

NH FORUM

For those who shape the built environment

AIANH: At the Forefront for Educational Offerings

This has been a busy spring for AIANH, as we've presented many different types of programs for varied audiences — design and construction professionals, college students, and elementary students.

The 6th Integrated Design/Integrated Development Conference (IDID) — Sustainable Design: From LEED to Living Buildings in April, co-presented with the Dartmouth College Sustainable Design Initiative, had nearly 300 attendees ranging from architects, contractors, planners, and engineers to sustainable design

advocates, watershed specialists, educators, students, and citizen activists. Also in April, William Rawn FAIA spoke to a gathering of AIANH members, friends, and Keene State College Students.

Many took advantage of the REVIT and SketchUp workshops we arranged in May and June. And, the AIANH Learning by Design Program held a Box City program at Windham Middle School in May, for 6th through 8th graders. See additional articles inside.

Join us for our Annual House Tour, June 17! Details at www.aianh.org/aia_events.asp. ■



Future Design and Planning Professionals: This spring, students at Windham Middle School participated in the Box City Program offered through AIANH's Learning by Design program. Volunteers included Bruce Hamilton AIA, Doug Bencks AIA, Rob Garand, Dave Sherborne, Mali Ouzts, and Scott Vlasak AIA. Scott and Bruce are shown above with the Windham students at an Open House on May 20. At far right is Windham teacher Patsy Beaver. More photos, page 8.

Published by

AIA New Hampshire

with the Granite State

Landscape Architects

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Articles and graphic submissions should be sent to the AIANH office by the first of the month prior to publication.

NH Forum Editorial Board:
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The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

NH Forum

Perspective

Point of view from the president of AIANH



Michael Morin AIA
 President 2010

What are your plans for the summer? Are you planning to work through in an effort to survive the recession? Are you planning to put in more time to look for new work? Are you looking for employment? These are obvious priorities and necessary, but I recommend you also find time for yourself away from the usual work day. It is during these periods away from work that we recharge our batteries and focus on what matters most in life. Spend time with your family and friends. Incorporate play and rest. And whether or not you vacation this summer, consider carving out a little time to do a little retooling or as Stephen Covey author of "The Seven Habits of Highly Successful People" calls it, "sharpen the saw."

For many professionals the past eighteen months or so have been tiring. Many firm owners have had to put in more time marketing their firm. Some have put in extra time developing new avenues for acquiring work, including creating partnerships. Those who have been laid off have put in long hours looking for new employment at a time when few opportunities exist. This can be exhilarating for some, but can also be quite stressful and exhausting. There may not be any way to avoid this increased effort, but there are things we can do to take care of ourselves. This can help our business and our colleagues by reducing stress, the feeling of being overwhelmed, and potential burn out. There are steps we can take daily such as taking frequent breaks, stretching, drinking plenty of water, and remembering to breathe. But there is more you can do.

Make it a point to get away from the office. Find ways to get outside for exercise, recreation, and exploration. Most importantly, connect with family and friends. Another way to recharge your batteries is to visit architecture that inspires you. In New Hampshire we are fortunate to have buildings by some of the most inspiring architects. Frank Lloyd Wright designed two residences in Manchester and one, the Zimmerman House, is owned by the Currier Museum who makes the house available to tour. At the Phillips Exeter Academy,

is a library designed by Louis Kahn. There are other inspiring places within and just beyond our borders, many in nearby Boston. Whether the destination is familiar and famous or just a well done piece of architecture, visits like these can get your creative juices flowing again.

Sharpening the saw is what Stephen Covey describes as "preserving and enhancing the greatest asset you have—you" and includes renewing yourself in the realms of the physical, spiritual, social, and mental (intellectual). This is about developing yourself, recharging yourself, and finding inspiration. Inspiration is an important aspect of the creative process. Sharpening the saw not only includes developing your creative skills, but also updating your technical and business skills. Take a refresher course in CADD, codes, business development, design, or building technology. Expand your knowledge about green and sustainable design. Now is a great time for this given the current growth in that area of the economy. Work toward or obtain your LEED accredited professional status. Update marketing materials. Establish partnerships with other professionals and/or contractors as an alternative method of securing new work.

We are all aware of the economic stresses today and we all hope that the recovery ends soon and is complete. Remember to keep in mind the importance of taking care of yourself and use this time to recharge your batteries and sharpen the saw. Invest in yourself, your firm, and in the things that matter most, your family and friends. ■

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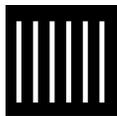


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Young Architects Forum

by Nathan Stolarz, Assoc. AIA



Attention all IDP Candidates!
NCARB's "Six-Month Rule" goes into effect at 12:01 a.m. July 1, 2010 for all interns.

As most of you probably already know, the new NCARB "Six Month Rule" will be coming into effect shortly, and I felt it was imperative to remind all of you what it is and how it is going to affect you. Back in the July-August 2008 edition of the NH Forum Michael McKeown Assoc. AIA gave a detailed breakdown of all the new changes that NCARB put in place. These changes are not only important to the intern, but also supervisors, mentors, and students involved in the architectural field.

Six-Month Rule

The transition period for the "Six Month Rule" started on July 1, 2009 and continues through July 1, 2010. This year period gave anyone who had not started their NCARB council record an opportunity to do so. Starting the council record within this transition period will allow you to go back eight months from the council record start date to list your employment training units. If you created your NCARB council record prior to July 1, 2009 then there are no limitations for listing prior employment training units. However, this is on NCARB's assumption that you have already implemented some prior training units.

Going forward from July 1, 2010 ALL interns within the IDP must comply with the "Six Month Rule." The "Six Month Rule" states that interns will be required to submit training units earned in intervals of no more than six months. After each six-month interval you will have the subsequent two month period following the six-month interval to report the time earned. Once the consecutive two-month reporting period has lapsed you will lose the time earned. For example, you work from January 1 through June 30, you have from July 1 through August 31 to report the time earned. For every day that passes beyond the reporting period you will lose a day from the beginning of the period earned until all previous six months are no longer accepted. Some extensions for the reporting are allowed for certain reasons such as a birth or adoption of a

child, military service, serious medical conditions, or exceptional circumstances. NCARB implemented the "Six Month Rule" to help interns and their supervisors to catch lacking training areas before it gets out of hand. It also helps interns to keep a more efficient track of their time when moving from job to job.

Also with the new changeover NCARB would like you to know that they anticipate heavy volumes of experience submissions and related requests for NCARB Record evaluation throughout the coming months. If you are documenting the completion of IDP between now and July 1, 2010, this increase will most likely translate into extended service processing times. Please submit your experience through the e-EVR system at your earliest opportunity to avoid extended processing delays (www.ncarb.org).

If you or anyone you know would like to be added to the email list please send a quick email to nates@tms-architects.com and you will be added to our list of announcements. ■

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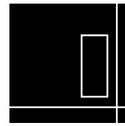
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Stormwater and Land Planning: Cutting-edge Solutions

July 15 at UNH



The Ecological Landscaping Association and the Thompson School of Applied Science, UNH are hosting a special Eco-Tour on Thursday, July 15, 2:00 – 6:00 pm on the University of New Hampshire campus, Durham, NH.

This program will include a tour of the stormwater research center at UNH and a walk through the sustainable landscape master plan.

Stormwater BMP: The University of New Hampshire Stormwater Center (UNHSC) is a national research site for the effects of stormwater runoff on downstream ecosystems. Dr. Robert Roseen, Director, and Dr. Alison Watts, Research Professor, will guide us through the design of the site and the various treatments the stormwater is put through before it is monitored and released and discuss research findings. We will also visit installations of pervious asphalt and pervious concrete and see how they were built and how they're working.

Landscape Master Planning: As part of the 2004 UNH campus master plan, the landscape architectural firm of Saucier and Flynn, W. Lebanon, NH, was commissioned to coordinate UNH master planning of the campus landscape and adjoining lands (multiple farm and woodland properties). Stakeholders including faculty, students; administrators;

facilities staff, planners, architects, and grounds workers collaborated.

The resulting campus landscape master plan is a model of sustainable planning for New England.

Bill Flynn of Saucier and Flynn LA's, and Doug Bencks AIA, Campus Architect and Director of Campus Planning, will join us to discuss the campus landscape master plan, which will direct the sustainable development of the campus grounds over the next twenty years.

The host is John Hart ASLA, a professor of horticultural technology at the University of New Hampshire, Thompson School where he combines ecology, landscape, and art in his teaching. His professional experience spans thirty years of sustainable landscape management and design—on college campuses, an exclusive private estate, and in New York City's Central Park.

Cost of the program is \$20.00 for ELA members and \$25 for non-members. Registrations are limited. To register online, go to: Registration: www.ecolandscaping.org/events.html.

For more information: ela.info@comcast.net or (617) 436-5838.

CEUs are being sought for this presentation. ■

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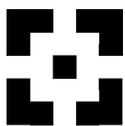
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Annual AIANH House Tour June 17



Please join us for AIA New Hampshire's Annual House Tour. This year we will tour two projects by JL Purcell Architects and one by Susan Phillips-Hungerford AIA, which was a collaboration with the artist-owner. All three sites are in Peterborough, NH. We'll follow with a reception, dinner, and presentation at the Peterborough Historical Society.

The Lewers Residence: This house features vernacular NE architecture with dramatic views, a post and beam structure, high performance envelope, and passive solar and geothermal heating/cooling.

Friede Addition: This home features a 6KW



**Lewers Residence,
JL Purcell Architects.
Photo by John Hession**

building integrated solar electric and thermal roof system, locally crafted hardwood post and beam frame, passive solar, daylighting, and high performance SIPS panel envelope.

Artist Condominium Residence at the Union Mill Building: This condo is part of an adaptive reuse project, an old mill transformed into business and residential spaces. The residential portion has 10 units, varying in size from 960 to 1,590 square feet. Each unit was restored with environmentally conscious building materials, a fossil fuel free energy efficient heating system, and a super-insulated shell resulting in minimal heat loss and very low heating bills for residents.

All projects are in close proximity. They can be viewed between 4-6 pm, and a map will be sent to you before the day of the tour.

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Registration at www.aianh.org/aia_events.asp.



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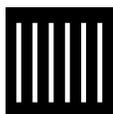
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Cornish Colony of Artists: An Enduring Legacy of Architecture and Art

June 25-27 Tours and Presentations



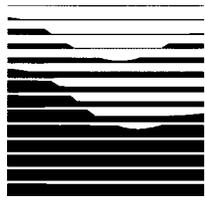
The Institute of Classical Architecture and Classical America, New England Chapter, in association with The Preservation Education Institute, Historic Windsor, Inc. in Vermont is hosting an excursion into great architecture, fine arts, and building craftsmanship, Friday - Sunday, June 25-27 – Windsor, Vermont & The Cornish Colony of Artists: An Enduring Legacy of Architecture and Art.

Delve into the life and work of Augustus Saint-Gaudens, the first sculptor in American to collaborate with architects to design settings for sculpture. Tour the work of Asher

Benjamin, Alexander Parris, Ammi Burhnam Young, Charles Platt, and Henry Bacon in communities linked by the historic Cornish Windsor Covered Bridge. Participants will dine at the federal style Home Hill Inn in Plainfield, NH, and the colonial revival style Juniper Hill Inn in Windsor, VT. Artist and crafts studios will be open for visits, and at least two Cornish Colony gardens.

For more information contact Judy Hayward, Preservation Education Institute Historic Windsor, Inc., jhayward@restoremedia.com, 802-674-6752, www.classicist.org/membership-and-chapters/chapters/new-england/. ■

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50 Means 50: Licensure Reaches Milestone in Vermont

Reprinted from ASLA (The American Society of Landscape Architects)

After more than six years of hard work and persistence, the Vermont ASLA chapter is celebrating victory with passage of licensure legislation for landscape architects, thus accomplishing the profession's decade-long goal of bringing licensure to all 50 states by 2010.

Although the Green Mountain State was an unlikely place for the lone hold-out, a strict sunrise process was a stubborn barrier to success. The chapter initiated the sunrise application three times, only to suffer the same conclusion: no regulation necessary.

This result was due in large part to the fact that no blood-and-guts cases were found in Vermont itself, although the chapter produced evidence that demonstrated the link between landscape architecture and the public health, safety, and welfare.

It is clear that as time wore on, legislators were more open to the idea of licensure, especially

as practice acts were passed across the country and as Vermont stood as the only state without any regulation. The chapter worked diligently to ensure that the bill minimized impact on other professions, enabling the bill to move ahead without opposition from any special interest. In 2009, the legislation passed the Senate with strong support. However, the sunrise decisions continued to stall the bill in the House. In the end, the primary driver of success was the profession of landscape architecture itself. The growth of its influence and expected growth in numbers convinced policy makers that the potential for harm from unlicensed, unqualified individuals will only grow with time. This argument helped craft the compromise that won the day. A provision for sunset review was added, through which an analysis of licensure and its impact on the public health, safety, and welfare will occur in 2013.

The 50 by 2010 Licensure Campaign was created by ASLA in 2000 to direct concentrated resources to enact practice acts. At the time, only 30 states regulated the practice of landscape architecture, and there were four states with no regulation at all. Vermont becomes the 17th state to enact a practice act during the campaign, for a total of 47 practice acts. Vermont is the final state to achieve regulation of the profession.

Congratulations to Vermont ASLA, which maintained a vigorous, multifaceted, and determined effort, even when faced with long odds.

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Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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The Form-Based Code Project in Dover, NH

By Jeffrey Taylor, Jeffrey H. Taylor & Associates, Concord

The fabric of downtown Dover is one of multi-story, brick buildings. With the massive mills at the core, the downtown has a rhythm to it. Surrounding the mills is a ring of 19th century commercial development in a traditional pattern: retail on the ground floor, with commercial and residential spaces above. The next ring is multi-family residential, followed by modest single family homes and then, along Silver Street and other outlying areas, come the homes that were built for mill owners, managers, and other professionals. In these residential neighborhoods, facades, porches, and front yard gardens align from parcel to parcel. There is a vibrancy to the community.



This is the very model that New Urbanism – or form-based code - is attempting to create: development on a human scale, dense at the core, and dissipating as one moves away from that core.

During the 2007 masterplanning process in Dover, there were sessions which focused on design issues in the downtown area. To no one's great surprise, the citizens preferred the detailed,

brick architecture of the 1800s. They liked the multi-story, mixed use buildings, and the compactness of the downtown area. And, they found that it is indeed reasonable to remove structures when they are no longer economically viable, and to replace those buildings with others that fit the overall framework of downtown Dover. The recommendation to require new buildings to fit into their context more effectively was included in the Plan that was adopted in late 2007.

In February 2008, local developer Chad Kageleiry of Summit Land Development submitted plans to the City for a three-story, mixed use building in the northern gateway to the city's downtown. The first floor was to contain a 3,700 square foot commercial space for Centrix Bank. The upper two floors were to contain eight apartments, four to a floor. The site provided for a drive up window, some parking, and some 2000 square feet of landscaping.

This was exactly the type of development Dover's form-based code was trying to encourage. The building façade is at the back edge of the sidewalk. It is a multi-story structure, and its design and materials mimic those of the balance of the downtown area.

The principles of the form-based code helped to shape Kageleiry's development project, even before that code had been officially adopted locally. This new construction, in turn, demonstrated to community leaders what they could achieve if they adopted this new approach, and provided hard evidence as to what the sometimes ethereal topic of zoning might actually accomplish on the ground.

—Jeff Taylor is a member of Plan NH.

In Memoriam

Donald W. Coburn Sr., 75, passed away suddenly May 26, 2010, at Concord Hospital.

Born in Everett, Mass., he was the son of the late Malcolm W. Coburn and Gladys (Coburn) Aiton.

He was a graduate of Everett High School, Class of 1952, and graduate of the Boston Architectural Center in 1958. He was a former member of AIA and was an architect for many years in the Boston area, while also teaching at Boston Architectural College. In 1985, he founded Design Concepts Associates in Bow.

He was an avid fan of the New England Patriots and Boston Red Sox and enjoyed boating and golf. He loved the island of Hawaii and renewed his wedding vows there last year with his beloved wife of 26 years, Joyce E. (Leonardi) Coburn. He was predeceased by his first wife, Ann (Bernardi) Coburn.

Memorial donations may be made to St. Jude's Research Hospital, 501 St. Jude Place, Memphis, Tenn. 38105; or to the Payson Center at Concord Hospital, 250 Pleasant St., Concord 03301.

Box City at Windham Middle School



LEFT: Students work together to make important decisions while planning their city with the help of Windham Town Planner Elizabeth Wood (back row, left), teacher Patsy Beaver (back row, right) and Doug Bencks AIA. Zoning, city character and streetscape, transportation and sustainability were all major factors in the design and layout.



BELOW: Laying out the city requires the students to use math to convert the map to $\frac{1}{4}'' = 1'-0''$ scale. Scale rulers are supplied to the each student to ensure buildings are built to scale. Scale figures or Box City Citizens made from pipe cleaner also provide a reference for scale throughout the project.

ABOVE: Construction of the buildings, bridges and other man-made and natural features starts before the layout is completed. The buildings must conform to zoning and building code requirements which are enforced throughout the project by a student acting as the Code Enforcement Officer.





“Windha-Box,” as named by the students, gets its power entirely from solar panels and wind turbines. Other sustainable features of the city include a farm so residents can eat locally, planned green space, sidewalks, and wider streets for bicycle lanes.



Students don hard hats (donated by Associated Builders and Contractors NH/VT) and make finishing touches to their city. The program concluded on May 20 when students gave an evening presentation attended by parents, volunteers and members of the community.

Job Opportunities Positions Wanted

Job listings and positions sought listings are on the AIANH website: www.aianh.org/jobs.asp. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.

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Working Together for our Built Environment

by Kate Hartnett; photos by John Hession



Wow! IDID, or We-DID, once again. For the sixth time since 2003, a quirky group of volunteers from the Environmental Guild of AIANH convened and helped staff another Integrated Design/Integrated Development (IDID) event—Sustainable Design:

From LEED to Living Buildings. This time we collaborated with the Dartmouth Sustainability Initiative. While Dartmouth arrived with some initial funding, location, and the speakers/program, we were able to add some distinctive IDID culture, a diverse invite list, the IDID framework that connects buildings and grounds with neighborhoods, communities, and landscapes, along with the inevitable, and happily successful, search for additional financial support (a very warm thank you, once again to our sponsors noted on page 11).

The April 16-17, 2010 event was double the size of our usual—250 attendees at Friday's programs, and 98 registered for Saturday workshops. The majority of participants were from NH, VT, MA, ME, and CT with a few from RI and PA.

The crowd was professionally more diverse as well: about half were either architects or Dartmouth students. Almost another 1/3 were a mix of building contractors (8%), Dart-

mouth faculty/staff or other educators (10%), engineers (6%), a few lonely LA's (3%), and a quarter were a wide range of "others." It seems about half had been to previous IDID conferences.

This year's keynotes were Dayna Baumeister of the Biomimicry Institute, and David Orr from Oberlin College. Dayna put humans in our place in the larger network of life and time. And David, who was a speaker at IDID 1 in 2003, has moved from high performance building to reinvigorating local community. Many of the other speakers had worked with each other, at Dartmouth, so the panel presentations seemed quite, well integrated! However, because of the packed agenda, we had little time to revisit our themes from IDID5—so check out www.350.org and www.architecture2030.org for updates on the need to get existing buildings, grounds, and communities, to carbon neutral asap.

In keeping with the culture of our Dartmouth hosts, this IDID had homework, definitions and quotes to read, and an ecological footprint quiz to take—more on that in "Next Steps" below (and all still available in the Participant Handbook at www.aianh.org/idid.asp). About half of the participants also answered our pre-event web survey: "what are the most important ideas in the field of sustainable design?" It was evident from the answers that we have come a long way in understanding high performance design since our first event in 2003.

As in past conferences, we worked to provide meals and snacks from local growers and suppliers. With increased recognition of how much fossil fuel is in meat, lunch was deliciously vegetarian. Dinner included both vegetarian and local meat-based options.

This year's awards program brought in 40 submissions. Winners were featured in the April Forum and are viewable on the AIANH website at <http://www.aianh.org/ididcall.asp>.

Moving forward...

It seems most people got some value from this IDID-6Here is a sampling from our post-conference survey:

"I have since committed my company to the Architecture 2030 Challenge and I am currently developing the Implementation Plan to estab-



**Public Service
of New Hampshire**



**David Orr, PhD at the recent IDID,
Sustainable Design: From LEED to
Living Buildings Symposium**





Rainy weather didn't deter these participants of the Dartmouth High Performance Building Tour

lish an energy-efficient tenet for the company, engage clients with energy efficiency discussions, developing a portfolio that emphasizes our energy efficient work and eventually developing a database working strategies toward a net-zero building future.” – *Branden Holben, McHenry Architecture, Portsmouth, NH*

“David Orr made me realize that it will be so important to the future for my children if I work hard to make Portland a better city and a leader when it comes to urban global understanding.” – *Jeanne Paterak, THF Architects,*

Portland, ME

“Excellent, very stimulating conference... I learned a lot and am motivated to do more at home and at work...the ecological footprint quiz was a real wake up call, and has even more impact than the carbon footprint survey I took several years ago...I have shared this widely.” – *Kathy Weaver, Women in Science Project, Dartmouth College*

“The panel on business and art of net-zero energy (all from Dartmouth) were the high-

Continued on page 14



Dana Baumeister PhD talks with participants in the Top of the Hop, Dartmouth

From LEED to Living Buildings/ IDID VI Sponsorship:

Lead sponsorship is provided to Dartmouth College by Dr. Mary Finegan – Class of 1986

The George Link Jr. Environmental Awareness Lecture is sponsored by the Dartmouth College Environmental Studies Program

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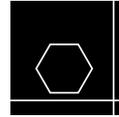


Best Model Describing Design

Solution:

Jake Nabozny, Jon Slowe, Pinkerton Academy

AIANH Awards High School Design Competition Results



AIANH announced the results of its 2009-2010 High School Design Competition at the recent joint PlanNH / AIANH Awards evening at the McAuliffe-Shepard Discovery Center, May 26.

The AIANH Design Competition is a program that requires students to work on a theoretical project throughout the school year under the guidance of their instructors. AIANH volunteers visit the schools when possible to give critiques before the submissions are due. The program involves a design solution, a three-dimensional model, and a graphic plan of the project.

AIANH created the program for high school students to increase awareness of the relationships between space, human scale and function; gain experience in recognizing the various challenges in planning and designing indoor and outdoor spaces for specific uses; exercise analytical abilities and creativity in solving the problems; and gain experience in communicating planning and design ideas using scale drawings and models. This year's

project was for a Performing Arts Center, which the students could place at their school or at an imaginary school.

The competition gives students a fun opportunity to develop these skills and to learn about the various aspects of planning and design. Students could work individually or in teams.

Winners in the first three categories received cash awards to help with their college education.

Winners are:

Best Design, Overall Superiority, in all Aspects of Design Solution, Model, and Graphic Presentation:

1. Alyssa Shramek, Kimm Silva, Pinkerton Academy
2. Jake Nabozny, Jon Slowe, Pinkerton Academy
3. Stephanie Lingley, Nashua High School

Best Model Describing Design Solution:

1. Jake Nabozny, Jon Slowe, Pinkerton Academy
2. Alyssa Shramek, Kimm Silva, Pinkerton Academy
3. Chris Webber, Nick Young, Pinkerton Academy

Best Graphic Presentation Describing Design Solution:

1. Chris Webber, Nick Young, Pinkerton Academy
2. Dan Maldonado, Jack Holmes, Ryan Krystyniak, Pinkerton Academy
3. Alyssa Shramek, Kimm Silva, Pinkerton Academy

Honorable Mention:

1. Steve Crooker, ConVal Regional High School

The jurors were Donna Paley, Associate Professor of Architecture at Keene State College; Mo Gagnon AIA, Lavallee Brensinger Architects, Manchester, NH; and Katie Cassidy Sutherland AIA, of Daniel V. Scully Architects, Keene, NH.

The jury noted that the quality of the submissions was much greater than expected

Continued next page

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Scholarships and Merit Awards Distributed

LAIANH and the New Hampshire Architecture Foundation (NHAF) announced the recipients of their jointly sponsored scholarship programs for New Hampshire residents. \$1,000 grants were given to Michael Kulikowski of Merrimack, NH, who attends Virginia Polytechnic Institute and State University; Gina Fantoni of Derry, NH; Brent Gardner of Littleton, NH; and Alyssa Shramek of Derry, NH. Gina is a student at Norwich University, and Brent and Alyssa will both start their college career at Norwich this fall.

The NHAF also awards Merit Book Awards to promising high school seniors enrolled in Career Technical Education programs or who have shown an interest in architecture. Examples of merit might include a demonstration of excellence in an Architectural Design related course, community service projects relating to planning or design, or participation in a workplace internship. This year's Merit

Book Awards went to: Owen Hunt, ConVal High School; Nicholas Swedberg, InterLakes High School; Ivana Vidovic, Salem High School; and Danielle Zamarchi, Portsmouth High School.

The Scholarships and Merit Book Awards were presented at the recent Plan New Hampshire-AIANH Awards evening at the McAuliffe-Shepard Discovery Center in Concord, NH.

Information on the scholarships and Merit Book Awards is on the AIANH website at: www.aianh.org/nhaf.asp.

If you would like to support these programs, as well as grants for the AIANH Learning by Design Program and intern development efforts, please make a tax-deductible donation to the NH Architecture Foundation, 310 Marlboro St. #2, Keene, NH. We deeply appreciate your support. ■

HS DESIGN COMP, *cont'd from previous page*

and comparable to college freshman work. The winning students' teachers are also to be commended, as this competition requires guidance and support. They are Rolfe Voltaire, Pinkerton Academy; Lenny Harrison, Nashua High School; and Karen Fabianski, ConVal Regional High School.

The 2010-2011 AIANH High School Design Competition details will be released later this summer and posted on the AIANH website: www.aianh.org/lbd.asp. The program is open to all high schools in New Hampshire.

If you know high school students interested in architecture, encourage them to participate. Information at <http://www.aianh.org/lbd.asp>. Thanks go to Bruce Hamilton AIA for heading up this effort, and to Scott Vlasak AIA and Karolina Burt AIA for putting together the 2010 program. Bruce and Scott also made visits to high schools to give an overview of the competition and critique student projects. ■

LBPA Awards Art Scholarship

Lavallee Brensinger Architects has announced that Nicholas Swedberg, a graduating senior at Inter-Lakes High School, is the recipient of the firm's 2010 Art Scholarship Award.

This year's judges from the local business and art community were: Bill McLane, formerly of Stal-McLane Inc. and currently head of his own painting studio; Joan Goshgarian, NH Business Committee for the Arts; Sharon Stanley, Stibler Associates; Tracey Carrier, Currier Museum.

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IDID 6: FROM LEED TO LIVING BUILDINGS SYPOSIUM, Cont'd from p. 11

light of the afternoon for me. Practical, articulate, speaking of examples of what works, what hasn't, what the issues are, and how they are really trying to get through them. They were terrific." – *Gretchen McGill, Carpathia Group, Boston, MA*

"I thought the conference was informative, and at its best, really inspiring. Orr and Baumeister were great." – *David O'Neil, O'Neil Pennoyer Architects, Groton, MA*

So, what's next, as outcomes from this IDID-6? Here is a sampling:

- Dartmouth has provided a video of the symposium – now available from www.aianh.org/idid.asp.
- A very helpful set of IDID terms is available in the 2010 Conference Handbook, also

posted at www.aianh.org/idid.asp.

- AIANH and PlanNH hope to work more closely on future events
- Everyone—Please do your Ecological Footprint (www.myfootprint.org/en/visitor_information/) for your home and your workplace at least annually. Publicize the results. Regardless of where you start, set goals to reduce your footprint by some percent each year. You can't manage what you don't measure!

The AIANH Environmental Guild, and Dartmouth organizers thank everyone for taking the time to join us as we work together to reduce the ecological footprint and increase the performance and comfort of our built environment in New Hampshire and beyond. ■

"The conference was focused; perfect sequencing, timing, with over-the-top speakers and information, from start to finish."

— *Carol Jowdy, Carol Jowdy Landscape Design, Center Sandwich, NH*



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Construction Summary

Project Type: Renovations of Hillsborough County Courthouse North
Cost: \$11,830,700
Location: Manchester, NH
Owner: State of NH-DOT
Architect: Lavallee/Brensinger PA
Engineers: TF Moran, RDK Engineers, Foley Buhl Roberts & Associates
Gen. Cont.: TLT Construction Corp.

Project Type: Monadnock Regional Middle/High School Renovations
Cost: \$549,725
Location: Swanzey, NH
Owner: Monadnock Regional School District-SAU38
Architect: Kaestle Boos Associate
Engineers: WV Engineers
Gen. Cont.: Baybutt Construction

Project Type: Mt Lebanon Elementary School Addition & Renovation
Cost: \$419,725
Owner: Lebanon School District-SAU#88
Architect: Haynes & Garthwaite
Engineers: Advanced Geomatics & Design
Consultant: Bonhag Associates
Engineers: Bonhag Associates, Engineering Ventures
Gen. Cont.: Baybutt Construction

Project Type: Dormitory (Lincoln Hall) (ITT Tech At Daniel Webster College)
Location: Nashua, NH
Owner: Daniel Webster College
Architect: Dennis Mires The Architects
Engineers: Meridian Land Services
Const. Mgr.: Stabile Companies
Engineers: Reno Engineering-, Design Day Mechanicals, SW&C Engineering
Gen. Cont.: Fulcrum Associates

Project Type: Visual Arts Center
Cost: \$40,000,000
Location: Hanover, NH
Owner: Dartmouth College
Architect: Machado & Silveti Associates
Engineers: Nitsch Engineering, TMP, Lemessurier Consultants
Gen. Cont.: William Berry & Son Inc.

Project Type: Bathroom Renovations (Farnum Hall)
Cost: \$69,876
Location: Concord, NH
Owner: New Hampshire Community Technical College
Contractor: Brookstone Builders Inc.

**Construction Summary is provided by
 Construction Summary of NH, Inc.
 734 Chestnut St., Manchester, NH 03104**

Project Type: Renovations To The New Hampshire National Guard
Cost: \$639,000
Location: Concord, NH
Owner: State of NH-DOT
Architect: Oak Point Associates
Gen. Cont.: Turnstone Corp.

Project Type: Kitchen Upgrades (Phase 1)
Cost: \$473,000
Location: Durham, NH
Owner: University of NH
Architect: Harriman Associates
Engineers: Harriman Associates
Gen. Cont.: Careno Construction

Project Type: Heating System Replacement (Field House Indoor Track)
Cost: \$94,700
Location: Durham, NH
Owner: University of NH
Architect/Engineer: Harriman Associates

Project Type: Interior Tenant Fitup (Prime Buchholz)
Location: Portsmouth, NH
Owner: 273 Corporate Drive LLC
Architect: Udelsman Associates
Engineers: WV Engineers, Design Day Mechanicals Inc.
Gen. Cont.: Sullivan Construction

Project Type: Senior Housing Complex (Payson Village) (24 Units)
Location: Rindge, NH
Owner: Southwestern Community Svcs. Inc.
Architect: Salmon Falls Architecture
Gen. Cont.: Hutter Construction Corp.

Project Type: Heating System Replacement (Stillings Hall)
Cost: \$157,000
Location: Durham, NH
Owner: UNH/USNH
Architect: Harriman Associates
Cont.: KPMB Enterprises LLC

Project Type: Construction Management Services (Lebanon Middle School)
Location: Lebanon, NH
Architect: Banwell Architects
Engineers: Pathways Consulting LLC
Const. Mgr.: Trumbull Nelson Co.

Project Type: Medical Office & Urgent Care Facility (Washington Place)
Location: Bedford, NH
Owner: ASC Realty LLC
Architect: Dignard Architectural Services
Const. Mgr.: Fulcrum Associates

Project Type: Main Entry (Great Bay Community College)
Cost: \$869,000
Location: Portsmouth, NH
Owner: Nashua Community College
Architect: Dennis Mires The Architects
Engineers: Keach Nordstrom Associates, Fitzemeyer&Tocci Associate, W&C Engineering
Gen. Cont.: Martini Northern

Project Type: Restroom Renovations (Central School & Middle School)
Cost: \$72,215
Location: Hampstead, NH
Owner: Hampstead School District-30
Architect: HL Turner Group
Cont.: Northway Builders

Project Type: Window Replacement, Bathroom Renovation (Alton Central School)
Cost: (Base Bid) \$219,000
Location: Alton, NH
Owner: SAU 72-Alton School District
Architect: CMK Architects
Gen. Cont.: Bauen Corp.

Project Type: Gymnasium Roof Replacement & Structural Modifications (Middle/High School)
Cost: \$210,216
Location: Pittsfield, NH
Owner: Pittsfield School District-SAU 51
Architect: Harriman Associates
Gen. Cont.: Whitcher Builder Inc.

Project Type: Medical Office Building (Phase III) (Elliott Hospital)
Location: Londonderry, NH
Owner: Elliot Hospital
Architect: Cube 3 Studio LLC
Architect: JSA Inc.
Gen. Cont.: Martini Northern

Project Type: Renovations (Fall Mountain High School)
Cost: \$5,000,000
Location: Langdon, NH
Owner: Fall Mountain Regional School District
Architect: Sheerr McCrystal Palson Architecture Inc.
Gen. Cont.: MacMillin Co.

Project Type: School Additions & Renovations (Barron School) (Lancaster School) & (North Salem School)
Cost: \$18,000,000
Location: Salem, NH
Owner: Salem School District-SAU 57
Architect: Lavallee/Brensinger
Engineers: Rist Frost Shumway Engineering
Const. Mgr.: Gilbane Building Co.

Calendar of Events

June 17 AIANH Annual House Tour, Three residences in Peterborough, NH, followed by a reception, dinner, and presentation at the Peterborough Historical Society. 2.75 AIA CEUs. Sponsored by LePage Millworks. www.aianh.org/aia_events.asp

June 19 Local Energy Solutions 2010, 8 am-4:30 pm, Grappone Center, Concord, NH, NH Office of Energy and Planning, 603-271-2155

June 25-27 Institute of Classical Architecture and Classical America, New England Chapter sponsors "Windsor, Vermont and the Cornish Colony of Artists: An Enduring Legacy of Architecture & Art," CEUs will be available. Contact Judy Hayward, Preservation Education Institute, histwininc@valley.net, 802-674-6752 for more information.

June 30 2010 Planning Law Review, 4 pm-5:30 pm, NH Office of Energy and Planning, Concord, NH, nhplanners@gmail.com

July 10 Sustainable Landscape Design - An Inspiring Day in the Berkshires, 10:00 am to 3:30 pm, Shelburne Falls, MA. In-depth tour of a LEED Platinum home and hands-on sustainable laboratory. Registration: www.ecolandscaping.org/events.html

July 15 UNH Stormwater Center and Land Planning, University of New Hampshire, Durham, NH, 2:00 - 6:00 pm, see page 12.

July 17 Village and Hillside: Unique Gardens of Warner, NH, 10 am-4 pm, Sponsored by The Fells, www.thefells.org

July 24-25 Artists Weekend, 10am-4pm, The Fells, Newbury, NH, 603-763-4789, www.thefells.org

July 26 GRANIT Data Mapper, 5:30pm-7:30 pm, Durham, NH, UNH Coop. Ext. Info.: Sharon Hughes, 603-862-1029



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Photo of the Month



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