 2
Design Build: Pro Con Inc.

For a complete description of the projects and jurors' comments, please see the PlanNH website: <http://plannh.org/news-events/2876#http://plannh.org/news-events>. ■

Details....

Warrenstreet Architects has been chosen in conjunction with **Cobb Hill Construction** to design and build a new home for the Concord-Merrimack County SPCA headquarters. The new facility will be located on the corner of Clinton Street and Silk Farm Road in Concord, NH.

The new state of the art facility will provide 6,800 square feet of efficient usable space and will cost \$2M. The primary focus is to provide clean and inviting kennel space for 18 dogs and 84 cats. The remaining floor plan provides for office and administrative staff space, interview room, veterinary exam and surgical space, isolation kennels, grooming, laundry and food prep. In addition, the facility will have classroom and training rooms which will allow for programs in pet training and handling.

The existing two-story residential home will be relocated on the site and used for a possible retail function. The design effort encompassed a master plan which looks to the future allowing for expansion of the main building, a future barn and outdoor paddock space for horses.

The 2013 AIANH High School Design Competition is now underway.

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Details

Bruce Hamilton AIA has been appointed chair of the AIA's 2013 Continuing Education Committee.

Dennis Mires, P.A., The Architects announces the completion of a 5,300sf interior fit-up for the first ConvenientMD Urgent Care Center located in Windham, NH. ConvenientMD provides the highest quality care, with compassion, at an affordable cost. A welcoming reception area and friendly check in personnel greet the incoming patients in need of urgent care. The facility provides twelve exams rooms, blood draw and lab services, x-ray facilities, and support spaces all served by a centrally located doctor/nurses station. Dennis Mires, P.A., The Architects is currently designing ConvenientMD's second facility in Concord, and the Company is actively looking for additional locations. The project was completed by **Milestone Engineering and Construction, Inc.** on time and on budget.

North Branch Construction has begun building a testing facility for Sig Sauer. This two-level, 12,000 square foot facility will be constructed within its existing manufacturing building in Newington. The facility will be used to function-test new production. Sig Sauer is a leading firearms manufacturer, producing high-quality firearms and tactical and shooting accessories for military, law enforcement, and commercial use. Design for the new test facility is by Nutec Group located in York, PA.

Construction is well underway on the site of the future Rivermere Community Housing in Lebanon. **North Branch Construction** began construction in July of two buildings that will provide a total of twenty-one affordable rental units along the Mascoma River. Construction will continue straight through the winter with an anticipated completion in June 2013.

Rivermere Community Housing is owned by Twin Pine Housing Trust and the project is being funded by the New Hampshire Housing Finance Authority (NHHFA), USDA-Rural Development, and the CDFA/CDBG – City of Lebanon. George Hickey Architect of Sanbornton, NH is providing architectural services for the project.

BURTT, Continued from p. 2

the Gdansk shipyard that began the Solidarity movement shattering the communist party's hold on the country.

Poland has some amazing and beautiful architecture, old towns, castles and yes, churches too. If you get a chance please go and visit sometime. See Krakow, Warsaw, Torun, Gdansk, Wroclaw, Lodz and Poznan, and you might be surprised by the richness and variety of the scenery. Some of the structures go back almost one thousand years and one will find great examples of every architectural style. Cities like Warsaw and Gdansk were largely destroyed during WWII and rebuilt afterward but cities like Krakow and Torun stand in their original glory. (See photo 4.)



Photo 4: Szeroka Street in Torun

You might not have heard of Torun, my birthplace, but this is where Nicolaus Copernicus was born in 1473. He was the Renaissance astronomer who “moved the Earth and stopped the Sun” or in more scientific words formulated a comprehensive heliocentric cosmology, which displaced the Earth from the center of the universe (See Photo 5.) When I lived in Torun there was no need to have a car; I could walk everywhere and when that was not possible there were busses, trams, and trains for longer trips.



Photo 5: Statue of Copernicus, Old Town,

LAWTON, Continued from p. 3

also receive a discounted rate for the events as well. Then, take a different member of your team to each of the different events. I'd like to meet every emerging professional through the events over the next two years. And interns, take an active role in your development as well. Yes, IDP and registration exams take up a lot of our time. But your involvement in the professional community will provide you with exposure to different ideologies and create contacts throughout the state that will help you, now and in the event that you may be looking for work in the future. And look for future updates about different events focused on you and your development!

Please make sure you are on the Young Architects Forum mail list by emailing me at matt@agarchitects.com. ■

I know that I idealize the Poland of my memories and that that country never really existed. Expatriates like me often deal with the realities of not truly belonging. Here I speak with an accent so you know I'm from away; in Poland when I speak they know I'm from away.

As professionals, we do our very best every day; we love what we do and we are not shy about it. We help our clients to make complex decisions about buildings in which they will spend 87 percent of their time. The practice of architecture may not be brain surgery but the building is where the surgery happens. I wonder if this is why we are often perceived as arrogant and egocentric. We are smart, creative, and passionate about what we do.

One of the first architects I ever worked with here, Rudy Houk, shared with me this:

“An architect is said to be a man who knows a very little about a great deal and keeps knowing less and less about more and more until he knows practically nothing about everything, whereas, on the other hand, an engineer is a man who knows a great deal about very little and who goes along knowing more and more about less and less until finally he knows practically everything about nothing. A contractor starts out knowing practically everything about everything, but ends up by knowing nothing about anything, due to his association with architects and engineers.”

I do love this profession. Let's have a great year together. ■

Construction Summary

Project: Energy Repairs To Submarine Electronics Shop

Cost: \$6,445,732

Location: Portsmouth Naval Shipyard

Owner: US Dept of Navy

Architect: Oak Point Associates

Contractor: P&S Construction

Project: Tobey Building Renovations & Parking Deck

Cost: \$16,799,000

Location: Concord, NH

Owner: State of NH

Architect: Lavallee/Brensinger PA

Engineers: Appledore Engineering, Yeaton Associates, Foley Buhl Roberts & Assoc.

Gen. Cont.: Harvey Construction Corp.

Project: Interior Rehabilitation (Scattered Sites Apartments)

Cost: \$248,450

Location: Manchester, NH

Owner: Manchester Housing & Redevelopment Authority

Architect: Amoskeag Architectural Group

Gen. Cont.: Schroeder Const. Management

Project: Sig Sauer Test Facility (Pease Relocation)

Location: Newington, NH

Owner: Sig Sauer Inc

Architect: NuTec Design Assoc., York, PA

Engineer: JDB Engineering

Gen. Cont.: North Branch Construction

Project: Leschly Vacation Residence (Squam Lake)

Location: Holderness, NH

Owner: c/o Construction Manager

Architect: Kane Architecture, Hardwick, VT

Const. Mgr.: Estes & Gallup

Project: New YMCA (Phased Project:)

Cost: \$7,500,000 - \$10,000,000

Location: Exeter, NH

Owner: Southern District YMCA

Architect: Bargmann & Hendrie Archetype Inc, Boston, MA

Engineers: Altus Engineering, AHA Consulting Engineers Inc., JSN Associates

Const. Mgr.: Harvey Construction Corp.

**Construction Summary is provided by
Construction Summary of NH, Inc.
734 Chestnut St., Manchester, NH 03104**

Project: Scott-Farrar Assisted Living Facility (63 Units)

Location: Peterborough, NH

Owner: Scott Farrar Home

Architect: EGA Associates, Newburyport, MA

Const. Mgr.: MacMillin Co

Project: Dartmouth Williamson Translational Research Building

Location: Lebanon, NH

Owner: Dartmouth College

Architect: HDR Inc., Boston, MA

Engineers: Engineering Ventures, BR + A, Souza True&Partners

Const. Mgr.: Turner Construction

Project: Dartmouth College North Campus Academic Center

Location: Hanover, NH

Owner: Dartmouth College

Architect: Kyu Sung Woo Architects, Cambridge MA

Engineers: Engineering Ventures, Van Zelm Heywood & Shadford Inc, Lemessurier Consultants

Project: Meadowbrook Pavilion Expansion (Concrete Work)

Location: Gilford, NH

Owner: Meadowbrook US Cellular Pavilion

Architect: Stewart Architects

Const. Mgr.: Bonnette Page&Stone

Project: Woodbury Mills Apartments

Location: Dover, NH

Owner: c/o Construction Manager

Architect: Lassel Architects, South Berwick ME

Engineers: Ambit Engineering, Bennett Engineering, Summit Engineering

Const. Mgr.: Pine Brook Corp.

ADA Accessible Means of Egress Webinar

The 2010 ADA Standards for Accessible Design requires compliance with the International Building Code (IBC) Section 1007 for accessible means of egress. Section 1007 is a complicated set of technical provisions that continues to evolve with each code cycle, and involves the application of other areas of the IBC beyond Section 1007.

On February 7, 2:30 to 4:00 pm, a webinar covering the intricacies of these requirements will be available in cooperation with the national network of ADA Centers. The featured presenters are Marsha Maatz of the US Access Board and Kim Paarlberg, AIA, of the International Code Council (ICC). For more information, including registration instructions, visit www.accessibilityonline.org. AIA continuing education units are available for the webinar.

Project: Meservey Hall Addition & Renovations

Location: New Hampton, NH

Owner: New Hampton School

Architect: Samyn Delia Architects

Engineer: Fluet Engineering Associates

Gen. Cont.: CCI Inc.

Project: County Courthouse

Cost: \$10,000,000 - \$11,000,000

Location: Keene, NH

Owner: Courthouse LLC

Gen. Cont.: MacMillin Co.

Const. Mgr.: Daniel OConnells Sons Inc.



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Calendar of Events

Jan 31 Opening Reception: Architecture Now! Join us for Sulloway and Hollis' exhibit of the AIANH Design Awards submissions and winners and the Intern/YA Design Competition entries, Robert M. Larsen Gallery, Sulloway & Hollis, PLLC, Concord, , 5-7 pm. Exhibit on view through March 1.

Feb 7 AIANH Chapter Meeting: We are very excited to be hosting a tour of the new Service Credit Union building in Portsmouth, designed by the Gund Partnership, followed by a reception. The four-story building utilizes geothermal heat exchange, displacement ventilation and other systems that reduce energy usage and provide healthy work environments. More info at www.aianh.org/news/aianh-events

Feb 1 Sketch Up Pro Advanced Skills, 8:30am to 12:00pm. Microdesk, Nashua, NH. \$295. <http://www.microdesk.com/Education/Course-Catalogue.aspx>
3.5 AIA CEUS

Feb 1 Sketch Up Pro Advanced Landscape, 1:00pm to 3:30pm, Microdesk, Nashua, NH. \$295. More information. 3.5 AIA CEUS

Feb 7 ADA Accessible Means of Egress Webinar, 2:30pm to 4:00pm, in cooperation with the national network of ADA Centers. For more information, including registration instructions, visit www.accessibilityonline.org. AIA CEUs available

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Photo of the Month



Carlisle Cathedral, UK

by Lindsay Holmes & Tom McHugh, Great Island Photography
Carlisle Cathedral was commenced in 1123 as a monastic church, possibly on the foundations of an earlier church, in the Norman architectural style with solid masonry, large round piers, round arches and smallish round headed windows. These features may still be seen in the south transept and the remaining two bays of the nave, which are now used as the Chapel of the Border Regiment. The building has suffered from subsidence which is evidenced by the piers, which lean at different angles. This is a view down the aisle towards the south transept showing the 13th century Gothic addition to the original Norman cathedral.

We Need More Photos!!!
Send us 300 ppi jpegs, approximately 4 x 6 inches, BW or color, title, brief caption, and your name, to office@aianh.org.