



NH forum

AIA New Hampshire

For those who shape the built environment



AIA New Hampshire members and guests met at EVO Rock in Concord February 28. Twelve or so people tried out the climbing and 52 people enjoyed pizza and beer and an inspiring presentation by Amy Seif Hattan of Thornton Tomasetti. More photos on p. 14. Photo by Mellssa Boulanger

Douglas Bencks Elevated to FAIA



The 2016 Jury of Fellows of the American Institute of Architects (AIA) elevated Douglas Bencks to its prestigious College of Fellows, an honor awarded to members who have made significant contributions to the profession.

Bencks will be honored at an investiture ceremony at the 2016 National AIA Convention in Philadelphia, as well as at our AIANH March 17 Chapter Meeting (see page 5).

The Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to fellowship not only recognizes the achievements of architects as individuals, but also their significant contribution to architecture and society on a national level.

The 2016 Jury of Fellows from AIA elevated 149 AIA members to the College of Fellows. Out of a total AIA membership of over 88,000 fewer than 4% are distinguished with this honor.

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For membership information, contact the AIANH office.

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NH Forum Editorial Board:
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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the NH Forum seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

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Perspective

Point of view from the President of AIANH

Jay L. Purcell AIA



Once again we gathered in January to celebrate and honor the firms and individuals who have demonstrated a skillful and thoughtful practice of architecture. I find this event to be a very enjoyable get together, as it brings out about 170 people who have a good time re-connecting with those they haven't seen for a while. And yes it feels good to share stories and wish each other well.

For many of us, it reminds us of our common purpose of dedicating ourselves to work that can be quite satisfying when it all comes together, the way we knew it could, and hoped it would. It's always enjoyable to see good-looking, well thought out projects that survived the process. This year we were fortunate to have a jury member, Jack Franzen FAIA, presenting the awards and engaging the recipients with a particular question about some aspect of the project. Sometimes thought provoking, sometimes humorous, it was fun to hear the responses.

One of the themes that comes up year after year in the 'acceptance speeches' is a recognition of the caring clients, contractors, consultants, and comrades who have worked together to pull it off. Sure it's the politically correct thing to say, but the tone and sincerity of the delivery comes across as the heartfelt truth about the profession of Architecture. It really is about many participants executing an acknowledged design vision with a respectful blend of leadership and teamwork.

It is fitting that within our Chapter membership we include Architect, Associate, and Affiliate members who share in the process of delivering the skills and expertise that help make an award winning project. For a small state comprised of many small and medium sized architecture firms, we benefit from this inclusiveness, and continue to thrive as a Chapter even during the lean times of economic downturns. Over the past seven years we have managed to sustain our membership, and this year we are actually showing some modest growth. We are now 377 members

... it reminds us of our common purpose of dedicating ourselves to work that can be quite satisfying when it all comes together, the way we knew it could, and hoped it would.

strong with 211 licensed Architects, 20 Emeritus Architects, 31 Associate members, 97 Affiliate, and 18 Honorary members. We hope that those who share the values of creating a quality built environment will continue to attend the Chapter events, and participate in the programs and committees of our Chapter.

One of the other very important parts of our Chapter's success story is the dedication and fine work of our Executive Director, Carolyn Isaak, who has been in this position for 16 1/2 years – yes it does go by quickly. For the past six years of my participation on the Board of Directors, I can say that Carolyn has always carried out her multifaceted duties with a very high degree of professionalism and personable communications, and this has made it easy for the Board members to collaborate in fulfilling their responsibilities to the Chapter.

As Carolyn has made the decision to retire from her position this year at the end of September, we find ourselves beginning the process of looking for the right person to become our new Executive Director. As a Board we know that this is one of our most important challenges this year, and we expect to begin to advertise for the position this month. We are reaching out to the membership to let people know that we will be seeking to fill this position over the summer. If you know of any ideal candidates, let them know we are beginning this process.

As a Board we are extremely grateful for all of the great work Carolyn has provided over many years of service to AIANH. In addition to wishing her the very best in her transition to a less stressful day to day, we are happy

Continued on p. 15

Emerging Professionals Network

Point of view from the AIANH Associate Director & EPN Chair
Tony Nazaka



You Are No Longer an Intern

Do you ever feel kind of embarrassed when you tell someone your job profession? Intern Architect. Intern. The word evokes thoughts of being

the go-fer person in an office, running errands and getting coffee for the important project managers and architects, hopefully someday being able to do some actual design work. A few years ago I started calling myself an associate architect. Years before that I would tell people I'm an "aspiring architect," and I guess it finally caught on!

Starting June 29, NCARB's Intern Development Program will be renamed to the Architectural Experience Program, or AXP. After years of research and outreach, it was finally decided to retire the term "intern" within the industry. Interns rejoice. Now if only we can get the term 'architect' to be used in the built environment only, we'll really be on to something, but that's another article...

Now, with the changing of the IDP name, comes some changes to the program. The current 17 experience areas will be condensed into 6 broad practice based areas. The six new areas include: Practice Management, Project Management, Programming & Analysis, Project Planning & Design, Project Development & Documentation, and Construction & Evaluation. These areas will also be reflected in the six divisions of the new licensing exam, Architect Registration Examination®

Starting June 29, NCARB's Intern Development Program will be renamed to the Architectural Experience Program, or AXP.

(ARE®) 5.0, which will launch in late 2016, providing further alignment between the two programs.

The IDP will continue to require 3,740 total hours, and you won't lose any of the hours you've already reported. Another new feature is that the overhauled IDP will have two experience settings—Setting A: Practice of Architecture and Setting O: Other Experiences. A number of existing supplemental experience opportunities, including site visits, design competitions, and the Professional Conduct Monograph, will be incorporated into Setting O. It is important to note that a handful of jurisdictions require 5,600+ hours and/or have a minimum employment duration requirement (New Hampshire is not one of them).

If you are currently in the middle of earning IDP hours, there is a handy little guide and map at www.ncarb.org/OverhauledIDP, that guides anyone through the process, who might still be earning hours. Any architects who are also mentors/supervisors should also familiarize themselves with the changes.

Lastly, a few members of the board met with Harry Falconer and Derek Haese, both NCARB directors, in early February. It was a very informative meeting on the strides NCARB is taking to make the process to licensure easier to understand, and their commitment for licensure upon graduation for aspiring architects. AIANH is hoping to set up an NCARB meeting this coming fall (they are booked until then) for a Q&A session, and to hopefully get everyone who is earning hours, or planning on testing soon up to date. I will be sending out an email to hopefully get back some interested parties, so I can book an event. If you are interested, please email me at tnazaka@berardmartel.com. ■

Important ARE Reminders

Test Strategically: Remember, ARE 4.0 will be available until June 30, 2018, so you have plenty of time to finish. If you do eventually transition, you could complete the ARE in as few as five tests. Learn more about planning your approach: <http://blog.ncarb.org/2014/May/ARE5-Strategic-Approach.aspx>

Use the ARE 5.0 Transition Calculator: This interactive tool (<http://arecalc.ncarb.org/>) can help you develop a personalized testing strategy by showing how 4.0 divisions will be credited in ARE 5.0.

Join the ARE 4.0 Community: Be sure to join the ARE 4.0 Community—a space where candidates can come together to ask questions, share best practices, and interact with our experts! Go to: <https://plus.google.com/communities/116031021237378921174>

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Please contact Carolyn Isaak, office@aianh.org, 603-357-2863.



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We have a lot of new Job listings and positions sought listings on the AIANH website: www.aianh.org/careers.

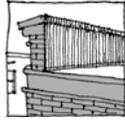
To submit an ad, please email ad text to office@aianh.org. Job opportunity listings are free for AIANH members and \$320 for four months for non-members. Listings for Positions Sought are free for everyone. Please include your contact information with your ad listing.

Submit Your Details...

Do you have an interesting job on the boards or one that is newly completed? How about a new hire, a promotion at your firm, or someone had a baby? Maybe you've recently received an award or had your project featured in a magazine?

Send us the information and we'll print it in our "Details..." columns. Email to office@aianh.org. Photographs can also be used (300 ppi).

AIA New Hampshire Event at Keene State College April 28



This year's joint AIA New Hampshire - Keene State College Architecture Department meeting will honor **Jay Kahn PhD**, who has recently retired as Vice President for Finance and Planning. Kahn is responsible for a number of buildings on campus, including the rear of the Mason Library, the Science Center, the TDS Center, the Young Student Center, and the Zorn Dining Commons. He also brought about the redesign of the Media Arts Center, the new Elliot Building entryway, the Rhodes redesign, and the Pondsides Residence Halls.

We have invited some of the architects, engineers, and contractors who have worked with Jay on these projects for a panel discussion about working with a small liberal arts

college and how it has effected their careers.

Jay has also established the AIA New Hampshire - Jay Kahn Family Fund, and we will have an update on that.

As usual, the **AIA New Hampshire High School Design Competition** submissions will be on display, there will be an open house of the Architecture Department, and we'll share some of the great food KSC provides.

Watch for details and registration coming soon. *AIA LUs available.*

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Welcome to New AIANH Members:

AIA Members

Craig Chaffee AIA, Gensler
Joan Eagleson AIA, Lavallee Brensinger Architects

AIA Members Transferred to AIANH

Ryan T. Gorsak AIA, Steffian Bradley Architects
Marshall H. Ulf AIA, Kimball Union Academy

AIA Members from other components who have joined AIANH as well

Richard Jones AIA, Jones Architecture Inc.

Professional Affiliate

Michael Redding, Loureiro Engineering Associates, Inc.



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AIANH to Tour 3S Artspace!



We are delighted to be holding our March Chapter Meeting at 3S Artspace in Portsmouth, which won an Honorable Mention in the 2016 AIANH Design Awards Program. Their home downtown at 319 Vaughn St. is an adaptive reuse project, a collaborative effort by McHenry Architecture and Wright-Ryan Construction, Ambit Engineering, Summit Engineering, Terra Firma Landscape Architecture, and Winter Holben Design.

3S Artspace is a nonprofit alternative arts organization dedicated to presenting and supporting bold, emerging art and entertainment and cultivating an informal space for the exchange of ideas and creativity.

We'll tour the building and sample food from their in-house restaurant. A presenta-

tion will assist us in identifying the relationships between the goals of a non-profit entity and its budget limitations. We'll cover the process by which the aesthetic goals of the 3S Artspace project design evolved over time and how it succeeds in the context of an Historic District and other municipality compliance constraints.

We will also take time to introduce our newest NH AIA Fellow, **Douglas Bencks FAIA!** AIA Fellowship is a very distinct (and difficult to achieve) AIA designation, and we are very proud of his accomplishment. There are only six others in New Hampshire. We hope you'll be present to congratulate him! (See page 1 story).

Silver Sponsor: Summit Engineering

Sign up today! Go to: www.aianh.org/news/aianh-events. **1.25 AIA LU/HSW.** ■



3S Artspace
Photo by David J. Murray, ClearEye Photo



UPS NORTHEAST LOGISTICS CENTER
Londonderry, NH

Rendering courtesy Dacon

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Details...

Renovations to the Somersworth High School Career Technical Center in Somersworth, NH, are set to begin. Design for the project is provided by **Banwell Architects**. **North Branch Construction** has been awarded the contract to complete renovations. Construction will include a 53,000 square foot interior renovation of the existing Career Technical Center, originally built in the mid-1980s as an addition to Somersworth High School.

A bulk of the work will take place during the school's summer break. Construction is expected to be complete by the end of August.

The Laconia Central Fire Station on 848 North Main Street in Laconia is now complete. Design for the project was provided by **Warrenstreet Architects**.

North Branch Construction completed the project on time and has already won an award – the Golden Hammer Award from the Lakes Region Chamber of Commerce.

The project included the renovation of approximately 13,200 sf of the existing two-story CMU block and steel framed building and the addition of an approximately 13,000 sf, two-story steel-framed building. The fire station remained in full service throughout the extensive renovations.

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Details...

TFMoran, Inc. has named Corey Colwell as a firm principal. Mr. Colwell, Vice President and MSC Division Manager, has over 30 years of experience in land surveying and civil/environmental permitting. TFMoran acquired Portsmouth-based MSC Engineers in late 2014. MSC has become a division of TFMoran, Inc.



"We are very happy to welcome Corey as a principal of TFMoran. Having a principal with Corey's excellent reputation managing our rapidly growing MSC Division will strengthen our firm's presence in the Seacoast Region. As MSC is now fully integrated with TFMoran, we look forward to Corey expanding the services and capabilities of our Portsmouth office," explains Robert Duval, PE, TFMoran's president.

TFMoran, Inc. has also announced the recent purchase of Auburn, NH-based structural engineering firm, Steffensen Engineering Associates, Inc. Steffensen's two project managers, Stephen Richard and Louis Cote have joined their structural team.



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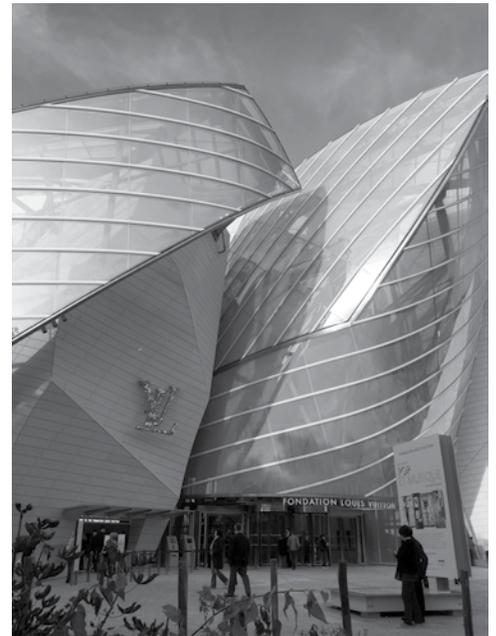
Perpetual Motion at Bois de Boulogne

Text & Photos by Bruce Hamilton AIA



Isolated from its surroundings in the western end of Paris, France, Frank Gehry's Foundation Louis Vuitton building floats like a vast ship in a harbor. The tranquil flowing waterfall to the east ensures a gradual transition in the landscape. Glass sails.....how do they stay in place? That is the question which first came to mind upon seeing the Foundation's spectacular glass sails, which indeed entail unusually dense layers of complexity: the glass surfaces are curved supported by a combined structure of wood and steel, and they are partly cantilevered. The billowing building appears to sail through the venerable oaks and beeches of the Bois de Boulogne with the greatest ease. For all its flamboyance, it feels as though it belongs here. Extending the natural metaphor of the sails, the Foundation Louis Vuitton is set on a 200-meter long lake fed by a waterfall tumbling down from the streets. According to our tour guide, seventeen months were required to assemble the framework and affix the glass panels.

Frank Gehry's "iceberg" is stunning and monumental on the inside as well as on the outside. The interior appears to be very flexible because it is made of many different spaces, especially since the energy it imparts is in itself stimulating and capable of supplying each artist with a personal context. The galleries are autonomous with lots of interstitial spaces. They create the numerous pauses required as a strategy of openness to the external and internal landscape – an effect heightened by the play of the sails. The hanging of the artwork took these breaks into account. The same goes for the variety

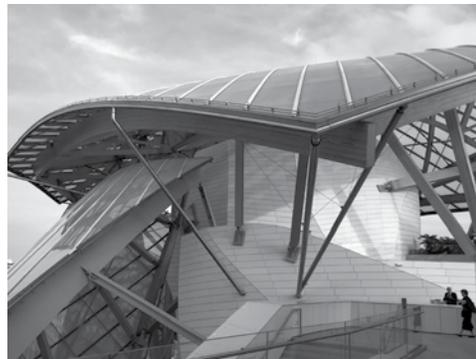


Partial View of the Entrance

in the sizes and shapes of the rooms, although they all possess a welcome economy in the handling of the ceilings, floors, lighting systems, surfaces, and colors. The differences between the rooms are due in large part to the use of natural light, which is found almost everywhere.

Eleven galleries accommodate the collection, temporary exhibitions, and interventions by artists. The glass-walled spaces linking them offer views over the Jardin d'Acclimatation landscape. The permanent collection galleries have monumental skylights whose complex geometry filters and controls the influx of the natural light and whose rectangular forms contrast with the freer geometry of the intervention spaces, which play more on the relation between interior and exterior.

From the Jardin d'Acclimatation, we entered a spacious lobby tiled in French limestone where we were able to walk straight into the "iceberg" galleries. A restaurant, signaled by a sculpted fish, leads off the lobby as does a 350 seat auditorium for concerts, films, and lectures. And then up a writhing stair – or lift – we were able to reach the roof terraces. It is here that, like an 18th Century ship of the line, the area of the sails becomes apparent – some in milky glass. On



Curved Sails in Timber, Steel and Glass

the upper floor, the main space is flanked by smaller rooms whose irregular layout mirrors the undulations of the façade. Differences in levels between the three sections of the building create a valley-like landscape that offers not only wonderful vistas of the surrounding woods and Paris, but also a vantage point for admiring details of the glass-bearing structures.

The staircases and lifts do much more than simply connect the Foundation's different levels, for each moment of these vertical sequences has been carefully designed, adding to the complex geometry of this project. Positioned under the glass sails, monumental external staircases following the fluid forms of the "iceberg," link the exhibition spaces to



Photos Illustrating Intricate Framing

the gardens on the terrace roof. The lighting system is incorporated into the handrails, preserving the elegance of the architectural lines. Gehry's intention seems to deliberately render structural principles invisible, thereby blurring our visual frame of reference. His buildings – and the Foundation Louis Vuitton is no exception – always seem poised in an unstable position, as though about to move. As with the Foundation, it consistently startled and intrigued our tour group. It begs to be viewed. In fact, the Foundation can only be grasped from multiple points of view, which



From the Third Level Looking Down to the Second Level

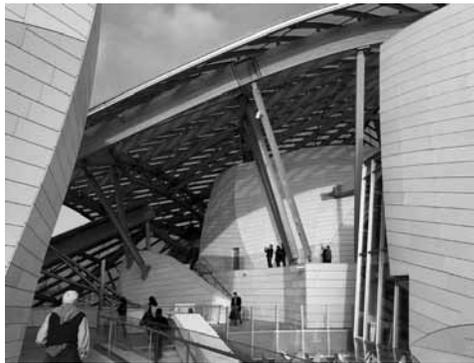


Photo Illustrating Timber Frame, Steel and Glass Sail

The billowing building appears to sail through the venerable oaks and beeches of the Bois de Boulogne with the greatest ease. For all its flamboyance, it feels as though it belongs here.

generates a dynamic sequence.

Clearly informal, the building proves to be a welcoming architectural promenade for its high, bright lobby that wraps through and around the "iceberg" galleries and up onto its roof top play of public terraces, offering studiously framed and captivating views of Paris. Here, with the Eiffel Tower in apparent splendid isolation, and the La Defence looking uncharacteristically picturesque under those laminated timbers and curved glass sails, The Foundation Louis Vuitton seems to come alive. ■



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The 2016 AIANH Design Awards Book is in the mail, with complete information about the 2016 Design Awards Program, photos, descriptions, etc. If you do not receive a copy and would like one, please contact us.

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32nd Annual Design Awards Results



The AIANH Excellence in Architecture Design Awards announced the winners of its 2016 program at the Awards Gala and Annual Meeting at LaBelle Winery, Amherst, on January 22. Over 170 people were on hand to celebrate New Hampshire architecture. Selected from 44 submissions, ten projects from eight New Hampshire architectural firms were recognized. Two

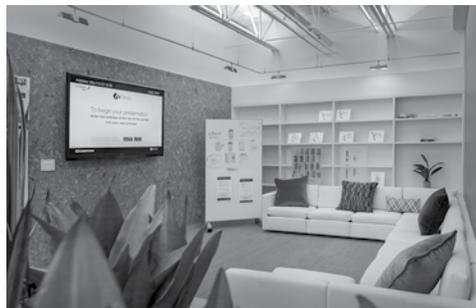
buildings were also noted in the People's Choice Awards, based on voting by the public. Three Emerging Professionals were given awards for their Design Competition projects. **Fred Urtz AIA** was the winner of the Clinton Sheerr Award and **Dick Gotschneider** and **William Norton** were named Honorary AIA New Hampshire members. **Shannon Alther AIA**, was given an Outstanding Service Award.

You'll see all of the results and photos in our annual **AIANH Design Awards Book**, which you will receive in the mail soon. Results are also on the AIANH website: www.aianh.org/content/design-awards.

The winners are summarized here (AIANH members in bold). ■



HONOR AWARD: Family Retreat, Harrisville
Architect: **Sheldon Pennoyer Architects**
Contractor: Tim Groesbeck Builders
Photo: John W. Hession



MERIT AWARD: Bottomline Technologies Corporate Headquarters, Portsmouth
Architect: **TMS Architects**
General Contractor: Tucker Associates
Interior Design: Malloy Interiors
Photo: Rob Karosis



MERIT AWARD: Penhallow Studio, Portsmouth
Architect: **Manypenny | Murphy Architecture**
General Contractor: Insurcomm Construction
Photo: John Benford Photography



RICK AND DUFFY MONAHON AWARD FOR DESIGN EXCELLENCE IN ARCHITECTURAL RESTORATION AND PRESERVATION
Renovation of the Hancock Meeting House, Hancock
Architect: **Scully | Architects**
Construction Manager: DEW / MacMillin
Photo: David Drasba



MERIT AWARD: Throwback Brewery, No. Hampton
Architect: **Manypenny | Murphy Architecture**
Const. Mgr.: **Milestone Engineering & Construction**
Photo: Ramsey Bakhoun / CUBE



**CLINTON SHEER
AWARD FOR
EXCELLENCE IN
NEW HAMPSHIRE
ARCHITECTURE:**

FRED URTZ AIA



AIA
New Hampshire



HONORABLE MENTION: 3S Artspace,
Portsmouth

Architect: **McHenry Architecture**
Const. Mgr.: Wright-Ryan Construction
Landscape Architect: **Terra Firma Landscape
Architecture**

Photo: David J. Murray, ClearEye Photo



HONORABLE MENTION: True North at North
Hill Life Care Community, Needham, MA
Architect: **JSA Inc.**
Contractor: Consigli Construction
Landscape Architect: Copley Wolff Design Group
Photo: Nat Rea



HONORABLE MENTION: Alpine Ski Home,
Lincoln

Architect: **Samyn D'Elia Architects**
Contractor: The Lawton Company
Landscape Architect: Pollack Land Planning
Interior Design: C. Randolph Trainor, LLC
Photo: Rob Karosis



HONORABLE MENTION: Greathorse
Clubhouse, Hampden, MA

Architect: **TMS Architects**
General Contractor: CE Floyd Co.
Landscape Architect: Leonard Design Associates
and **Woodburn & Company**
Interior Design: **TMS Architects**

Photo: Rob Karosis



HONORABLE MENTION: Prime Roast Coffee
Roastery, Keene

Architect: **Catlin + Petrovick Architects**
Contractor: Lavigne Construction
Photo: Nancy Belluscio, On-Site Photography



PEOPLE'S CHOICE AWARD Commercial:

NH Welcome Center, Hooksett
Architect: **Samyn D'Elia Architects**
Contractor: Conneston Construction
Photo: Joseph St. Pierre

**EMERGING PROFESSIONALS
NETWORK
DESIGN COMPETITION**



First Place:

Katie Cresall AIA and **Ernesto Rementilla**
RODE Architects, Boston, MA



Second Place:

Christina McMahon
JSA Inc., Portsmouth, NH



Third Place:

Adam Holmes AIA
PDT Architects, Portland, ME
now at Lavalée Brensinger Architects



PEOPLE'S CHOICE AWARD Residential:

Summer Serenity, Wolfeboro
Architect: **DeStefano Architects**
Contractor: Loving & Sons Builders
Photo: Greg West Photography

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AIA|NH Architecture Foundation and Plan NH Scholarships



Applications are now being accepted for AIA New Hampshire Architecture Foundation and Plan NH Scholarships.

The AIA|NH Architecture Foundation Scholarship is awarded to students who are 1) currently enrolled in or have been accepted to an undergraduate or graduate professional degree program accredited by the National Architectural Accrediting Board (NAAB); or 2) students attending the Keene State College Architecture Undergraduate Pre-professional program and students enrolled in the NHTI, Concord's Community College Architecture Engineering Technology program; and 3) are New Hampshire residents.

Applications are due at the AIANH office no later than April 16, 2016. You can find details at: www.aianh.org/nh-architecture-foundation.

AIA|NH Architecture Foundation Scholarships are funded by donations to the Foundation from New Hampshire architects, other building industry professionals, and friends and in part with a grant from the AIA Com-

ponent Scholarship Program. A list of donors since October 2015 appears at left.

Since 2009 we have awarded \$19,900 in scholarships to 21 architecture students attending the following schools: Wentworth Institute of Technology, Roger Williams University, Virginia Tech, Rhode Island School of Design, Norwich University, Syracuse University, and Mass College of Art. We've been pleased to see some winners of our High School Design Competition going on to architecture programs and submitting scholarship applications.

Plan NH's Scholarship and Fellowship Program recognizes outstanding students who call New Hampshire home and who are studying a field that supports the Plan NH mission. This may include, but not necessarily be limited to: architecture, landscape architecture, studio art, Engineering, interior design, a construction-related field or trade, environmental science or similar field, and land or community planning.

Applications and student assessment forms are due no later than April 10, 2016. Details at: <http://plannh.org/the-scholarship-program>.

In partnership with the NH Charitable Foundation, Plan NH finances these scholarships and fellowships from NH-based funds that were created for the purpose of encouraging and supporting students interested in some aspect of the built environment and its impact on the social, economic, and/or environmental capital of a community. ■

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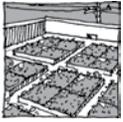


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In Memoriam: Martin Gross, J.D., Hon. AIANH



Martin L. Gross of New London, and Ocean Ridge, FL, died Tuesday, Jan. 26, 2016, in Ushuaia, Argentina following a stroke suffered en route to Antarctica. He was 77 years old.

Gross was a former three-term Mayor of Concord, philanthropist, community and political activist and a fixture at the State House.

Gross spent more than 50 years as member of the Sulloway & Hollis law firm of Concord, most recently as senior counsel.

A graduate of Harvard University, Gross concentrated his practice in appellate litigation, administrative law, insurance, health care, public utilities, philanthropic organizations, and legislative advocacy, devoting a substantial portion of his practice to drafting complex legislation and managing the legislative process. His work produced many major state laws and appellate decisions in state and federal courts.

Before joining Sulloway & Hollis in 1965, he was a law clerk to the U.S. district judge for the District of New Hampshire.

Gross was born in 1938 in New York City. A graduate of Harvard College and Harvard Law School, Gross clerked for a federal judge in Concord before joining the Sulloway firm

Gross was a Democrat and active in politics, but he was not known as outwardly partisan and earned the respect of Republicans and Democrats alike.

He was also chairman of the New Hampshire Charitable Foundation and had leadership roles in the creation of New Hampshire Public Radio, the Capitol Center for the Arts and the Center for Public Policy Studies. He was a former chairman of the state board of Conservation Law Foundation and of the advisory committee on New Hampshire Community Health Centers. He was a member of Concord's planning board for 10 years and city council for 12 years; he chaired the state Supreme Court's Board of Bar Examiners for 23 years and chaired the advisory committee for the U.S. Court of Appeals for the First Circuit.

He was a member of the state's constitutional conventions of 1974 and 1984, and served on or chaired a variety of municipal

and state study commissions, including the Concord City Charter Review Commission.

He was a past chairman of the legislative ethics committee of the New Hampshire General Court and the Conservation Law Foundation's state board, and served as a trustee emeritus of the Capitol Center for the Arts.

Martin was named an Honorary Member of AIA New Hampshire in 2007.

Gov. Maggie Hassan said, "Throughout his remarkable life, he was extraordinarily dedicated to helping all people, and he exemplified the spirit of service and collective problem-solving that makes the Granite State special. As a public servant, lawyer, philanthropist, loving family man and friend, he brought people together to improve the lives of others, and he will be deeply missed."

Gross's first wife, Caroline, a Republican and New Hampshire House Majority Leader, died in 1993. He married Deirdre Sheer-Gross AIA in 2000, and during their years together they were fortunate to enjoy lots of travel and a winter getaway in Ocean Ridge, FL, designed by Deirdre. In January, Martin and Deirdre left for Antarctica; while southbound on a cruise ship he suffered a stroke and had to be transferred to a passing northbound vessel. That ship docked safely in Ushuaia (the cruise's point of origin) where Martin underwent surgery to relieve a subdural hematoma. Despite excellent care and a successful surgery, Martin contracted an infection from which he did not recover.

Martin loved the spontaneity and unpredictability of travel. He would have appreciated the irony of his last great adventure.

Martin is survived by his wife, Deirdre Sheer-Gross AIA, of New London; his brother, Woolf Gross of Arlington, VA; a nephew, William Gross, of Arlington, VA; cousins, in-laws, and dozens of close friends. In honor of Martin's extraordinary service to his community, donations can be made to the New Hampshire Charitable Foundation, the Capitol Center for the Arts, or to New Hampshire Public Radio.

Funeral arrangements and information about a celebration of Martin's life will be announced at a later date. ■

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Details...

Elliot Hospital in Manchester, NH has selected **Eckman Construction** for the upcoming renovation of their Emergency Department to create a new Rapid Triage and Treatment (RTT) unit.

The RTT renovation will consist of renovation to the check-in, waiting room, and clinical areas to create the new treatment spaces. MorrisSwitzer of Boston, MA, is serving as the architect for this project. This will mark the third project for Eckman and Elliot. Past experience includes construction of the Medical Office Building and Parking Garage at the main campus and Elliot at River's Edge Ambulatory Center, a joint venture between Eckman and Suffolk Construction of Boston, MA.

Michael Krzeminski, LLA recently received licensure as a professional Landscape Architect. He joined **TFMoran, Inc.** in 1995 as an assistant land planner/designer and has extensive knowledge of plant materials and design principles. Mr. Krzeminski is responsible for preparing landscape plans, specifications and construction overview.



He is widely known for his high-quality conceptual designs and renderings of commercial, industrial, and residential developments.

Mr. Krzeminski has a Bachelor of Science degree in Landscape Architecture from the State University of NY College of Environmental Science and Forestry in association with Syracuse University.

AIA New Hampshire Booth at NHPA's Old Home and Barn Expo



The New Hampshire Old House & Barn Expo returns March 12-13, 2016 presented by the New Hampshire Preservation

Alliance. The event is helpful to homeowners whose house dates from 1750 to 1950, those who want to add old traditions to their new house, and people who just love old building crafts and traditions. The show is held at the Radisson/Center of New Hampshire in Manchester, NH.

AIA New Hampshire will be present at a booth showing slides of preservation projects by AIANH architects, answering questions,

and distributing information on the value of using an architect. An email went out to New Hampshire AIA Firms to submit slides for us to use.

Visitors to the Expo can create their own show itinerary and explore garden, architecture, history, energy efficiency and preservation strategies through free hourly lectures, over 60 exhibitors and many traditional arts demonstrators.

Cost: \$10 for adults; \$7 for seniors and students.

For more info call 603-224-2281 or www.nhpreservation.org. ■

At the Expo you can explore garden, architecture, history, energy efficiency and preservation strategies

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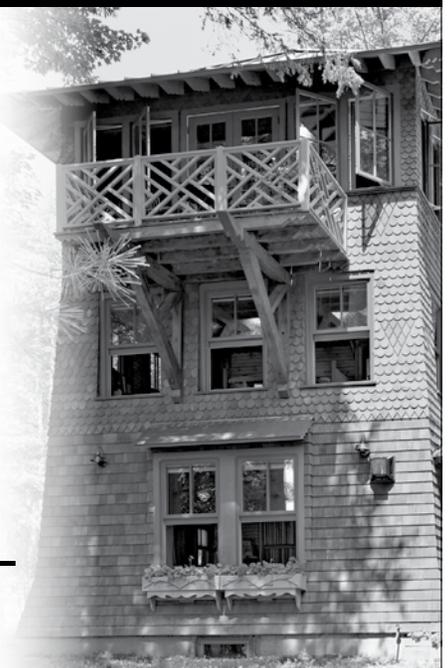
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2015 WINNER BEST REMODEL/ADDITION
Jacob Albert & JB Clancy
Albert, Righter & Tittman Architects Inc. with Sally Berk Associates AIA

BENCKS, Cont'd from p. 1

The elevation to fellowship is conferred on architects with at least 10 years of membership in the AIA in one or more of the following nomination categories:

1. Promoted the aesthetic, scientific, and practical efficiency of the profession
2. Advanced the science and art of planning and building by advancing the standards of architectural education, training and practice
3. Coordinated the building industry and the profession of architecture through leadership in the AIA and other related professional organizations
4. Advanced the living standards of people through an improved environment
5. Made the profession of ever-increasing service to society

Bencks, who was nominated in category 4, has developed and instilled a comprehensive approach to campus sustainable planning and design excellence at the University of New Hampshire that has become a model for institutions of higher education across North America.

As the University Architect and Director of Campus Planning, he has led the advancement of the University's broadly defined and well balanced sustainable development practices by overseeing capital planning, master planning, transportation planning, project planning and programming, and design for all campus projects for more than two decades. During his tenure, the University has put in place a comprehensive campus master plan, updated it twice, developed a campus energy system that is primarily renewable, and completed over \$800 million of construction projects many of which have won state, regional or national design awards.

He has led the University's efforts to develop a set of design guidelines defined by



Doug Bencks FAIA

sustainability and design excellence grounded in the traditions of the campus, as well as a vision for the future. Doug has directed the development and refinement of their sustainable practices, beyond LEED and the typical contemporary definitions of sustainability. He was instrumental in developing a new source of renewable energy for the campus from a regional landfill where methane gas is now the source for up to 80% of all campus energy demands. The University's commitment to energy conservation is recognized by the US Department of Energy for being in the top 5% of public research universities in energy efficiency.

Directing all aspects of campus planning, Doug has established an integrated methodology that incorporates detailed planning in transportation, landscape, utilities, assessments of deferred maintenance, and space needs. Each of these has been critical to the success of the University in providing an enriched campus environment while controlling costs. With the limited financial resources available for investment for grounds and facilities, Doug has molded the University of New Hampshire campus into one of the finest public educational environments in New England, serving as an example for institutions across the country.

Congratulations, Doug, and we look forward to commending you in person at our March 17 Chapter Meeting.

For more information and to see other new AIA Fellows, go to: www.aia.org/practicing/awards/2016/fellows. This article is also on our website: www.aianh.org/blog/douglas-bencks-elevated-college-fellows ■

**AIA College of Fellows:
New Hampshire Members**

- Doug Bencks FAIA
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Photo Album from our Event at EVO Rock + Fitness Gym

photos by Melissa Boulanger



Our February AIANH Chapter Meeting brought us to EVO Rock + Fitness in Concord, NH. EVO Founder Hilary Harris is both a long-time climber and licensed architect. In 2010 she combined her passions by building this gym (now expanded to Portland, ME and Indianapolis, IN, with one underway in Colorado). A dozen attendees arrived early and tried out some climbing. Then Hilary took all 52 of us on a tour of the building and gave an overview of the Architect/Rock Climber business mode.

After pizza and beer, Dave Ely AIA, chair of the NH Environmental Guild, spoke about the history of that group, its current efforts to promote sustainable design and the 2030 AIA Commitment, and invited members to come to its monthly meetings. Associate Director Tony Nazaka spoke about the Emerging Professionals Network and its effort to connect with young professionals.



Evo Rock Found Hilary Harris

Our lead speaker was Amy Seif Hattan, Corporate Sustainability Officer at Thornton Tomasetti, who spoke about Creating a Sustainable Culture within an Architectural Organization. Her informative presentation was organized around three key points:

- Architects are people first
- Numbers are your friends
- Sustainability is innovation

Amy oversees efforts to reduce the carbon footprint of Thornton Tomasetti's international business operations and works to integrate sustainability practices into all services. Her role is to facilitate corporate social responsibility programs that take care of employees and give back to the community. The steps she proposed were applicable to firms of all sizes, from the very large to the 1-5 person practice. ■



Guild Member Paul Leveille was our Master of Ceremonies



Amy Seif Hattan



David Ely AIA with Amy Hattan and Kate Hartnett, Hon. AIANH



Attentive to Amy's message



Associate Director Tony Nazaka



Harry Seidel and Michael Bruss

Construction Summary

Project Type: Patrol Shed
Cost: \$1,709,500
Location: Strafford, NH
Owner: State of NH
Architect: Cowan/Goudreau Architects
Engineers: HEB Engineers Inc.,
 Yeaton Associates
Gen. Cont.: Gary Chicoine Construction Corp.

Project Type: Enterprise Bank
Location: Nashua, NH
Owner: Enterprise Bank
Architect: Michael Keane Architects
Engineers: MHF Design Consultants Inc.,
 Cote Engineering, SFC Engineering
 Partnership, Anderson Consulting
 Engineers, Labombard Engineering
Gen. Cont.: Charters Brothers

Project Type: NH State Prison For Women
Cost: Approx. \$35,000,000
Location: Concord, NH
Owner: State Of NH
Architect: SMRT
Engineers: TF Moran, SMRT
Const. Mgr.: Gilbane Building Co.

Project Type: Westmill Senior Housing
 (26 Units)
Location: Keene, NH
Owner: Southwestern Community
 Services Inc.
Architect: Burnell Johnson Architects
Engineers: SVE Associates, Russ Downing,
 Anderson Consulting Engineers,
 Burnell Johnson Architects
Const. Mgr.: Cheshire Builders

Project Type: Dartmouth College Hood
 Museum Expansion & Renovation
Cost: \$30,000,000 - \$50,000,000
Location: Hanover, NH
Owner: Dartmouth College
Architect: Tod Williams Billie Tsien
 Architects
Const. Mgr.: Daniel O'Connells Sons Inc.

Project Type: Gustafson Welcome Center
 (SNHU)
Location: Manchester, NH
Owner: Southern New Hampshire University
Architect: Perry Dean Rogers Partners
 Architects
Engineers: TF Moran, Rist Frost Shumway
 Engineering
Const. Mgr.: Harvey Construction Corp.

Project Type: Colonial Theatre Block
 Renovations
Location: Laconia, NH
Owner: Belknap Economic Development
 Council
Architect: Misiaszek & Turpin PLLC
Engineer: Rist Frost Shumway Engineering
Const. Mgr.: Bonnette Page&Stone

Project Type: Town Hall Facility Needs &
 Site Alternatives Analysis
Location: Conway, NH
Owner: Town Of Conway
Architect: Alba Architects

Project Type: Community Correction
 Facility
Cost: \$7,300,000
Location: Laconia, NH
Owner: Belknap County Commissioners
Architect: Sheerr McCrystal Palson
 Architecture Inc.
Const. Mgr.: Bauen Corp.

Project Type: Multi Tenant Retail Building
 (Northwest Crossing)
Cost: \$1,000,000
Location: Nashua, NH
Owner: Croteau Land Enterprise
Architect: Berard Martel Architecture Inc.
Engineer: Keach Nordstrom Associates
Gen. Cont.: Hillson Contractors

Project Type: Affordable Rental Apartments
 (45 Units) (Renovate Former Franklin
 Light & Power Company Riverbend
 Mill Building)
Cost: \$10,000,000
Location: Franklin, NH
Owner: CATCH Neighborhood Housing
Architect: Warrenstreet Architects
Const. Mgr.: Bonnette Page&Stone

Project Type: Bushe Academy Renovations
 (Former White Pines College)
Cost: \$1,500,000
Location: Chester, NH
Owner: c/o Construction Manager
Architect: Warrenstreet Architects
Const. Mgr.: Bonnette Page&Stone

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PURCELL Continued from page 2
 to know that she has offered to help transition her multifaceted duties to our new Executive Director over a couple of months. This will allow for a smooth transition of our new Executive Director recruit.

So next year when our January celebration comes around again, we can only hope that Carolyn, Honorary AIANH, may still join us as at the Gala in the audience, tell us a few stories of her new adventures before dinner, and our NH Chapter will continue to thrive. ■

Calendar of Events

Mar 11 Introduction to Asbestos, Red River Theater, Concord, NH, 9 am-12 pm. A casual yet important opportunity to discuss the do's and don'ts of Asbestos regulations that you must follow. This session will be tailored to anyone that oversees a project from renovations to demolition, to those involved from the planning stages of a project to completion. Topics will include, but not limited to: NESHAPS vs AHERA, Why an asbestos professional should be involved during the planning stages of your project, Managing Inspections and Abatement Activities, Best practices. Presented by The Lawson Group in cooperation with AIA New Hampshire. **3 AIA LU/HSW**. <http://thelawsongroup.com/events/introduction-to-asbestos/>

Mar 12-13 New Hampshire Old House & Barn Expo, Radisson/Center of New Hampshire, 700 Elm Street, Manchester, NH. For more info contact the N.H. Preservation Alliance at 603-224-2281 or www.nhpreservation.org. See page 12.

Mar 17 AIANH Chapter Meeting: Community Design: A Case Study – 35 Artspace, Portsmouth; 5:30-8:45 pm. **1.25 AIA LU/HSW**. See page 5 and www.aianh.org/news/aianh-events. **Silver Sponsor: Summit Engineering**

Apr 10 ESBOF Educational Conference 2016, Sheraton Conference Center, 250 Market St., Portsmouth, NH, <http://events.r20.constantcontact.com/register/event?oeidk=a07ec4aum574941a068&llr=uafmv7vab>

Apr 28 AIANH Chapter Meeting: AIANH-KSC Architecture Dept. Joint Meeting, Keene State College, 4:30-8:45 pm. **AIA LUs** available. See page 4. **Platinum Sponsor: Engelberth Construction**

May 19-21 AIA Convention 2016 is the architecture and design event of the year. It's big, it's exciting, and it's where your community comes together for an incredible experience. Pennsylvania Convention Center, Philadelphia, PA [www.http://convention.aia.org/](http://convention.aia.org/)

May 26 AIANH Chapter Meeting, Applecrest Farms, Hampton Falls, 5:30-8:45 pm. Please join us for this exciting event...hopefully the apple trees will be in full blossom (though we can't guarantee that!). Alba Architects of Woodstock and Moultonborough, NH, designed this 11,000 sf new facility consisting of a retail farm-stand, bakery, and small farm to table restaurant, as well as the associated backup functions of storage, prep areas, and offices. We'll tour the facility, hear from the architects, owners, contractors, and enjoy a pig roast. **AIA LUs** available. **Platinum Sponsor: Martini Northern**



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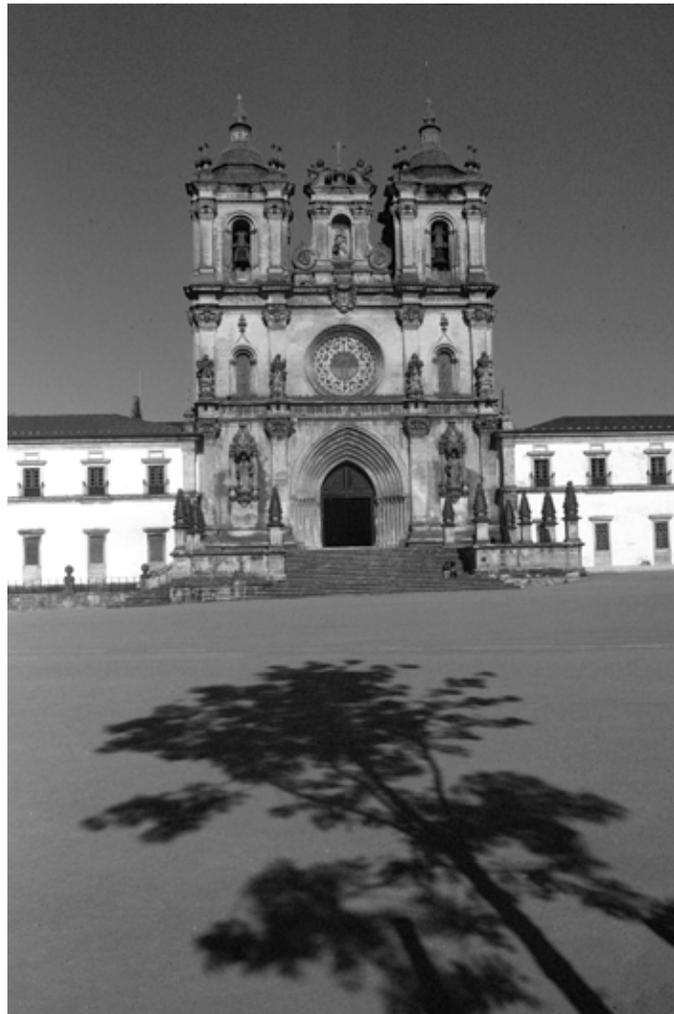


Photo of the Month

Alcobaca Monastery, Portugal
by Chris Carley AIA,
CN Carley Associates

The Alcobaca Monastery is a Mediaeval Roman Catholic monastery located in the town of Alcobaca. It was founded by the first Portuguese King, Afonso Henriques, in 1153. The church and monastery were the first Gothic buildings in Portugal. Due to its artistic and historical importance, it was listed by UNESCO as a World Heritage Site in 1989.

Do you have an interesting photo? Why not send us one to print? **300 ppi jpegs, approximately 4 x 6 inches**, BW or color. (photos are also posted on the website at www.aianh.org/news/photo-of-the-month.) Send along a title, caption, and your name, to office@aianh.org.

We need more photos!