



AIA New Hampshire

# forum

For those who shape the built environment



Caterers worked hard carrying our delicious food up the foot path at The MacDowell Colony's Savidge Library, site of our May Chapter Meeting. More on page 8. Photo: John Benford Photography

## Save Dates for AIANH Fall Programs

Educational seminars and Chapter Meetings fill the season...



AIA New Hampshire is very pleased to present you with an excellent line up of fall programs. They include three day-long educational sessions beginning in September, three interesting Chapter Meetings, which combine education and social time, plus a "Catch-Up CEU Day" in December to conclude the year.

AIANH's presentation of the AIA+2030 Professional Series March 2014-February 2015 was very successful and appreciated by those who attended. In an effort to continue offering high-quality programs that help our members design energy efficient, sustainable buildings and to promote the adoption of the AIA 2030 Commitment, we are offering three followup sessions — a series we are calling *2030 & Beyond*. Topics were drawn from suggestions made by attendees of the AIA+2030 Series. We plan on expanding the series into 2016.

Below is a schedule of all programs. Mark your calendars! We hope to see you frequently!

Sept. 9, *2030 & Beyond: Setting Goals, Energy Modeling and Building Blocks*

Sept. 17 or 24, *Chapter Meeting*: Join us for a tour and presentation on the renovation and

*Continued on page 9*

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GSLA and Plan NH

## Inside View

Perspective	2
Emerging Professionals Network	3
AIANH-KSC Meeting Photos	4
GSLA Page	6
Plan NH Page	7
AIANH Visits the MacDowell Colony	8
A Masterpiece in Medieval Tuscany by Bruce Hamilton AIA	10
NH Architect Participates in Guggenheim Helsinki Competition	12
NHPA Achievement Awards	13
Construction Summary	15
Photo of the Month	16
Calendar	16



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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the NH Forum seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

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# Perspective

Point of view from the President of AIANH  
 Paul Bourbeau AIA



### “Look Up”

That’s the AIA’s national public relation and advertising campaign that launched back in December of 2014. The goal is to raise the public profile of the architect’s contribution to the built environment. At Grassroots this year, Robert Ivy, CEO of the AIA, asked attendees if they had seen the recent ads for the Look Up campaign on TV. To be honest, I had not seen an ad for this campaign until after the conference, and even then it didn’t make much of an impression on me. This is not and will not be a critique of the ad; in fact, following the 2015 AIA National Convention this past week in Atlanta, I have quite a different opinion.

I had the opportunity to walk thru Centennial Park in Atlanta on my daily commute to the convention center each morning and then back again to my hotel room each evening. The park is located in the heart of the city and



**We have the greatest potential impact on the everyday lives of people as they move about the environment we create, from the moment they wake up to the moment they lay their heads down on the pillow at night.**

acts as a focal point to many public activities and events in Atlanta during the course of the year, like many other parks throughout the United States. It has your prerequisite Ferris wheel, water fountains, outdoor stage, park benches and trees, but that’s not what makes it special. When you “Look up,” that’s when you see what really makes it special..... architecture! The city is all around you and acts as a back drop to the park. The AIA wants to “tell architecture’s story—the spaces and places in our everyday lives that make our communities unique and our economy strong”. Although Atlanta has its own unique political and social problems, they have managed to create a space in the heart of the City that is all inclusive. How appropriate for a park that is adjacent to the new Center for Civil and Human Rights. If you look up you will see the Georgia Aquarium, the Coca Cola Center, the College Football Hall of Fame and a wide variety of John Portman’s hotel portfolio throughout the skyline of Atlanta. Each one off these places has a lot to offer on their own, but as collage of architectural

*Continued on page 14*



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# Emerging Professionals Network

Point of view from the AIANH Associate Director & EPN Chair  
Tony Nazaka Assoc. AIA



## Architectural Renderings: Bad for Architecture?

In previous posts, I have written a lot about the upcoming class of architects, and how our knowledge of CAD, computers, and associated architectural software is an advantage for us, and for our prospective employers. While I do find that to be true to an extent, I do believe that the end product is only as good as its user. One could specify the highest quality material, but, it will only achieve its optimum appearance with a skilled and qualified installer. You could have a top of the line computer, but it becomes useless if you only use it for browsing the internet and using Microsoft word. You could buy a Ferrari, but unless you are familiar with a manual transmission, you're out of luck. And with architecture, you could put together a beautiful rendering of a building, but if you don't know how to actually achieve its form, or even worse, its form is impossible, it is essentially worthless.

Argentinian architect Emilio Ambasz has said "In reality, some images or drawings have a greater impact than many buildings that are built." I find this statement fascinating, and it has made me think of past architectural courses I have taken, and competitions I have been involved in. I can remember in great detail long nights slaving over my favorite rendering program at the time, trying to perfect a view of a building or structure I have proposed, knowing it

would never be built. The idea of a "perfect" architectural image, I feel, has become synonymous with what is "good" architecture. In some ways, this has probably been instilled in a lot of aspiring architects' minds. While I had always strived to put together a nice presentation for studios and competitions, sometimes the architectural design didn't produce a "WOW!" rendering of the front and center of the project. Alternatively, I have many times fallen into the trap of producing this "WOW!" image, before my design was finalized, or had even been designed as thoroughly as it should have been.

In my opinion, or whatever my two cents might be worth, I feel jurors and critics of architectural design gravitate towards impressive renderings when awarding a winner, or determining the "next best building." If one can generate an overly impressive graphic image of a proposed building, the details, tectonics, and building systems can easily be lost in translation. And, it is sort of hard to blame them. In a digital world, it has almost become too easy to achieve a "perfect" architectural image. Scale, building systems, context, etc. can be negated. Optimal weather conditions, views, and user interface can be realized. In his essay "Digital Deception," writer Belmont Freeman says, "Our eyes are trained to believe that a photograph is a true representation of an existing condition. Thus in the digital age the graphic representation of architecture has moved beyond an exercise in persuasion; it has become an exercise in deception. [... The architect] has every incentive to indulge in digital dissimulation and little risk in doing so. Photoshop and similar software have become the architectural profession's pharmacy of performance-enhancers; impossible to detect and absolutely ubiquitous."

To get (somewhat) off topic, personally, I love making concept models. So much more can be learned, achieved, and realized in the process of making concept models, than can be learned in an entire process of making "the perfect" architectural rendering. I'm almost disappointed by the fact that fewer and fewer architectural firms use sketch models as a

*Continued on page 14*

## Details...

On May 7, **DeStefano Architects (DJA)** proudly celebrated twenty years of architectural services. The company was founded in 1995 by **Lisa DeStefano AIA**. While DJA has changed a great deal since then, the firm's 20th anniversary is testimony to two important constants: great clients and great peers.

Since 1995, the firm has developed expertise in residential, commercial, and civic projects. At the core of any project is a vision to create environments that enrich the lives of those who use them.

DJA is part of the region's design history. The firm has been the recipient of over 25 awards by organizations such as AIANH, New Hampshire Homebuilders, New Hampshire Home, Plan NH and Portsmouth Advocates. DJA's work has been featured in the *New England Real Estate Journal*, *Construction Today*, *Coastal Home*, *New England Home*, *New Hampshire Home*, and *Maine Home and Design Magazine*.

The firm recently expanded its storefront in Portsmouth and has become a bustling community hub. DeStefano Architects committed to community involvement and outreach and encourages volunteerism by dedicating an average of 8% of the staff's work week to service to the community. As DJA expands throughout New England, they aim to continue the tradition of giving back to the community.

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Do you have an interesting job on the boards or one that is newly completed? How about a new hire, a promotion at your firm, or someone had a baby? Maybe you've recently received an award or had your project featured in a magazine?

Send us the information and we'll print it in our "Details..." columns. Email to [office@aianh.org](mailto:office@aianh.org). Photographs can also be used (300 ppi).

# AIANH-KSC Event Review

photos by Bart Sapeta AIA



John Catlin AIA, Catlin + Petrovick Architects, speaks with Kelley Goddu.



Bob Robicsek AIA and Chris Drobat AIA from Lavallee Brensinger Architects review Emily Orell's project.

Catlin + Petrovick Architects, PC

*"A local firm with a national presence"*



Chris Williams AIA with student Kelley Goddu.



Our annual meeting with the Architecture Department at Keene State College featured an exhibition and announcement of awards for the AIANH High School Design Competition and the Marvin Design Challenge for KSC students, plus an open house of the architecture department during which people could view college students' projects.

The high school winners were published in the *May NH Forum*.

The results of the Marvin Design Competition are:

- Recipients of Architectural Books* — Kelley Goddu & John Ramsay
- Recipients of iPad Minis* — Matthew Epstein & Allyson Bedard
- Recipients of \$500 Academic Scholarships*—Laken Thomas & Jacob Myers

Laken and Jacob are also eligible for reimbursement of their first ARE Exam Fee by Patrick Gordon, the Marvin rep who put the Marvin competition together.

Over 90 people attended the event. ■



Scott Vlasak AIA, Bruce Roynane Hamilton Architects, with KSC students Benjamin Kelly and Shannon Haley.



Maria Aiolova Assoc. AIA, LEED AP sparked our imaginations and commitment to a sustainable future with her talk: "Future Cities Envisioned."

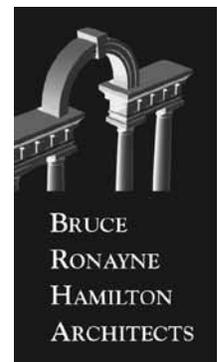
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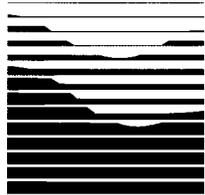
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## Natural Stone

by Eric R. Buck PLA, ASLA

Natural stone is one of the oldest construction materials known, and the craft of dry stone walling goes back thousands of years. However the style, technique, specifications, and standard for quality are as varying as the material itself. As landscape architects I'm certain at some point in our career, each of us has specified a dry stone wall to be included on a project. The question is, to what standard was the wall constructed and is it still standing today? Will it be standing 100 years from now?

In an effort to find unique and interesting continuing education opportunities, I recently found myself visiting the foot hills of the Green Mountains, at the Stone Trust in Dummerston VT.

The Stone Trust was established in 2010 by a group of like-minded masons, designers, and artisans. It was established with the main goal of preserving and advancing the art and craft of dry stone walling. This is accomplished through an expansive program of education seminars, workshops, and certification courses. The Stone Trust follows the guidelines of The Dry Stone Walling Association of Great Britain, established in 1968.

The one-day workshop I attended took place in the basement of a barn constructed in 1862, at Scott Farm, a working orchard that leases space to the Stone Trust. Our class focused on safe construction practices, understanding walling terminology, basic knowledge of correct building methods, and how to identify a properly or poorly built wall.

During the workshop we deconstructed and re-built a 15' section of freestanding wall, learning tips, tricks, and techniques that have been passed down through a legacy of craftsman for over 1000 years. Some of the techniques seemed simple, such as creating a hierarchy of coursing based on the size of the stone with the largest stones on the bottom of the wall and the small-



est ones at the top. As many of you may have seen with your own projects, this simple idea is not always followed through in today's practice and can be one reason why walls fail over time.

There were other interesting techniques we learned about, such as the idea of using "through stones" to traverse the depth of the wall and structurally tie both sides together. We learned about the importance of the very stylized vertical coping and how critical this technique is in providing structural mass along the top of the wall. In addition to the practical knowledge learned during the course, I also took away a few typical construction details and written specifications that I can now incorporate into our designs.

This was a truly eye opening experience, and I would highly encourage anyone interested in gaining a better knowledge of how a proper wall is constructed (or specified to be constructed) to attend one of these courses. For more information please visit, <http://thestonetrust.org> ■

**"As landscape architects I'm certain at some point in our career, each of us has specified a dry stone wall to be included on a project. The question is, to what standard was the wall constructed and is it still standing today?"**



# PLAN NH

Visioning for Sustainable Communities

## Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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### 2015 Plan NH Merit Awards

A Plan NH Merit Award recognizes excellence in planning, design, and/or development of the built environment. Award selection takes into consideration Smart Growth Principles, collaboration and cooperation, and the impact of the project on the social, economic and/or environmental fabric of the community.

#### *Honorable Mention*

#### **Opportunity Networks, Amherst NH**

Owner: Opportunity Networks

A group of volunteers (Building on Hope) donated time, talent and treasure to rehab the main building for this important nonprofit so that it reflects the first class services it provides.

#### *Merit Awards*

#### **Enterprise Center at Plymouth**

Owner: Grafton County Economic Development Council

The Center is a partnership between the GCEDC and Plymouth State, providing much-needed incubator space and services for emerging business enterprises. The space is located within easy walking distance to both downtown and to PSU, and encourages a collaborative climate for all involved.

#### **Senior Living at Notre Dame, Service-Enriched Community Housing, Berlin, NH**

Owner: Senior Living at Notre Dame, LP, c/o AHEAD, Inc.

The iconic old high school building is now home to several senior citizens, thanks to the vision, patience and perseverance of several groups working together with multiple funding sources. The homes within are affordable, and the project should catalyze further improvements in the neighborhood.

#### **Labrie Family Skate at Puddle Dock Pond, Portsmouth, NH**

Owner: Strawberry Banke

Planning, funding, design and construction were all donated to this seasonal skating rink in the middle of Strawberry Banke's grounds, which brought a wonderful outdoor activity to the community. From mid-December to mid-March, the rink had 20,000 visitors- and not



**Opportunity Networks, Building on Hope Project**

one complaint from neighbors.

#### **State Street Utilities Replacement and Streetscape Revitalization, Portsmouth NH**

Owner: City of Portsmouth

This project is a shining example of how the Complete Streets philosophy can be key to a walkable downtown or neighborhood, and serve as a catalyst for social, economic and environmental health and vitality. Once only part of a through-way to Maine, this part of town is now a destination unto itself, and the re-design supports and encourages pedestrian and bicycle usage from the river to Market Square.

#### *HONOR AWARD*

#### **New Hampshire Community Planning Grant Program**

(Note: there is no owner of this project. The beneficiary is the State of New Hampshire.)

A \$1 million grant from HUD was used by NH Housing to make 46 competitive matching grants "to communities throughout the state to develop and adopt locally-conceived land use regulations that foster the principles of economic, social and environmental sustainability." Different approaches to planning, outreach to foster participation from diverse groups of citizens, and encouraging new ideas were all given support. As a result, more than 75% of the initiatives have been adopted by voters. Longer-term results will be measured by "shifts in how development occurs in the communities that changed their land use regulations, and then in differences we may see statewide over the long run." ■

## Details...

Smuttynose Brewing Company's new, purpose-built headquarters on Towle Farm in Hampton, designed by **McHenry Architecture**, received a major award from the Association of Energy Engineers (AEE) for the way it uses, or doesn't use, energy.

The AEE Comprehensive Project of the Year award recognizes "outstanding innovation and commitment to sustainability energy practices" from construction projects in Rhode Island, Massachusetts, New Hampshire, Vermont and Maine. The criteria are so high, only 14 projects were nominated from among thousands of buildings all over New England. Among other contenders, Smuttynose beat out recent renovations at the TD Garden.



Brewing beer can use a lot of energy, with the two largest draws; malting barley and making glass bottles, happening outside of Smuttynose's control. Armed with that knowledge, Smuttynose owners, Peter Egelston and Joanne Francis made as many choices as they could to reduce energy usage. "From the outset, we knew we had one opportunity to build our new brewery, so we made decisions with our long-term future in mind," said Egelston, "reducing our energy use is so vital to Smuttynose's success and to the stable future of ecosystems where our raw materials, like barley and hops, are grown." A low-demand lighting system, multiple heat and cold recovery devices and, most significantly, a tight building envelope and above required insulation are some of the many features that won the award for Smuttynose.

## AIANH Visits The MacDowell Colony



**Fifty-five AIANH members and guests enjoyed a wonderful evening at The MacDowell Colony in Peterborough, NH, on May 28. It was a gorgeous day for our Chapter Meeting, which allowed us to eat and drink outside. Above, the original library on the left, addition to its right. The lovely naturalized garden and patio made a pleasant gathering space. Photo by Nancy Belluscio On-Site Photography**



**The MacDowell Colony Resident Director David Macy, NH Home Magazine Editor Andi Axman, and Dennis Mires AIA. Photo by AIANH Professional Affiliate Member John Benford, John Benford Photography.**



**UPS NORTHEAST LOGISTICS CENTER  
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*Rendering courtesy Dacon*

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We toured the Savidge Library addition, designed by Tod Williams Bill Tsien Architects, and learned more about the project during a presentation that followed the reception. Above: Brent Buck, Savidge Library project architect; Carolyn Isaak, AIANH Executive Director; Sheldon Pennoyer AIA, AIANH Vice President; David Macy, Resident Director, The MacDowell Colony; Tim Groesbeck, Groesbeck Construction; David Belletete, Belletetes Building Product Specialists. David Belletete spoke briefly about the wood products used in the building and was our Platinum Sponsor.

Photo by Nancy Belluscio On-Site Photography

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*THE FALL LINE UP, Continued from p. 1*  
addition to the historic Meservey Hall at New Hampton School.

**Oct. 7, 2030 & Beyond: Residential Building Enclosures – The Design, Spec, & Construction of High Performance Building Assemblies**

**Oct. 14, Chapter Meeting:** We are happy to be able to host our second ARCHtoberfest, this year at Throwback Brewery in North Hampton, NH. Platinum Sponsor is AW Hastings/Marvin Windows and Doors.

**Nov. 4, 2030 & Beyond: Commercial Building Enclosures – The Design, Spec, & Construction of High Performance Building Assemblies**

**Nov. 12, Chapter Meeting:** The November program will be at Portwalk, in Portsmouth, to tour this extensive development expansion

and hear about its design and construction.

**Dec. 2, CEU Catch-Up Day:** To conclude the season, we'll hold one final program, an Education Day, which will be the last opportunity to secure AIA LUs in 2015. We're working on an excellent agenda.

For the 2030 & Beyond series, you may register for individual sessions, or all three, which will earn you a discount. All LUs will be HSW. The programs will be full-day offerings, held at the Manchester Community College, 1066 Front St., in Manchester.

For all programs, please see the AIANH website for details and registration information: [www.aianh.org/news/aianh-events](http://www.aianh.org/news/aianh-events).

**Sponsorship opportunities** are available for all of these events. Please contact Carolyn Isaak, [office@aianh.org](mailto:office@aianh.org), 603-357-2863. ■

## Job Opportunities, Positions Sought

Job listings and positions sought listings are on the AIANH website: [www.aianh.org/careers](http://www.aianh.org/careers). To submit an ad, please email ad text to [office@aianh.org](mailto:office@aianh.org). Job opportunity listings are free for AIANH members and \$80 for four months for non-members. Listings for Positions Sought are free for everyone. Please include your contact information with your ad listing.

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# A Masterpiece in Medieval Tuscany Part VI of a Series

Text & Photos by Bruce Hamilton AIA



After leaving the famous City of Florence, colored by its buzzing streets and magnificent architecture, our group headed south to explore the rich lands of the Tuscany countryside. This is a region in western Italy that boasts of beautiful landscapes covered in lush vineyards. It is the birthplace of the Italian Renaissance that gave rise to such luminaires in arts and science as Michelangelo, Leonardo da Vinci, and Botticelli.

Continuing on the cultural leg of this Tuscany journey our travels took us to the City of Siena. Distinguished as one of the major artistic centers of Medieval and Renaissance Italy, the city is an architectural time warp where pedestrians rule and the present feels like the past. The insanely steep lined cobblestone streets will give your glutes a run for their money!

We embarked on an enjoyable journey through the narrow medieval street of Via Fontebranda where we entered Piazza del Campo on a pleasant fall morning. Siena's brick scallop shell "living room" is one of the loveliest piazzas in Italy. It is paved along its borders, while the central part consists of bricks arranged like a fish-bone and divided into nine parts by white stone strips, which commemorate the Rule of Nine. Its magnificent pavement acts as a carpet on which locals and tourists picnic and relax.



Palazzo Pubblico Building with Slender Torre del Mangia

[aianh.org](http://aianh.org)



Partial view of exterior façade, Duomo of Siena



Interior View of Duomo of Siena

The Gothic style in the vernacular buildings at the Piazza have certain characteristics that combine the use of brick and stone; double-arched openings on the lower level of buildings consisting of a pointed arch with a subcase arch below known as Siamese arches and an abundance of windows consisting of triple bays with slender colonettes and tympani. The Palazzo Pubblico is one of the finest vernacular buildings in Italy. Exceptionally elegant and austere, it synthesizes all the characteristics of the Siamese Gothic style. Soaring heavenward from the east end of the façade, crowned with a white stone belfry is the slender Torre del Mangia.

We ambled along the medieval streets of Via Franciosa and via del Poggio to one of the best known and magnificent cathedrals in Europe, the Duomo of Siena. It's a wondrous masterpiece of art and

architecture. The façade is the elegant "frontispiece" of the Cathedral and one of the optimum examples of Italian Gothic architecture. The two principal areas are the lower half containing the three broad portals and the upper half with the central oculus and the lateral loggias. The upper front of the central portal is flanked by cluster colonettes adorned with a beautiful sculptured decoration of classic type comprising acanthus scrolls, putti, and animal motifs.

Upon entering the Duomo of Siena, one is immersed in a blaze of colors and forms. I paused to admire the many works of art which mark the entrance to "Celestial Jerusalem." The interior of the Cathedral, in the form of a Latin cross, has twenty-six polystyle pilasters, decorated with alternating bands of white and dark marble. The splendid capitals of the columns supporting the nave and two aisles are decorated with plant motifs. The vaulted roof is painted blue and is studded with gold stars. Its cornices are decorated with candelabras interspersed with shields bearing golden rosettes and coats of arms with horizontal division.

There are many sculptures in the Cathedral that are masterworks of Medieval Renaissance and Baroque art. Near the hexagon of the dome there is the sculp-



The Pulpit, the "pervium de marmore" by Nicola Pisano

tured pulpit of which the center column sits on an octagonal pedestal and is surrounded by six other columns of which three have bases of lions and lionesses. The remaining three columns sit on octagonal bases. The parapet is adorned with seven reliefs representing stories of Christ from his birth to crucifixion and the last judgement and separated by statues of prophets and angels.

The cathedral contains many masterpieces, but the most exceptional and unique work is the pavement – an aesthetic and symbolic itinerary. The themes covered in the nave and aisles are taken from pagan and classical antiquity. The panels vary in shape and size and essentially plaster the place, creating an interlocking carpet throughout the apse and nave of the cathedral. The mosaics depict biblical scenes and allegories; the contrasting light and dark of the marble inlay make for an almost jarring impressionistic effect. The technique used to transfer the various artists' ideas to pavement is a combination of commesso or marble intarsia and graffito. The effect is heightened by the zebra striped columns that tower above the floor.

After leaving the Duomo of Siena, we are primed and ready to join la passeggiata – an evening stroll. We took advantage of a fun custom in town, the aperitivo hour. Bars tucked here and there attract an early crowd by serving a free buffet of food with the purchase of a drink. We timed our arrival at the Piazza del Campo at the magical moment when the sky is the same twilight hue as the rustic stones of the square. As the Campo filled with people-watchers, we lingered near the Renaissance water feature called the Fountain of Joy. Siena's residents used to gather here to exchange gossip while filling their water jugs; it's still a meeting point for tourists and locals. In six hundred years, not much has changed. Life in Siena is good. ■



Fountain of Joy – Piazza de Campo

## Insight for Architects

As an AIA Strategic Partner, CMD (Construction Market Data) is offering AIA members **Insight for Architects**, a site featuring free access to project opportunities, market analytics, competitive activity and more, to help grow your business.

CMD is one of the leading providers of construction information in North America.

With CMD Insight, AIA-member architects gain access to a powerful database of hundreds of thousands of projects happening now, and, in exchange, members share their own project information with the architectural community.

As an exclusive benefit for AIA members, CMD Insight is offered free of charge to current AIA member architects.

CMD Insight offers access to valuable project opportunities, as well as important market and competitive analyses – even a community for industry networking. With an easy-to-use dashboard and flexible search options, you gain powerful, project-based intelligence that expands your network and business potential. AIA members can build solid professional partnerships, as well as information-based strategies.

The CMD Insight technology is offered online to all AIA architects. Updated daily, the database provides a cross-section of leads from all regions of the country, with insight into developments within the design community. Significantly, over 85% of projects in the database do not yet have a listed architect.

Take advantage of technology developed by CMD and the AIA. Sign up for CMD's Insight for Architects via the CMD Insight for Architects page: <http://www.aia.org/cmd/index.htm>. Login with your AIA account to receive exclusive AIA architect member benefits:



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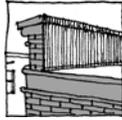
The Madbury Commons project in Durham, NH, is nearing completion of two new student housing buildings. Golden Goose Capital of Durham developed the multi-use complex that sits on 2.6 acres. The complex will consist of 2 multi-story buildings featuring 126 luxury furnished apartments offering full kitchens with granite countertops, air conditioning, washer/dryers, living areas, and a variety of floor plans.



**PROCON** is the construction manager for the project that began construction in June, 2014. Together, the buildings will house 46,000 SF of commercial space, and UNH Interoperability Lab will be one of the tenants in the commercial space. **TMS Architects** is the architect for the project, and Kennebunk Savings is providing the lead financing.

The multi-story buildings will accommodate 525 students just a few steps from the University Of New Hampshire Campus (UNH). Building A is comprised of 169,000 SF and is in mid-installation of flooring, painting and final finishes. Building B with 39,000 SF is now 100% framed, the roofing is in place, and the electrical and plumbing work is underway. Both buildings are expected to be completed in time to welcome UNH students for the fall 2015 semester.

# NH Architect Participates in Guggenheim Helsinki Competition



**Tim Sappington AIA** recently participated in an international competition to design a Guggenheim Museum in Helsinki, Finland. The Guggenheim Helsinki Design Competition was the first open, international architectural competition organized by the Solomon R. Guggenheim Foundation, drawing on its long history of engagement with architecture and design and its belief that outstanding original design can speak across cultures, refreshing and enlivening the urban environment.

The competition site is located in the Eteläsatama, or South Harbor, area, an urban space of national and cultural significance, close to the historic city center and visible from the sea.

The competition was organized in two stages. Stage One was an open call for participation by qualified architects—either individuals or teams—from anywhere in the world. Competitors were asked to prepare a design submission, which was evaluated on five key criteria: cityscape, architecture, usability, sustainability, and feasibility. From the Stage One entries, the jury selected six proposals to advance to Stage Two. These firms or individuals were given further detailed material and were invited to a three-day briefing in Helsinki before expanding on their design.

Stage Two submissions were presented during Guggenheim Helsinki Now, a public exhibition April 25-May 16. The jury will announce the winner on June 23.

A total of 1,715 submissions were received from 77 countries—the largest number of entries recorded for an open, anonymous competition of this kind. Finland, France, Italy, Japan, the United Kingdom, and the United States represent the top six countries from which submissions were received.



While Tim was not one of the six finalists, his project is included in an online gallery (<http://designguggenheimhelsinki.org/stageonegallery/en>). Search for it by registration ID: GH-130197842. View the six finalists at: <http://designguggenheimhelsinki.org/en/finalists>.

Tim noted that “the competition was announced to the world June 4, 2014, right at the time of our meeting at Castle in the Clouds, and the due date was Sept.10 at which time submissions had to be received in Helsinki – just three months.”

He went on to say, “It was a great exercise in design involving everything from studying Finnish culture and mythology, to how to make a museum welcoming to everyone, to how to create the most efficient floor plan with considerably more space than called for in similar programs, including 30% more gallery space, a larger theater, education, administration, dining, storage space, all while still staying under the total allotted space of 12,000 meters. We also got into how to make the building green on the 60th parallel. I placed 32 concealed wind turbines on the roof; a good bit of it was planted with sedums.” ■



Striving to be the leading voice promoting free enterprise within the construction industry!

For more information or to learn more about membership contact the Chapter office: 603-226-4789



# NH Preservation Alliance Achievement Awards



On May 12, fourteen projects across the Granite State were recognized for outstanding achievement in preservation by the New Hampshire Preservation Alliance. The awards recognize individuals, organizations and corporations for projects in the categories of restoration, rehabilitation and stewardship. It is the Alliance's 26th year of honoring preservation achievement.

The winning projects are:

- Gregory and Rita Cloutier for the revitalization the 73-77 Main Street, Lancaster
- Senior Living at Notre Dame Limited Partnership/Affordable Housing, Education and Development (AHEAD) Inc. for the rehabilitation and adaptive use of Notre Dame High School/George E. Burgess School, Berlin (Partners include AIANH member firm **ALBA Architects LLP**)
- Town of Sugar Hill for the restoration of Sunnyside Cemetery fences
- Jean Goehlen for the rehabilitation and stewardship of the Franconia Iron Furnace
- U.S. Forest Service, White Mountain National Forest for the restoration of Fabyan Guard Station, Carroll
- Town of Campton for the rehabilitation of the Blair Covered Bridge (Partners include AIANH Corporate Affiliate Member **Hoyle Tanner & Associates, Inc.**)
- New Hampshire Farm Museum for the stewardship of The Jones Farm, Milton
- Belmont Heritage Commission for the restoration and rehabilitation of the Belmont Village Bandstand
- City of Manchester and the Manchester

School District for the restoration of Hallsville School Clock and Tower

- Town of Amherst for the rehabilitation of Amherst Town Hall
  - Gordon Bult for stewardship of Joseph T. Sleeper House, Concord
  - Binnie Media/NH1 the rehabilitation and adaptive use of Walker School (Partners include AIANH member firm **Warrenstreet Architects**)
  - Town of Nelson for the revitalization of the Nelson Town Hall (Partners include **Paul Hemmerich AIA** and the late **Richard Monahan AIA**)
  - The Stabile Companies/Cotton Mill Square LLC for the rehabilitation and adaptive use of the North Cotton Storehouse, Nashua (Partners include AIANH Corporate Affiliate member **Harvey Construction Corp.**)
- New Hampshire's diverse history and tradition of strong stewardship is evident in these award-winning projects. "We are so fortunate to live in a state with very special places, and smart, generous people who step up to steward and creatively re-use them," said the Preservation Alliance's Executive Director Jennifer Goodman.
- Kathy Bogle Shields, chairman of the Alliance's board of directors noted the tenacity of the private developers and community advocates as well as the importance of investment by the Land and Community Heritage Investment Program, N.H. Housing Finance Authority, N.H. Community Development Finance Authority, and the conservation and heritage license plate grant program in several of the projects. ■

## Details...

**Warrenstreet Architects** has received a 2015 Cornerstone Award for Social Responsibility from New Hampshire Businesses for Social Responsibility. **Kyle Barker AIA** attended the NHSBR's Spring Conference and was presented the award from Governor, Maggie Hassan.

The Governor noted that "Corporate Social Responsibility is built in to the DNA of this professional design cooperative, and was specifically incorporated into the company's bylaws back in 2008. Warrenstreet promotes green practices in all of their projects, and donates 10% of their gross revenue in pro bono and in-kind design services to better the nonprofit community. Additionally, the staff donate hundreds of volunteer hours, to diverse groups around the state. At Warrenstreet, there is no trade-off between good design and green design; they accomplish both!

Recent examples of Warrenstreet's community focus can be seen in their pro bono work including the Concord Friendly Kitchen, The Girls Inc. Building on Hope project, the NH State Veterans Cemetery Army Monument and Kroll House Building on Hope project."

Rob Dapice of NH Housing Finance Authority made the nomination. Rob commented, "Both Warrenstreet co-founder Jonathan Hallé and new partner, Kyle Barker could be individually recognized. Jonathan's efforts as the Chairman of the Building on Hope project have been inspirational. Kyle, as the principal of Barker Architects until 2014, was noted for his contributions to Community Design Charrettes with Plan NH."

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**BOURBEAU** Continued from page 2

influence, they are extremely powerful.

I have been to three conventions in my career and all within the past six years. Looking back, I regret I had not gone sooner and more often. Although one could earn all of their required LU's in this one week, to do so would be missing out on the real purpose of the convention. As architects, we spend long and countless hours working to meet some client's deadline, designing our latest project, or spending endless hours with local public officials, usually late into the evening, on some required approval or presentation. We do this with our heads down, focused on the task at hand. The convention gives us the opportunity to "Look up" and smell the roses as it were. We get the chance to look at the world from a different and less familiar perspective. Understanding the world we live in, how people function in that world and how they, you, and I feel in that world is essential to our purpose as architects.

Take the case of Ryan Gravel of Perkins + Will. It was my distinct pleasure to hear him speak one evening with such passion and excitement about his work and efforts over the past 10-years converting an abandon rail bed into the "Atlanta Beltline." Warehouses and industrial buildings that were built along this stretch of railroad following the Civil War have been repurposed into new restaurants, retail space, townhomes and apartments. Whole new neighborhoods have been created around a feature that once brought reconstruction to the south. Now that reconstruction is bringing new life to the city and a charm and sense of place that did not exist prior.

We have the greatest potential impact on the everyday lives of people as they move about the environment we create, from the moment they wake up to the moment they lay their heads down on the pillow at night. As Robert Ivy said: "...reaching many begins with one person. The experience starts with you. Changing perceptions will require us all to become advocates for architecture. Whether we stand up at PTA meetings or join planning commissions, whether we run for public office or share our calling with neighbors and friends." Look up.....the times they are a changing! ■

**NAZAKA** Continued from page 3

mode of design and representation, and I don't think it to be coincidence that some of the most well respected and outside-the-box firms still utilize models. Unfortunately, in reality, when selling a client on a prospective job, it doesn't make much sense to go through a process of physical models, when one can just show her a flashy rendering.

Alternatively, I also love making renderings. I have the utmost respect for the ASIA. There are many architectural bloggers who put together fantastic imagery, many of which I have the skill set to mimic. And just like Wright's "Mile-High Skyscraper," I do believe that the looseness, creativity, and unrealistic nature of putting together impressive renderings can be a good thing. But, sometimes it can be hard to not get caught up in the idea of "wowing" a client with an impressive image that can't be realized. It might be discouraging in a studio or competition, when the critics gravitate towards the board with the 'slick' rendering. What it comes down to, is emerging professionals might be cheating themselves by idealizing a rendering in order to eliminate unrealistic expectations, both for the client, and ourselves. ■

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# Construction Summary

**Project Type:** UNH Housing Lounges  
(Phase II)

**Cost:** \$123,840

**Location:** Durham, NH

**Owner:** University of NH

**Architect:** Manypenny Murphy  
Architecture

**Gen. Cont.:** Vanguard Construction Co.

**Project Type:** Locker Room Renovations  
(Lebanon High School)

**Cost:** \$333,239

**Location:** Lebanon, NH

**Owner:** Lebanon School District-SAU#88

**Architect:** Banwell Architects

**Engineer:** WV Engineers

**Contractor:** Ruggco Inc.

**Project Type:** Horton Social Science  
Center (4th Floor Renovation)

**Cost:** \$1,400,000

**Location:** Durham, NH

**Owner:** University System of NH

**Architect:** Harriman Associates

**Const. Mgr.:** Milestone Eng. & Const.

**Project Type:** Fire Tower Repairs

**Cost:** \$407,928

**Location:** Multiple Locations, NH

**Owner:** State of NH

**Architect:** Alba Architects

**Contractor:** Project Resource Group

**Project Type:** Elevator/ Stairwell  
Enclosure (Jr/Sr High School)

**Cost:** \$519,200

**Location:** Newmarket, NH

**Owner:** Newmarket School District-SAU  
#31

**Architect:** Banwell Architects

**Gen. Cont.:** Hutter Construction Corp.

**Project Type:** Entrance Stair Replacement  
(Kingsbury Hall)

**Cost:** \$123,162

**Location:** Durham, NH

**Owner:** University of NH

**Architect/Engineer:** Hoyle Tanner &  
Associates

**Contractor:** Gauthier Brothers Concrete

**Project Type:** Apple Ridge Apartment  
Building

**Location:** Laconia, NH

**Owner/Dev.:** The Anagnost Companies

**Architect:** Burnell/Johnson & Tracy  
Architects

**Const. Mgr.:** AW Rose Construction

**Project Type:** Rental Car Customer Service  
Facility

**Cost:** \$5,700,000

**Location:** Manchester, NH

**Owner:** Manchester / Boston Regional  
Airport

**Const. Mgr.:** Harvey Construction Corp.  
of NH

**Project Type:** Bauer Hockey Expansion  
(Tenant Improvements)

**Location:** Exeter, NH

**Owner:** Bauer Hockey Inc.

**Architect:** Udelsman Associates

**Engineers:** Vincent Dilorio Inc., Design  
Day Mechanicals Inc.

**Gen. Cont.:** DL Raymond Construction

**Project Type:** Train Station Relocation &  
Exterior Renovations

**Cost:** \$350,000

**Location:** Hudson, NH

**Owner:** Town of Hudson

**Architect:** Warrenstreet Architects

**Gen. Cont.:** BMR Contracting Inc.

**Construction Summary is provided by  
Construction Summary of NH, Inc.  
734 Chestnut St., Manchester, NH 03104**

**Project Type:** Conway Pines Senior  
Housing (32 Units)

**Cost:** \$4,300,000

**Location:** Conway, NH

**Owner:** Great Bridge Conway #2  
Limited Partnership

**Architect:** Burnell/Johnson & Tracy  
Architects

**Engineers:** Downing Engineering,  
Anderson Consulting Engineers,  
SCT Engineering

**Gen. Cont.:** Gary Chicoine Const. Corp.

**Project Type:** Abenaki Ski Area Four  
Season Lodge

**Cost:** \$590,000

**Location:** Wolfeboro, NH

**Owner:** Town of Wolfeboro

**Contractor:** Bauen Corp.

**Project Type:** Central Boiler Plant  
Upgrades

**Cost:** \$1,600,000

**Location:** Durham, NH

**Owner:** University System of NH

**Architect:** Harriman Associates

**Gen. Cont.:** Charters Brothers

**Project Type:** Bathroom Renovations &  
Addition (Marston School)

**Cost:** Approx. \$192,000

**Location:** Hampton, NH

**Owner:** Hampton School District-  
SAU #90

**Architect:** CMK Architects

**Engineers:** Engineered Building Systems  
Inc., McGill Engineering,

Foley Buhl Roberts & Associates

**Gen. Cont.:** Laplante Builders

**Project Type:** Hyde Hall Renovations  
**Cost:** \$338,976

**Location:** Plymouth, NH

**Owner:** University System of NH

**Architect:** Misiaszek & Turpin PLLC

**Engineer:** Rist Frost Shumway Eng.

**Gen. Cont.:** Estes & Gallup

**Project Type:** Security Checkpoint Con-  
solidation Screening (Manchester-  
Boston Regional Airport)

**Cost:** \$1,000,000 - \$2,000,000

**Location:** Manchester, NH

**Owner:** Manchester / Boston Regional

Airport

**Const. Mgr.:** Harvey Construction Corp.

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## Calendar of Events

**Sept 9 2030 & Beyond: Setting Goals, Energy Modeling and Building Blocks.** The first of three sessions AIANH is presenting as followup to the AIA+2030 Series. Held at Manchester Community College. *AIA CUE credits will be available.* Details available soon at [www.aianh.org/news/aianh-events](http://www.aianh.org/news/aianh-events)

**Sept 17 or 14 AIANH Chapter Meeting at the New Hampton School.** *AIA CUE credits will be available.* Details available soon at [www.aianh.org/news/aianh-events](http://www.aianh.org/news/aianh-events)

**Oct 7 2030 & Beyond: Residential Building Enclosures – The Design, Spec, and Construction of High Performance Building Assemblies.** The second of three sessions AIANH is presenting as followup to the AIA+2030 Series. Held at Manchester Community College. *AIA CUE credits will be available.* Details available soon at [www.aianh.org/news/aianh-events](http://www.aianh.org/news/aianh-events)

**Oct 14 AIANH's 2nd ARCHtoberfest,** Throwback Brewery, North Hampton, NH, 5:30-8:45 pm. *AIA CUE credits will be available.* Info available soon at [www.aianh.org/news/aianh-events](http://www.aianh.org/news/aianh-events). **Platinum Sponsor: AW Hastings/Marvin Windows and Doors.**

**Nov 4 2030 & Beyond: Commercial Building Enclosures – The Design, Spec, and Construction of High Performance Building Assemblies.** The third of three sessions AIANH is presenting as followup to the AIA+2030 Series. Held at Manchester Community College. *AIA CUE credits will be available.* Details available soon at [www.aianh.org/news/aianh-events](http://www.aianh.org/news/aianh-events)

**Nov 12 AIANH Chapter Meeting, Portwalk.** Portsmouth, NH. *AIA CUE credits will be available.* Details available soon at [www.aianh.org/news/aianh-events](http://www.aianh.org/news/aianh-events)

**Dec 2 Catch-Up CEU Day: AIANH Education Day,** a full day of educational sessions to help you *complete your CEU requirements for 2015!*

## Sponsorships

for the three **2030 & Beyond** sessions, the **September, October, and November Chapter Meetings**, and the **Catch-Up CEU Day** are available.

Please contact Carolyn Isaak, office@[aianh.org](http://aianh.org), 603-357-2863.

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## Photo of the Month



**Interior, Savidge Library, The MacDowell Colony: site of our May AIANH Chapter Meeting**

*(More photos on pages 8-9)*

**by Nancy Belluscio On-Site Photography.**

**Do you have an interesting photo?** Why not send us one to print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. (photos are also posted on the website at [www.aianh.org/news/photo-of-the-month](http://www.aianh.org/news/photo-of-the-month).) Send along a title, caption, and your name, to [office@aianh.org](mailto:office@aianh.org).