

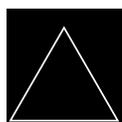
NH FORUM

For those who shape the built environment



AIANH Learning by Design

Box City Program Completed at Windham Middle School



On May 29 students at the Windham Middle School, Windham, NH, presented their Box City to teachers, parents, and guests.

This program is part of the AIANH Learning by Design educational outreach program. Scott Vlasak AIA heads up the Education Committee, and ran this program as the sole AIANH volunteer. He was assisted by Windham teacher Tracey Lamb and Windham Town Community Planner Elizabeth Wood. (In the photo above, Tracey Lamb is third from the left; Scott is third from the right in the back.)

Box City is an interdisciplinary program in which single grades or whole schools work together to design and build a scale-model

town from the ground up. Children answer the question “What makes a good city?” and learn how they can participate in improving their built and natural environments.

Twelve enthusiastic students participated in Windham’s 5-week long after-school program. During the open house they talked about their creation: the process, evaluating community needs, responding to planning restrictions and building codes, working through differences of opinion, and learning about scale and structure.

Thanks so much to Scott for his efforts! If you would like to help out with one of these programs in the fall, please contact the AIANH office, office@aianh.org. ■

Published by

AIA New Hampshire

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Karolina Burtt AIA
President 2013

Every action counts. Whether in professional life or personal choice, everything counts.

Sustainability “meets the needs of the current generation without compromising the ability of future generations to meet their own needs.” (*Report of the World Commission on Environment and Development, UN World Commission on Environment and Development, 1987*)

This is just one of dozens of definitions that struggle to explain what sustainability is.

“A sustainable United States will have a growing economy that provides equitable opportunities for satisfying livelihoods and a safe, healthy, high quality of life for current and future generations. Our nation will protect its environment, its natural resource base, and the functions and viability of natural systems on which all life depends.” (*The President’s Council on Sustainable Development*)

“... Sustainability is really ... the interconnectedness of all things.” (*Barbara J. Lither, J.D., Office of Regional Counsel US Environmental Protection Agency, Region 10*)

I get it. Sustainability is local choices made by professionals and private citizens and it promotes global results. It is not easy and often not convenient. It should be the way of life, but is it? How does it look from my personal perspective? It is all about the money! It is all about convenience!

My house is from the '70s, it is not well

insulated, and it has terrible windows. I don't foresee that changing soon! There is no shortage of fresh water. Not in my house. I use drinking water to carry waste from the toilet and to water my garden. I don't have a composting toilet or a greywater system. There is no solar panel on the roof of my house to supply me with electricity and hot water. That is not changing either. Not soon. I compensate in other areas of my life because everything counts. Everyone makes a difference.

Reduce Reuse Recycle Repurpose – the slogan to live by.

In architecture it might stand for promoting smaller over exuberant, renovating versus building new, and transforming as needed.

The Construction & Demolition Recycling Association states they promote the safe and economically feasible annual recycling of more than 325 million tons of recoverable construction and demolition materials generated in the United States. Their website (cdrecycling.org) allows customers to find a local recycler like ReEnergy Holdings that has two sites in New Hampshire – Errco Recycling in Epping and LL&S Recycling in Salem.

On a smaller scale and more local to me there is Vermont Salvage and ReCover store in White River Junction, VT. As wonderful and exciting as Vermont Salvage is to explore I am partial to the not-for-profit Cover and its ReCover store. ReCover brings in 33% of the annual budget for this organization that addresses the urgent home repair needs of low-income, disabled, and elderly residents of the Upper Valley.

Reduce Reuse Recycle Repurpose stands
Continued on p. 14



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Emerging Professionals Network

by Matt Lawton Assoc. AIA, AIA/NH Associate Director



What is an Architect?

Have you ever had this conversation, at a bar, or a party, or with someone you may meet in public at a coffee shop or bookstore? “So, what do you do for a living?” Oh, I’m an architect (or an architectural designer, or some awkward description of what we unlicensed designers do to avoid the legality of architect). “Oh that’s awesome! I always wanted to be an architect.” What other profession is held with that regard? Why don’t you hear people saying, “Oh, you’re a weatherman? That’s cool, I always wanted to study charts and maps and figure out what the weather is going to be.”

That’s right, you don’t typically hear that. Architecture seems to be one of the few, if only, professions that sound glamorous to those on the outside. We create space from nothing. We are almost like gods (or in ancient times, were to the Egyptians). Our profession continues to be one that many aspire to be. George Costanza in *Seinfeld* always claimed, whenever he was introduced to someone on a blind date, to be an architect. Matt Dillon’s and Lee Evan’s characters both claim to be architects to impress Cameron Diaz in *There’s Something About Mary*.

Yet there is always a *but* when people say they wanted to be an architect. *But* I’m not good at math. *But* I’m not good at drawing. *But* I’m not good at drafting, or painting, or any of the variety of skills that we use. This perception of architecture may help weed out people who may not be suited for the profession, but does that define us as architects? Are we only a combination of skills? If that were the case, then why are we most desirable?

We as architects need to redefine our role in society, before our jobs become, to the general public, obsolete. While yes, we do draw, or draft, or have to use simple math to calculate heights and areas; that certainly is not the service that we provide. Those are the instruments. General contractors and developers have been articulating that they can design the building and make it stand up. But again, a building that has walls and a roof that doesn’t leak, isn’t what architecture is. Architecture

is something grander. Our services go beyond the technical, to the speculative, to determining not only what the needs are for our clients today, but also for our clients in the future.

Architecture is something that addresses not only space, but also volume and scale: how people will not only interact with the features of the building, but — in good architecture — how people interact *with each other*. Architecture is not only about providing the appropriately sized and number of required spaces, but to understand how those spaces will be used and how the building as a whole will be used. How one moves from space to space is as important as the destinations themselves. Architecture is about quality, function, and aesthetic. As a profession, we all need to address this, reeducate the public, and eliminate the ideology that we are only a sum of our parts.

You view a doctor as someone who knows how to make people well, how to repair injuries and cure illnesses, but you do not view a doctor as someone who just takes your temperature, writes a prescription, or performs a surgery. You view a lawyer as someone who knows the law, how to protect your rights, and defend your innocence, not as someone who has access to case law, writes briefs, or most simply, takes your money. How do we change the impression people form when asked *What is an Architect?* ■

Reminder for ARE Candidates

August is right around the corner, and so is **My Examination**—a new service within My NCARB for ARE Candidates. In addition to being able to schedule appointments, ARE candidates will have easy access to score reports, exam history, rolling clock dates, authorization to test information, the latest ARE news, and more.

To make this transition as smooth as possible, be sure to mark these important dates on your calendar.

June 30: Last Day to Test

The last day to take an exam before the blackout will be 30 June 2013.

The last day to contact Prometric to receive authorization to test/candidate ID numbers will be 30 June 2013.

July 1: The Blackout Begins

To prepare for My Examination, there will be an estimated eight-week blackout starting 1 July 2013.

During this time, exams cannot be administered or scheduled, and registration boards cannot create eligibilities for exam candidates.

Exams may be scheduled immediately following the blackout period, which is expected to end in late August.

For more information see the NCARB website: <http://ncarb.org/ARE/ARE-Portal.aspx> or contact NCARB customer service at 202/879-0520 or customerservice@ncarb.org.



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Job listings and positions sought listings are on the AIANH website: www.aianh.org/careers. To submit an ad, please email ad text to office@aianh.org. Job opportunity listings are free for AIANH members and \$80 for four months for non-members. Listings for Positions Sought are free for everyone. Please include your contact information with your ad listing.

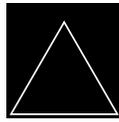
Submit Your Details...

Do you have an interesting job on the boards or one that is newly completed? How about a new hire, a promotion at your firm, or someone had a baby? Maybe you've recently received an award or had your project featured in a magazine?

Send us the information and we'll print it in our "Details..." columns. Email to office@aianh.org. Photographs can also be used (300 ppi).

Followup on the NH Forum Survey

Carolyn Isaak, Executive Director, AIANH



Thank you to everyone who responded to our survey about this newsletter, the *NH Forum*, sent out in April by email. Your input will be very helpful to us as we direct the future of the publication.

We had a good response, 73 people taking the survey, which was sent to 353 out of nearly 700 readers (we don't have emails for all readers) — about a 21% response rate.

Below is a summary of the results, with a bit of commentary.

97.22% of the respondents read the *NH Forum* regularly: 59.72% read every issue; 25% read 5-9 issues a year; 12.5% read 1-4 issues a year; and 2.78% (2 people) never read it.

The President's Perspective is the most widely read regular column with 82.61% reading it. Not far behind are the Photo of the Month, Calendar of Events, Construction Summary, Details columns, and Bruce Hamilton's travel and architecture articles. One column that showed at only a 36.23% readership is the Emerging Professionals Network. This might be because the percentage of our readers who are young professionals is small. But, I would encourage everyone to read this monthly article. This column is penned by our Associate Director, this year Matthew Lawton Assoc. AIA. His columns, and those of our past Associate Directors, are thought-provoking and insightful, and most of them deal with the profession of architecture as a whole; the subjects are not restricted to emerging professionals alone. We think it is one of the best columns in the newsletter, so give it a try!

In answer to our questions about what parts of the newsletter people enjoy the most, here are a few responses (favorite sections were spread over all of our content): "My best source for what's coming up." "Often the lead story. Often, too, the president's 'Perspective,' with its many changing voices and points of view over the years." "I enjoy catching up on what's going on outside my own office!"

Thank you for your ideas on what you'd like to see in the Forum. They include: "More information about leadership, community and legislative involvement, perhaps more info on

emerging technologies that are transforming the building professions, trades, and industry." "Code analysis pertinent to NH. Current project information is valuable." "More on Architecture 2030 and related realities." "Possibly more political/legislative matters affecting the design community." "Licensure and illegal practice of architecture." "Every time the state of NH adopts a modification to the building or life safety codes, it should be announced in the newsletter. Also any time there are additional state laws or regulations passed that deal with accessibility, these should be announced in the newsletter."

As to your favorite parts of the Forum, we loved this response: "I certainly read special articles that have meaning for me; the most recent was the collection of tributes to the late Rick and Duffy Monahan. I will remember Eric Palson's persuasive argument for a "New Hampshire Institute of Design" in the February 2001 Forum, though I have no idea whether this led to Keene State College's architectural program. Periodically, the Forum has offered many thought-provoking essays and proposals, thus fulfilling its promise to be a "forum" as well as a newsletter."

Pertaining to the coverage of building and life safety codes, we do try to print changes and clarifications in the newsletter, but will try to make sure we do it in a more systematic manner, as perhaps we've missed

Continued on p. 5

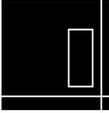
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Fair Housing Act Accessibility Requirements

 The U.S. Department of Housing and Urban Development (HUD) and Department of Justice (DOJ) have issued a joint statement "Accessibility (Design And Construction) Requirements for Covered Multifamily Dwellings Under the Fair Housing Act." It is essentially a FAQ about the accessibility requirements when designing and constructing multi-family housing, including which and what type of housing projects are covered. It also covers the relationship between the Fair Housing Act and other federally mandated accessibility regulations such as the Americans with Disabilities Act (ADA) and

Section 504 of the Rehabilitation Act of 1973. Oddly enough it seems only to reference the 1990 ADA and not the 2010 ADA Standards for Accessible Design. It does not focus on specific technical guidance, but rather gives references to other resources for that information. If you are involved in the design or construction of multi-family housing and are unsure of the accessibility regulations, this is a resource for you.

For more information go to the AIANH website, where it is posted: www.aianh.org/resources

— submitted by Jerry Tepe FAIA

FORUM SURVEY, Cont'd from p. 4

a couple. Interestingly the respondent who made that remark does not read every issue, so he/she could have missed those items. One thing we've rarely done is report changes in neighboring states, and we will address this omission.

We will not be making any dramatic change in the *NH Forum* format at this time. The results were inconclusive in regards to moving to an electronic format, with 39.44% preferring the print copy, and stressing that in their comments. Three people said they would no longer read the Forum if it were only in electronic format. While the four electronic formats added up to 45.07%, the type of delivery was about evenly divided. For the time being we will continue the print version and keep posting a pdf of it on our website. We'll be emailing you when the pdf is online. (And try to be more timely with that!).

16 people responded to the question about advertising. That is more than the number of advertisers we have, so it's a little confusing. We'll be contacting our advertisers directly by phone. 3 of those said they would advertise in an electronic version, 5 said no, and 8 were not sure.

Going forward we will continue to assess

the value of turning electronic.

Thankfully, we had 10 people who said they would (or already do) occasionally submit articles, so we will be contacting them in the next few weeks! Thanks to all of you! This is one of the challenging aspects of getting the newsletter out. We really need your help. The responsibility mainly falls to me to find information to print, and along with all of my other duties, it is quite challenging. Your articles don't have to be long, but if you have something to share, PLEASE send along to office@aianh.org.

For the questions on the pdfs, photos, and sketches on the website, it was split about half and half among those who didn't know they were there and will now look, and those who didn't know, but still aren't interested. Exactkt 20% know they are there and look at them and another 20% know they are there and don't look at them.

Thanks also to the 17 people who gave their names so we could discuss their opinions. We'll be calling you in the near future!

Again, thank you to everyone who took the time to respond. This information is very useful to us as we plan for future content and delivery. ■

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Chapel of the Knights

Ancient Treasures in Turkey – Part IV

Text and photos by Bruce Hamilton AIA

Parts I, II, and III of this series were published in the March, April, and May NH Forums.

The town of Bodrum is located on the ancient Halicarnassus, one of the most famous cities of Antiquity. The characteristic architecture of the town, tangerine gardens, yachting, and sympathetic people have created the Bodrum of today. The people and their houses are in perfect harmony with the sea. In the fish taverns one can enjoy all kinds of the freshest seafood, especially fish soup and octopus salad, the two most characteristic plates of Bodrum cuisine.

Bodrum's famous landmark, the Castle of St. Peter, is an impressive example of medieval crusaders architecture. The castle stands on a rocky peninsula surrounded by the seas on three sides. The peninsula is situated between two harbors and is connected with the mainland from the northern side. The castle, built on an almost square ground plan, occupies some thirty thousand square feet at its base. The highest point is the French tower, which stands 47.5m above sea level. Besides this tower, there are four more towers, which are the English, Italian, German, and Snake Towers.

The inner castle is reached through an arched gateway. Above the entrance you will see a group of coats of arms. There are 249 coats

of arms on the castle walls and 16 others are exhibited in the museum garden. The coats of arms in general show figures of lions, dragons, crosses, vertical and horizontal bands. Under the entrance corridor there is a cistern. There are fourteen cisterns in the castle. When under siege, the castle was able to supply its water from the cisterns, some of which are still used today.

Once past the arch gateway to the inner castle there is the amphora exhibit on the left side under the shade of the rampart wall. The major collection of artifacts consists of amphora, a double handled clay jar with a pointed base. At the entrance of the amphora gallery there is a map which shows the amphora centers in the Aegean and Mediterranean areas.

A Gothic style building immediately to the right of the Courtyard was the Chapel of the Knights. The chapel consists of a vaulted nave and apse. It was totally built of materials from the magnificent Mausoleum, one of the Seven Wonders of the World. On the corner stones of the façade are inscribed the names of Spanish Knights who helped in the restoration between 1519–1520. After the conquest of the castle and the region by the Turks, the chapel was converted into a mosque with the addition of a minaret. On display in the Gothic chapel is a full scale reconstruction of one third of an Eastern Roman wreck from the 7th century AD.

The castle houses a remarkable museum (with exhibits on underwater archeology). The stone building in front of the English Tower consists of two sections for the exhibition of the late Bronze Age shipwreck. In the first section, the findings from the Cape Gelidonya wreck dating to the 12th century BC and the Sieytan Deresi Wreck dating to the 16th century are exhibited. The main cargo of the Cape Gelidonya ship consisted of 34 “oh-hide” ingots of copper, which weighed 1 Kg each. Many tools made of bronze were found – hammers, hatchets, rows, needles, and knives. The Uluburun shipwreck, dating to the 15th century BC is displayed as it was found underwater. One can see where the 24 stone anchors lay and now copper ingots were scattered around. It is possible to view how the amphora, the big jars and the copper ingots were stored in the ships hold.

The three storied English Tower was constructed between 1399-1413 AD and stands at



Illustration at the Amphora

the southeast corner of the castle. The tower has two entrances: the inner castle entrance on the northern façade and the other opening onto the western rampant. Our tour group entered the tower over a small drawbridge. Entering the hall, one will immediately find one's self in another epoch. The hall is lit with candles while the music of the age fills the interior of the tower. Two pirate flags hang on the opposite corners of the room. A scale model of the Sovereign of the Seas 1637 is on display in the English tower. Facing the entrance, the banner on the wall belongs to the English Knight Sir Thomas Dowcra, captain of the castle between 1498 and 1499.

Visiting Bodrum today, one will get acquainted with the peace-loving Anatolian people. The Christian coats of arms which survived untouched 500 years on the walls of the Bodrum castle are a good example of the Turkish respect for the beliefs of others and their love for humanity. When one observes the architecture of Bodrum and its surroundings, one can understand that the Turks have assimilated the antique civilization and brought it forward to our present day. Within the mysterious depth of Bodrum nights, the panoramic view of the illuminated castle glitters like a spell which has remained from past ages. ■



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View of Harbor from top of the Castle



Partial View of Uluburun Shipwreck 15th Century BC



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2012 AIANH Annual Report

Report also at www.aianh.org/governance/documents

The State of the Chapter

Dale Doller AIA, 2012 President

2012 passed quickly for me as Chapter President. And, the Chapter membership has held together admirably in a year with very little economic improvement. Since 2009, our profession and the construction industry have been challenged to exist. Architects have seen little to no change in the architectural industry billings according to the AIA in their 2012 annual report. Our Chapter leadership continues to assist our members and offer encouragement to maintain their membership and participation. And, we continually looked to ways to identify and share the value of AIA membership. Long time members understand membership value. Young and individual professionals were challenged to decide which expense has the most value. Even with our business industry challenges, our membership continued to stay active, membership remained high, and the turn out in support of Chapter events was excellent. Our Chapter continues to not allow the

economy to deter our love for the built and sustainable environment.

One of the ways the Chapter leadership has chosen to build and advance value for our NH membership has been through the improvement of our Chapter website. I believe this has been the greatest Chapter improvement over many years! It has been many years since its inception and long overdue for a complete overhaul and reconstruction. This year, after almost two years in development, we launched our new website with an all new face and function. We offer ways for membership to utilize the Chapter website as a mini-firm site for those that do not have their own. With the opportunity to display their office work with multiple photos and firm information, all our membership can have a web page which can be linked from anywhere. Our website is more easily manageable and displayed in a more intuitive and logical format. In all, this is a fabulous tool which will allow the NH Chapter to put a professional face on its membership and business. It is truly a great and valuable

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step forward for AIANH.

The Board has worked diligently and with great success to provide worthwhile value to our membership through educational, informational, inspirational, and thoroughly enjoyable Chapter monthly events and programs focusing on the value of good design and responsibility to our environment. We constantly challenged our choices to provide the best programming. And, we continually reviewed our financial decisions, holding the line and managing effectively the chapter net worth.

And for me, through my opportunity to challenge the membership's intellectual mind in my president's monthly message, it has been a point of great personal enjoyment. Although I found creating a thought provoking message on a monthly basis a sincere challenge, I also loved every minute to share my own personal and passionate interest in sustainability as my year's focus. I sincerely hope I stirred the "pot" enough with timely and edgy questions. I do celebrate in my success to inspire some to reply to my monthly inspirations.

I believe it is a challenging and changing time for our profession. It is just as challenging for those graduating from schools of architecture looking for that first great opportunity to share their young visions. What will our profession evolve into as we move forward emerging from what some would call "The Great Recession"? For me, I do believe it will be for the better!

Committee Reports

Continuing Education

Michael Morin AIA, Chair

Our Continuing Education Committee handles events that are strictly educational,

with no social aspect. We held two full-day education programs, one in May with 30 attendees for 5.5 AIA LUs, and one in October with 38 attendees and offering 7 AIA LUs. Both programs were held at the Audubon Center in Concord and provided morning refreshments, 7 educational sessions, plus lunch. We have discovered that attendees to these sessions often include people who do not attend our evening sessions frequently. We will plan on two such sessions for 2013 as well, with a goal of increasing attendance and offering valuable educational sessions.

Design Awards Committee

Caleb Sloan AIA, Chair

The awards banquet was held at the Bedford Village Inn, January 18, with 177 attendees.

There were 39 projects submitted. Two Honor Awards, five Merit Awards, three Commendation awards (one for an unbuilt project), and two People's Choice Awards were given. (Results are on the AIANH website.)

The jury consisted of four members from the Rhode Island chapter. The awards tour will try to alternate each month at a different location around the state

The Board plans to move to electronic submissions for our next Design Awards.

2013 Goals for the Awards program are:

1. Increase exposure for the awards submitted at a number of different venues across the state;
2. Streamline the review of the awards by going electronic (potentially this could increase the number of submissions and make the review process easier and more engaging);
3. Make sure the jury is unfamiliar with the projects submitted (jurors will not be from neighboring states).

Continued on p. 10

Details...

Dennis Mires, P.A., The Architects, announces the completion of a fit-up of approximately 2,450sf, as a regional recruiting station for USAF at The Seb-bins Brook Marketplace, Bedford, NH. The work was completed on time and on budget by Sullivan Construction, Bedford, NH.

North Branch Construction recently celebrated its team members who are participating in the construction of the new Southern New Hampshire University Tuckerman Hall with a sub-contractor appreciation barbeque. The event was a small reward for the great effort and hard work that has been put forth by all subcontractors, as well as the engineers and architects, and North Branch Construction's own team of carpenters. **JSA, Inc.** is providing architectural services for this project.

The four-story Tuckerman Hall residence building will be completed in August. It will serve as a co-ed dormitory with over 300 beds located behind the Hampton and Windsor Dormitories at the end of East Side Drive.

Northbranch Construction is also working on exterior improvements at the New Hampshire Hospital Acute Psychiatric Services Facility located on Clinton Street in Concord. Design for the project is by **Christopher P. Williams Architects**. New Hampshire Hospital provides acute treatment for children, adolescents, adults, and the elderly who suffer from severe mental illness. The scope of work will include a complete roof replacement, masonry veneer repair, replacement of exterior composite wall cladding materials, and miscellaneous site improvements. Construction is expected to be complete in February of 2014.



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Details...

C. Stuart White, Jr AIA recently had an exhibit of drawings May 10-June 7, at the AVA Gallery and Art Center in Lebanon.

Stu, a founding principal of Banwell White & Arnold, now Banwell Architects, was president of the company from 1995-2003. White was also the lead architect for AVA Gallery's 2006-2007 building renovation, which earned LEED (Leadership in Energy and Environmental design) Gold-certification in 2008. In addition, he was the architect of several other LEED-certified projects, including the French Wing of the Society for the Protection of New Hampshire Forests in Concord, the first building in New England to be awarded LEED Gold-certification.

White has won numerous awards for sustainable architecture and design, including the 2011 Sustainable Designer of the Year from the NH Chapter of the US Green Building Council. He is a winner of the Clinton Sheerr Award for Excellence in Architecture.

This exhibition included a selection of architectural drawings. While many architects now use computer-aided software to create their designs, White continues in the hand-drawn tradition. His resulting works are not simply depictions of buildings, but beautiful drawings that contain the energy and life of those who will eventually inhabit them.

White served as a board member when AVA was first founded under the name Community Gallery, Inc., forty years ago. He is back, serving on the current board, and continues to provide invaluable advice that help's direct AVA's commitment to sustainability.

The *Valley News* printed a wonderful article about Stu, his career as an architect, and his exceptional drawings. It can be accessed through the AIANH website, www.aianh.org. Click on the second news article on the home page.

ANNUAL REPORT, *Cont'd from p. 9*

Education Committee Scott Vlasak AIA, Chair

The Education Committee is responsible for delivering educational programs to NH students ages K-12. Built-environment education is an important part of a balanced and comprehensive school curriculum. The Learning by Design programs and activities designed and promoted by the AIANH Chapter are well-constructed curriculum units, which have been incorporated in the existing curriculum of our elementary, middle, and high schools in New Hampshire. These activities allow our chapter to bring into the classrooms valuable knowledge about the man-made environment as well as its effect on the relationship to the natural environment. For our children, who one day must live and work in a modern industrial society, this knowledge is critical if they are to be thoughtful and active citizens.

The Education Committee assists with forms, meetings, registration logistics, certificates and documentation of our currently available built-environment programs:

ShoeBox Clubhouse (Elementary); Neighborhood Walking Tours (Elementary); Box City (Elementary or Middle School); Bridges and Structures (Middle School); Introduction to Architecture (Middle School); Annual High School Design Competition (High School).

Highlights of the Year:

Box City – Welcome to the City of “Waldoville” which was conceived, designed, and built (at 1/4”=1’-0” scale) by 25 fifth-grade students at the Little Harbour Elementary School in Portsmouth, NH in the spring. Many enthusiastic AIANH volunteers, including David Witham, associates from TMS Architects and JSA, and parents facilitated the

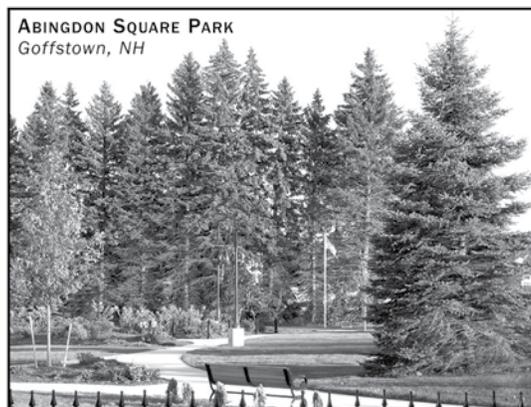
project over the course of five weeks which consisted of 90 minute classroom sessions.

Fourth Annual High School Design Competition 2011-2012 – Students designed an America's Cup Youth Education Pavilion. Winners were announced in the Forum and received cash prizes.

Box City – Spring 2012. Four students participated in this after-school program at Windham Middle School, which ran for five weeks in the spring and was supported by several AIANH volunteers and local Community Officials and Parents. Students were guided through the process by weekly visits by AIANH volunteers and worked four days a week after school on the project. The program culminated in an Open House where students presented the City and design process to their parents.

This year was another exciting year for the Education Committee. With two programs held back to back in the spring there were a few new faces from several different firms who volunteered to help make both a success.

Goals for 2013: The major goal for 2013 will be to increase our pool of volunteers in order to strengthen the knowledge about the Learning By Design NH programs to our members. This will eventually allow us to organize our volunteers regionally and offer more opportunities for AIANH members to get involved locally. Offering a “training session” to discuss existing programs may be a good way to rally existing volunteers and meet new ones. Secondly, we will seek sponsorship for the programs we offer. The annual high school design competition offers cash prizes to the winners, which can hopefully be obtained through a commitment of annual sponsorship of NH based companies. Smaller sponsorships could be sought within local communities where Learning by Design



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programs are being offered on a case by case basis to help with purchase of supplies, etc. Some ideas for potential sponsors are: Autodesk, PSNH, Local Banks, Colleges/Universities and local Chambers of Commerce. Thirdly, we will seek to continue PR efforts to keep the community informed of our activities. Various ways we can do this are writing Forum articles, keeping the AIANH website content updated with news and upcoming programs, attending local conferences and supplying schools with posters advertising upcoming programs.

Emerging Professionals Network (Formerly the Young Architects Forum — name changed in early 2013)

In 2012 the Emerging Professionals was headed by Melissa Morancy, who, unfortunately for us, had to leave the area for employment, so most of the year we were without a chair.

In the fall the Board put together the annual Emerging Professionals Design Competition, a concept to transform NH's Whitcomb Hall to a premier, for-profit event facility. Three people were awarded cash prizes for their designs at our annual Awards Banquet. (Results on the AIANH website.)

Matthew Lawton Assoc. AIA took over the lead of this group and is the new Associate Director on the AIANH Board.

Environmental Guild David Ely AIA, Chair

The Environmental Guild is the NH arm of the AIA Committee on the Environment (COTE). It is comprised of architects and others who have a stake in sustainability in the built environment. The goal is to work with an integrated group to develop educational and other programs to promote environmental responsibility.

In the fall Kathy Poggi of Building NH and a member of the Guild became ill and the Environmental Guild jumped in to help facilitate the Building NH awards program. The group juried the entries and helped with logistics for the Awards Breakfast on December 12. We set up a special award, the Kathy Poggi Energy Entrepreneur Award. This award is given to an individual who has not only shown outstanding initiative in promoting energy efficiency in the built environment but has also been successful at making that very promotion sustainable by ensuring a "pay-

back." We selected Kathy Poggi to receive the award in its first year. Eight other awards categories were selected and presented at the awards breakfast. Kathy passed away shortly after the conference and she is missed by all who knew her.

The Guild has continued its work on the NH High Performance Building documentary. John Hession has been leading this initiative, assisted by Michelle Thornton. Filming is complete for one building, Tin Mountain in Albany, NH, and includes footage of the building, building users, Chris Williams AIA, and Steven Strong from Solar Design Associates.

Julia Dundorf of the New England Grass Roots Environment Fund asked the Guild to present a panel discussion at the Local Energy Solutions Conference on April 13 at the Winnisquam Regional High School in Tilton. We assembled a team including Chris Williams, AIA, Margaret Dillon, Dana Mosher, George Brooks, and Kate Hartnett to present, "Net Zero, Really?". The session was informative and well attended.

We have been working with the idea of setting up a zero-net-energy town charrette, a project that may take up to two years to put together. This may dovetail with plans for our next IDID conference. We have held six conferences in the past, and planning discussions continue for another in the future.

We continually try to connect and collaborate with other groups. We are currently keying on appraisers and bankers to ensure appropriate financing is available for energy efficient construction for residential and non-residential projects. The monthly meetings are open to all who wish to participate in facilitating environmentally responsible work in the built environment.

Fellowship and Honors Committee James Loft AIA, Chair

The committee of Carolyn Isaak, Jim Loft AIA, Jim Somes FAIA, Jim Warner FAIA, Bruce Dicker FAIA, Pat Sherman FAIA, Jerry Tepe FAIA and Dick Swett FAIA met to discuss nominations for the College of Fellows, Honorary AIANH, and the Clinton Sheerr Award. We had many excellent ideas and discussed fellowship possibilities for the future. Other thoughts focused on a mentoring process (multi-part workshops focusing on resumes, portfolios and interviewing) which would integrate the more experienced archi-

Continued on p. 12

Details...

DeStefano Architects, PLLC, announces that **Adam Wagner AIA**, was recently hired as Director of Operations. Adam comes to the firm highly qualified in all areas of management and design and will partner with Lisa DeStefano AIA, owner and principal architect, to provide day-to-day support in both corporate activities and design issues. Wagner is a member of the American College of Healthcare Architects. He is a LEED Accredited Professional by the United States Green Building Council and NCARB certified. He is also accredited by the Center for Health Design, Evidence-Based Design Accreditation & Certification (EDAC).

Wagner states that he is, "looking for the next great challenge in my career in an environment where I can have a positive impact on the success of a firm while serving in a leadership role." As a graduate of Syracuse University's School of Architecture and a Master's Degree holder from the Burns School of Business at the University of Denver, he is eager to exercise the business acumen that he has developed over the past decade and is looking forward to developing new relationships at DeStefano Architects with clients, consultants, and the Greater Portsmouth community.

A resident of Wells, ME, Adam served as HOBY Maine Youth Leadership Corporate Board President from 2005 to 2010, and is a member of the Maine Real Estate Development Association.

Details...

Those seeking insight into the tradition of fine furniture making in New Hampshire will be interested in the New Hampshire Furniture Masters' newest exhibition, "Mark Hopkins: A New Look at Old Work," an examination of 20 works created by Canterbury, NH-based furniture maker Mark Hopkins. The exhibition will be on view at the Furniture Masters' Gallery, located at 49 South Main Street in Concord, NH, from June 14 through September 10, 2013. An opening reception will be held on Friday, June 28 from 5:00- 7:00 p.m., in conjunction with the opening of the League of New Hampshire Craftsmen's multimedia exhibition, Fantasy; Imagine.

The exhibition includes an assortment of full-size pieces as well as approximately a dozen 1/4-scale miniatures (typically 12 to 18 inches tall) which feature traditional joinery; handmade hardware; and grained, painted or varnished finishes. These miniatures offer a delightful glimpse into the forms and details of early NH furniture. Hopkins' 40-year career also includes work in architectural restoration, consultation, and preservation of historic structures.

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ANNUAL REPORT, Cont'd from p. 11

fects in New Hampshire with the younger immersing professionals. Perhaps these workshops could take place at an academic venue such as Keene State College or NHTI. Another idea was having a Chapter meeting that focused on the overall commitment to excellence, honors, and awards and the Fellowship process. We were all excited about the future and what the talented membership of AIANH has to offer for 2013!

IDP (Intern Development Program)

Nicole Martineau AIA, State Coordinator

Nicole Martineau AIA was appointed State IDP Coordinator in 2012. She is also the AIA New England Young Architect Regional Director (YARD). Nicole is working on ideas to strengthen the IDP program and mentoring possibilities in NH and coordinate with other New England Components.

Legislative Affairs

David Udelsman AIA, Chair

The Legislative Affairs Committee's primary responsibility is the tracking of legislative bills at the state level that affect the design and construction industry.

Committee members loosely include Jerry Tepe, AIA, Art Guadano, AIA, Chris Carley, AIA and John Jordan, AIA. Since the legislative process can often happen quickly, we will often call upon people to testify at the legislature based on their availability and particular expertise.

The Legislative Committee tracked approximately twenty bills in 2012. There were two of note:

We dealt with Senate Bill 407 (SB407) which was an attempt to create a consolidated board of professional licensure that would have had an adverse effect on the fine service we currently received from Louise Lavertu,

Hon. AIANH and her team up at the Joint Board. Thanks to a huge turnout from all the different professionals this bill was deemed "inexpedient to legislate."

2012 also brought us House Bill 137 (HB137) which defined the state fire code, update the referenced versions of the State Building Code and ratified the changes to the state building code as adopted by the state building code review board.

Lastly, SB371 passed which provides design professionals with mechanic's lien right for nonpayment of work related to a construction project!

In 2013 almost 100 separate bills have been flagged as having a potential impact on the design and construction industry from a bill relative to the installation of backflow prevention valves to one that authorizes cottage housing development as an innovative land use control. It should be a fun year.

Professional Affiliate Members

Liz Olver, Chair

The Affiliate committee has a responsibility to be a liaison between the affiliate members and the board. They also try to encourage participation and membership of the Affiliates. An Affiliate member can be anyone in the building industry profession (consultants, engineers, developers, contractors, interior designers, landscape architects, attorneys, manufacturers, vendors and other firms/companies) with an interest in working more closely with architects and enhancing architects' awareness of their products, services, and materials or industry professionals (other than architects and architecture graduates) who wish to share ideas, to grow professionally, and to improve their firm's operations through participation in AIANH programs and events. While architects make up the majority of the chapter membership, AIA New Hampshire relies on





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professionals in related fields to help carry the Chapter as well.

As a Chapter we rely on many of our Affiliate members and their companies to sponsor meetings. We have been successful in reaching out to these members and companies for their support.

One of our goals for 2013 is to expand the Affiliate membership with both past members that have lapsed and new Affiliate members.

Programming

Karolina Burttt AIA, Chair

Last year we offered many successful evening programs to our members. The team that made them possible included Dale Doller AIA, Shannon Alther AIA, Katie Sutherland AIA, and Carolyn Isaak. We offered the following programs (with the number of attendees):

- Feb. 16: Passivhaus, Portsmouth, 69
- March 29: Windham High School, Windham, 33
- April 26: Keene State College, Keene, 92
- May: Joint Meeting with AIAVT, hosted by AIAVT, approx. 60 people, but only a handful from NH
- June 28: Viewing documentary "Romanza," Manchester, 68
- Aug. 16: Hampton Beach, 91
- Sept. 6: Furniture Masters, Concord, 35

Sept. 20: (rescheduled from July), Boat Tour of Boston Harbor, Boston, MA, 47

Oct. 10: Joint meeting with Granite State Landscape Architects, Zorvino Winery, Sandown, 61

We did not offer a program in November due to losing the venue we planned for and then not being able to find a good substitution on short notice.

Our goal was to offer programs that would be educational to our members, varied in location throughout the state, and offered a great venue for all to socialize. Each of our programs offered AIA LUs.

Public Relations

Shannon Alther AIA, Chair

This committee is charged with reviewing and outlining public relations of the chapter and the membership component of the chapter. The committee did not meet separately over the past year but rather commented at the regularly scheduled Board of Director's meetings. Discussion focused on ways to keep members informed and happy with the chapter; we reviewed and discussed at various times throughout the year and in detail at the annual retreat.

Our new website has added a terrific member interaction dimension and allows for information to get out to the various groups much easier and faster. We maintained a realistic membership count even with the tough economic climate that is becoming positive.

2013 looks to be similar to the 2012 year regarding membership.

2012 members: 255 members; 225 renewed; 6 new Associate; 5 new AIA; 1 transferred in; 18 Emeritus; 14 lapsed or transferred

2011 members: 241 members; 236 renewed, 5 new; 24 lapsed or transferred

2010 members: 262 due, 237 renewed

2009 members: 246 due, 246 renewed

Goals for 2013 are to increase membership by at least 8 members and to expand Public Relations meetings to focus on specific ideas and concepts to help maintain the quality of programs and to maintain positive membership.

The Annual Report is available online at www.aianh.org/governance/documents.

NH Architecture Foundation —

The NH Architecture Foundation is a separate entity. Its Annual Report will appear in the July-August *NH Forum* and online. ■

AIANH 2012 Financial Report

2012 Budget Income

Affiliate Membership	10,641
AIA Membership	33,206
AIA Revenue Sharing	41,423
Annual Awards 12	8,708
Annual Awards 13	14,953
Bank Int.	15
Educational Outreach	2,000
Grants	5,840
Publications	17,252
Programming & Sponsors	28,757
Total	162,795

2012 Budget Expense

Awards Program 12	14,236
Awards Program 13	1,320
AIA Conferences	8,002
AIANE Dues	435
Board Expense	1,452
Educational Outreach	4,500
General & Administration	99,813
Interns	2,445
Publications	11,712
Public Relations	826
Programming	21,430
Total	166,171
Total Budgeted Inc/Exp	-3,376

Non-Budgeted Approved Expenses From Reserve Fund

Website Redesign	11,000
Total	11,000

Total Inc/Exp 2012 -14,376

Reserve Fund as of 12/31/12

Checking reserve	17,863
Investment Savings	49,818
TOTAL 12/31/12	67,681

The AIANH Chapter has been in the red in varying amounts each year since 2009, due to the recession. We have tried to keep meeting fees as low as possible and have given a number of membership waivers due to hardship. We have used our reserves to fund the budget deficit. Thankfully, we had those reserves, which are, in part, exactly for this use. We also used reserve funds to pay for our new website, which we believe has enhanced member value for the chapter and presents a more professional and informative resource for the public. This should serve us well as the economy picks up. The Board constantly monitors our finances and works to make the best use of our income for our membership.

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Details...

Hoyle, Tanner & Associates, Inc. has announced that Christopher R. Mulleavy, P.E. of Concord, NH, has been elected president by the company's Board of Directors. James D. Boothroyd, P.E. former president, will remain with the company as CEO and Chairman of the Board of Directors.

Chris joined the firm as a transportation engineer in 1998 and most recently served as Director of Transportation Services overseeing the highway, bridge, civil and building groups in New England, Florida and the US Virgin Islands.

Chris is a graduate of New England College with a BS in civil engineering and maintains Professional Engineering licensure in New Hampshire, Vermont, Massachusetts and Maine. He is active in numerous professional associations including the American Council of Engineering Companies, NH Good Roads Association and Maine Waste Water Control Association. He is also active in the community serving on several advisory, educational and youth sports boards.

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BURTT, Cont'd from page 2

for buying less, using less, protecting resources and diverting all that can be from the landfill. As consumers we participate in this cycle with reusable shopping bags and reusable water bottles. It is a good start but it is not enough.

Single serving aluminum cans do not get much attention. American can makers produce about 100 billion aluminum beverage cans a year, equivalent to one can per American per day¹. Making one aluminum can takes energy equivalent to one-quarter of the can's volume in gasoline. Aluminum smelting requires more energy than any other metal processing². Aluminum cans are fully recyclable but only about 45% of them end up in the recycling bin. It is estimated that over one trillion (1,000,000,000,000) cans have been buried in our landfills since 1972. If retrieved they are worth approximately \$21 billion dollars at today's scrap metal prices². Will we ever get them out?

There are alternatives to the aluminum can like the one created by the German company Keienburg GmbH; paperboard can with aluminum top and bottom. Others suggest refilling stainless steel bottle at home or using glass bottles that can be refilled as some microbrewers are doing already. Both require thinking and planning ahead; in other words it can be done.

According to the US Environmental Protection Agency, total Municipal Solid Waste (MSW) generation in 2010 was 250 million tons. Organic materials continue to be the largest component of MSW. Paper and paperboard account for 29% and yard trimmings and food scraps account for another 27%. That means that more than 50% of MSW is almost totally recyclable and totally dependent on choices we make as individuals.

COOL 2012 is a joint project of Grass-Roots Recycling Network, BioCycle and Eco-Cycle where COOL stands for Compostable Organics Out of Landfill by 2012.

What is the problem with throwing out food scraps and other organic matter with the household trash one might ask? Leachate and methane.

Liquid made up of rotting food waste and other liquids in the landfill picks up along the way heavy metals from print and paint, along with grill cleaner and lawn pesticides. The final product called leachate (water that

has percolated through a solid and leached out some of the constituents) takes the path of least resistance and leaches out of the landfill finding its way into both underground and surface water.

Methane is the second most common (after carbon dioxide) greenhouse gas emitted in the US. Landfills are the third largest source of methane gas emission³.

In part methane is generated in landfills as organic waste decomposes. That orange peel, half eaten salad, soggy pizza box that didn't make their way to the non-existing compost bin begin to rot and colorless, odorless, and explosive methane gas is created.

There are already many municipal composting programs in the country as not everyone lives in rural parts of New Hampshire where composting should be a breeze. Good examples come from San Francisco and Alameda County in California, Seattle, Washington and Cedar Rapids, Iowa. Today, almost half of US states ban landfilling of yard waste, which is a great step towards recycling of all organics.

I have never seen composting of household and yard waste as a way of making humus for the vegetable or flower garden. I see it as another resource to recycle, equal in value to paper, plastic and glass that has to be diverted from the landfill.

Reduce Reuse Recycle Repurpose – actions to live with.

- Buy less. Use less.
- Reuse and Repurpose.
- Separate your trash.

Everything we do counts. ■

Endnotes:

1. Read more: <http://www.madehow.com/Volume-2/Aluminum-Beverage-Can.html#ixzz2T4yQ1v70>

2. Leonard, Annie (2010-02-18). *The Story of Stuff: How Our Obsession with Stuff Is Trashing the Planet, Our Communities, and Our Health-and a Vision for Change*. Free Press. Kindle Edition.

3. US EPA website

Construction Summary

Project Type: Frisbie Pediatrics Medical Office Building

Location: Rochester, NH

Owner: Frisbie Memorial Hospital

Architect: JSA Inc.

Engineers: Norway Plains Associates, Engineered Building Systems Inc., Petersen Engineering, JSN Associates

Gen. Cont.: DEW Construction

Project Type: Dollar General Store (Pre-Engineered)

Location: Hillsboro, NH

Owner: Dollar General Corp.

Architect: GPD Group

Gen. Cont.: International Construction Corp.

Project Type: Market Basket Supermarket

Location: Bedford, NH

Owner: Demoulas Market Basket Inc.

Architect: Prellwitz & Chilinski Associates Inc.

Engineers: TF Moran, McNamara/Salvia Inc.

Gen. Cont.: Pro Con Inc.

Project Type: Liquor Store (#80622R)

Cost: \$2,480,000

Location: Chesterfield, NH

Owner: State of NH-DOT

Architect: Oak Point Associates

Gen. Cont.: Beloin Construction

Project Type: Autozone Auto Parts Store

Location: Nashua, NH

Owner: Autozone Inc.

Engineers: TF Moran, Advanced Consulting Engineers

Gen. Cont.: Berry Construction

Project Type: MRI Suite Tenant Fitup (Millennium Building) (Portsmouth Regional Hospital)

Location: Portsmouth, NH

Owner: Portsmouth Regional Hospital

Architect: JSA Inc.

Engineers: Stantec Consulting Services Inc., JSN Associates

Gen. Cont.: Pro Con Inc.

Project Type: Microbiology Lab Alterations (Boyd Science Center)

Cost: \$178,000

Location: Plymouth, NH

Owner: University of, NH

Architect: David Laurin Architect

Engineers: Rist Frost Shumway Engineering

Gen. Cont.: Beloin Construction

Project Type: Abbey & Burpee Hall Renovations (Colby Sawyer)

Location: New London, NH

Owner: Colby Sawyer College

Architect: Banwell Architects

Engineers: Jesseman Associates, WV Engineers

Gen. Cont.: CCI Inc.

Project Type: Monadnock Community Market Co-op

Location: Keene, NH

Owner: Monadnock Economic Development Corp.

Architect: Daniel Scully Architect

Engineers: SVE Associates, Downing Engineering-, Kohler & Lewis Engineers, Joseph Barbato Associates

Gen. Cont.: Harvey Construction Corp. of NH

Project Type: Credit Union Branch Office

Location: Hooksett, NH

Owner: Heritage Family Credit Union

Architect: Harriman Architects & Engineers
Engineers: Holden Engineering & Surveying Inc., Harriman Architects & Engineers

Gen. Cont.: Bonnette Page&Stone

Project Type: Clough Farm Affordable Housing (32 Units)

Cost: \$3,398,000

Location: Salem, NH

Owner/Dev.: Clough Development LLC

Architect: Burnell/Johnson Architects

Engineers: TF Moran, Downing Engineering, Anderson Consulting Engineers

Gen. Cont.: Gary Chicoine Construction Corp.

Project Type: The Executive Health & Sports Center Renovations

Location: Manchester, NH

Owner: The Executive Health & Sports Center

Architect: Lauer Architects PA

Const. Mgmt: L&B Construction Management LLC

Project Type: Homeless Veterans Housing (Laurel Keys Home)

Location: Manchester, NH

Owner: The Way Home

Architect: Plans c/o Construction Manager

Const. Mgmt: Amoskeag Architectural Group LLC

Project Type: New Library/Learning Commons (Southern, NH University)

COST: \$12,000,000

Location: Manchester, NH

Owner: Southern New Hampshire University
Architect: Perry Dean Rogers Partners Architects

Engineers: Rist Frost Shumway Engineering

Const. Mgmt: Harvey Construction Corp. of NH

Project Type: Office/Retail Complex (Bindery Building)

Location: Concord, NH

Owner: The Duprey Group Co

Design/Build Contractor: Opechee Construction

Project Type: Library

Location: Peterborough, NH

Owner: MacDowell Colony

Architect: Tod Williams Billie Tsien Architects, New York NY

Engineers: Steve Hawes Co, Tirey & Associates

Gen. Cont.: Groesbeck Construction

**Construction Summary is provided by
Construction Summary of NH, Inc.
734 Chestnut St., Manchester, NH 03104**

Calendar of Events

Through July 14 Life on the Fringes of Modern Society: Crafting Settlement: Art exhibition of Abigail Anne Newbold: Crafting Settlement. Visitors are invited into a fictional homestead on the fringes of modern society. Custom-designed dwelling structures made using timber-frame joinery and a bike-pulled covered wagon are among the many unique handcrafted objects populate the gallery, set for self-sufficient living. In the context of our uncertain times, Crafting Settlement poses urgent questions about the complex dynamics of living and making a home. \$2 discount on general admission to AIANH members.

June 13 Structural Thermal Breaks: Workshop on Structural Thermal Breaks for Balconies, Canopies and Beams, presented by AIANH's new educational Building Envelope Enclosure Programs series (with future programs to come); Lavallee Brensinger Architects, 5:30-7:30 pm. **1 AIA LU (HSW).** www.aianh.org/news/aianh-events

June 19 NHBOA Member Meeting: 2009 IRC Wood Wall Bracing. Comprehensive explanation for the 2009 International Residential Code IRC bracing requirements. Presenter: Vincent Ellebracht. 8 am - 4 pm, NH Fire Academy, 98 Smokey Bear Blvd., Concord, NH, \$75. www.nhboa.net

Aug 15 AIANH and ABC take to the seas. AIA joins with ABC for a joint sunset cruise of Portsmouth Harbor and environs aboard the M/V Thomas Lughton. The entire boat has been rented and we've hired famed caterer "Mike Janis" for this exclusive sunset cruise for ABC and AIANH. \$40 per person. Register 5 and the 6th person comes FREE! Please join us! More information and registration form at www.aianh.org/news/aianh-events

Sept 19 AIANH presents an Update on the Law that Affects Design Professionals. This program by Jeff Alitz JD and colleagues will also include information on handling a claim and dealing with the insurer, the do's and don'ts in drafting the design professional contract. More information and registration available soon. Mark the date! **3-4 AIA LUs** will be applied for

Oct 2 AIANH / AIAVT Joint Meeting at Dartmouth College's new Black Family Visual Arts Center designed by Machado and Silvetti Associates. The event will include a tour of the building, panel discussion, and reception. If you are interested in sponsoring this event, please contact AIANH at office@aianh.org. More details and registration will be available soon! The meeting will offer **AIA LUs**.

Oct 5 AIA New England Conference & Design Awards. Save the Date! The annual AIANE Conference will be held in Worcester, MA, the second largest city in New England! Watch for more information on the exciting program AIA Central MA is planning for both fun and **AIA LUs**. More details and instructions for the design award entries coming soon!

AIA New Hampshire

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Photo of the Month



Melinnium Park, Chicago: Cloud Gate — referred to by locals as "The Bean," for obvious reasons — is a public sculpture by British artist Anish Kapoor. Cloud Gate weighs in at over 110-tons, and is 66 feet long and 33 feet high. "The Bean" was created using a huge number of individual stainless steel plates — Cloud Gate's seamless surface is the result of thousands of hours of polishing.

Photo by William Schoonmaker AIA, Schoonmaker Architects, Durham, NH

We Need More Photos!!! Do you have an interesting photo? Why not send us one to print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to office@aianh.org.