

NH FORUM

For those who shape the built environment

Chapter Honors Jane Nylander at UNH

Jane Nylander Hon. AIA was the guest of honor at the May 28 AIANH Chapter Meeting in Durham. Jane was named an Honorary member of AIA this year, one of only eleven so named nationwide (see April issue).

Introducing Jane, Ann Beha FAIA of Ann Beha Architects, said “Jane Nylander has been a champion of American Architecture

for over forty years, educating generations of scholars and enthusiasts of all ages and backgrounds, and bringing leadership and stability to national organizations which promote America’s architectural heritage... Anyone who explores the role of domestic architecture in our material culture will know Jane. But it is our profession, in the end, which she has most championed, by bringing focus

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Published by

AIA New Hampshire

with the Granite State

Landscape Architects



Students from Pinkerton Academy working on their submission to the AIANH High School Design Competition. Right, Gina Fantoni. Left front, Gage Littlefield, and behind him, Erin Hartmann. In the fall Gina will be studying architecture at Norwich University, Gage will be studying Electrical Engineering at UNH, and Erin will be studying architecture at Wentworth Institute of Technology. Photo by Bruce Hamilton AIA. See more on page 9.

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

NH Forum

Perspective

Point of view from the president of AIANH



Bruce Hamilton AIA
 President 2009

Something beautiful has come to life in the heart of the East Bay in Oakland, California. It is the Cathedral of Christ the Light, the new “mother church” of the Diocese of Oakland. The Cathedral parish is a striking addition to the skyline of the City of Oakland. Designed by award-winning architect Craig Hartman FAIA, it blends ancient and modern elements to create a structure that is rooted in the past while remaining open to the present and future.

The encounter with the Cathedral begins at 21st Street with a walkway known as the “Pilgrim’s Path” that rises from the street level to the top of the urban hill on which the Cathedral rests. The rising path evokes the route of pilgrims into the City of Jerusalem.

As one ascends the path, the unique shape

of the Cathedral becomes clearer. There is a history of Cathedrals designed in the shape of a cross. Given the Cathedral’s proximity to water, the architect employed an older symbol of the Christian faith. The footprint of the Cathedral is



Exterior Entrance, Cathedral of Christ the Light

a vesica piscis (“fish bladder” in Latin), an oval with pointed ends created by the intersection of two circles of the same radius.

Intriguing geometric and mathematical applications of this shape connect it with patterns in nature and suggest the order of the universe itself. The mathematical proportions represented in the overlapping circles are basic to architectural triumphs as the Egyptian pyramids and the Parthenon in Athens, among many.

At the top of the path, one stands before the Cathedral doors. Built of Douglas Fir, they interlock to form another vesica piscis. The entrance is surmounted by a large cross; reminding us that Christ we have come to encounter is always the Crucified One.

Rising 90 feet above the entrance to the Cathedral is the Alpha Window, which recalls Christ’s words from the Book of Revelations. “I am the Alpha and the Omega. The first and the last, the beginning and the end” (Rev. 22:13). The window symbolizes the moment

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INTEGRATED SOLUTIONS FOR A HEALTHIER WORKFORCE

Young Architects' Forum

by Michael McKeown, Assoc. AIA

Building Information Modeling

There have been many conversations popping up lately about the inception of Building Information Modeling in the state and how easily the transition is made. I thought that I would offer my thoughts and experiences to those who have not yet ventured into the world of BIM.

We began the transition in our office from AutoCad to Revit Architecture (both software packages are developed by our friends at Autodesk) almost two years ago. The first impression was a resounding, "what did we get ourselves into?" But, once through the initial shock of teaching yourself to disregard the way you have used software for the last 10-15 years you will be pleasantly surprised. The two software packages function in totally different ways, but once you have been using BIM software for a while you will begin to notice where the similarities are. For instance, the quick key commands remain active, and for

those who were completely Icon based – you have your fair share of available tool bars to be set up to your heart's desire.

What takes the most getting used to is the fact that you are no longer drafting, you are building. Think Legos. It's funny, but to use the software to its fullest capacity is to put your building together. This becomes available to you through a library of "families" which you will have to make yourself, download, or hire a third party to manage for you. As you could have guessed, we have done all three. There are really so many pieces to the building that you can understand where it would take some time to develop the full kit of parts necessary for a great design (and set of documents) in a short period of time.

Once off and running in BIM there are a vast number of perks. The most noticeable of these is that you are not drafting anymore. You are not required to draft sections, details, elevations, etc. Once enough modeling has

Continued on p. 12



Call for Entries

The 2009 AIA New England Design Awards program, hosted by AIANH, is now underway. The program recognizes design excellence in projects anywhere in the world designed by architects who are registered in any of the six New England states and whose practice is domiciled in New England. In addition, architects anywhere in the world may submit their projects built in New England.

The jury:

Patrick Quinn FAIA, Emeritus Professor, former Dean, School of Architecture, RPI

Mark Mistur FAIA Associate Professor, Acting Dean, School of Architecture, RPI

Brett Balzer AIA, Balzer Hodge Tuck Architecture, PLLC

Registration for your submissions is available online. Discount fees are available until June 27, 2009. Late registration is available through the submission date, which is July 31, 2009.

We are also conducting a People's Choice Award. Winning projects for the regular awards and all People's Choice award entries will be on display at the Discover Portsmouth Center, September 26-October 4, 2009.

Call for Entries available at: www.aianh.org/design_awards.asp

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Job listings and positions sought listings are on the AIANH website: www.aianh.org/jobs.asp. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.



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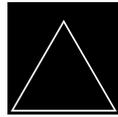
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Sustainitalia

by Lisa DeStefano AIA



This past April, I had the unique opportunity to speak at a conference in Torino, Italy. The opportunity arose from my association with Saint John International University as a member of the Board of Trustees. Saint John International University (www.sjiu.com) is Italy's first environmental American University, located in Torino, which was the home of the 2006 Winter Olympics. Up until that point, my association with the university, to the beautiful vineyards and historically astounding architecture-filled cities of the magnificent country had been purely for enjoying the sites, sounds and culture. As a lover of all things Italian, stemming from growing up in a home where my cousins doubled as body guards and spaghetti was a staple food, I was delighted when I was given the opportunity to contribute professionally in the country.

The conference was entitled "Sustainability and Building Restoration and Renovation." With my mother in tow (this being her first trip, my presentation nearly took a backseat to the enjoyment of showing her a good time in Italy!) we ventured first to Rome to spend about a week enriched in the Italian culture for purely personal recreation. We toured the historic city, sipped wine in piazzas and at a vineyard in Alba, and overindulged in the many shops and restaurants that lined every street.

Towards the end of our first week in Italy, I put on my suit and heels and headed to the SJIU campus. I gave a presentation on Green Renovation of Residential Buildings, speaking about materials and systems we typically implement here in the State, and sighting a set of guidelines established by the ASID (American Society of Interior Designers) and USGBC (United States Green Building Council) called Regreen. Regreen gives steps, examples, and practices to improve and establish a method of sustainable design and improving the condition of the environment and the homes that affect it immensely. Additionally, I gave a case study presentation showing a prime example of sustainable design in a commercial renovation project: the Boston Children's Museum. While showing slides of photographs and renderings of the museum, I informed conference-goers of the extensive effort that went into the

sustainable renovation of the facility to obtain a Gold LEED Certification. The interaction during both presentations was energizing and enlightening.

I had the great fortune to give my presentations in rooms carved into the historic Castello Della Rovere. Being no stranger to public speaking, it is hard to describe the difference between a typical university's classroom (stark white walls, simplistic chair/desk combinations in rows, harsh neon lights) to the experience of teaching within such historic walls. The architecture of the room itself seemed to fuel the fire for intellectual discussion of architecture, design and ingenuity. It was incredibly refreshing to partake in a roundtable discussion on sustainability with other design professionals and students from around the world. Great ideas flowed and the rich conversation was only matched by the surroundings of the Castle in which our seminar took place. I will keep you all informed of the next conference planned in 2010...you must attend! Arrivederci, ciao! ■

More About the Conference and St. John International University

The conference focused on preserving historic buildings in a sustainable manner and developing effective solutions in fossil fuel dependency and related global warming effects in the building sector. Presenters were from the United States, Italy, and other European countries. Attending the conference were professionals, journalists, and students dedicated to the field of architecture, engineering and environmental issues.

St. John International University (SJIU) – the first environmental American University in Italy is a new private university located in Vinovo – just on the outskirts of Torino. Their main administrative office is in Concord, NH, with the campus in Italy. The conference was in conjunction with AIA New Hampshire.

The St. John International University campus "Della Rovere" is a renaissance castle dating back to the 16th Century. Bringing together the old and new, the castle is in the process of being restored and was an ideal location for a conference on sustainable building for



Castello Della Rovere, Vinova, Italy

renovation and restoration. Discussions were encouraged on how to combine the need to renovate and restore existing and aging building stock throughout the world – most of which is of cultural and historical relevance – while introducing innovative energy-saving and environmentally sound technologies.

A special side light was a guided tour by Roberto Giordano who served as Director for the 2006 Winter Olympic Games - while studying the environmental impact of the Olympics in Torino. He is currently a Professor of Architecture at the Polytechnic University of Torino, and an expert on the environmental impact of development.

St. John International University offers undergraduate programs in Art History, Business Administration, Environmental Architecture, Environmental Science, and Film Studies, and graduate programs in Business, Arts Administration and Architecture, emphasizing the environment in its curriculum. All programs are approved by the state of New Hampshire. SJIU offers 4-year Bachelor programs, 2 year Master programs, summer study, and study

abroad opportunities for American students. SJIU is dedicated to academic excellence.

Castle Della Rovere and Vinovo are situated in the Piedmont region of Italy, and are home to grand palaces, centuries-old architecture, art and history. It is a prosperous region, in part because of large industry – home to Fiat Car Company – and a region famous for fine wine and delicious food. There are great outdoor activities, including hiking and skiing in the close by Italian Alps. The university has easy access to all of these treasures. The lack of mass tourism allows foreign students to live an authentic experience in a multi-cultural environment.

For more information on upcoming conferences, programs, and workshops at St. John International University, or to request brochures, visit www.sjiu.it or call their US office at 603-227-9100, or the university campus directly at Castello Della Rovere in Vinovo, Italy, +39 011-550-9248. Also, watch for more information on the 2010 Sustainability and Building Restoration and Renovation conference. ■

AIANE

PORTSMOUTH 2009
past & present

Annual Conference Hosted by AIANH

The 2009 AIA New England Annual Conference, hosted by AIANH, will be held October 2-4 in Portsmouth, NH. Please plan to attend. Mark your calendars now, and why not call a colleague in some other New England state and invite them to attend. Support your chapter's efforts.

The AIANE conferences are small, but intimate. Attendees give them high scores for education and all around fun.

The theme for the weekend is "Portsmouth: Past and Present." We will be taking a look at both the historical features of Portsmouth and its current efforts to increase the overall sustainability of the community. Events in the works are a boat ride and lobster dinner, historical walking tours, a tour of the new LEED certified Library, tour of the Music Hall renovation, brunch at Strawberry Banke, a tour of Portwalk (Hard-hat tour), a presentation by Bert Cohen and Peter Britz on Portsmouth's process to become New Hampshire's first eco-municipality, and a presentation by historian Dennis Robinson. An evening reception will take place at the Discover Portsmouth Center where entries in the Awards program will be displayed. The Awards banquet and presentation will take place at the The Pearl, the only historic African-American church structure in the state of New Hampshire. Programming will be finalized soon and posted on the AIANH website.

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Sponsors Needed

We are looking for a few more sponsors for this event. We can only accept a limited number. Please Call Carolyn Isaak at the AIANH office for information, 603-357-2863.



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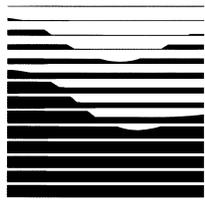


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Legislative Update

By Anne Crooker

On April 9, 2009, the NH House passed a bill known as HB2. It is a bill allowing the consolidation of all non-regulatory boards. It has all boards expiring in 2011 and a study commission meeting and deciding about consolidation this year. It is now in committee in the Senate. Since we still don't have a budget that has been approved by the House & Senate we are a bit in the dark. Once the budget is passed they have 45 days to assemble a committee to study the Boards.

If passed all the boards, including the Board of Landscape Architects and the Board of Architects, will be dispersed into three State Agencies with LA being overseen by the Department of Environmental Services and Engineering and Architecture under the Department of Safety. A committee would be formed to study the consolidation of administrative and adjudicative functions of boards, commissions, and councils regulating occupations and licensing professionals to provide for increased efficiency and cost savings. Six members of the house of representatives, 3 of whom shall be members of the finance committee and 3 of whom shall be members of the executive departments and administration committee, appointed by the speaker of the house of representatives as well as two members of the senate, one of whom shall be a member of the finance committee and one of whom shall be a member of the executive departments and administration committee, appointed by the president of the senate will make up this committee.

The GSLA views LA's being under DES is a conflict of interest and has hired Teresa Rosenberger of Divine Millimet to work with us on this. HB 2 is an act relative to state fees, funds, revenues and expenditures. This bill has 87 items in it ranging from increasing tobacco tax, consolidating certain district courts, to increasing boating registration and license fees. Most of what is in this bill is designed to help fill in the financial gap in the State Budget shortfall. I strongly suggest that you review this bill just for the simple education as to what is being proposed in this state and how it will ultimately affect you. The bill language is provided below.

Commentary:

Now here's a gut check. What were the reasons you voted for the people you voted for during the last election? Was it because you thought that the way the current government was operating would change? Was it because you were fully educated on your Senator's voting record or your State Representative's stance on key issues like taxes, the budget or gay marriage? Or was it because you formed your choices based on what you heard or saw in the media? Maybe it was just because you focused solely on the Presidential race that you felt the local races weren't as important so when you got to the voting booth you checked the box with the names you recognized or just voted straight ticket based on your Presidential selection. What ever the truthful reasons are they also need to be lessons learned. There are bills being passed in the State House and Senate that will directly affect your life, your business and your wallet and for the most part people within this state are blissfully unaware.

I urge you as a voter to educate yourself as to what is being put on the voting table, not only state wide but nationally, and to express yourself. A simple phone call to your Senators and Representatives to express your concerns over how they are voting and what they are proposing is the first step to fixing the problem. The second step is to take your new found education and put it to good use by voting in the next local election.

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HB 2 (sections pertaining to Joint Board):

80—Boards, Commissions, and Councils; Expiration Date

I.(a) Except as provided in subparagraph (b), all non-regulatory boards, commissions, councils, advisory committees, and task forces in state government created by statute or administrative rule shall expire on June 30, 2011, unless reinstated by the general court. The office of legislative services shall provide a list of all such boards, commissions, councils, advisory committees, and task forces in state government created by statute or administrative rule to the speaker of the house of representatives, the senate president, and the governor on or before September 30, 2009.

(b) The McAuliffe-Shepard discovery center commission shall be exempt from the provisions of subparagraph (a).

(c) All non-regulatory boards, commissions, councils, advisory committees, and task forces created by executive order, or by a department, agency, or administratively-attached agency in the executive branch, shall expire on June 30, 2011, unless reinstated by the governor. Each commissioner or agency head shall provide a list of all such boards, commissions, councils, advisory committees, and task forces created by the department, agency, or administratively attached agency to the governor on or before September 30, 2009. For each advisory committee listed that was not created by statute, the commissioner or agency head shall identify whether the advisory committee was established in accordance with RSA 21-G:11.

(d) The supreme court shall conduct a review of all boards, commissions, councils, advisory committees, and task forces created by the judicial branch or by court order and shall eliminate non-essential boards, commissions, councils, advisory committees, and task forces on or before June 30, 2011.

81—Committee on Consolidation of Boards, Commissions, and Councils Established.

I. There is established a committee to study the consolidation of administrative and adjudicative functions of boards, com-

missions, and councils regulating occupations and licensing professionals to provide for increased efficiency and cost savings.

II. The members of the committee shall be as follows:

(a) Six members of the house of representatives, 3 of whom shall be members of the finance committee and 3 of whom shall be members of the executive departments and administration committee, appointed by the speaker of the house of representatives.

(b) Two members of the senate, one of whom shall be a member of the finance committee and one of whom shall be a member of the executive departments and administration committee, appointed by the president of the senate.

III. Members of the committee shall receive mileage at the legislative rate when attending to the duties of the committee.

IV. The committee shall study how to enhance the administrative efficiency of occupational licensing boards. In conducting the study, the committee shall consider how greater efficiency can be achieved in the following areas:

(a) The relationship between the boards and the agencies to which the boards are attached;

(b) The relationship between the administrative prosecutions unit, department of justice, and the boards and the development of uniform access to investigative assistance and legal assistance with prosecutions;

(c) The relationship between the civil bureau, department of justice, and the boards and the development of uniform access to legal assistance with board procedural issues;

(d) The relationship between the rules and procedures unit, department of administrative services, and the boards;

(e) Consolidation of or uniformity in the administrative functions of the boards, including but not limited to, purchasing, personnel management, database design, and website design;

(f) Physically grouping some boards together with shared staff and office and meeting space;

(g) Creating a new department of professional regulation that includes all occupa-

tional licensing boards;

(h) Any other areas deemed necessary by the committee.

V. The members of the study committee shall elect a chairperson from among the members. The first meeting of the committee shall be called by the first-named house member. The first meeting of the committee shall be held within 45 days of the effective date of this section. Five members of the committee shall constitute a quorum.

VI. The committee shall report its findings and any recommendations for proposed legislation to the speaker of the house of representatives, the president of the senate, the house clerk, the senate clerk, the governor, and the state library on or before November 1, 2009.

For information regarding this bill and how to contact your representatives please check out the following web sites.

www.gencourt.state.nh.us/legislation/2009/HB0002.html

www.gencourt.state.nh.us/senate/senate-members.asp

www.gencourt.state.nh.us/house/members/wml.aspx ■

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Details...

The Town of Strafford has a new Town Hall. The 3,600 square foot building was built with state-of-the-art environmentally friendly materials including: cellulose insulation, raised heel trusses, insulated concrete floor slab, insulated slab edge, and a Geothermal heating, ventilating and air conditioning system. The use of green materials will assist in saving the Town money in operating costs and do so in a way which ensures a healthy environment for years to come.

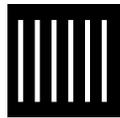
The new Strafford Town Hall was designed by **Tony Fallon Architecture** and constructed by Whitcher Builders, both of Strafford.

Improvements to the Highland Goffe's Falls Elementary School on Goffe's Falls Road in Manchester begins this month. Work will include the conversion of open concept classrooms into individual spaces with new millwork and classroom equipment. The existing HVAC system will be upgraded, and new lighting, acoustical ceilings, and fire sprinklers will be installed. Fresh paint and two new stair towers will complete the renovations.

The architect is **CMK Architects, P.A.**; the engineer is Foley Buhl Roberts & Associates, Inc. Construction is by Jewett Construction Co.

Gilbane Building Company recently relocated its Northern New England operations from Manchester, NH to 2 Executive Park Drive in Bedford, NH. With approximately 60 employees, Gilbane's Northern New England office put in place almost \$64 million in construction volume in 2008. Northern New England operations will continue under the leadership of Paul J. Choquette, III, Vice President.

AIANH High School Competition Submittals Received



The first High School Design Competition, developed and handled by the AIANH Educational Committee, is in the final stages of the program. Submissions have been received and the results will be announced in July.

Thanks go to **Bruce Hamilton AIA** and the Education Committee (Bruce, **Scott Vlasak AIA**, **Sonya Misiaszek AIA**, **Michael Morin AIA**, **Susan Thorne AIA**, **Lisa DeStefano AIA**, **Kim Harkins**, and **Gordan Cormack**) for all of their efforts in introducing this program.

During the last month or so volunteers have gone to a few of the high schools to critique the students work. Bruce visited Pinkerton Academy, Sonya went to Interlakes High School, **Chris Carley AIA** visited Concord High School, and **Jay Lawrence Purcell AIA**, Conval High School.

We want to share the lovely letter Bruce Hamilton received after his visit to Pinkerton.:

Hi Bruce,

It was a pleasure to meet you this morning. Thank you very much for taking the time to drive to Derry to meet my students and check out their work. I have great students as you saw today. In the 24 years that I've been teaching here at Pinkerton, I've been blessed to be able to teach enthusiastic, talented design students with very promising futures year after year. I have the best job in the world! The best part of my job is seeing these kids year after

year when they stop by at school or out at the house to visit and share their stories...Some of them who come back to visit are now in their late 30s and early 40s with teenagers of their own. What an honor for a classroom teacher.

Programs like the one you've organized for this year's seniors make my job more interesting and much more enjoyable. For that I thank you and AIANH for helping to inspire my students as part of the next generation of architects and designers. It's been a great ride for them this year!

My students were beaming all day long thanks to the interest you took in their projects and the compliments you paid to each of them. You made their days! Each one of them is still here working on their design projects long after school closed for the day. We were all here on Monday and Tuesday until 7 pm when they left to have dinner and start their homework. Gina and Gage both went to work for a couple of hours and then met up again at Gage's house at 9 pm and worked on their project until 2 am this morning. I think they're ready for college "all-nighters." Thanks again for the opportunity to challenge my students with something out of the ordinary and for paying us a visit here at Pinkerton Academy.

Have a wonderful summer!

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NYLANDER Cont'd from page 1

and clarity to its roots and reach, by extolling the significance of both monument and the tenement, helping all of us appreciate the true breadth of American Architecture, and they way that it has shaped our country.”

Nylander has been extremely influential in the related fields of historic preservation and American cultural history as a writer, lecturer, curator, and museum director at the New Hampshire Historical Society, Old Sturbridge Village, Strawberry Banke, and The Society for the Preservation of New England Antiquities (now Historic New England).

Through her ground-breaking work and tireless advocacy she has been a role model, helping to create an enlightened and enthusiastic public and professional constituency for both the Institute, and for architectural preservation efforts across the country.

Jane has served as a key consultant to many of our nation’s great museums and historic landscapes, assisting in the selection of appropriate restoration architects, exhibit designers, engineers, and landscape architects. Over the years she has seen that more than ninety of our nation’s most significant historic structures would be faithfully restored, carefully maintained, and shared with the public.

These invaluable resources span a period from 1664 to 1938 – from the Jackson House in Portsmouth, NH, to Walter Gropius’ home in Lincoln, MA. Literally thousands of practicing architects, architecture students, school children, and members of the public have been educated and enriched by their exposure to

these exceptional properties and the stories they hold.

In his introduction, Jim Somes FAIA, said “Jane has been a national advocate for architectural preservation and a true inspiration to all who have had the opportunity to work with her...Jane is talented, passionate, generous and a leader and teacher. I can think of no one more deserving of Honorary Membership in the American Institute of Architects.”

Jane’s nomination for this honor was made by the AIANH Chapter. Credit goes to Bruce Dicker FAIA who undertook organizing the nomination packet for Jane. Supporting letters came from such people as Graham Gund FAIA; J. Thomas Savage, Director, Winterthur Museum; Philip Zea, President, Historic Deerfield; and Wardell Garrett, Sotheby’s.

Prior to the dinner we toured the SERC Dorms (JSA Inc. and DeMeritt Hall (Architerra) at UNH with presentations on each. Lorianne Smith discussed the SERC dorms, Ellen Watts AIA talked about DeMeritt Hall, and Doug Bencks AIA filled us in on the sustainability efforts at UNH. ■



2010 AIANH Design Awards Program

The Call for Entries for the AIANH 2009 Design Awards Program is now available.

This Awards program recognizes and honors excellence in architectural design by registered licensed architects who are full members of AIANH. Firms that are domiciled in NH may submit projects anywhere in the world. Firms domiciled outside of NH but with a principal who is a full member of AIANH may submit projects located in New Hampshire.

The jurors are **Stephen Schreiber FAIA**, Professor and the Program Director in Architecture + Design, University of Massachusetts at Amherst, **Bruce Coldham AIA**, Coldham and Hartman Architects, Amherst, MA; and **Martha Montgomery AIA**, Montgomery Ark, Williamstown, MA

The Unbuilt Category initiated last year will continue, along with the People’s Choice awards.

For complete information go to the AIANH website: www.aianh.org/design_awards.asp

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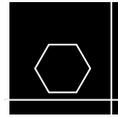
Details...



TFMoran Inc. celebrated the opening of their new Upper Valley office on May 14th with a ribbon cutting ceremony. The office is in the heart of the City's Historic District at 46 Opera House Square in the Farwell Block. Photo: (left to right): Executive Councilor Raymond Burton, Anne and Robert Cruess (TFMoran), Michael Satzow (CDA Vice Chair) and City Manager Guy Santagate.

Remarks by Jane C. Nylander Hon. AIA

Delivered at the AIANH Chapter Meeting, May 28, 2009



Thank you very much for both this evening and my election to membership in AIA. I am truly honored by your words and by all of those who endorsed my nomination. For a cultural historian to join the ranks of AIA members across the country is a very special thing indeed.

My museum work and publications have been broad in scope but almost always framed by architecture, usually by domestic buildings – those personal spaces that serve as the stage for everyday life and have deep meaning for us all.

Recently I have been re-reading the books and life-long diaries of James Lees-Milne, the articulate Englishman who served for many years as Historic Buildings Secretary of the National Trust. I was especially struck by this passage in his hilarious autobiography *Another Self*:

“...of all the arts, architecture is the only one that cannot be ignored either by the philistine or the indifferent. It is there. It cannot be avoided and has to be seen. It must shape the minds and thoughts of all men, whether they dislike it or not. In which case it is to the public’s advantage to be good, and not bad. We cannot turn our backs upon it as we can painting, sculpture, and music and pretend it does not concern or influence us, or that we do not notice it.”

This really resonates with me and suggests the importance of finding ways to insure that people everywhere fully understand quality in both design and construction. For this we need to foster development of public school curriculum components that will provide citizens with vocabulary that will enable them to describe building features, drawing exercises that will help them see, and theoretical experiences that will help them imagine beautiful places that are also practical, functional, and environmentally responsible so that they will be informed homeowners and clients or patrons of architects rather than just Saturday morning customers of Home Depot.

Lees-Milne also noted that “I also realized the terrible fragility of archi-

itecture. It is vulnerable to every insult, whether direct mutilation or indirect neglect, ignorant improvement or environmental change.” This underscores the broad mandate of our preservation mission, raising matters of design as well as quality materials and workmanship to equal importance.



Our challenge must be to recognize the cultural significance of the buildings we create as well as those we inherit and to nurture both a profession and a public that will not fear the beautiful, but cherish good proportion and balance, fine workmanship, sustainability, and all those characteristics that define a built environment that nourishes both individuals and cultures, providing a setting for lives well lived.

What I have learned from your publications in the year and a half since I was elected a member of this New Hampshire Chapter of AIA is the parallel nature of our concerns, the range and sophistication of the profession of architecture, and your commitment to produce and protect beautiful and useful buildings in sustainable communities. It is an honor to join your ranks. ■

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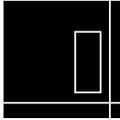
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New Hampshire Architecture Foundation Announces Merit Awards

Fundraising efforts continue



The New Hampshire Architecture Foundation (NHAFF) distributed five Merit Awards in June to high school students with an interest in architecture and who have demonstrated excellence in an architectural design related course, community service projects relating to planning or design, or participation in a workplace internship. Nominations were made by teachers, Career and Technical Education instructors, and principals.

The awards went to Richard Kesseli, Portsmouth High School; Carl Haroian and Matthew Yu, Salem High School; and Jarrod Rodimon and Daniel Fougere, Milford High School. They were each given two books, *Cradle to Cradle*, and *The Rural Studio*. The awards were presented at high school awards ceremonies by Richard Monahan AIA and Thomas House AIA.

The New Hampshire Architecture Foundation was created by AIANH to foster understanding of quality in architectural design, construction, and preservation by raising public awareness of and expectations for

architecture and the built environment, and to encourage individuals to act as advocates for good design in the planning and design processes that shape their communities.

In addition to the Merit Awards, the Foundation supports the AIANH Learning by Design program and AIANH Young Architect's Design Competition, and considers grant applications for programs and activities that elevate public awareness of and participation in the planning, design, and construction of our communities. AIANH and the NHAFF also sponsor a joint scholarship program, and results of the first distribution of grants will be announced in the July issue.

Many of you have responded to our requests for donations to the NHAFF. Thank you so much for your contributions. If you have not yet made a donation, please feel free to send one to: NH Architecture Foundation, 310 Marlboro St. #2, Keene, NH 03431. The NHAFF has applied for 501(c)3 non-profit status and your donation will be fully deductible once we receive formal approval.

The AIANH Hampshire Board recently voted to make a \$2000 donation to the Foundation in memory of **James Bartlett AIA**.

Thank you to the following donors:

Bruce Hamilton AIA	250
William Schoonmaker	250
Christopher Williams AIA	250
Ann-Marie Bailey AIA	100
Lisa DeStefano AIA	100
Dennis Mires AIA	100
Roy Palhof AIA	100
Deirdre Sheerr-Gross AIA	100
Patricia Sherman FAIA	100
Stephen Peach AIA	75
Christopher Carley AIA	50
Jack Fermery AIA	50
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250 Station Street
Cranston, Rhode Island 02910

Details...

Warrenstreet Architects has been selected by the Avis Goodwin Community Health Center to design a new community health center facility to be located in Somersworth, NH. The new 30,000 square foot building will consolidate three existing clinical locations and one administrative location. The new building will be designed with many green initiatives and for the potential of future expansion. The Jordan Institute will lead the green build effort. **TF Moran** will provide structural design, Lee Carroll electrical design and Peterson Engineering the mechanical.

Warrenstreet Architects' main entrance lobby and atrium at the new Merrimack County Nursing Home in Boscawen, NH, has been recognized by the Home Builders and Remodelers Association of New Hampshire HBRANH Cornerstone Awards receiving a Gold Award in the creative feature category.

The three story atrium acts as a "downtown main street" for the 285 bed facility. The resident wings were designed to reflect neighborhoods and the atrium would be the town square. The perimeter of the Atrium has several storefronts including a Café, Hairdresser, Post Office, Gift Shop Chapel and Theater, and access to the Administration wing. The ceiling of the atrium is painted clouds and at night there is lighting that simulates stars.



Details...

Cheryle St. Onge of Durham, NH, is a recipient of a 2009 Guggenheim Fellowship in photography. Her photographs have been widely exhibited most notably at Princeton University, University of Rhode Island, Massachusetts College of Art, Center for Maine Contemporary Art, and in an American Institute of Architects traveling exhibition.

St. Onge has taught photography at Clark University for over a decade and youth art and writing programs at Worcester Art Museum. In addition



Jelly Fish Jar, Cheryle St. Onge

to teaching, St. Onge has produced numerous residential and commercial architectural portfolios for architectural firms up and down the New England Region.

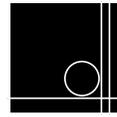
Her photographs have been included in four books, most recently *Squam* by Rachel Carley, and she has received numerous awards and residences, among them a Polaroid Materials Grant.

Cheryle St. Onge received her M.F.A. from Massachusetts College of Art, where she studied under Nick Nixon and Barbara Bosworth. She interned at M.I.T., contact printing the archives of Dr. Harold Edgerton.

St. Onge makes pictures with an 8 x 10 view camera.

The 2008 Guggenheim Fellowship receipt for photography was David Taylor, now a native of New Mexico. Both Ms. St. Onge and Mr. Taylor were graduates of Oyster River High School in Durham and studied art at ORHS under Bill Childs a noted New England painter.

State CEU Requirement for Architects



HB 77, an act relative to continuing education requirements for licensed architects passed both the House and the Senate and was signed by the governor in May.

The language of the bill is as follows:

AN ACT relative to continuing education requirements for licensed architects.

Be it Enacted by the Senate and House of Representatives in General Court convened:

34:1 New Section; Architects; Continuing Education Required. Amend RSA 310-A by inserting after section 46 the following new section:

310-A:46-a Continuing Education Required. Any person holding a license shall be

required to complete 12 units of continuing education each year, consisting of 8 units in the area of health, safety, and welfare and 4 units in the area of sustainable design. Each person shall be responsible for maintaining evidence of his or her continuing education units and shall submit such evidence of continuing education units to the board biennially upon renewal of his or her license.

34:2 Effective Date. This act shall take effect 60 days after its passage.

Effective Date: July 14, 2009

The Joint Board of Architects is currently working on administrative rules regarding continuing ed. ■

“All architecture is shelter, all great architecture is the design of space that contains, cuddles, exalts, or stimulates the persons in that space.”

– Philip Johnson (1906-2005)

YA FORUM, Cont'd from page 3

been done for a view to be worthy of cutting, all you do is simply place a tag and go to that view. This was a magical experience in the beginning leaving many with smiles. Really because, it seemed as though (and may have been an illusion..) there was more time yielded for the fun stuff – designing, and detailing the building. The focus seemed to be taken off of ‘building the document set’ and placed rightfully on building the building and spending more time in the details of the design.

This software / delivery method jump also makes it nearly impossible (if you use the software as intended and don’t cheat) to have areas of the building that do not coordinate. For instance, when you bring in your 3D structural model from your consultant and place it in your architectural model (on which you have all of your accurate ceiling heights already placed) you will very quickly see any mistakes made in coordination. These can be caught much easier in this software by going through the spaces and visually inspecting the

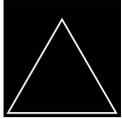
ceiling plans and room elevations.

It is not a completely effortless transition. There are many, many questions and a definite learning period, but with a three day training and a little IT assistance from your friends at Microdesk, you will quickly be off and running – and likely not look back. I know I haven’t.

The average time to transition to the new software and way of thinking is roughly a couple of months. But within six months you will likely be adding materials to your objects, rendering with light sources, and using incredibly easily generated 3D views of space to describe your design ideas to clients. They will never look back either. We have found a sigh of relief coming from our clients and such comments as “Yeah, I definitely understand the space now; that software makes you feel like you are in the building,” where before there had often been uncertainty when looking at plans. ■

Feel free to comment: michael.mckeown@LBPA.com.

2009 Preservation Achievement Awards Announced



Thirteen projects across the Granite State have been recognized by the New Hampshire Preservation Alliance for outstanding achievement in preservation. The projects include iconic places – two bridges, two barns, two railroad stations, a schoolhouse, canal gatehouse, Civil War memorial, seacoast warehouse and two gardens – that anchor stories of New Hampshire’s agrarian roots, industrial prowess and attraction as a retreat for visitors.

The 2009 awards recognize individuals, organizations and corporations for work or projects in the categories of restoration and stewardship, rehabilitation and adaptive use, compatible new construction and advocacy.

The 2009 winners are:

- Friends of Temple Town Hall for outstanding preservation and restoration of the Temple Town Hall and its sympathetic addition. **Richard M. Monahan AIA**, Architects; Ingram Construction.
- Soldiers Memorial Advisory Board for outstanding preservation and stewardship of the Soldiers Memorial Building.
- Moffatt-Ladd House and Garden for outstanding restoration of the Moffatt-Ladd Coach House, Portsmouth. Preservation Timber Framing; **Philip Kendrick AIA**, Architect.
- Barbara Fildes and Keith Quinton for outstanding revitalization of the Tunis District School House, Hanover. Barrett Architecture, PC; Pinnacle Builders.
- University of New Hampshire for out-

standing renovation of the Boston & Maine Railroad Depot for the UNH-Durham Transit Station. **Christopher P. Williams Architects, PLLC**; Careno Construction Company; James S. Piscopo General Contractor, Inc..

- Town of Lisbon for outstanding preservation and revitalization of the Lisbon Historic Railroad Station. Barrett Architecture PC; The Lawton Company, Inc.
- Gilmanton Year Round Library Association for the outstanding revitalization of a 1790s barn.
- Hampton Historical Society for outstanding advocacy and preservation of the Leavitt House Barn.
- Town of Haverhill and Town of Bath for outstanding rehabilitation of the Haverhill-Bath Covered Bridge.
- Town of Henniker for outstanding rehabilitation of the Ramsdell Road Historic Truss Bridge.
- The Fells for outstanding restoration and stewardship of its historic landscape.
- Strawberry Banke Museum for outstanding restoration of the Aldrich Garden.
- City of Nashua for outstanding preservation, restoration and rehabilitation of the Mine Falls Gatehouse.

“These buildings, streets and landscapes are irreplaceable, and their revitalizations contribute to the character of our communities and our local economies,” noted Jennifer Goodman, executive director of the Preservation Alliance. This year marks the Alliance’s 20th year celebrating preservation achievement in New Hampshire. ■

Details...

Lavallee Brensinger Architects announces the opening of a new wing at St. Joseph Hospital in Nashua. The comprehensive renovation of an existing floor now offers private patient rooms in a welcoming, comfortable environment.

The design team utilized advanced tools to encourage participation and collaboration of the St. Joseph Hospital staff and facilities department.





76 Old Turnpike Road, Concord, NH

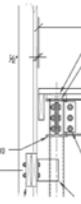


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Details...

North Branch Construction, Inc. has recently completed two projects, renovations of the historic Wolfeboro Inn in Wolfeboro, NH, and the new George H. and Ella M. Rodgers Memorial Library in Hudson, NH.

Originally built in 1812 (with an addition in 1987), the Wolfeboro Inn renovations included a complete refurbishment of all guestrooms, public areas and the famous Wolfe's Tavern. The Wolfeboro Inn is owned by Haycreek Hospitality. Design for the project was provided by Charlotte Thompson and Associates, Interior Design and Cortland Morgan Architect.

The new Hudson library, designed by Adams and Smith, LLC of Swampscott, MA, is a 13,500 square foot single story building with a 2,500 square foot basement and features a stone veneer exterior. The \$3.8 million library was a gift to the town of Hudson from Phillip and Alvin Rodgers in memory of their late parents, long time residents of the town. The George H. and Ella M. Rodgers Memorial Library will replace the Hills Memorial Library, which opened its doors on June 11, 1909.

HAMILTON, Continued from page 2



Omega Window beyond the Sanctuary

of creation: "Let there be Light." Triangular aluminum panels angle inward, diffusing the light.

Upon entering the Cathedral, the first thing one encounters is the baptistery, which houses a baptismal pool constructed of jet-mist granite. The placement of the pool at the entrance to the Cathedral reminds us that entry into the church is through the sacrament of Baptism.

Once past the baptismal pool, one enters the great nave of the Cathedral, where the faithful gather for the celebration of the Eucharist. The nave of the Cathedral is surrounded by a large concrete wall known as the Reliquary Wall. Rising up from wall is a great vault composed of curved beams of Douglas Fir, 110 feet in height. The curved beams suggest the outline of a ship, recalling the Ark of Noah. The beams meet at the top of the vault, supporting a delicate ceiling window known as an oculus, from the Latin word for "eye." The oculus is covered with 140 aluminum panels which both reveal and conceal light. Between the beams are wooded louvers which are angled to admit light. The exterior of the vault is a sweeping veil of glass which protects the wooded frame and also diffuses the light streaming into the Cathedral.

The Cathedral's use of light to symbolize the salvation history comes to a climax in the omega window, which rises behind the



Interior View of Alpha Window

sanctuary. The window depicts a 58-foot image of Christ in Majesty taken from the transept of Chartres Cathedral in France. The image is created by natural light passing through aluminum panels that have been pierced with 94,000 holes.

Continued next page

Construction Summary

Project Type: Roof Replacement - Building L
Cost: \$16,800
Location: Concord NH
Owner: State Of NH
Architect: Sumner Davis Architects Inc
Contractor: Skyline Roofing

Project Type: Suffolk Court Water Damage
 Repair
Cost: \$170,300
Location: Bedford NH
Owner: Harvard Management
Architect: CN Carley Associates
Engineer/s: Labombard Engineering
Contractor: Dynacon Builders

Project Type: Highway & Bridge Maintenance
 Facilities
Cost: \$2,642,000
Location: Bedford NH
Owner: State Of NH
Architect: John Jordan Design PLLC
Engineer/s: Reno Engineering, Yeaton
 Associates, Foley Buhl Roberts & Associates
General Contractor: Aberthaw Construction

Project Type: Dermatology & Skin Health
 Medical Office Building Expansion
Location: Dover NH
Owner: Dermatology & Skin Health
Architect: JSA Inc
Engineer/s: Civilworks, Petersen Engineering,
 JSN Associates
General Contractor: Horne Construction Co

Project Type: Front Entry Renovations (Lakes
 Region Community College)
Cost: \$193,000
Location: Laconia NH
Owner: Lakes Region Community College
Architect: Sumner Davis Architects Inc
General Contractor: Pellowe Construction

Project Type: Central Heating Plant
 Modernization
Location: Exeter NH
Owner: Phillips Exeter Academy
Architect: TMS Architects
Engineer/s: Altus Engineering Co,
 Rist Frost Shumway Engineering
General Contractor: Harvey Construction
 Corp Of NH

Project Type: Manufacturing Building
 Renovations (Design/Build)
Location: Keene NH
Owner: Markem-Imaje
Architect: MacMillin Company
Engineer/s: Pathways Consulting LLC, SMRT,
 MacMillin Company
Design/Build Contractor: MacMillin Company

**Construction Summary is provided by
 Construction Summary of NH, Inc.
 734 Chestnut St., Manchester, NH 03104**

HAMILTON, Continued from page 14

Simple, natural materials shape the sacred space. Concrete gives it strength. Wood warms it. Glass opens it. In a poetic fusion light transforms concrete, wood and glass. Shadows modulate the light with softness and texture. This is a space like none other. Emerging from the earth, the Cathedral opens to heaven.

The Cathedral of Christ the Light is a sacred space, designed and built to illuminate, inspire

and ennoble the human spirit. It invites all who come and enlightens them of the beauty that opens hearts to goodness and faith. The entire civic community, people of all beliefs, can find a welcome here. Blending ancient faith, centuries-old architectural elements and contemporary technology, the Cathedral speaks for the ages and today. "Let there be Light." ■

*"Architecture is the learned game,
 correct and magnificent, of forms
 assembled in the light."*

—Le Corbusier (1887-1965)

AIA Support for Transportation

The American Institute of Architects recently announced its support for the Transportation for America's blueprint on the National Transportation Program Authorization. Transportation for America is a coalition of more than 225 organizations and 17,000 individual members with the goal of modernizing the nation's transportation infrastructure.

AIA advocated several provisions including: using public design charrettes and including the general public along with planning and design professionals to help state and local officials plan transportation systems; prioritizing funding for the design, construction or major renovation of new transit facilities that meet energy efficiency standards.

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 2009 AIANH House Tour

June 17

Peterborough, NH



Calendar of Events

June 18 Sustainable Building Shell Construction with Insulating Concrete Forms, sponsored by Quad-Lock, Halderman Building, Dartmouth College, Hanover, NH, 8:30-4 pm, \$100. Contact Brian Kiniry 800-396-8049, bkiniry@milessupply.com., www.quadlock.com (Events and Training) r email technical@quadlock.com 6 AIA SD CEUS

June 19-21 Coastal Maine Botanical Gardens 2nd Annual Garden Fair. www.maine gardens.org

June 24 Planning Law Review, SNH Planning Commission, 438 Dubuque Street, West Manchester, NH; 4-5:30 pm; Contact Sharon Wason, 603-226-6020

June 25 High Performance Commissioning Workshop taught by mechanical engineer/energy modeler/commissioner Bill Root. **Presented by The Jordan Institute and AIANH**, 8:00 am – 12:00 pm, Audubon Center, Concord, NH, \$95 includes continental breakfast, www.aianh.org/aia_events.asp. AIA HSW/SD CEUS

June 25 Landscape Designer Tours II: Saturley Gardens, , 6-7 pm. Jeff Good, Fells Landscape Director, leads a private tour of the Saturley garden in Newbury, NH. Advance registration required, limit of 20. Info: The Fells, 603-763-4789, info@thefells.org

July 6-7 LEED Exam Prep: LEED Green Associate/LEED AP Homes, sponsored by CleanEdison, Doubletree Boston/Waltham, 550 Winter St., Waltham; 9-5 pm each day; \$25 discount when registering online with the coupon code: AIAah; Group, student, and unemployment discounts available on request. For more information: www.cleanedison.com, 888-513-3476

July 15-16 Green Building for Building Professionals Course, The Housing Center, 119 Airport Road, Concord, 8:30 to 4:30 each day. Sponsored by HBRA NH. Strategies for incorporating green-building principles into homes without driving up the cost of construction. Pre-registration required: \$375 for HBRA members, \$450 for non-members. Register online at www.hbranh.com/index/calendar or by calling 228-0351.

July 17 Lighting for High Performance and LEED Buildings, presented by **The Jordan Institute and AIANH**, Audubon Center, Concord, 8 am-12 pm. www.aianh.org/aia_events.asp. 3.5 AIA HSW/S CEUS

July 18 Historic Homes & Summer Gardens of Hancock, Sponsored by the Hancock Woman's Club, 10am-4pm, Hancock, NH. Fee: Advance purchase - \$20 or two for \$30, Day of - \$25, Optional \$10 lunch. Contact: Diane, 603-525-4192, www.hancockwomansclub.com

Sept 18-21 ASLA 2009 Annual Meeting & EXPO, Chicago: "Beyond Sustainability: Regenerating Places and People," www.ASLA.org

Sept 24-25 NNECAPA Annual Fall Conference, Save the date for this annual event to be held in Belfast, Maine. Organized by the Maine Association of Planners.

Oct 2-4 AIA New England Annual Conference and Awards Program, hosted by AIANH, Portsmouth, NH. www.aianewengland.org

Photo of the Month



Photo by Eric Palson AIA
The Scale of Tourism: San Juan

Do you have an interesting photo?

Why not send us one of your photos for print? 300 dpi jpegs, approximately 4 x 6 inches, BW or color are accepted. Send along a title, brief caption if you like, and your name, to office@aianh.org.



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