

NH FORUM

For those who shape the built environment



Published by

AIA New Hampshire

Bill Reed and Gunnar Hubbard Lead Off AIA+2030 Professional Series

Program begins March 25; discount registration ends Feb. 27



We are gearing up for the first session of our AIA+2030 Professional Series on March 27.

We are delighted to have Bill Reed AIA and Gunnar Hubbard AIA to open the series with “The 2030 Challenge: Setting + Achieving Energy Goals with Integrated Design.”

This session explores the Integrated Design Process (IDP) and Integrated Project Delivery (IPD). The presenters will discuss collaborative strategies that can achieve the targets outlined in the 2030 Challenge, and how this process can be used as a roadmap throughout the design process. In particular, they will examine the utility of IDP in defining

core, early design decisions such as building form and orientation. The session includes a technical presentations, case studies, and hands on activity.

Bill Reed AIA

An internationally recognized proponent, author, and practitioner in sustainability and regeneration Bill is a principal in two firms, the Integrative Design Collaborative, Regensis, Inc., and a member of the Alliance for Regeneration – green building consulting, living system design, and education organizations working to lift building and community

Continued on p. 9



Bill Reed AIA, LEED AP



Gunnar Hubbard AIA, USGBC Faculty BD+C, ID+C

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

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Perspective

Point of view from the president of AIANH



Shannon Alther AIA
 President 2014

We are two months into 2014, and hopefully this article finds you well and ready for an interesting year. The Annual

AIANH Awards Banquet was in January at La Belle Winery in Amherst and helped to kick off the year. Carolyn once again pulled off a great event and other than the parking issues (architects do have a hard time following directions) it was a wonderful event with a sell-out crowd.

I wanted to thank Karolina Burt AIA again for her direction and guidance this past year. She handled the President's role with ease and continues the level of commitment that so many have provided for AIANH in the past years. Thank you Karolina.

So for those of you who do not know me, I am Shannon Alther, and I am a principal at TMS Architects in Portsmouth NH. I have worked at TMS since 1996 and learned about AIANH through John Merkle AIA who has been involved in the architectural community for over 30 years. John's passion and understanding of the involvement that architects can provide to AIA has been a major factor in why I am writing to you today. As part of the President's role, I get to impart some of my thoughts (maybe wisdom) to you over the course of the year through these articles.

Disclaimers:

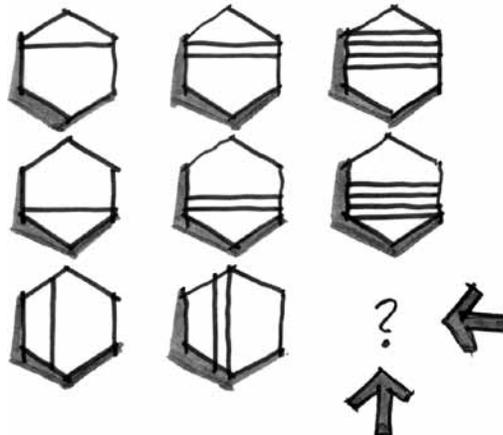
One, if you do not agree with my comments, blame Karolina for she only wanted to serve one year;

Two, it seems all architects have strong opinions...about 50% of these opinions are reasonably true. So I have a 25% chance you will agree with me.

A few last comments before we get to the meat of this month's article. Depending on how "up" you are on current events and researching the AIANH website, you may or may not know about the AIA+2030 Professional Series that AIANH is providing in 2014. Ten sessions are taking place on Thursdays over the course of this year and part of next year. These sessions will be a great opportunity for you and your company to support, sponsor, and learn (plus acquire those cranky credits that we are required to earn.) Please see the information in this newsletter which spells out the events, dates and topics.

Ok, so writing these articles allows me to push any idea / thought your way and in theory you have to read it and deal with it. Since most of us contend with design and drawings on a daily basis, I am giving you some homework in article one. There is no pass / fail, but I wonder how many of you can actually do this exercise. Please email me with your response, if you want to know if you have actually figured this out. You can reach me at pod1@tms-architects.com.

Good luck, and until next time. ■



Emerging Professionals Network

Point of view from the AIANH Associate Director



Matt Lawton Assoc. AIA
Associate Director

Myths about Construction Administration

Working in a small firm for the last few years has provided me opportunities to be involved in projects during many facets of their process and several projects from design until completion. On occasion, clients will want to “save money,” as most projects are at the higher ends of their prospective budgets. One service that clients often undervalue is maintaining the architect throughout the construction period, either deciding to do it on their own or have a very limited scope of visits. Invariably, these projects always have issues. I’ve worked on projects where the finishes are incorrect, where details are done poorly, where the mechanical system is reduced and performs insufficiently. So how do we educate our potential clients of the pitfalls? Perhaps we need to dispel many of the rumors regarding construction administration.

One myth is that the contractor can figure out the drawings, they can make it work; it’s their job. With any problem, there can be many solutions, but the most evident may not be the best, as it can have effects on other disciplines. Without having someone looking at it from a comprehensive fashion, additional conflicts may come up. Additionally, there is the myth that the contractor knows what will meet code. Most builders don’t have the time to keep up with the minutia of the details of code updates. More importantly, it is the ar-

chitect who is licensed by state law to uphold building codes, not the builder.

The owner also has misconceptions. One myth is that the owner can build the project on their own, or can coordinate all the individual trades and act as their own Project Manager. Unless the client has construction experience, or has completed several projects previously, there is no way that they will be able to handle it. A second myth with the owner/client is that they will be there to oversee the construction. Yes, the building may end up “looking” like the drawings. But, you’ve paid for “design,” how will you know if you received the design with the designer absent? Do you want it to “look” like what you wanted, or “be” what you paid for?

The drawings are the center of some myths as well. One could argue that the drawings are there, the contractor should be able to figure it out. Some details are complicated, and rather than do them wrong, its better to get confirmation from the “author,” so there isn’t misinterpretation. The architect can look ahead to all the issues in coordination, and make the contractor’s life easier and in turn, save them money. But that is assuming that the contractor always reads the drawings. That’s assuming that the subcontractors have also read all the drawings. In smaller projects and in residential work, some may never see the drawings, and be given instruction by the general contractor. Some subcontractors will have their own ideas on how the details should be done. I’ve worked with masons who have their own brick laying and flashing detail, but that may not work in all circumstances. I’ve

Continued on p. 6

Details...

Thomas House AIA has been named Vice President, Board of Directors at Workforce Housing Coalition of the Greater Seacoast

DeStefano Architects, PLLC, is pleased to announce that Juli MacDonald AIA was recently hired as the Manager of the Firm’s Residential Studio. Juli is a member of AIA, NCARB certified and a LEED Accredited Professional. She brings over 20 years of diverse architectural experience to DeStefano Architects.

Juli received a Bachelor of Science in Architecture degree from the University of Illinois at Urbana-Champaign. Juli was previously the owner of GreenBridge Architects and before that was a project architect with DeStefano Architects. She is also a co-founder of the Seacoast Green Building Coalition in Newburyport.

David Sherborne of **Dennis Mires, P.A., The Architects** has completed licensing requirements and is now a registered architect with the NH Board of Architects. David has been with The Architects since the beginning of 2009. He completed his architecture degree in New Zealand followed by five years of architectural work prior to moving to New Hampshire.


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Job Opportunities, Positions Sought

Job listings and positions sought listings are on the AIANH website: www.aianh.org/careers. To submit an ad, please email ad text to office@aianh.org. Job opportunity listings are free for AIANH members and \$80 for four months for non-members. Listings for Positions Sought are free for everyone. Please include your contact information with your ad listing.

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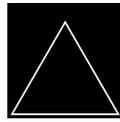
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Reflections in Dubai

Text and photos by Bruce Hamilton AIA



Affecting a respectful yet functional balance between traditional and progressive architecture poses a significant challenge to all cultures. Dubai's own response has been enormously successful in that the city relies on reflection in the fullest sense of the word to maintain aspects of its traditional identity in the post-modern world.

Old Dubai features many fascinating places to visit, offering glimpses into a time when the city was nothing more than a small fishing and trading post. Stroll through the Bastakiya area with its many distinctive wind towers and marvel at how people coped in Dubai. One of the most important historical monuments in Dubai, the Al Fahidi Fort, is located in the heart of Dubai. This magnificent Fort is believed to be the oldest architectural masterpiece in Dubai. The fort was converted into a renowned museum in 1970. It displays a rich collection of objects and artifacts showcasing the cultural richness of the region. At the entrance, tourists can encompass the old ways of the Gulf and the Emirates. There are the Arabian sailing boats, old weapons, pearl diving outfits, and a range of military artifacts. Colorful life-size dioramas, sets of pearls, merchant weigh scales and a variety of other artifacts are exhibited for the tourist.

The Islamic nature of Dubai's heritage is proudly displayed in the bewildering array of mosques that anchor its neighborhoods.

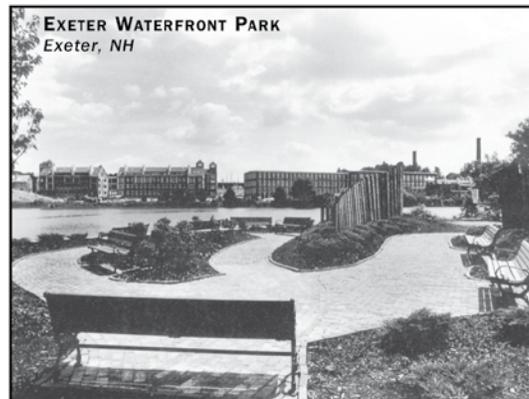
Although newly built, these mosques reflect some of the most spectacular, as well as functional elements of traditional mosque architecture. Together they represent an ex-



Exterior Photo of Jumerirah Grand Mosque

quisite survey of architectural styles, designs and materials. With rising minarets, gentle domes, and sonorous calls to prayer echoing near and far, one cannot fail to appreciate the beauty and timelessness of Dubai's mosques.

Reflection — which simultaneously connotes reflexive self-scrutiny, as in reflecting



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upon one's childhood and mirroring — allows new and old to co-exist harmoniously. Perhaps the emblematic Burj Al Arab demonstrates the process most clearly: although magnificently progressive and futuristic, the central vertical axis and the billowing architectural-fabric façade distinctly echo's the lines of a mast and a sail. Given the historical role of the sea trade in the UAE and the shape of sails found on dhow trading vessels, the vertical references become even clearer and more apt.

Located near the entrance to Dubai Creek, the Heritage Village focuses on Dubai's maritime past, Pearl diving traditions and architecture. Our tour group was able to observe traditional potters and weavers practicing their crafts the way they have for centuries. Local women served traditionally cooked snacks, one of the rare opportunities to sample genuine Emirate cuisine.

Driving down Sheikh Zayed Road serves as a textbook study of various cutting-edge designs. By sculpting monumental structures out of steel, stone and glass, architects have integrated traditional Islamic elements into many of the structures. The result is a dazzling collection of buildings that serve as the public face of Dubai. Artists' rendering s illustrating a few of the newest structures looks more space-age and unimaginable than anything previously designed. As they quickly come to fruition, there can be little doubt that even greater feats of architecture

and engineering are forthcoming in the near future. Indeed, the Emirates Towers and the Burj Al Arab have already taken on significant roles as icons of Dubai. With its top-notch infrastructure, its strong efforts to cultural preservation and its willingness to experiment with architecture, Dubai is rapidly establishing itself as an international model for innovation. As the city expands and increases in every respect, the challenges will continue. But if the past thirty years are any indication, it seems more likely that Dubai will follow its present course of reflecting on the past whilst looking to the future. And what a future it shall be... ■

The Islamic nature of Dubai's heritage is proudly displayed in the bewildering array of mosques that anchor its neighborhoods. Although newly built, these mosques reflect some of the most spectacular, as well as functional elements of traditional mosque architecture.



Burj Al Arab, World's Most Expensive Hotel



Interior Photo Burj Al Arab



Exhibit of Dubai's Maritime Past in the Heritage Village

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Scholarships

Applications for the **AIANH/NH Architecture Foundation Scholarships** are now available. IN its sixth year, this scholarship program is for students from New Hampshire who are 1) currently enrolled in or have been accepted to an undergraduate or graduate professional degree program accredited by the National Architectural Accrediting Board (NAAB); or 2) enrolled in the Keene State College Architecture Undergraduate Pre-professional program or in the NHTI, Concord's Community College Architecture Engineering Technology program. Applications are due April 15, 2014. Info: www.aianh.org/nh-architecture-foundation.

Plan NH is currently accepting applications for its annual Scholarship and Fellowship Awards, which, in partnership with the NH Charitable Foundation, recognize outstanding students from New Hampshire who are in undergraduate or graduate studies programs related to sustainable planning, design, and/or development of the built environment. Eligible students must call New Hampshire home, but may be studying at any accredited college or university in the world. For more information and application materials, go to www.plannh.org and click on Scholarship. All are due April 4, 2014.

LAWTON Continued on p. 3

worked with concrete subcontractors who only use a particular form thickness, which then caused issue with door sill details and wall plate/thermal break details. If the architect wasn't on site to catch these issues, there would be leaks, or cracking, and would be much more costly to fix later than getting it right the first time would have been.

There's value in construction administration. The details here deal more with clients, but there are a plethora of reasons to have

interns and young architects involved in construction administration. This is not only copying shop drawings, but also going to site visits. By seeing buildings go up, they will learn how to build, and will explain the details they've drawn. This can only improve their abilities, which reduce the number of questions you must face throughout your days. So take your intern to your next site visit, explain why its being constructed in such a fashion, and your firm's efficiency can only improve. ■

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ARE Exam Updates to Launch in 2016



The final Test Specification outlining the division structure for ARE 5.0—the next version of the Architect Registration Examination® (ARE®)—was approved in December 2013 by the Board of Directors of the National Council of Architectural Registration Boards. Anticipated to launch in late 2016, the future exam will include six divisions, and each will be standalone, single test administrations.

Finalized Division Structure

This ARE 5.0 division structure results from an effort to align the exam with the more commonly defined professional architect activities of practice management, project management, and project design. The six divisions of ARE 5.0 will include:

- Practice Management
- Project Management
- Programming & Analysis
- Project Planning & Design
- Project Development & Documentation
- Construction & Evaluation

Development of the Test Specification

In July 2013, the ARE 5.0 Test Specification Task Force, with over 40 architects, began development of the new Test Specification, guided by results of the 2012 NCARB Practice Analysis. The task force recommendation was reviewed by the Examination Committee in October before being presented to the Board of Directors for final approval.

“There should be a great deal of confidence in the new version of the exam,” said Gregory Erny, AIA, NCARB, Nevada Board of Archi-

ecture, Interior Design & Residential Design, and member of the NCARB Board of Directors and the Examination Committee. “The exam is responding to the areas of knowledge and expertise that were identified in the practice analysis. It’s just being delivered using a different structure and different tools to stay apace with the practice of architecture and also keep pace with the knowledge and areas of expertise that architects must have in the current practice environment.”

Next Steps

Just as a transition plan was established when the examination moved from ARE 3.1 to ARE 4.0, a similar process will be undertaken to determine how ARE 4.0 will roll over to ARE 5.0. Now that the test specification has been approved, the mapping of the current exam to ARE 5.0 will take place. Information about the transition from ARE 4.0 to ARE 5.0 will be announced in late Spring 2014. For more information about ARE 5.0, please visit NCARB.org. ■

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Add your name to the list of 2014 donors! Any amount you can give is extremely helpful. We have a total of 357 AIA architect, associate and AIANH Affiliate members. We have a lofty goal, but if each person donated \$38.75 we would actually meet it! Please consider a donation of any amount.

The NHAF is a 501 (c) 3 organization so your gift is tax-deductible.

You can send a check made out to NHAF, to AIANH, 310 Marlboro St. 2nd Floor, Keene, NH 03431 or donate online at www.aianh.org/nh-architecture-foundation.



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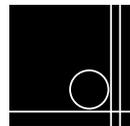
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30th Annual AIANH Excellence in Architecture Awards Results



The AIANH Excellence in Architecture Design Awards announced the winners of its 2014 program at the Awards

Gala and Annual Meeting at LaBelle Winery, Amherst, on January 10. Nearly 180 people were on hand to celebrate New Hampshire architecture.

You'll see all of the results and photos in our annual Awards Book, which you will receive in the mail (or may have already).

The winners are summarized below (AIANH members in bold).

Design Awards

Honor Awards:

City of Manchester Police Department, **Lavallee Brensinger Architects**; Police Planning Architect: Architects Design Group, Winter Park, FL; Construction Manager: Harvey Construction Corporation

Peter T. Paul College of Business & Economics, University of New Hampshire; Architect: **Goody Clancy**; General Contractor: PC Construction; Landscape Architect: Carol R. Johnson Landscape Architects

Norway Point, NH Lakes Region; Architect: **Samyn-D'Elia Architects, P.A.**; Contractor: Cerutti Construction

Merit Awards

Burr and Burton Academy Mountain Campus Academic Building, Peru, VT; Architect: **Bensonwood**; Architect/Builder: Bensonwood

Keene Family YMCA, Keene, NH; Architect: **ARC/Architectural Resources Cambridge**; General Contractor: **The MacMillin Company**

Lighthouse Cove Cottage, Wolfeboro, NH; Architect: **TMS Architects**; General Contractor: Loving Construction

Citations

Piedra Fina Restaurant, Marlboro, NH; Architect: **Daniel V. Scully/Architects**; Contractor: Ingram Construction Corp.

Private residence, NH; Architect: **Dennis Mires, PA, The Architects**; Construction Manager: **North Branch Construction**

Manchester Community College Student Center; Architect: **Lavallee Brensinger Architects**; Construction Manager: Eckman Construction, Bedford, NH

People's Choice Awards

Ash Street Split; Architect: **McHenry Architecture**; General Contractor: Pidela Corp.,

Keene Family YMCA; Architect: **ARC/Architectural Resources Cambridge**; General Contractor: **The MacMillin Company**

Emerging Professionals Design Competition

First Place: Gillian Baresich, TMS Architects

Second Place: Timothy Giguere, TMS Architects

Third Place: Adam Holmes AIA, PDT Architects

Honorable Mention: Nathan Stolarz AIA, CBT Architects

The Clinton Sheerr Award:

Awarded posthumously to **Rick and Duffy Monahan**

Honorable AIANH Memberships:

Jennifer Goodman, NH Preservation Alliance and **Phyllis Stibler ASID**, Stibler Associates

Outstanding Service Awards:

Dale Doller AIA and **Scott Vlasak AIA**

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AIA+2030 SERIES, Cont. from p. 1

planning into full integration and co-evolution with living systems. His work centers on creating the framework for and managing an integrative, whole-systems design process. The objective: to improve the overall quality of the physical, social and spiritual life of our living places and therefore the planet. He is the co-author of many articles and the book, *The Integrative Design Guide to Green Building: Redefining the Practice of Sustainability*.

Gunnar Hubbard AIA

Gunnar is the Practice Leader for the Building Sustainability Group at Thornton Tomasetti, Inc. As the founder and Principal of Fore Solutions for 10 years, he merged with Thornton Tomasetti, Inc. in January 2012. With more than 23 years of experience as a green building consultant, Gunnar has been involved in green building efforts across the

United States and in Europe, Asia and the Middle East. He has played a key role on a wide variety of sustainability projects and project types, including hotels, educational facilities, sports facilities, high-rise buildings, science buildings, health facilities, government buildings, retail facilities, museums, manufacturing facilities and residential buildings. His experience as a LEED consultant encompasses all variety of LEED rating systems, and he has experience with net-zero energy buildings. Active in teaching, Mr. Hubbard develops and leads green building workshops around the world. He has been LEED® Faculty™ since 2000, and holds a license to provide the U.S. Green Building Council's curriculum in the U.S. and abroad. Gunnar graduated from the University of Vermont with a bachelor's degree in environmental studies, and from the University of Oregon with a master's degree. ■

Many thanks to our **Gold Sponsors:**

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Here is a quick review of all the sessions.

- March 27 The 2030 Challenge: Setting + Achieving Energy Goals with Integrated Design
- April 24 Getting to 50: The Power of Targets + Load Reduction
- May 29 Accentuate the Positive: Climate Responsive Design
Session 3 **Sponsored by Loewen Window Center of VT & NH**
- June 19 Skins: The Importance of the Thermal Envelope
Session 4 **Sponsored by North Branch Construction, Inc.**
- Aug 21 Passively Aggressive: Employing Passive Systems for Load Reduction
- Sept 25 Illuminating Savings: Daylighting and Integrated Lighting Strategies
- Oct 23 Right-sized: Equipment and Controls for Super-Efficient Building Systems
Session 7 **Sponsored by Secondwind Water Systems**
- Nov 20 Site Power: Renewable Energy Opportunities
- Jan 22, 2015 The Hand-Off + Staying in Shape: Operations, Maintenance + Education
- Feb 26 Putting it All Together: Achieving 2030 Goals on the Project and at the Office
Session 10 **Sponsored by TMS Architects**

**More information and Registration: www.aianh.org
Early Bird Rates through February 28**



Details...

The Village at RiverMead in Peterborough, NH, has been selected as one of the Best Projects of 2013 by Engineering News Record in the Residential/Hospitality category. The architect is **JSA Inc.**, and Cutler Associates, the contractor.

Developed on an adjacent parcel to the original campus, the \$22-million Village at RiverMead project expands and revitalizes a 20-year-old continuing care retirement community. The 135,000-sq-ft project added 30 independent living units in a multistory apartment style building, 10 cottages, 20 one-bedroom assisted living units and a community center. The team integrated sustainable principles to the maximum extent possible and included a geothermal system for heating and cooling.

**AIA New Hampshire
Presents the
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*Program begins March 27,
2014 and runs one morning
a month through February
2015 (excluding July and
December).*

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Details...

David Hart AIA of the **HL Turner Group** is the winner of the first-ever Marvin Architect's Challenge People's Choice Showdown, sponsored by **AW Hastings Marvin Windows and Doors**.

Hart's Rose Cottage Project, located in a rural neighborhood in Concord, is a multi-generational, aging-in-place house that demonstrates how a zero net energy, sustainable residence can be built within a reasonable budget. One of the first net zero homes in northern New England, the house, which incorporates multiple themes of long life-cycle value, occupies a 2+ acre buildable-land footprint surrounded by 6+ acres of conservation easement land.

A new feature of the popular Marvin Architect's Challenge, the People's Choice Showdown is a head-to-head online competition that put all of the 150 Architect's Challenge submissions up for a public vote to determine "the people's choice." Nearly 140,000 votes were cast throughout the voting period.

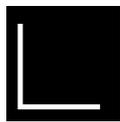
Hart said that winning the competition was the culmination of the efforts of many people. "Being selected by the voters validates that the NetZero approach is not going away, but rather is becoming an important discussion in residential design," Hart said.

In recognition of the People's Choice designation for his project, David won a trip to the 2103 Reinvention Symposium in San Francisco.

Exterior improvements at the New Hampshire Hospital Acute Psychiatric Services Facility located on Clinton Street in Concord, with design by **Christopher P. Williams Architects**, has recently been completed by **North Branch Construction, Inc.** New Hampshire Hospital provides acute treatment for children, adolescents, adults, and the elderly who suffer from severe mental illness.

The scope of work included a complete roof replacement, masonry veneer repair, replacement of exterior composite wall cladding materials, and miscellaneous site improvements. Construction was completed a week early and under budget.

Excellence in Design Awards by *New Hampshire Home Magazine*



New Hampshire Home honored the Granite State's best residential designs and the people who created them at the first New Hampshire Home Design Awards on Monday, January 27 at the Radisson Hotel in Manchester, New Hampshire.

"We were thrilled to have received nearly 90 entries for our first year," said Andi Axman, editor of *New Hampshire Home*, "and grateful for the terrific efforts of our fabulous judges. They were Michael Goldman of Michael Goldman, Architect, P.C. of New York City; landscape designer Kathryn Herman of Doyle Herman Design Associates of Greenwich, CT; and Darren Henault of Darren Henault Interiors of New York City and San Francisco."

The design awards celebrate excellence in the residential design community. First place and honorable mentions were presented in eight categories to the following individuals and companies:

Excellence in Architectural Design Winner: Dennis B. Mires AIA of Dennis B. Mires, The Architects; Honorable Mention: Bonin Architects

Excellence in Bath Design Winner: Alice Williams of Alice Williams Interiors; Honorable Mention: Susan R. Crupi of David R. Crupi, LLC

Excellence in Green Design Winner: Bonin Architects; Honorable mention: BEAM Construction Associates

Excellence in Historic Renovation Winner: Patty Cooke of Wentworth Style

Excellence in Interior Design Winner: Patty Kennedy of Patty Kennedy Interiors,

LLC, Honorable mention: Alice Williams of Alice Williams Interiors; Honorable mention: Ann Henderson of Ann Henderson Interiors

Excellence in Kitchen Design Winner: Mark Wirta of Crown Point Cabinetry; Honorable mention: **DeStefano Architects**

Excellence in Outdoor Design Winner: Tim Jordan ASLA of Jordan Associates

2014 Home of the Year Winner: BEAM Construction Associates

The New Hampshire Home Design Awards were sponsored by RE Marble & Granite, Persian Rug Gallery, Belletetes, Seasonal Specialty Stores, Zen Stoneworks, and Liberty Hill Construction

This year's winners will be featured in the March/April 2014 issue of *New Hampshire Home*.

For more information, visit: www.nhhome-magazine.com. ■

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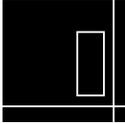
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Plan NH Accepting Nominations for Merit Awards



Good examples of projects that have had a positive impact on the community are all around us.

Do you know of, or have you worked on yourself, a project here in New Hampshire (completed since 2009) that had an impact on the social, economic and/or environmental fabric of the town or neighborhood – or even region?

Is this an exceptional project that merits recognition?

If so, submit a nomination for the 2014 Plan NH Merit Awards of Excellence in sustainable planning, design and/or development.

Projects must be located in NH and have been completed since 2009.

This is not a contest with a set number of winners or a competition to showcase architectural / site design. Although design

is important, selection will be based on the project's fulfillment of the Mission of Plan NH and how it addresses the questions outlined in the nomination materials.

Nominations, in pdf format, are due March 7, 2014.

Award selection is made by a jury comprised of Plan NH members representing the fields of architecture, landscape architecture, engineering, planning, construction and/or others.

Awardees will be notified shortly thereafter, and recognized at an Awards dinner to be held on April 2 at Fratello's in Manchester.

Owners will receive an award; key team members will receive certificates of recognition.

Questions? Call the Plan NH offices at 603-452-7526 OR email info@plannh.org.

Or, contact Kyle Barker, Program Chair, at kyle@barkerarchitects.com. ■

Details...

In late spring of 2013, **North Branch Construction, Inc.** completed the construction of Rivermere Community Housing in Lebanon, twenty-one units of affordable rental townhouse housing owned by Twin Pines Housing Trust. North Branch has contributed a \$25,000 donation to Twin Pines Housing Trust through the Community Development Investment Program. This program is designed as a fundraising tool for nonprofit community development organizations, cooperatives, and municipalities to raise much needed money for their causes. This donation marks North Branch's fifth year in a row purchasing tax credits on behalf of their not-for-profit clients.

A new state-of-the-art nursing simulation and skills lab for Keene State College's newly accredited nursing program, designed by **Lavallee Brensinger Architects**, has recently by completed Engelberth Construction, Inc. Featuring the latest in nursing education technology, a former computer lab in Rhodes Hall was converted into two areas, a simulation lab and a nursing fundamentals lab. A debriefing room and storage area round out the training facility.

Project Manager Joseph Campbell and Project Superintendent Christopher Galbraith are now Principals of the Firm at **North Branch Construction, Inc.**

Campbell is a LEED AP BD+C and ASHE Certified Healthcare Constructor who has been with the firm for over 16 years. He began working at North Branch in the field during the summers in high school and continued on to an estimating internship during his time at New England College. Upon graduation in 2003, he became an Assistant Project Manager at North Branch, and in 2005 he was given the role of Project Manager.

Galbraith began his career at North Branch in 2005 as a carpenter and in 2008 was promoted to the position of Assistant Project Superintendent and Finish Carpentry Crew Supervisor. In 2012 Galbraith became a Project Superintendent.

Construction Summary

Project Type: Florence Rideout Elementary & Lyndeborough Central School Pre-K-Grade 5 Building Renovations

Cost: \$7,000,000

Location: Multiple Locations NH

Owner: Wilton Lyndeboro Cooperative School District-SAU #63

Architect: Barker Architects PLLC

Const. Mgr: Hutter Construction Corp

Project Type: Town Hall Server Room Construction

Cost: \$41,499

Location: Salem NH

Owner: Town Of Salem

Architect: Lavallee/Brensinger PA

Gen Cont.: Tier One Construction

Project Type: Memorial Union Building Repairs To South Stairs & Decks

Cost: \$124,631

Location: Durham NH

Owner: University Of NH

Architect/Engineer: Oak Point Associates

Project Type: Frisbie Memorial Hospital Day Surgery Center

Cost: \$3,500,000 - \$4,000,000

Location: Rochester NH

Owner: Frisbie Memorial Hospital

Architect: Lavallee/Brensinger PA

Engineers: Allied Engineering

Gen. Cont.: Macmillin Co./DEW

Project Type: Memorial Stadium & West Football Stands Renovations

Cost: \$12,000,000

Location: Hanover NH

Owner: Dartmouth College

Architect: Fleck&Lewis Architects

Engineers: Pathways Consulting LLC, Stantec, Yeaton Associates, McFarland Johnson Inc

Const. Mgr.: Engelberth Construction Inc

Construction Summary is provided by Construction Summary of NH, Inc. 734 Chestnut St., Manchester, NH 03104

Calendar of Events

Feb 26 Joint AIANH / Plan NH Meeting: *Citizen Architect: Samuel Mockbee and the Spirit of The Rural Studio*, 5:30pm to 8:00pm, Red River Theater, Concord, NH. This short but powerful film studies the late architect Samuel Mockbee and his philosophy of incorporating community and social responsibility in planning, design and development. Discussion to follow: how can we do the same here in the Granite State? Special guests are leaders of Building on Hope, an organization which donates time and talent to provide "extreme makeovers" to non-profit facilities in New Hampshire. \$25 members (AIANH, Plan NH, NH Planners, NH BSR) / \$30 non-members. Held at. **1.25 AIA LUs**. www.aianh.org/news/aianh-events. Sponsored by KNOLL and JSA Inc.

March 4 Bodies in Formation, Lecture by San Francisco based architect, Andrew Kudless, "Bodies in Formation" at Dartmouth College in the Hood Museum of Art auditorium. A reception will follow in the Nearburg Forum in the Black Family Visual Arts Center. 4:30pm to 5:30pm Contact patricia.green@dartmouth.edu. Information on Andrew Kudless: matsys-design.com

March 12 DOE Challenge Home is conducting a Zero-Net-Energy-Ready Home training with Vantem Panels/SmartHomze, Brattleboro, VT, 8:00am to 3:00pm. Sam Rashkin, senior architect at DOE will be presenting. 3.5-hour training provides a comprehensive review of zero net-energy-ready home construction including the business case, detailed specifications, and opportunities to be recognized as an industry leader. Select energy-efficient product manufacturers will also be present. **4 AIA HSW LUs**. More details. Register: <http://bit.ly/challengehome>

March 27 AIA+2030 Professional Series begins, Audubon Center, Concord, NH, 8am-12:30pm. Join us for a 10-part series of professional development courses designed to provide specific ways to make our built environment energy-efficient. **40 AIA HSW LUs for the series**. See page 1 and www.aianh.org/news/aianh-events.

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April 24 Session 2, AIA+2030 Series: Getting to 50: The Power of Targets + Load Reduction. www.aianh.org/news/aianh-events.

May 5-9 Guidelines for Laboratory Design: Health and Safety Considerations, Harvard School of Public Health, Boston, MA; 8am-5pm each day. Learn the skills and strategies needed to address the unique health and safety needs of diverse laboratory environments; designed for professionals involved in the design, construction, and renovation of laboratory environments such as laboratory owners, laboratory staff, architects, engineers, and safety professionals. Information: <https://ecpe.sph.harvard.edu/Laboratory-Design>

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Photo of the Month



Office Tower with Mannequins, Times Square
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Photos are also shown on our website at: www.aianh.org/news/photo-of-the-month