

NH FORUM

For those who shape the built environment

Peter Hedlund ASLA to Speak at April Chapter Meeting

 Our April AIANH Chapter Meeting is our annual event with the Keene State College Architecture Department. We have a really full and exciting agenda this year, including an exhibit of the AIANH

High School Design Competition submittals, display of the myMarvin Studio competition projects, the open Architecture Studio, TDS Center building tours, a reception and dinner, followed by a presentation by Peter Hedlund

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AIANH sends representatives to the AIA Grassroots Leadership and Advocacy conference each year in Washington, DC. Above, President Karolina Burt AIA, Associate Director Matt Lawton Assoc. AIA, President-elect Shannon Alther AIA, and NH State Intern Development Coordinator & AIANE Young Architects Regional Director Nicole Martineau AIA, on Capitol Hill. Along with Executive Director Carolyn Isaak, they visited our New Hampshire Federal representatives to promote laws and issues that benefit the design and construction industry – your Board and Committee Chairs at work! See story on p. 7.

Published by

AIA New Hampshire

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The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Karolina Burt AIA
President 2012

*How many architects does it take to screw in a light bulb? – Just one. **

The general population does not have that much interest in architects. They don't know us, they don't understand us, and often they are intimidated by us. They should be.

We use words like 'juxtaposition,' 'hierarchy,' and 'massing' in one sentence. We follow it by 'composition,' 'balance,' and 'fenestration' all in the same breath. We can glue anything. The science projects we create for our children are phenomenal. Black and gray are two of our favorite colors so we often look as if we were in mourning. Our arguing skills are superior; just ask an engineer or a contractor. (Or a spouse.) When we voice an opinion it comes out as fact. We are not easy to live with. I don't envy the architect's spouse.

So here are some words of advice.

There will be no window treatments in your house, no frilly curtains with adorable flower pattern in delightful pastels. Not for you, miserable spouse of an architect. You get to admire the window itself, the view it frames and the casing that surrounds it.

Your in-house architect will position every piece of furniture you own giving consideration only to balance and composition, but not your comfort. As a result your house could be photographed for *Dwell* at any moment.

Couch and chairs may not be comfortable

but they're slick and trendy. Forget about throw pillows and knickknacks: there's no room for such silliness in an architect's house.

Don't even think about adorning your walls with wallpaper. Wallpaper is as evil as white socks with dress shoes and should be sanctioned by the building code.

Every trip you take will be mapped out for you so as not to miss the opportunity of visiting the architectural gem that the architect has been dreaming of seeing since college. The security at art museums and galleries will drag you out the door at closing and 'night at the museum' will be your date night.

The architect always has a camera and takes plenty of pictures. You will be there just for scale. Better get used to it.

The architect may create gourmet meals, but you better fall in love with doing dishes. The architect doesn't own a ballpoint pen but can draw a perfect square without looking. The architect cares about things no one else does and will obsess with the leg of a chair or a handle on a pot. You will never look at picture frames and candle holders the same way again. Your Christmas tree may be photographed for *Architectural Digest* and will be the envy of your neighbors.

Be prepared for crazy schedules. Deadlines are always more important than birthdays, anniversaries, and other family events. If your architect is self-employed you must be familiar with feast or famine lifestyle. Better,

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Emerging Professionals Network

by Matt Lawton Assoc. AIA, AIA/NH Associate Director



ARE You Ready?

While I thought it was fairly common knowledge to those in the process of the Architectural Registration Exam, at the most recent gathering of the Draughting Club, it came to my attention that interns are not always aware of what they are getting in to with these exams. They've received their authorization to test, and maybe have scheduled their first exam. But they don't really know where to go from there. So this month, we're going to review the exam structure, and what's available to you to navigate through this storm. The Architectural Registration Exam (ARE) is broken down into seven exams. These sections are as follows:

Building Design & Construction Services— Apply knowledge and skills of building design and construction, including environmental, social, and economic issues, project and practice management.

Construction Documents and Services — Apply project management and professional practice knowledge and skills, including the preparation of contract documents and contract administration.

Structural Systems — Identify and incorporate general structural and lateral force principles in the design and construction of buildings.

Building Systems — Evaluate, select, and integrate mechanical, electrical, and specialty systems in building design and construction.

Programming, Planning & Practice — Apply project development knowledge and skills to architectural programming; environmental, social, and economic issues; building codes and regulations; project and practice management

Schematic Design — Apply knowledge and skills required for the schematic design of buildings and interior space planning.

Site Planning & Design — Employ knowledge and skills pertaining to site planning and design, including environmental, social, and economic issues; project and practice management.

Each of these exams consists of two parts: a multiple-choice section and a graphic vignette. Schematic Design is the one exception; in that exam, there are only two graphic vignettes. The multiple choice sections consist of questions that need to be answered in a variety of different methods. Some questions are simply choosing one correct answer, some involve selection multiple answers, and some involve filling in a simple answer. The multiple choice section is timed, and cannot be returned to once the section has been completed. There are eleven separate graphic vignettes that are distributed among the seven exams, including site zoning, site grading, site design, accessibility/ramp, stair design, roof plan, interior layout, building layout, structural layout, mechanical and electrical plan, and building section. Working on the vignettes happens separately from the multiple choice, and you can switch between vignettes during the scheduled time, but cannot be started while in the multiple choice section.

When we were in school, the exams we all took were based on the lectures and books we reviewed during classes. However, there is no one source that can be used inclusively to successfully complete the exams. Here are a few sources to use to prepare for the exam.

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Job listings and positions sought listings are on the AIANH website: www.aianh.org/careers. To submit an ad, please email ad text to office@aianh.org. Job opportunity listings are free for AIANH members and \$80 for four months for non-members. Listings for Positions Sought are free for everyone. Please include your contact information with your ad listing.

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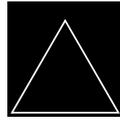
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Ancient Treasures in Turkey – Part II

Text and photos by Bruce Hamilton AIA

Part I of this series was published in the March NH Forum.



The majestic jewel of Central Anatolia is the Cappadocia region, located in the Göreme Valley, a bewitching landscape of spectacularly eroded tufa (hardened volcanic ash). The rocky formations of this terri-

painting. Within and beneath many of these “fairy chimneys” lie centuries-old subterranean cities, ravishing fresco-filled monastic complexes of churches and monasteries, and playful looking homes.

Many of these underground cities of Cappadocia are believed to be more than 2,000 years old and were extensively occupied by Christians during the Byzantine period. This is quite



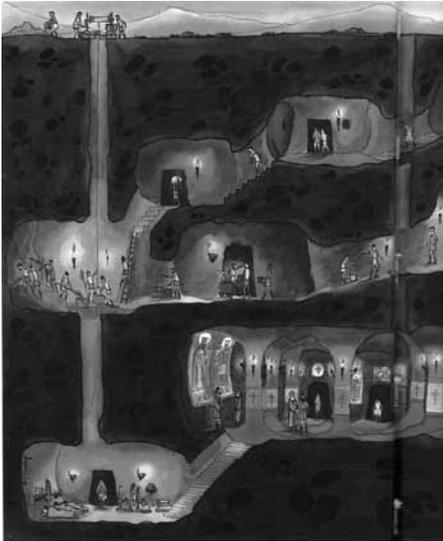
Fairy Chimneys in the Göreme Valley

tory, which came into existence after Mother Nature’s millions of years of work and man’s contributions to this volcanic area, offer one a breath-taking harmony of man and nature.

Representing one of the world’s most uniquely volcanic landscapes, the area is characterized by bizarre, surreal, and sensual geological formations of “fairy chimneys” that seem haunted. Early inhabitants of Cappadocia believed that they were the chimneys of fairies that lived underground. Some of these fairy chimneys reach a height of 130 feet. As one walks among the formations of “fairy chimneys” and hills where Mother Nature painstakingly worked miracles that defy imagination, you will feel like you’re in a Dali

amazing when one considers that some of the underground cities were capable of holding up to 25,000 people. The city of Kaymakli consists of approximately 40 underground cities whose use dates back to the 5th century B.C. This underground city consists of eight floors of tunnels, pits, shafts, and corridors linking family rooms and communal areas. Even though only half of the levels are open to the public, it is enough to create astonishment and respect for those who built and lived in them. The original ventilation system is still adequate to allow groups of tourists to explore the remains 164 feet below grade.

All of the underground cities and inhabitants differed as a result of the geographical



Schematic of Underground Cities

conditions and purposes of the buildings. A complex series of channels connects the many floor levels containing dining rooms, bedrooms, and kitchens with stone stoves, chapels, and wineries. They had large stables where all the animals were kept on the first floor or near the entry. Long carved chimneys were used for air conditioning and communication between dwellings. There were cavities chiseled into the walls for oil lamps and earthenware pots for food. There were also toilets and septic wells. Extraordinary escape routes have been traced...one leading a distance of nearly six miles underground.

The Göreme Valley contains 30 or more churches built by carving rooms out of the soft volcanic tufa. The variety and artistry of their architecture, layout, and decora-

tions are fascinating and amazing. The whole panoply of religious architecture – basilicas with single, double or triple naves, cruciform plans, apses, domes, columns, pillars, and more – can be found in these churches that date from the 9th century and highlight superb Byzantine frescoes of biblical and early Christian scenes.

In the Göreme Open Air Museum you will find rock-cut churches and monasteries that are open to the public. The Carikli (sandals) Church which dates back to the end of the 12th and the beginning of the 13th centuries is situated on the peak of the largest rock of the Göreme Open Air Museum. The plan layout is that of a Greek cross consisting of three apses and four domes. The center dome is supported by two columns at the east and houses a picture of Jesus with the busts of angels in the insets. The footprint under the Ascension scene gives the church its name, which means “with sandals.”

The Dark Church and convent complex are the most famous established among the

pillared churches of the Göreme Open Air Museum. The buildings are carved in the rocks lying to the south of the courtyard which consists of two floors. Its plan is that of a Greek cross with four columns and six cupolas. There is a grave room and a rectangular narthex covered by a barrel-vault at the entrance.

The Tokali Church is designed in a Greco-Roman, Syrian, and Cappadocian style. This is the largest know ancient rock church in the region and was built in the beginning of the 10th century. The arch over the columns with a small frieze and the pediment at the very top reminds one of a theater stage.

Cappadocia is a wonder to behold, whether viewed from the comfort of a hot air balloon drifting over and between fairy chimneys or an arduous climb through the beautiful geological formations of stark ravines and steep precipices. This is simply a fabulous region of volcanic landscape sculptures where the living elements of history, culture, and art are inextricably linked. It is one of these rare places that must be experienced at least once in a lifetime. ■



Frescoes of Virgin Mary, Jesus and St. John the Baptist in the Carikli Church



Interior Frescoes at the Tokali Church



Balloon Ride over “Fairy Chimneys”

Granite State Future

Granite State Future, coordinated by the State's nine regional planning commissions (RPCs), is a local and regional dialogue among businesses and non-profit organizations, governmental agencies and voters, newcomers and long-term residents to consider the critical question: how should we plan for the future?

Take a look at their website (granitestatefuture.org) and engage with the following:

- **Online Public Forum:** Each of the Regional Planning Commissions launched a regional online public forum. Participants can share their ideas for anywhere in NH via a new map tool where a point can be added anywhere in the State along with ideas for the location.

- **Regional Listening Sessions:** Granite State Future in collaboration with NH Listens is hosting a series of listening sessions across the State. How can we make our regions the best place to live, learn, work, and play for everyone? Be a part of a thoughtful and informative community conversation.

- **Regional Plan Framework Now Available!** After many months of research and collaboration by Granite State Future's six Technical Advisory Subcommittees and Advisory Committee, the Regional Plan Framework is now available online with an appendix of all compiled research. The Framework outlines the basics of regional plans and compiles the many resources and considerations for plans using an integrated planning approach.

- **Granite State Future's blog** is up and blogging about great ideas and opportunities for collaboration. My Granite State Future strives to provide an exchange of ideas by regional planning commissions and the many project partners. Contact Jen Czysz, JenC@nashuarpc.org, at Nashua Regional Planning Commission to post a blog article. All ideas are welcome.

LAWTON, *Cont'd from p. 3*

Perhaps the most important site for ARE preparation is the NCARB website, www.ncarb.org/ARE/ARE-Overview.aspx. The site has links to the different state licensing requirements; the ARE Guidelines, which explain all the individual exams and processes; exam guides for each section; and a practice program for each of the graphic vignettes. Currently the program only works on Windows 32-bit computers, but NCARB has started to test both Mac and 64-bit versions of the program that hopefully will be available in the near future. Through the website, you will also log your hours for IDP, and in the near future will be signing up for exams through the same site.

There are two main sources for study materials for the exam beyond NCARB's website. The first of the services is Kaplan Architecture Education. Earlier these materials had been provided by Architectural Licensing Services (ALS). They provide, at a cost, study guides, question and answer handbooks, practice vignettes, flashcards, online test banks, interactive exercises and live online seminars to review content and reinforce subject retention for each of the different sections.

There is a second source available that combines the different study guides into a single manual that may be a more affordable option. PPI2Pass provides an ARE Review Manual, which is commonly known among interns as "Ballast," which includes coverage of all the divisions of the ARE, as well as sample problems and practice exams for each of the sections and a series of flash cards. The review manual is not as extensive as the Kaplan books, as the single manual tries to

combine all the exams into one book instead of seven. Another source for complimentary study material is NALSA, which have a series of downloadable flashcards as well as the book *Solutions – Understanding the Graphic Vignettes of the ARE*, by Norman Dorf, the "bible" for the graphic vignettes.

These learning systems come at a considerable expense, but AIANH purchased the entire library of books in 2011 for interns' use. These are housed at the library at New Hampshire Technical Institute in Concord, NH.

There are other sources for interactive review for the exams as well. One source that has proved to be valuable for many interns is the ARE Forum (www.areforum.org). This site is operated independent of NCARB, with people posting questions for answers, and examples of the graphic vignettes for review. They also have additional study materials available for each of the exams, developed by people who have actually taken the exams, as well as alternate vignettes to practice with. Another site for review of the Structural Systems exam is PrepARE, an online seminar by Marc A. Mitaliski, PE, SE. More locally, we will be holding a Structural Review with Summit Engineering in May for those interested. In the fall, we intend to hold another session for Building Systems with Petersen Engineering.

If you are interested in submitting ideas for future programs, have thoughts about the future of the profession as a young architect, liked to be added to the email list or would like to get involved, we'd love to hear from you. Send your email address to matt@agar-chitects.com. ■

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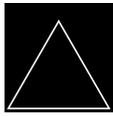
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AIANH Visits NH Reps in DC

by Shannon Alther AIA, AIANH President-Elect



On March 21, 2013 I had the chance to walk to Capitol Hill to help lobby four important issues for the AIA profession to our four NH Federal Representatives. I went along with four other colleagues from AIANH, but here is my interpretation.

The AIA Federal Issues Agenda:

1) Simplify Taxes to protect small businesses; 2) Maintain and extend the 179D Tax Deduction; 3) Invest in future architects through school loan assistance; 4) Ensure better procurement laws for small businesses.

This was my first time since eighth grade back in Washington, DC, and it was as I remembered it. A lot of kids were around, chattering and looking at the buildings... and each other. There were even photo opportunities going on among the steps on the Capitol Building. Things have not changed here much.

But, back to our goal, which was to outline the four issues to NH's four representatives: the people we elect and pay to be here in DC.

Stop Number One, Rep. Annie Kuster: Passing through a metal detector, then going to the basement and actually being able to greet our Representative at her door...very cool. But then time issues come into play and we have a meeting with an aide in a space that is meant to hold two people (holding five of us.) Our speech points and thoughts were reviewed and written down. They will be passed along and possibly brought into the larger political arena to hopefully be reviewed and brought into a law.

Stop Number Two, Rep. Carol Shea-Porter: The next meeting allowed us to move underground in one of the many immense tunnel systems that seems to support DC political life. This next office had a bit better layout and was on an upper floor. Our speeches were successfully repeated and this time in the lobby of the office. The two office receptionists also got to hear our pitch. I am not sure what they thought of our requests, but the Congresswoman did actually call in

Continued on p. 8

Thank you!

Thank you to the following for their donations to the AIANH High School Design Competition, 2012-2013:

Bruce Hamilton AIA	\$1500
ReVision Energy	500
Keene State College	500
Dale Doller AIA	300
Shannon Alther AIA	235
Wayne B. Geher,	100
Nathan Wechsler Co.	
Sheldon Pennoyer AIA	100
Karolina Burt AIA	50
Matthew Lawton Assoc. AIA	50
Liz Olver	50
Katie Sutherland AIA	25

Thank you to the following people who have made donations to the Intern Development Program fund, 2012-2103:

Pro Con Inc.	\$800
TMS Architects	750
Dennis B. Mires, AIA	300
Donald R. Lavallee, AIA	100
Samyn-D'Elia Architects	100
William B. Schoonmaker, AIA	100
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Christopher N. Carley, AIA	50
Jack P. Fermery, AIA	50
Martin U. Michaelis, AIA	50
Misiaszek Turpin PLLc	50
Robert S. Reno, AIA	50

Thank you to these members for critiquing student work for our 2012-2013 High School Design Competition:

- Dennis McNeal AIA at Nashua High
- Dan Bartlett AIA at
- Monadnock Regional HS
- Len Pagano AIA at Conval Regional HS

...and to the following who presented their Emerging Professionals Design Competition projects to the Town of Swanzey:

- Amanda Weglinski
- Adam Lemire
- Andrew Queen
- and
- Paul Bourbeau AIA, for his introduction at this event.



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Details...

TFMoran, Inc. was honored as Best Engineering Firm in New Hampshire at the 2013 BOB (Best of Business) Award event held on March 7 at the Grappone Conference Center in Concord, after *New Hampshire Business Review* readers selected TFM in a statewide survey. "The BOBs have really become a standard of excellence in New Hampshire's business community," said Jeff Feingold, editor of NHBR.

"We are honored to receive this award," says Robert Duval, president of TFM. "I credit our professional and dedicated staff of civil, structural, and traffic engineers, land surveyors and landscape architects for the excellent service they give to our community and clients every day," Duval continued.

In addition to celebrating the BOB award, this year TFM is celebrating 45 years in business. The Company continues to be involved in major engineering projects throughout New Hampshire and the northeast.



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CAPITOL HILL, Cont'd from p. 7

while we were talking to her aide; but not to talk to us.

Stop Number Three, Senator Jeanne Shaheen: Back outside, across the Capitol steps (with school kids and photographs) to the Senators' offices. We were more practiced, so now we were having fun. We also got a surprise fifth item that came up just before our pitch to the aide.

5. There is a current effort to remove Section 433 from the Energy Independence and Security Act. We want to maintain this section, which requires that all Federal buildings meet the energy performance standards of the Architecture 2030 challenge. We had an AIA National Staff help spin the fifth item and our meeting went well again. This office was also on an upper floor and had a huge conference room, no lobby or coffee area meeting here. Now we are getting somewhere.

Stop number Four: Senator Kelly Ayotte: Almost done our journey. This meeting was a drop-in meeting because we were not able to set up a meeting before hand due to no returned calls/emails. But we were able to get an aide to listen to us and we had 8 minutes to present the now five items before he went to his next meeting. We were pretty well received, I think, and some pertinent questions

came back to us.

Looking back on the day, we were able to present important topics to people who could actually help AIANH architects. It was a pretty cool change from an architect's daily routine.

We met one Representative face to face to say hello, but then had to present these important topics to four aides. All of the aides were ready and willing to pass information along to their respective bosses. BUT, who knows how long it will take for these four / five items to be thought of in more detail and acted upon to actually help the profession? The process allowed us to make our statements known, BUT who can figure if anything will come of it. Lastly, most of the responses from the aides were prefaced by "once we get thru the budget issues, we can address these items."

On the positive side, AIA National has an incredible Government Affairs office. They helped us present the issues intelligently, and they are following up with each Representative to answer the questions each one asked and/or supply more information. AIA Government Affairs has a good record in helping to get important issues for architects moved along and passed into law. This is a very important thing AIA does for you, and which goes under appreciated, I think. ■

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A Guide For Those Affected by Mold and Moisture in NH Buildings

LA new mold contamination guideline, the *Standard of Care for the New Hampshire Mold Industry - A Guide for Citizens Affected by Mold and Moisture in New Hampshire Buildings* is now available from the New Hampshire Mold Task Force (NHMTF), co-founded and sponsored by the American Lung Association in New Hampshire. The guideline creates a standard of care for building owners and the mold remediation industry. This is crucial considering the lack of federal and state regulations pertaining to the proper handling and cleanup of mold contamination in homes and other buildings.

In 2008, a group of New Hampshire Legislators, business leaders, and health administrators came together with the same concern: there are currently no laws in place to protect the citizens of NH when it comes to mold and poor indoor air quality. The most recent NH legislative effort to provide regulation of mold remediation in 2009, House Bill 4821, did not pass, losing by just one vote.

Not ready to give up, the group approached the lawmakers involved, who suggested that the group form a "Mold Task Force," with the goal of creating a Standard of Care for the NH Mold Industry.

The NHMTF was formed, and the group spent the next several months creating what is now this document. The goal of this Standard of Care is to provide information to the citizens of NH not only about the causes of indoor mold, the possible health risks, and prevention measures, but also about the Mold Industry in general, including best practices and tips for hiring consultants and contractors. This is a first step in educating and protecting the public on the issues related to mold in NH.

In most aspects of the environmental field, there are legislative or industry standards for environmental contaminants — pesticides, radon, lead and asbestos, to name just a few.

Mold, however, is largely unregulated, and currently there are no federal, state or local laws, codes or regulations relating to mold investigation or remediation in the state of New Hampshire. The NHMTF believes that

in the interest of public safety, mold should be managed in a similar fashion as these other environmental hazards.

Thirty-one states have some type of mold legislation, with the specific goal of protecting the consumer, and seven of those states now have full legislation addressing indoor environmental professionals working in the mold industry.

One of the goals of mold legislation is to hold those in the industry to a certain standard so citizens are not physically and financially burdened by negligence and/or unethical behavior. Another goal is to give citizens a legal course of action when their rights have been violated.

Without mold laws, for example, landlords are not responsible for removing mold from buildings, facility managers are not required to respond to complaints about mold within their buildings, and those working in the mold industry are not regulated, meaning consumers often cannot tell the difference between unethical or untrained individuals and those with proper credentials and experience.

With the absence of mold laws in New Hampshire, citizens do not have much legal protection when they are faced with an indoor mold problem.

The NHMTF Standard of Care document is the first step toward protecting the citizens of New Hampshire when it comes to mold and indoor air quality. The NHMTF hopes to raise the awareness of the consumer in regards to the potential health and financial risks involved with mold, to hold those in the mold industry to an acceptable standard and to help guide the lawmakers of New Hampshire toward adopting legislation to protect the consumer.

Task Force members include: Tim Carr, Able Restoration; David Choate III, Grubb & Ellis Real Estate; Cathy Coe, Environmental Health Inc.; Dennis Francoeur, RPF Environmental; Lee Gilman, American Lung Association; Scott Knightly, EnviroVantage; Jeff May, May Indoor Air Investigations; Ed Miller, American Lung Association; Chair: Rick Rumba, Keene State College; Chris

Continued on p. 10

Details...



Milestone Engineering & Construction, Inc. completed renovations and additions to the Concord Food Coop in Concord designed by DC Design. The project included the addition of the new entry and tower and complete renovations of the entire facility. The project was constructed on a tight, busy, downtown lot on Main Street.

Photo by John Gauvin of Studio One

Fulcrum Associates, Inc. recently began construction of phase II of the Bedford Medical Park. Dignard Architectural Services designed the project. The phase II medical office building is a two story 33,000 sq. ft. building located at 9 Washington Place in Bedford and is owned by ASC Realty LLC.

The project will accommodate five tenants including a large orthopedic practice, physical therapy, gastroenterology and sports medicine practices. The fifth tenant space is still available for lease. In addition the building was been designed to house a semi-permanent MRI trailer to service the practices.

The building façade will be a blend of brick veneer, shingle and clapboard siding, to blend with the phase I building completed in 2010. Meridian Land Services provided civil engineering for the project. Grubb and Ellis Northern New England is the commercial broker for the real estate transactions.

Details...

Dennis Mires, P.A., The Architects, announces the completion of Southern New Hampshire Health System's 17 Prospect Street complex. The Architects worked with the owner to develop a 55,000 sf medical office building in the former YMCA building in downtown Nashua, NH, adjacent to the Southern NH Medical Center campus.

The original building required selective demolition and extensive renovation to prepare for the new medical programs; including new floor systems in the high volumes of the two existing gymnasiums and natatorium. A complete restoration of the building's envelope was undertaken with closed cell foam, brick veneer, and composite aluminum panels.

The first floor provides for flexible medical and future community meeting space, a small cafe, primary care practice, phlebotomy services, and physical therapy.

The second floor provides an X-ray suite, orthopedic practice, sports medicine, spine & brain center, rheumatology, and foot and ankle medicine/surgery.

Expansion space on the first and third floors provide approximately 12,200 sf of undesignated space for future growth. The Construction Manager for the project was **Fulcrum Associates**, with an integrated design integrated development team approach used to provide the best possible project for the owner with energy efficient and sustainable practices highlighted in tandem with aggressive budgeting.

Send us your firm's latest accomplishments: work completed, work on the boards, staff accomplishments, etc. Mail to office@aianh.org. Member submissions are given preference.

APRIL CHAPTER MEETING

Continued from p. 1

ASLA of Sasaki Associates in Watertown, MA. Peter is a registered landscape architect and planner with a wide range of experience on a variety of projects in the United States and abroad. His work includes award-winning master planning, landscape design, and built work for educational, commercial, and public landscape spaces, with a specific focus on campus planning and design.

Peter brings to each project a passion for innovative master planning that leads to vibrant and sustainable spaces. He works closely with clients to achieve memorable and lasting built work and promotes sustainable design practices in landscape architecture and site design work.

Peter holds a Master of Landscape Architecture, a Master of City and Regional Planning, and a Bachelor of Art in History from Cornell University, and uses this interdisciplinary background to create a collaborative approach for all projects.

Please join us for this event at KSC, which promises to be full of energy and inspiration! Details and registration at www.aianh.org/news-and-events. ■

MOLD *Continued from p. 9*

Sullivan, Certrex LLC; Chair: Guy Sylvester, Absolute Resource Associates.

The process included meetings with various stakeholders from across NH and a review of regulations and policies from other states across the country.

A link to the document can be found at www.acac.org/forms/otherpdfs/alanhmold.pdf. ■

BURTT

Continued from p. 2

get a full time job with benefits to support your architect between projects.

Do all you can to deter your architect from designing and building your own home. It will never be finished and you will live between exposed studs and rafters for the rest of your life. The structure itself is so much sexier than drywall plus the right material hasn't been invented yet or has been on back order for the last six years. The architect's vision for the house will change with every season so your house will be an ever-evolving design studio assignment to be critiqued at regular intervals by architect friends. Be prepared: if any of your ideas make it into the design they'll always be pointed out as mistake made in a moment of weakness. The search for stunning furnishings and complementary adornments takes a lifetime and is always in flux. Joy for the architect, a nightmare for you.

If you have a pet, the name better be Frank; if you have children, Zaha and Alvar might be playing on the hardwood floor with a set of Froebel blocks.

Be forewarned, architect's spouse. But I can say two great things about you. You are good-looking and intelligent as well. After all you were chosen for life by an architect.

It's so much fun to be an architect and torture others with our ever imposing presence.

**While holding the bulb, the universe revolves around the architect.* ■



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Construction Summary

Project Type: Stillings Kitchen Upgrades
Cost: \$550,000
Location: Durham, NH
Owner: University of NH
Architect/Engineer: Harriman Architects & Engineers
Const. Mgr.: Shawmut Design&Construction

Project Type: New Middle School & MultiPurpose Turf Field
Cost: \$22,000,000
Location: Windham, NH
Owner: Windham School District-SAU 28
Architect: Lavallee/Brensinger PA
Const. Mgr.: Harvey Construction Corp.

Project Type: Ambulance Services Facility
Cost: \$1,650,000
Location: Milford, NH
Owner: Town of Milford
Architect: Cowan Goudreau Architects PLLC
Engineers: TF Moran, Yeaton Associates
Const. Mgr.: Eckman Construction

Project Type: Condominium Building (8 Units)
Location: Hanover, NH
Owner: c/o Construction Manager
Architect: Gossens Bachman Architects, Montpelier, VT
Const. Mgr.: Estes & Gallup

Project Type: Site Improvements (Great Bay Services)
Location: Newington, NH
Owner: Great Bay Services
Architect: DeStefano Architects
Engineer: Tighe & Bond
Const. Mgr.: Pine Brook Corp

Project Type: Town Hall Renovations
Cost: \$2,000,000
Location: Washington, NH
Owner: Town Of Washington
Architect: Richard Monahan Architects
Const. Mgr.: Milestone Engineering & Construction

Project Type: Multi Tenant Building (Pinkerton Place)
Location: Derry, NH
Owner: Boomer Wolf LLC
Architect: Port One Architects
Gen. Cont.: Jewett Construction Co. Inc.

Project Type: Student Housing Apartments (The Lodges of West Edge)
Cost: \$11,000,000
Location: Durham, NH
Owner: Peak Campus Development LLC
Architect: Niles Bolton Associates, Atlanta, GA
Engineers: Tighe & Bond, Jordan & Skala Engineer, Veitas & Veitas Engineers
Gen. Cont.: Summit Contractors, Jacksonville, FL

Project Type: Kennebunk Savings Bank & Drive Thru (Remodel Existing Office Building)
Location: Hampton, NH
Owner: Kennebunk Savings Bank
Architect: Michael Keane Architects
Engineers: Charles Cote PE; SFC Engineering Partnership; Anderson Consulting Engineers; Summit Engineering
Gen. Cont.: Deniro Construction

Construction Summary is provided by Construction Summary of NH, Inc. 734 Chestnut St., Manchester, NH 03104

THE ARCHITECTS' CHOICE SINCE 1933 Spaulding Brick Co., Inc.



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AIANH By Law Change

The AIANH chapter is proposing a small Bylaw Change. Voting will take place at the May 16 AIANH Chapter Meeting.

Current:

7.5.2 Audits. At the sole discretion of the Board of Directors, whenever a new Treasurer is elected, and whenever the Board of Directors shall appropriate necessary funds, the books of the Treasurer and the rolls of this Chapter shall be audited by a certified public accountant employed by the Board of Directors or by an auditing committee appointed by the Board of Directors.

Change to read:

7.5.2 Reviews. At the sole discretion of the Board of Directors, whenever a new Treasurer is elected, and whenever the Board of Directors shall appropriate necessary funds, the books of the Treasurer and the rolls of this Chapter shall be reviewed by a certified public accountant employed by the Board of Directors or by a review committee appointed by the Board of Directors.

Calendar of Events

Apr 13 Local Energy Solutions Conference, Winnisquam Regional High School, Tilton, NH, 7:30 am-3:45 pm. Highly interactive workshops to accelerate conservation, efficiency, and renewables. The AIANH Environmental Guild will present one track: "Net-Zero Building – Really?" Info: lesconference.nhenergy.org/agenda.html
AIA CEUs

Apr 25 AIANH Chapter Meeting, Keene State College, 5:30 pm. Presentation by Peter Hedlund. See p. 1 and www.aianh.org/news-events.
AIA CEUs

May 16 AIANH Chapter Meeting, Tours of Bauer and Lindt Buildings, in Greenland and Stratham, by Udelsman Architects and Bruce Hamilton Architects, respectively. Sponsored by **Haworth and Officer Interiors**. www.aianh.org/news-events.
AIA CEUs

Submit Your Details...

Do you have an interesting job on the boards or one that is newly completed? How about a new hire, a promotion at your firm, or someone had a baby? Maybe you've recently received an award or had your project featured in a magazine?

Send us the information and we'll print it in our "Details..." columns. Email to office@aianh.org. Photographs can also be used (300 ppi).

Send Us Your Photos!

We Need More Photos!!! Do you have an interesting photo? Why not send us on to print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to office@aianh.org.

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Photo of the Month

The Lippo Center, Hong Kong
by Kathleen Hileman,
spouse of retired architect Edward O'Connell

Previously known as the Bond Center, the Lippo Center is a twin-tower skyscraper complex completed in 1988. Tower I is 564.3 ft with 44 stories, and Tower II is 610.2 ft, 48 stories. They were taken over by the Lippo Group after the collapse of the Bond Corporation.

The buildings were dubbed "The Koala Tree" because they resemble koalas clutching a tree. The buildings were designed by Australian architect Paul Rudolph, who strove to relieve the traditional severity of skyscraper walls by designing clusters of obtruding windows.