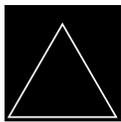


NH FORUM

For those who shape the built environment

Disaster Emergency Response Team Gears up for Training

Architects, engineers, building officials responding to disaster



As reported in the September 2013 *NH Forum*, a group of AIANH architects plus a number of engineers and building experts from around the state have formed a NH Building Disaster Emergency Response Team. Over the last couple of months we've been working with Dr. Perry Plummer, Director, NH Homeland Security and Emergency Management to create a Memorandum of Understanding with the State, spelling out the role of our volunteers and the relationship

to the state during an emergency. The NH Homeland Security/Emergency Management office is hosting our November 25 Disaster Emergency Response Team meeting.

We're also working on training opportunities with the State and with trainers from Rhode Island. On **December 7** NH HSEM will host the introductory **Incident Command System Training (ICS)** necessary to participate in State disaster response activity. ICS 100, Introduction to the Incident Command

Continued on p. 10



2005 flooding in Alstead, NH



Published by

AIA New Hampshire

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AIA New Hampshire

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NH Forum is published monthly by AIA New Hampshire, the New Hampshire Chapter of The American Institute of Architects.

AIANH, 310 Marlboro St., 2nd Floor, Keene, NH 03431.
Tel: 603-357-2863; Fax: 603-357-0835; E-mail: office@aianh.org.

For advertising rates and sizes, contact the AIANH office.

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Articles and graphic submissions should be sent to the AIANH office by the first of the month prior to publication.

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The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Karolina Burt AIA
President 2013

A few months ago my iPad fell and the glass hit the corner of the keyboard. Result – two diagonal cracks going through the screen. I decided that I could live with that.

A couple of months later I put the same iPad on my bed planning on some late night reading. I turned off the light, and as I approached the bed I gently put one knee on the mattress. In that instant I heard the kiss of death as the glass on the iPad cracked more. At this point the iPad was still usable. But simply sliding my finger across the glass has dramatically increased the risk of drawing blood. I decided to take action and get the glass replaced.

I found the repair shop and the rest should have been so simple! When I was leaving the shop after making my appointment for the repair, I was almost to the door when I turned back and asked: “What is your success rate?” As the woman behind the counter began to answer, a technician stepped up to say: “Our success rate is 100 percent.” My response was that 100 percent success rate is not possible. Mistakes and accidents happen. We exchanged some words...he said to me: “People like you...”, and some more words were exchanged. I never went back to that

shop and my iPad is still cracked.

My attitude about mistakes comes from a book that I read many years ago where the author discussed the rate and consequences of human error. I don’t remember who wrote the book but it made an impression. Salvador Dali said, “Have no fear of perfection – you’ll never reach it.” It makes perfect sense to me.

Here are some facts: if we were 99.99% accurate, we would still experience:

- two unsafe plane landings per day at O’Hare Airport,
- 500 incorrect surgical operations each week,
- 50 newborns dropped at birth by doctors every day,
- 22,000 checks deducted from the wrong bank account each hour,
- 32,000 missed heartbeats per person, per year,
- 114,500 mismatched pairs of shoes shipped each year,
- 200,000 documents lost by the IRS this year.¹

I was so right at that repair shop!

One study states that the human error rate drops as we move upward from complicated non-routine tasks (1 error in 10), to routine tasks with care needed (1 error in 100), routine simple tasks (1 error in 1000), and simplest possible tasks (1 error in 10,000). Simply put, we do not perform well when tasks are structured in ways that require great care, and we perform especially badly under complicated non-routine conditions. Add stress into that mix and you get disaster.²

Some human mistakes become celebrated discoveries: penicillin, fireworks, safety glass, Velcro, Post-It notes, and Coca-Cola™. It would seem that scientists have it easy: spill something, break it, don’t pay attention and something amazing could happen. That is not the case with architects and their creations!

Frank Lloyd Wright said, “A doctor can bury his mistakes but an architect can only advise his clients to plant vines.” If only the vines could cover them all.

When I was making my most memorable

Continued on p. 9

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Emerging Professionals Network

by Matt Lawton Assoc. AIA, AIA/NH Associate Director



NCARB: IDP, ARE, Certification and You!

On October 11, Martin Smith, IDP manager from NCARB in Washington, DC, travelled up to Lavallee Brensinger to give an informational session on **the process of becoming an architect**. He began by discussing the various paths toward licensure. The first of these begins by receiving a professional degree from an NAAB (National Architectural Accreditation Board)-accredited program. This is the timeliest method of licensure, as it allows one to start sitting for the ARE directly out of school, concurrently with internship. New Hampshire, however, offers two additional paths to licensure as well. If you have a four-year, pre-professional degree in architecture, one can start sitting for the exam after seven years of experience. With only a high school education, the path to licensure starts with thirteen years of experience. These latter two options, however, add a hurdle to NCARB certification, which I will summarize later.

The second step towards licensure is experience, or the Intern Development Program. The standards for IDP are changing, but currently include 5,600 hours broken into different experience areas. Experience can only be submitted in six-month increments, within two months of the experience. The hours are only required to be submitted into your record, but can sit for months (or even years!) without approval and will not expire. Currently, experience must be at least eight

continuous weeks, with a minimum of fifteen hours per week. This restriction, however, will be removed in the future (see side bar). Another very important distinction is that all experience must be paid. Did you know that within the AIA Code of Ethics, it states that interns must be paid, but even more so, it is illegal for employers to use unpaid interns. If you are out of work, there are additional methods to earn experience, such as the Emerging Professionals Companion, where you can earn up to 1,800 hours and the NCARB Professional Conduct manuscript can earn you 16 hours in Business Operations. One exciting development in the IDP process is that NCARB is in process of releasing an iPhone app, for all you Mac users!

The third step is examination, the Architects Registration Exam. I have written at length about this before, but there are two important pieces of information. One, each jurisdiction is responsible for setting requirements for examination. In New Hampshire, you can begin sitting after receiving your NAAB-accredited degree. Two, there are scholarships available to help you finance the exam. More information about the Jason Pettigrew Scholarship is available on the AIA website.

The final step of licensure through NCARB is certification. When one becomes licensed, they are only an architect in the state in which they received the license. Certification allows for easier reciprocity in other states. There are two methods of becoming certified. The simplest method involves having

Continued on p. 9

NCARB Board Approves Changes to Intern Development Program (IDP)

In September, NCARB's Board of Directors approved changes to the Intern Development Program (IDP) related to the employment duration requirement and eligibility requirement. Notably, the removal of the duration requirement will allow interns to earn IDP experience regardless of a project's duration; and the eligibility requirement is being simplified to allow interns to begin earning credit upon graduation from high school. The changes go into effect December 16, 2013.

Currently, interns are required to work for 15 hours per week for eight consecutive weeks to earn experience toward the IDP. The elimination of this requirement recognizes that all experience gained through one of the experience settings is valid regardless of the time spent working on a project. The change will allow interns to earn work experience for short-term projects and/or experience obtained over a winter or summer break while in school.

There are currently three points of entry to begin earning IDP experience: enrollment in a NAAB/CACB2 accredited program, enrollment in a pre-professional architecture degree program, or employment in "experience setting A" (practice of architecture) after obtaining a high school diploma. After December 16, interns will simply need to obtain a high school diploma or equivalent. Interns will be able to earn experience straight out of high school, and will no longer need to submit a form to set their eligibility date.

The recommendations for these changes came from working with the Council's 54 member registration boards as well as the architectural collateral organizations through the Internship Advisory Committee (IAC). Cochaired by NCARB and the AIA, the committee also includes members from AIAS, Association of Collegiate Schools of Architecture (ACSA), and Society for Design Administration (SDA).

Visit the NCARB website for more information, ncarb.org.


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Job Opportunities, Positions Sought

Job listings and positions sought listings are on the AIANH website: www.aianh.org/careers. To submit an ad, please email ad text to office@aianh.org. Job opportunity listings are free for AIANH members and \$80 for four months for non-members. Listings for Positions Sought are free for everyone. Please include your contact information with your ad listing.

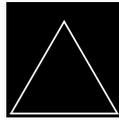
We need more photos and sketches!

Our backlog for the Photo of the Month and Sketch of the month features is depleted.

Please send us your work to print. Files should be 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along with a title, brief caption, and your name, to office@aianh.org.

Making the Outdoors Accessible

by Cheryl Killam, Accessibility Consultant, SFC Engineering



Last month's newsletter announced the issuing of the U.S. Access Board's Guidelines for Federal Outdoor Recreation Sites. On the same day that those Guidelines were released, the Accessibility Guidebook for Outdoor Recreation and Trails was issued by the United States Department of Agriculture's Forest Service Technology & Development Program, in cooperation with the U.S. Department of Transportation Federal Highway Administration's Recreational Trails Program (<http://www.fs.fed.us/recreation/programs/accessibility>).

On two picture-perfect days in September, I had the pleasure of participating in the "Sustainable Trails For All" Conference at Crotched Mountain. The conference leaders, Janet Zeller, the National Accessibility Program Manager for USDA Forest Service, and Peter Jensen, Master Planner/Builder and member of the Professional Trailbuilders Association, provided a wealth of information on designing trails to be sustainable while incorporating accessibility. We spent most of those two days on the two accessible trails at Crotched Mountain – the Gregg Trail and the Dutton Trail – laying-out and flagging new (short) trails while learning how to apply the guidelines for accessibility. I now have the deepest respect for trail builders. It was a lot of work, not only to do quick calculations in your head, but to also pay attention to drainage needs.

An accessible trail is not your typical example of an accessible route. The walking surface requirements are bit more forgiving and the grade is allowed to be as steep as 1:8 for a distance not more than 10 feet. Of course the recommended grade is 1:20, but that proves to be difficult to achieve in a wooded or hilly area. The typical grade of a trail is 1:12 to 1:10 for a distance not more than 30 feet. Resting intervals that are 5 feet long are required between these steeper grades.

The Gregg Trail and the Dutton Trail at Crotched Mountain, along with the Front Bay Park Trail in Wolfeboro, are excellent examples of accessible trails that provide beautiful views and serene spaces. Portions of these trails are steep and will be challenging for people who use manual wheelchairs or

who have other walking disabilities, but they are worth the effort. They meander through wooded areas, are surrounded by incredibly sturdy pre-built stone walls, allowing for discovering the beauty of nature one hopes to find when hiking.

After hiking the Dutton Trail, just less than 2 miles round trip, our assignment was to hike the Gregg Trail. My wheelchair had low battery power, so I switched to my manual wheelchair, and was able to continue the hike thanks to the assistance of several of my conference-mates. The Gregg Trail is all uphill, so the resting intervals were much appreciated by all. The view of Mt. Monadnock from the top of the hike was as inspiring as ever and the trip down was rather easy and fast!

As a person with a disability, I am excited about these Guidelines, and anticipate that as communities develop outdoor areas, accessibility will be considered. Although it is important to note that the Guidelines are only applicable to federally funded projects, expanding opportunities for people with disabilities to enjoy the outdoors is simply the right thing to do. ■

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AIANH-AIAVT at Dartmouth

October 2 Meeting at the Black Family Visual Arts Center



The annual AIANH-AIAVT Chapter Meeting was held Oct. 2 at the Black Family Visual Arts Center, Dartmouth College.

Over 80 NH and Vermont AIA members and friends attended a presentation by Ned Goodell AIA, project executive from Machado Silvetti and John Scherding AIA, Director of Campus Design at Dartmouth.

Guests also toured the building in small groups (photo below) entering each of the various departments: photography, painting, architecture, drawing, printmaking, sculpture, film and video production, and game design.

A reception in the Arts Forum (left) followed.

Photos by John W. Hession



Thank you to our Sponsors and Exhibitors for the October 2 Joint AIANH-AIAVT Meeting at Dartmouth's Black Family Visual Arts Center

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Details...

Banwell Architects announces that Cristopher Salomon has joined their team. Cristopher grew up in the White Mountains of New Hampshire and received his graduate and undergraduate degrees in architecture and undergraduate degrees from Norwich University in Northfield, Vermont. Cris formerly worked at **Lavallee Brensinger Architects**, and specializes in education, civic and corporate design.

After spending time during his graduate studies in Northern Africa studying the relationships between architecture, its patrons, and the environment, Cris has continued his exploration of the built environment and is committed to creating space which evokes a sense of beauty and stewardship for its surroundings.

Submit Your Details...

Do you have an interesting job on the boards or one that is newly completed? How about a new hire, a promotion at your firm, or someone had a baby? Maybe you've recently received an award or had your project featured in a magazine?

Send us the information and we'll print it in our "Details..." columns. Email to office@aianh.org. Photographs can also be used (300 ppi).



Reserve the Date for the 2014 AIANH Annual Awards Banquet January 10, 2014 - 6:00 to 9:45pm

Join us for the 30th AIANH Awards Banquet at LaBelle Winery, Amherst, NH, just on the Bedford border. This is an evening of celebration...of architecture and of Chapter activities. All submissions to the Design Awards program will be on exhibit and will be featured in a running slide show. Join us for what is always an enjoyable, entertaining evening. Sponsored by **Spaulding Brick Co.** and **Charron Lighting Inc.** Registration will be available online soon.

Thirty-three entries were submitted to the Awards program this year, 13 residential projects, and 20 non-residential. Jurors are from AIA Chesapeake Bay and include **Brad Hastings AIA**, LEED AP BD+C – Vice President of Becker Morgan Group, Inc., Salisbury, MD, Dover, DE, and Wilmington, NC; **Steven Kahle AIA**, LEED AP – Principal of SKA Studio (Steven Kahle Architects, Annapolis, MD); **Marta Hansen AIA**, LEED AP – Principal of Hansen Architects, Annapolis, MD.

People's Choice Awards

Watch your emails! Online **voting** for the **People's Choice Awards** will be available soon!
Drawing by David Lopatich AIA



Northeast Rehabilitation Hospital, Portsmouth, NH
JSA, Inc. (Architect)

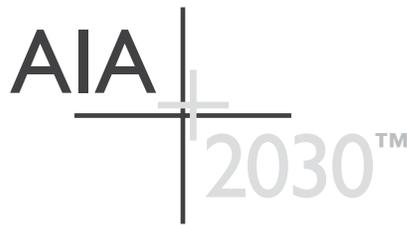
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AIA New Hampshire Presents AIA+2030 Professional Series

Course helps prepare architecture and engineering professionals for the new energy frontier.



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The AIA+2030 Professional Education Series was developed through a partnership between Architecture 2030 and AIA Seattle. AIANH is licensed per agreement to run this series, which will begin March 27, 2014 and run through February 2015.

AIA+2030 will provide you with the knowledge base and tools necessary to make real and effective change. Make sure you are prepared to meet the 2030 Challenge. Attend the AIA+2030 Professional Series right here in New Hampshire.

2014 Sessions

- | | |
|----------|---|
| March 27 | The 2030 Challenge: Setting + Achieving Energy Goals with Integrated Design |
| April 24 | Getting to 50: The Power of Targets + Load Reduction |
| May 22 | Accentuate the Positive: Climate Responsive Design |
| June 19 | Skins: The Importance of the Thermal Envelope |
| Aug 21 | Passively Aggressive: Employing Passive Systems for Load Reduction |
| Sept 25 | Illuminating Savings: Daylighting and Integrated Lighting Strategies |
| Oct 23 | Right-sized: Equipment and Controls for Super-Efficient Building Systems |
| Nov 20 | Site Power: Renewable Energy Opportunities |

2015 Sessions

- | | |
|--------|--|
| Jan 22 | The Hand-Off + Staying in Shape: Operations, Maintenance + Education |
| Feb 26 | Putting it All Together: Achieving 2030 Goals on the Project and at the Office |

All Sessions will be held from 8:00 am to 12:30 pm at the McLane Audubon Center, 84 Silk Farm Road, Concord, NH.

40LU/40HSW/40SD for the series (4LU/4HSW/4SD per class).

Costs and registration will be available soon on the AIANH website!

We are looking for sponsors for this program.
Please contact the AIANH office, 603-357-2863 to discuss details and benefits.

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AIA Catalog

The AIA Catalog has been updated and now includes videos designed to enhance your building product search. The new catalog even has easier access to CES-approved courses. Visit the catalog and enter a sweepstakes to win iPads and Amazon gift cards, now through November 22. www.AIA.org/AIACatalog

AIA Sustainability Scan

The AIA Sustainability Leadership Opportunity Scan identifies four unique areas where the AIA and its members can most effectively demonstrate the leadership of architects: energy, materials, design & health, and resilience. Download the report to see how the AIA supports architects in being leaders in these areas. www.aia.org/SustainabilityScan

Thank you to our Sponsor for the November 7 AIANH Meeting at the NH State Executive Residence

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Sketch of the Month

Ponte di Rialto, Venice

by Scott Vlasak AIA, Bruce Roynane Hamilton Architects

We need more of your sketches! Send us your work to print. Email a 300 ppi jpg or pdf to office@aianh.org, with a caption.

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BURTT, *Cont'd from page 2*

design mistake I didn't know that I was making it. I was an architectural designer, and I'm amazed that no one along the way questioned or corrected my sketches that became construction drawings and then a building. If not for that building I would have never known that I had made a mistake. I stared at the paper, at the computer screen and never saw anything wrong. I was inexperienced and naive but I've learned to look at my work from more than 24 inches away.

After searching for some examples of architectural mistakes, failures, or colossal blunders I found few not too far from home:

- W.E.B. Du Bois Library at the University of Massachusetts in Amherst with its spalling facade and the entire building sinking into the ground
- The Ray and Maria Stata Center at the MIT with its drainage issues
- The John Hancock Tower in Boston with its falling out windows.

There are so many more from around the

country and beyond. All of them are complex, multidisciplinary failures and when they happen there are often casualties, lawsuits, and ruined reputations.

With all the bad publicity we get, I am happy to report that there is one world famous, highly celebrated architectural goof – the Leaning Tower of Pisa! It is visited by millions. I was surprised that more examples were not readily found. I'm convinced that I must be missing something.

Albert Einstein said: "Anyone who has never made a mistake has never tried anything new." I'd better go try something new today. ■

Endnotes

1. www.reliability.com/healthcare/articleshpcp/jan_08_Cost%20and%20Truths%20of%20Human%20Error.pdf

2. www.lifetimere liability.com/tutorials/reliabilityengineering/Human_Error_Rate_Table_Insights.html

LAWTON, *Cont'd from page 3*

an accredited degree and completion of IDP and the ARE. A second method is called the "Broadly Experienced Architect," or BEA. This process involves sending in a dossier of work, which is evaluated by a committee to determine eligibility. Having an NCARB certificate has its advantages. Like I said, it allows for easier reciprocity to get a license in another state. A second advantage is, some states allow for certificate holders to submit on projects or competitions in other states without license, so long as they intend to get that before starting work.

If you have any questions about licensure or internship, you have three very good

resources. First, NCARB has a list of commonly asked questions regarding licensure and registration for all 54 jurisdictions. Second, we have an IDP coordinator in state, Nicole Martineau AIA from TMS Architects in Portsmouth. Third, if you have direct questions regarding registration, it is best to contact Bobbie Carter at the New Hampshire Board of Licensure and Certification. Any other questions you can send to me, and I can try to send it to the appropriate entity.

If you or anyone you know would like to be added to the email contact list, please send a quick email to matt@agarchitects.com and you will be added to our list of announcements. ■

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DISASTER EMERGENCY RESPONSE TEAM, Cont'd from page 1

System, introduces the ICS and provides the foundation for higher level ICS training. The course describes the history, features and principles, and organizational structure of the ICS. It also explains the relationship between ICS and the National Incident Management System (NIMS). Note that the ICS 100 course has been revised since its release in 2006 to reflect lessons learned. So, if you have successfully completed IS-100 or IS-100.a, you may want to review the new version of the course. Please contact the AIANH office for more information and to register for this course, office@aianh.org, 603-357-2863. There is no fee.

Specialized training is coming together for **January 18 (snowdate January 25)**. This training, intended for licensed architects, engineers, or building code officials, certifies attendees as **Building Evaluators** in the **Safety Assessment Program (SAP)**. SAP is managed by the California EMA with cooperation from professional organizations, including the American Society of Civil Engineers, the American Construction Inspectors Association, and the AIA. The program utilizes volunteers and mutual aid resources to provide professional engineers and architects and certified building inspectors to assist lo-

SAP utilizes volunteers and mutual aid resources to provide professional engineers and architects and certified building inspectors to assist local governments in safety evaluation of their built environment in an aftermath of a disaster.

If you are interested in helping with the Disaster Emergency Response Team please contact the AIANH office, 603-357-2863, office@aianh.org. While we hope we are not in store for any major disasters soon, we do hope to be ready should an event occur.

cal governments in safety evaluation of their built environment in an aftermath of a disaster.

The training will teach participants to conduct rapid damage assessments of structures affected by earthquakes, wind, and water. It also teaches the appropriate protocol for coordinating with emergency managers to limit professional liability. Upon completion of the course, participants will be able to consistently and safely assess structures for habitability and will receive a Building Evaluator license from the state of California, recongnized throughout the country.

Another item the Disaster Emergency Response Team is working on is legislation to expand the NH Good Samaritan law to include archtiects and engineers. Senator Peggy Gilmore has filed this bill for the 2014 session, number S-2611-R. We will keep you posted on this.

If you are interested in helping with the Disaster Emergency Response Team please contact the AIANH office, 603-357-2863, office@aianh.org. While we hope we are not in store for any major disasters soon, we do hope to be ready should an event occur. There is a possibility that through this program we could also assist in other areas of the northeast during disaster events. ■



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Construction Summary

Project Type: Byron G Merrill Library
Accessibility Addition
Location: Rumney, NH
Owner: Byron Merrill Library
Architect: Dennis Mires The Architects
Const. Mgr.: CCI Inc.

Project Type: New Lee Public Library
Community Center
Location: Lee, NH
Owner: Town of Lee
Architect: Dennis Mires The Architects
Const. Mgr.: Milestone Engineering & Construction

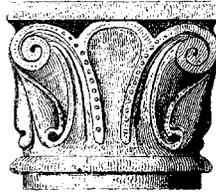
Project Type: Huddleston Hall Restroom
Renovations
Cost: \$174,500
Location: Durham, NH
Owner: University of NH
Architect: Manypenny Murphy Architecture
Engineer: Harriman Associates
Gen. Cont.: Careno Construction Co.

Project Type: Hancock Meeting House
Renovations
Cost: \$1,000,000
Location: Hancock, NH
Owner: Town of Hancock
Const. Mgr.: MacMillin LLC

Project Type: Wound Care Unit Fitup (Spear
Memorial Hospital)
Location: Plymouth, NH
Owner: Speare Memorial Hospital
Architect: Lavalley/Brensinger PA
Gen. Cont.: Harvey Construction Corp. of
NH

Project Type: Energy Conservation - Repairs
& Consolidation
Cost: \$1,384,240
Location: Portsmouth Naval Shipyard, NH
Owner: US Dept of Navy
Architect: Oak Point Associates
Gen. Cont.: Richard Brady & Associates

Project Type: Concord Country Club
Addition & Renovations (Phase II)
Location: Concord, NH
Owner: Concord Country Club
Architect: Weaver & Associates Architects,
Belmont MA
Const. Mgr.: Milestone Engineering &
Construction



Project Type: Fisk & Soule Schools
Additions/ Renovations & Haigh School
Improvements
Cost: \$15,000,000 - \$20,000,000
Location: Salem, NH
Owner: Salem School District-SAU 57
Architect: Lavalley/Brensinger PA
Engineers: Nobis Engineering,
Fitzmeyer&Tocci Associates, Foley Buhl
Roberts & Associates
Const. Mgr.: Bonnette Page&Stone

Project Type: Carriage House Garage
Location: Hudson, NH
Owner: Town of Hudson
Architect: Warrenstreet Architects
Engineers: SFC Engineering Partnership,
Swift Current Engineering Services,
Design Day Mechanicals, TF Moran
Gen. Cont.: Brookstone Builders Inc.

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Project Type: Lebanon Landfill Office
Expansion
Cost: \$215,062
Location: West Lebanon, NH
Owner: City of Lebanon
Architect: Banwell Architects
Engineers: Fay Spofford & Thorndike LLC,
Schaal Engineering
Gen. Cont.: Wright Construction

Project Type: Police Station
Cost: \$1,443,313
Location: Hampstead, NH
Owner: Town of Hampstead
Architect: Barker Architects PLLC
Engineers: MHF Design Consultants Inc.,
Engineering Services of Vermont,
Steffens Engineering
Gen. Cont.: Gary Chicoine Construction
Corp.

Project Type: Abeniqui Country Club
Addition & Renovations
Location: Rye, NH
Owner: Abeniqui Country Club
Architect: Destefano Architects
Engineer: JSN Associate
Const. Mgr.: Martini Northern Inc.

Project Type: Emergency Department
Alterations
Location: Portsmouth, NH
Owner: Portsmouth Regional Hospital
Architect: SMRT-, Portland ME
Const. Mgr.: Hutter Construction Corp.

Project Type: Hayward Dormitory
Renovations
Location: Canaan, NH
Owner: Cardigan Mountain School
Architect: Banwell Architects
Const. Mgr.: Engelberth Construction

Project Type: Elementary School Addition
Cost: \$3,000,000 - \$4,000,000
Location: Lyme, NH
Owner: Lyme School District-SAU 76
Architect: Banwell Architects
Const. Mgr.: Engelberth Construction

Calendar of Events

Dec 7 ICS Training, 8:00am to 4:00pm, Join the newly formed **NH Building Disaster Emergency Response Team** for this introductory training necessary to participate in statewide disaster response activity. See more on page 1.

Jan 10 AIANH Annual Awards Banquet, 6:00pm to 9:45pm. Join us for the 30th AIANH Awards Banquet at LaBelle Winery, Amherst, NH, just on the Bedford border. This is an evening of celebration... of architecture and of Chapter activities. All submissions to the Design Awards program will be on exhibit and will be feature in a running slide show. Join us for what is always an enjoyable, entertaining evening. Sponsored by **Spaulding Brick Co.** and **Charron Lighting Inc.** Registration will be available soon at www.aianh.org/news/aianh-events. Also watch the website and your emails for information on the People's Choice Awards, a program in which you vote for YOUR favorite projects.

March 27, 2014 - February 26, 2015
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 See page 7.

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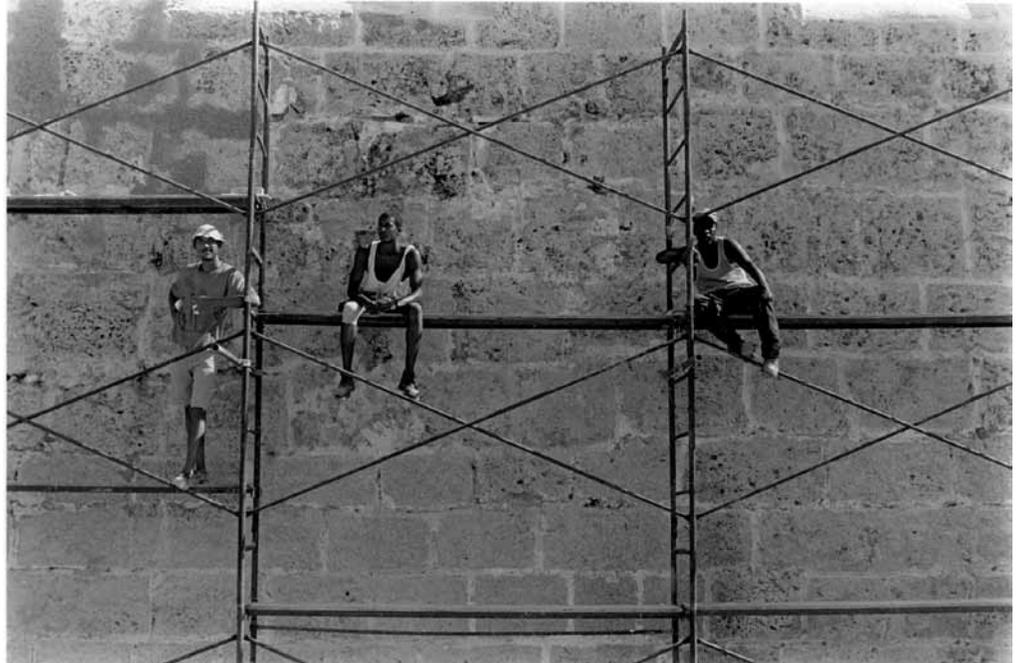
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Photo of the Month



Taking a break...fortress wall scaffolding, Havana, Cuba
 by Carolyn Isaak, Executive Director, AIANH

We are out of photos!!! Do you have an interesting photo? Our backlog is empty. Please send us your best photos to print. They should be 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption, and your name, to office@aianh.org.