

# NH FORUM

For those who shape the built environment

## CFE: 2011 Design Awards Program

*Submissions Due October 14*



Now is the time to prepare your entries for the 2011 AIANH Design Awards Program for Excellence in Architecture. The Call for Entries is online [www.aianh.org/design\\_awards.asp](http://www.aianh.org/design_awards.asp).

The Design Awards Program was instituted in 1983 for the purpose of providing public and professional recognition for architectural projects of design excellence by New Hampshire architects. We have worked hard over the years to extend the recognition and to include exposure for all firms that enter, not only the winners:

- Submissions of all single-family residences will be published in the Jan/February

issue of *NH Home Magazine*, with a follow-up of the winning projects in a later issue.

- All submissions will be on view (with a People's Choice Vote) at the New Hampshire Institute of Art, Manchester, Dec. 1, 2010-Jan. 21, 2011, and displayed at selected sites throughout the year. The 2010 submissions were displayed in Portsmouth and Lebanon, and are now in Laconia. In October they will move to Concord.

- All entries will be on view and included in a Powerpoint presentation at the Annual Awards Banquet, January 21, 2011 at the NH Institute of Art in Manchester, NH. Winning projects are announced that evening.

*Continued on p. 14*

Published by

AIA New Hampshire

with the Granite State

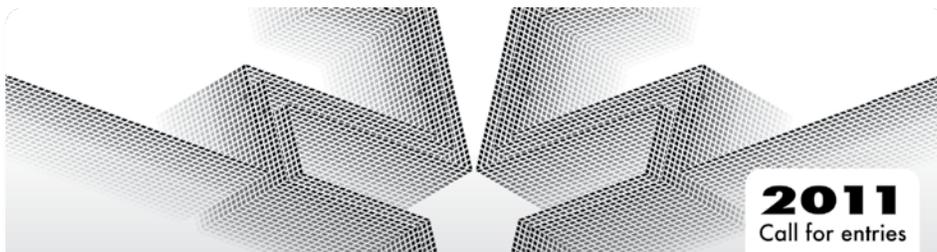
Landscape Architects

and PlanNH

### Inside View

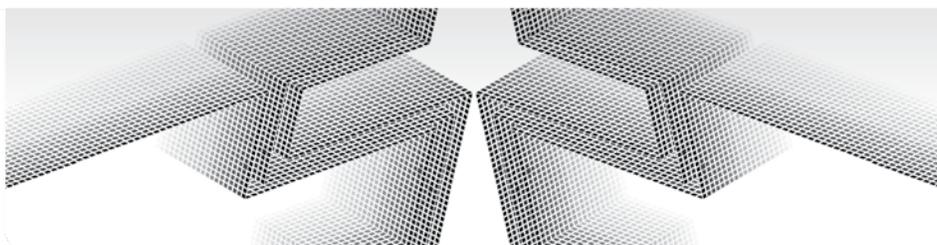
**See the President's "Perspective," for a review of upcoming events and programs**

Perspective	2
Young Architects Forum	3
Use of the Term "Architect"	4
AIANH x PechaKucha	5
AIANE Regional Conference	5
<i>GSLA Pages</i>	6
<i>PlanNH Pages</i>	7
Why Architecture Matters, Book Review	8
The Cost of LEED Certification	10
Updated ADA Standards	11
AIAVT Honors Hanne Williams	13
IGCC Public Hearing Comments	14
Construction Summary	15
Photo of the Month	16
Calendar	16



**AIA**  
NEW HAMPSHIRE

*Excellence in Architecture Design Awards*





**AIANH Board of Directors**

- President: **Michael Morin AIA**
- President-Elect: **James Loft AIA**
- Vice President: **Stephen Peach AIA**
- Secretary: **Karolina Burt AIA**
- Treasurer: **Dale Doller AIA**
- Immediate Past President:  
**Bruce Hamilton AIA**
- Directors: **Shannon Alther AIA**  
**Jay Lawrence Purcell AIA**  
**Caleb Sloan AIA**
- Associate Representative:  
**Nathan Stolarz, Assoc. AIA**
- Affiliate Representative:  
**Sarah Walker**
- Executive Director: **Carolyn Isaak**

NH Forum is published monthly by AIA New Hampshire, the New Hampshire Chapter of The American Institute of Architects, with the Granite State Landscape Architects and PlanNH.

AIANH, PO Box 398, Keene, NH 03431. Tel: 603-357-2863; Fax: 603-357-0835; E-mail: office@aianh.org.

For advertising rates and sizes, contact the AIANH office.

For membership information, contact the AIANH office.

Articles and graphic submissions should be sent to the AIANH office by the first of the month prior to publication.

NH Forum Editorial Board:  
**Doug Bencks AIA, Chris Carley AIA, Bruce Hamilton AIA, Michael McKeown Assoc. AIA, Carolyn Isaak, Executive Director; Proofreader: John Urdi AIA; GSLA Liaison: Robert Clarke**

The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the NH Forum seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at [www.aianh.org](http://www.aianh.org)

# Perspective

*Point of view from the president of AIANH*



Michael Morin AIA  
President 2010

### Fall events at AIANH

This Fall, AIANH has a very full line-up of events that can help get you in gear to expand your horizons,

network with others, provide continuing education units and possibly advance your career. In addition to our monthly meetings, which will provide many interesting presentations, we have arranged for a few special events and a collection of continuing education offerings. All told, there will be something for everyone and all will be offered at low or reduced rates.

September's chapter meeting is at the New Hampshire Historical Society in Concord and will include a private tour of the **New Hampshire Furniture Masters Annual Exhibit**, led by Masters founders Terry Moore and NH Artist Laureate David Lamb. This issue may arrive after the event, so I hope many of you took advantage of the September 9 tours and reception. Terry and David plan to share behind the scenes stories about the furniture, and their gifted master craftsmen.

September will also include a special event this year. We have moved our **Annual House Tour** to September 28 and expect a big turnout, so sign up early. The fall foliage should make for a colorful event as we tour projects in the Peterborough area and conclude with a dinner reception at the Historical Society building in the town center.

On October 14 we will once again co-host a joint meeting between **AIAVT** and **AIANH**. This year's joint meeting will be held at the **Putney School, Putney, VT**, where we will tour the Putney School's new "net-zero energy" Field House, with the project's architect, William Maclay of Maclay Architects; the Currier Arts Center, by architect Charles Rose; and the Husbey Dormitories by David Sellars.

The **November 10 Chapter Meeting** will be held at the **New Hampshire Institute of Art's** new facility at 88 Lowell Street in Manchester. The project won a Honor Award in the 2010 Design Awards Program. You will get to tour the building, then participate in a discussion on the **"Future of the Profession"** led

by **Dean Evan Douglas, from RPI's School of Architecture**. Don't miss it!

There is a long list of continuing education seminars this fall and they include at least three multi-presentation dates. On October 7, Sherwin Williams will sponsor an **Education and Trade Show** day at the Audubon Society in Concord. The day will include presentations on sealants, concrete floors and roof coatings. There will be a collection of vendors tables set up during the day and lunch will be provided for free. Our second continuing education event will be held in October (date TBD) and will include **three seminars on the law and architecture** organized by the law firm of LeClair Ryan. On November 4 we will present our third day of seminars, also at the Audubon. The day will start with a presentation by Engineered Tax Services who will detail **how architects can reap the available energy efficient buildings tax deduction on public projects for work they designed as far back as 2006**. The day will include several other presentations whose details are being worked out as of this writing. Other continuing education events are being developed, so keep visiting [AIANH.org](http://AIANH.org) for updates.

We will continue our informal discussion evenings with dates TBD, and plan to hold our first our first **PechaKucha** event on October 20, in Keene, at MacMillin Co. Read more about this exciting event on page 5. We hope

*Continued on p. 15*

If your design firm needs professional liability insurance,

**think . . .**

Think expertise  
Think **Bixby**  
Think service  
Think **Bixby**  
Think coverage  
Think **Bixby**

---

Bob Bixby  
Bixby Insurance Agency, Inc.  
651 Putnam Pike  
Greenville, RI 02828  
Tel (401) 949-2120  
Fax (401) 949-5577

# Young Architects Forum

by Nathan Stolarz, Assoc. AIA

*This month's article comes from Michael Sciara AIA, and within his article he introduces the idea that this economic recession can be a positive experience for us Young Architects and Emerging Professionals. As we are all dealing with this long and seemingly never-ending black hole of uncertainty, I felt it was imperative to share this article with the community for its insight is encouraging and refreshing from the gloomy outlook of daily new reports. – NS*

## A Time to Breathe

As young architects, the current national economic recession is most likely the first we are experiencing since entering the A/E industry. To our more 'mature' colleagues, they have ridden the wave of the market before and have some wisdom to share when the design industry starts to ebb and flow. One such topic that seems to be a frequent flyer is an issue of sustaining and growing market identity despite the current economic downturn.

If you are anything like me, you spent the last decade on an express train that only seemed to stop long enough to pick up your architecture degree, sign your IDP transcript, show up at a Prometric testing center to sit for the exams, and maybe attend your wedding and produce a few future "architects." Business has stifled our business model somewhat by not allowing us to develop the leadership skills that will take us through the recession to better position ourselves when the national upswing starts to happen.

Because business has slowed for most, we have been given the chance to meditate, prioritize and restructure the way we market ourselves and the firms that we represent. Whether you have been victim of the "employee reduction" program, had your hours cut or been fortunate to have kept your position during this recession, a great opportunity exists. One that allows you to develop your skills, explore passions beyond architecture as well as test new strategies as a firm to become a voice in the marketplace that college and the previous economic climate didn't allow time for. I have found that this time has allowed many firms to be more flexible and creative, with most firms being willing to get behind

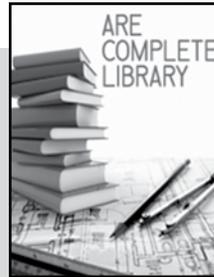
AIANH recently purchased copies of the Kaplan, Ballast, and Nalsa Study Guides that cover ARE Version 4.0. The study guides are located at the NHTI library in Concord, NH. They are maintained on the Reserve Shelf and, with proof of ID, can be kept for up to two weeks. Anyone with proper identification can become a community member of the NHTI Library with an annual \$10 membership.

Please note that the NHTI library also has an extensive collection of books on Architecture for your use.

*If you have any questions regarding the study material, email Nate at [nates@tms-architects.com](mailto:nates@tms-architects.com).*

their vision casters.

In 2000, during my third year of architecture school, I ventured out into the marketplace looking for a full-time position as a junior architect. I knew that I wanted to be in a firm that was diverse in the projects they selected to take on and would provide a training ground to develop my professional skills. After interviewing with a few prominent firms in my area, the finalists were chosen, negotiations were met with satisfaction from all parties and selection was made. This process of professional growth continued every few years as I gained experience in all industries within the building community. This 'Starbucks' mentality became the norm for me and for others as we sifted through the menu of job postings found on monster.com and selected a



## Specifications • Codes Technical Architect Project Services

To: A&E's, Developers, Owners,  
Contractors, Sub's, Mfr's

**Momeyer Associates**  
Thomas E. Momeyer, AIA, CCS  
LEED Accredited Professional  
Certified Construction Specifier  
AEC Industry Experience 25 + yrs  
603-924-9331  
tom@momeyer.com  
www.momeyer.com

Retail, Office & Industrial, Hotels,  
Hospitals, Multi-family, Nursing,  
Assisted Living and more



Member of  
The American  
Institute  
of Architects

Member of the  
International  
Code Council  
ICC

## Breathe Easier...

*Employee productivity depends on good air quality and a healthy work environment*

*RPF Associates has the expertise and experience you can rely on when confronting environmental health and safety issues.*

- Air Quality Testing and Laboratory Analysis
- Worker Health and Safety Training
- Asbestos and Mold Inspections
- Infrared Thermal Imaging Surveys
- Environmental Site Assessments
- Industrial Hygiene and OSHA Compliance



**RPF Associates, Inc.**  
ENVIRONMENTAL TESTING & CONSULTING

Offices in Northwood, NH and Amesbury, MA  
Call 1-888-SAFE-AIR or visit [www.airpf.com](http://www.airpf.com)

*Continued on p. 12*

## Job Opportunities Positions Wanted

Job listings and positions sought listings are on the AIANH website: [www.aianh.org/jobs.asp](http://www.aianh.org/jobs.asp). To submit an ad, please email ad text to [office@aianh.org](mailto:office@aianh.org). Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.



It's not funny when it happens to you...

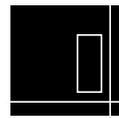
Protect your project with AIA Contract Documents! No one likes to be left pointing the finger. Having the right contracts in place can reduce risks, prevent conflicts and with our new Integrated Project Delivery (IPD) Multi-Party Agreement, create more successful collaborations. Easy to use, widely accepted, and balanced fairly for all parties involved – AIA Documents will get you off to a smart start.

To learn more call  
800-242-3837 or visit  
[www.aia.org/contractdocs](http://www.aia.org/contractdocs)

Get the NEW VERSION  
at [aia.org/contractdocs](http://aia.org/contractdocs)

AIA Contract Documents  
THE INDUSTRY STANDARD

## Use of the Term “Architect”



The AIA currently has a position statement that reads as follows: “The AIA supports protecting the public by reserving the use of the term ‘architect’ and its derivative forms to those individuals licensed as architects.” In addition, states reserve the use of the term “architect” to individuals licensed as architects. This is generally done through the language of the state law or regulation governing the profession, with the intent of protecting the public health, safety and welfare.

Most states, however, restrict usage of the term only to the degree it is associated with the built environment or if it in some other way confuses the public. Thus, state regulatory agencies generally may protect the title only when it is used by someone who holds himself or herself out as performing the services of an architect but who is unlicensed to practice architecture. They have no authority over those outside the profession who use the title so long as there is no resulting confusion to the public.

Moreover, under federal law governing intellectual property rights, it is usually impossible for a professional society to assert an enforceable proprietary interest in a term

such as “architect.” This is not unique to the architecture profession. On the contrary, it is this principle that makes it virtually impossible for physicians to object to a lawn service doing business as “Lawn Doctor,” or for engineers to prevent the use of the term “sanitary engineer.”

As a result, use of the term architect is increasingly common within non-design entities. “System architect,” “Web architect,” “financial planning architect,” and similar permutations are all commonly used by corporate America. The AIA believes this is because corporations know that architects are highly valued and respected members of society; thus they create titles that build upon the public’s respect of the profession.

Many architects are disturbed by this trend and would like to see greater enforcement of the statutory or putative proprietary restrictions of the term architect. However, attempting to do so would require a costly and protracted legal battle with very limited prospects of success. Indeed, legal authority, established in similar legal challenges and other situations over the use of professional titles does not favor our position. For instance, the National Society of Professional Engineers was unsuccessful in legal action against NOVELL over the designation “Certified Novell Engineer.”

In most instances, challenges over title usage are unsuccessful because courts and others tend to respect what they regard as a common sense definition associated with a title. Corporate entities are aware of this and employ their own legal staff who will not hesitate to litigate the issue. In the case of the word “architect,” most dictionaries list two meanings; this is what is currently listed in the Merriam-Webster Dictionary: 1: a person who designs buildings and advises in their construction; 2: a person who designs and guides a plan or undertaking (e.g., the architect of American foreign policy).

It is the second definition that gives rise to other uses of the title, particularly in combination with other words and phrases. Because this definition is currently in wide use, it is difficult to restrict usage of the term “architect.”

Counsel for AIA does not believe at this time that proceeding to litigate or challenge other persons’ use of the term is likely to be successful. ■

### THE ARCHITECTS’ CHOICE SINCE 1933

Spaulding Brick Co., Inc.



28 Daniel Plummer Road  
Goffstown, NH 03045  
(603) 647-8442 Fax (603) 647-8439

5 Lopez Road  
Wilmington, MA 01887  
(617) 666-3200 Fax (617) 625-8110

250 Station Street  
Cranston, Rhode Island 02910

# AIANH x PechaKucha October 20

## What is PechaKucha, you say?

AIANH has been holding occasional informal chat groups over the past two years, and the Young Architects have frequent gatherings at firms around the state.

We're very excited to combine these two events and present a new informal gathering this fall: AIANH X PechaKucha, in October.

Have you heard about PechaKucha? It was devised in Tokyo in February 2003 as an event for young designers to meet, network, and show their work in public. Drawing its name from the Japanese term for the sound of "chit chat." It rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. The images forward automatically and you talk along to the images.

The presentation format was devised by Astrid Klein and Mark Dytham of Klein Dytham Architecture. The first PechaKucha Night was held in Tokyo in their gallery, lounge, bar, club, creative kitchen, SuperDeluxe.

Why did they invent this format? Because architects talk too much! Give a microphone and some images to an architect – or most creative people for that matter – and they'll go on forever! Give powerpoint to anyone else and they have the same problem. This format makes presentations concise, and keeps things moving at a rapid pace.

Anyone can present – this is the beauty of PechaKucha Nights. The key to a great pre-

sentation is to present something you love. Good PechaKucha presentations are the ones that uncover the unexpected, unexpected talent, unexpected ideas. Some PechaKuchas tell great stories about a personal project or work, a passion or cause, photos of their latest site visit to a construction site, or recent holiday

snaps. Some are incredibly personal, some are incredibly funny, but all are very different, making each PechaKucha Night like a box of chocolates.

PechaKucha has turned into a massive celebration, with events happening in hundreds of cities

around the world (including Portsmouth). (Oh, and how do you pronounce PechaKucha? To find out, go to <http://pecha-kucha.org/daily/2009/07/21/grooving-your-way-to-pechakucha/>.)

The AIANH x PechaKucha event will be at the MacMillin Company in Keene, 5:30 pm, October 20. We're asking for a \$5 donation at the door if you can afford it, to cover the pizza and beer (food and drink are part of PechaKucha nights).

Want to present? Please let us know at the AIANH office so we have some idea of how to plan the evening. Just want to attend? That's okay, too, but please let us know. We hope to see you there: emerging professionals and experienced professionals alike! Email [office@aianh.org](mailto:office@aianh.org) or [nates@tms-architects.com](mailto:nates@tms-architects.com). ■



## AIANE Regional Conference Nov. 18-19

The Boston Society of Architects extends an invitation to colleagues and friends throughout New England to join them in Boston November 18-19 for the annual AIANE conference. This year's conference coincides with Build Boston, BSA's annual architecture and building show at the Seaport World Trade Center. This collaboration gives AIANE attendees access to the largest design and construction industry exhibit hall in the northeast and an expanded offering of tours, workshops, sessions, and events.

Experience Boston's striking waterfront, tours of new and historic buildings, educational sessions, networking opportunities, social events, and lots of stimulating discussion! Take advantage of this unique opportunity to participate in both exclusive, intimate AIANE meetings and tours and lively Build Boston sessions with industry leaders.

Join AIANE this November in Boston's exciting seaport district as BSA convenes innovative and influential professionals in architecture and design from New England and beyond for two fun, informative, and inspiring days!

Schedule and Registration at [www.architects.org/programs\\_&\\_education/index.cfm?doc\\_id=347](http://www.architects.org/programs_&_education/index.cfm?doc_id=347)



Civil Engineers  
Structural Engineers  
Traffic Engineers  
Land Surveyors  
Landscape Architects  
Planners

LEED Accredited Professional Staff

(603) 472-4488 [www.tfmoran.com](http://www.tfmoran.com)  
BEDFORD | MANCHESTER | CLAREMONT, NH

## GRANITE STATE LANDSCAPE ARCHITECTS

**Board of Directors***Chair*

Robert P. Clarke, ASLA  
Allen & Major Associates  
rclarke@allenmajor.com

*Treasurer*

Eric Buck, ASLA  
Pollock Land Planning  
eric@pollocklandplanning.com

*Secretary*

Mike Krzeminski  
TFMoran  
Mkrzeminski@tfmoran.com

*Governmental Affairs*

R. Gordon Leedy, ASLA  
Vanasse Hangen Brustlin, Inc.  
gleedy@vhb.com

*Newsletter Editor*

Beth Dermody, RLA  
Bethany Dermody, Lands. Arch.  
bethdermody@yahoo.com

**GSLA**

*Granite State Landscape Architects  
New Hampshire Section  
Boston Chapter, ASLA  
PO Box 1106  
Concord, NH 03302-1106*

## A Trip to the Coastal Maine Botanical Gardens *by Beth Dermody*

You might have heard of the recently opened Maine Botanical Gardens in Boothbay Harbor, ME. I just took a three hour drive to visit the gardens and hear a lecture of how they were designed, the history of the property, and how it became a Botanical Garden. Bill Cullina, Director of Horticulture/Plant Curator, led us on his interesting journey to creating what is today a finished and very well functioning Botanical Garden. The Gardens are doing so well in fact that they see four times annually the amount of visitors that they had originally predicted when the gardens first opened. This has created more revenue and in turn will create more visitor areas and developed trails in the gardens. They even talk of a historic working Maine farm, education about sustainability, and some buildings powered by solar cells.

The original property was acquired in the early '90s when the economy wasn't doing well. A small group of horticulturalists got together and decided that Maine needed a Botanical Garden. They saw this 175-acre property as a good place to showcase Maine's coastal ecosystem. Nothing was done with the property for almost a decade, until the group decided to get a design done for what might be put on the property. A Swedish Landscape Architectural firm was hired to analyze the land and design a botanic garden. The first design was a very formal European style garden. This was a beautiful plan, but it did not represent what coastal Maine was all about. The plan was designed as if the land was flat. If you took the plan and laid it down on the property it would not work. The group decided to hire EDAAW from Colorado in later years to create a plan that fit the steep and rocky land that they had. EDAAW worked on a plan for the property as a collaborative effort with the group. What you see now at the Botanical Gardens is the result of this on-going design.

A new section of the gardens has just opened this summer, the Children's Garden. This Garden is very well planned in my opinion and worth a trip to see. The designer has done over 20 children's gardens and the experience shows. There is a beautiful labyrinth, spray fountains,

pergolas with swinging benches beneath, water pumps and buckets, child sized barns with reading and coloring activities, a pond, vegetable garden, and windmill. There are so many details to this garden that are playful and reminiscent of children's books. There is even the Tidely Idely boat parked in the pond from the book *Burt Dow, Deep Water Man*. The Children's Garden has evened out the demographic of the visitors that come, and now more young people enjoy the property.



There is more work to be done at the Gardens. One feature that is sorely needed is an education space. There is a beautiful visitor center, but no room for lectures. A tent in the newest parking lot is where education is held. Plans are moving ahead for a new building and solar energy. A new piece of property was acquired a few years ago and now brings the total acreage to about 275 acres. This land will have nature trails that will connect to the existing gardens where a Native Plants of Maine garden will be developed.

The plant collections were very well taken care of and easily labeled for study. What a wonderful place to brush up on your plant materials. Don't think that these plants will be hardy everywhere in Northern New England though. The coastal maritime climate and microclimates of the rocky hillside create areas as warm as zone 6.

I was amazed and impressed at how well designed and beautiful this large Botanical Garden was and I hope you will be, too, upon

# MILlicAN

Specimen Trees & Shrubs

603-435-6660  
www.MNIPLANTS.com



# PLAN NH

Visioning for Sustainable Communities

## Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

*President*  
North Sturtevant, JSA Architects

*Vice President*  
Bill Jean, Fulcrum Associates

*Secretary*  
Ryan Bianchetto,  
Allen & Major Associates

*Treasurer*  
Galen V. Nichols, Edward Jones

*Executive Director*  
Robin H. LeBlanc

*Plan NH*  
PO Box 1105  
Portsmouth, NH 03802  
603-452-PLAN (452-7526)  
www.plannh.org

**N**ew Hampshire is the only New England state that has not had an NGO voice for Smart Growth.

Plan NH is now taking up that missing “banner” of Smart Growth principles, and will be championing livable, vibrant village centers and neighborhoods for the state of New Hampshire. In collaboration with other organizations, we will (as we have always been) be advocates for

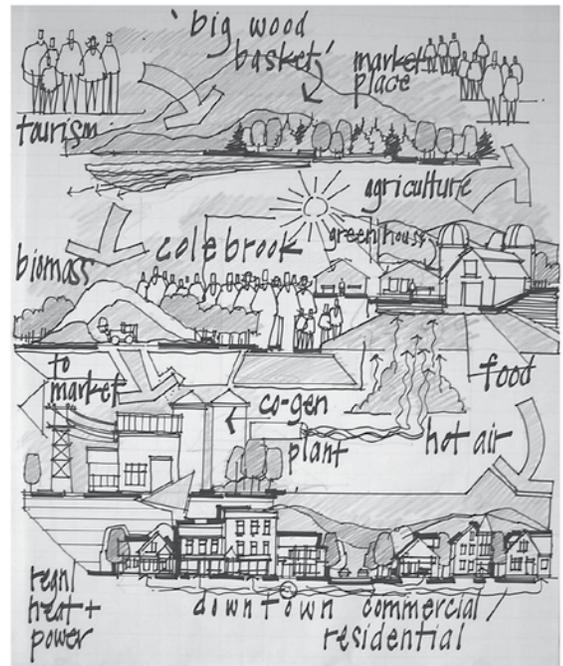
- mixed-use, compact design that encourages protecting natural resources, creating spaces for gathering and invites walking and biking and is easy to navigate for those with mobility challenges;
- balancing necessary development with preserving existing structures that contribute to a community's unique “sense of place”;
- alternatives to current transportation models both within towns and within the state;
- affordable homes

We will continue our Mission of promoting “excellence in sustainable planning, design and development of the built environment” but now with an even stronger focus on its link to the vitality of New Hampshire's citizens, communities and environment.

We are beginning this advocacy with interactive workshops for citizens that introduce the notions of sustainability and the Smart Growth principles. Building on that, these workshops will then create a space for idea-sharing and conversations for participants to begin to create a vision of sustainability for their own communities. Some of these workshops will be held within our traditional charrette program, others “on the road.”

In addition, Plan NH is part of state-wide round-table discussions with other organizations about workforce housing, transportation and land use, and public transportation.

AND, we have been invited to stand for New Hampshire at a (New England) Smart Growth Resources Conference to be held on September 21 at Northeastern University. This will be our sort of introduction to the rest of the region in



**The Colebrook Charrette was held July 23-24. Landscape architect Scott Collard pulled together some of the ideas of the citizens around their proposed co-gen plant.**

this arena, and we are very proud to have this opportunity.

Also to note:

The Exeter Charrette will be held October 22 and 23. This charrette will look at the neighborhood around the train station. As the team looks at design challenges, it will need to take into account transportation issues (although not officially a Transit Oriented Development, we will treat it as so), retail opportunities, landscape architecture and the nexus of school environments with traditional neighborhoods. (And we don't know what else may show up!) Volunteers are being sought – please refer to our website for more information.

The town of Jaffrey will have its Design Charrette on November 12 and 13. This charrette will look at re-designing the downtown area, taking into consideration the reconfiguration of the “dog-leg” intersection in the near future. ■

## Details...

**Bonin Architects & Associates**, New London, NH, has won a Silver Award in the 2010 National Dream Home Awards.

Dream Home Awards recognized 33 builders, architects, designers, developers and tradesmen from across the nation for their excellence in a variety of areas. The awards, honoring trend-setting products and technology from the past year, were given to professionals who have helped take the home building industry to a new level.

Bonin Architects & Associates won



their award in the 3500-5500 square foot category for their custom vacation home built in South Peak Resort, Lincoln, NH. The 4800 sf timber home was designed within strict Architectural Review Board guidelines which dictated architectural style, building height, setbacks, exterior materials, and color schemes. The small, 1/2 acre corner lot restricted onsite material storage. Pre-built Structural Insulated Panels were used for their energy efficiency, and fast installation time (providing a weather-tight shell in just two weeks) allowed the site to be kept free from materials being stored long-term throughout the construction process.

The Dream Home Awards recognize outstanding work based on factors such as quality of design, livability, sustainability, and the ability to provide healthy and nurturing environments for consumers. Winners received recognition in the June issue of *hab-i-ta-tion* Design Magazine.

To view photographs of the awarded projects and learn more about the winners, see the June issue of Design Magazine at [www.dreamhomeawards.com](http://www.dreamhomeawards.com).

## Book Review

# Why Architecture Matters *by Paul Goldeberger*

*reviewed by Doug Bencks AIA*

*why architecture matters* (the formal title is all lower case), by Paul Goldeberger, Yale University Press, 2009

I agree with Paul Goldeberger, long time architecture critic for the *New York Times* and more recently the *New Yorker*, that architecture matters because it symbolizes our values, it influences our daily functions, and when it is good it makes them a better experience. It matters because it can instill emotional reactions of joy or lift our spirits. But most importantly it is about creating a sense of place that has meaning and forms memories that can be very powerful forces in our lives, influencing our primary life decisions about where we live and how we live our lives. Goldeberger says, “. . . one of the greatest gifts architecture can give you is to go beyond the experience of a single building, however glorious that may be, and see what can happen when buildings come together to make a place, the idea of the community and the idea of architecture are inseparable . . . Good buildings support us and serve as a civilizing backdrop to our daily lives, great buildings take us out of our daily lives and elevate us . . . Architecture is the making of places and the making of memories.”

He acknowledges that so many aspects of our culture push us into physical isolation – cars, suburbia, and the growing virtual world, and that our built environment is becoming more and more homogenized and looks the same in more and more of the world. At the same time he makes a point of recognizing that not every building should be special, and that the public realm is a backdrop that we can't usually focus on, but it needs to be engaging, enlivening our daily routines. And architecture needs to be understandable if it is going to have meaning. “People want buildings that look like other buildings – just not identical. Just as we dress like others, but not quite.”

But the architectural publications and general press usually don't see it this way. An example is the August issue of *Vanity Fair's* article about 50 architectural trend setters picking the greatest buildings of the last 30 years, a very provocative topic. The 50 include architects, writers, and people with

architectural influence of varying perspectives, but is highly slanted toward those who preach the latest fashions. (See the full article and all individual selections at <http://www.vanityfair.com/culture/architecture>) There is virtually nothing about the importance of memory or place or context or community in these selections. It's all about currency.

Rem Koolhaas, one of the favorites of the voting and the article sums up this attitude, “The areas of consensus shift unbelievably fast. The bubbles of certainty are constantly exploding. Any architectural project takes at least four or five years, so increasingly there is a discrepancy between acceleration of culture and the continuing slowness of architecture.” If only architecture could happen faster, then it would really be cool and new. Many of the favorite projects are indecipherable to people not in the know, it's just new, but not for long. What makes this so ironic is that these fashions are applied by each of these starchitects

**FREE ADMISSION TO  
THE EXHIBIT HALL AND  
WORKSHOP DISCOUNTS  
IF YOU REGISTER BY  
OCTOBER 29**

**BUILD  
BOSTON  
2010**

**NOVEMBER 17-19**  
SEAPORT WORLD TRADE CENTER

**The Northeast's premier architecture  
and building event.** Over 150 workshops,  
more than 250 vendors in the exhibit  
hall, alumni receptions, association  
events and more!

To register, go to [www.buildboston.com](http://www.buildboston.com).

**BSA** Presented by the  
Boston Society of Architects



**Primary School in Burkina Faso with an innovative new compressed earth vault protected by an airy vaulted corrugated metal canopy.**

world-wide without any relationship to local context, homogenizing the cutting edge across the globe. As cities and institutions try to keep up, they just blend in more.

No surprise the building that received the most votes by far was Frank Gehry's Guggenheim in Bilbao, which is certainly the most recognizable, having received the broadest attention of any building over the past 30 years. Interestingly, Paul Goldberger picked more of the top winners than anyone else – so much for his believing in sense of place.

Then there's the other extreme. Web sites like <http://massengale.typepad.com/venus-tas/2006/08/index.html> that abhor anything modern and preach the return to traditional, classical design to create places that are very familiar and full of common memories. The intention is good, but too often it simply romanticizes the good old architecture without any reference to current culture. Surely, there's some middle ground, a balance of making a place and being of this time. Why can't we accept that architecture is slow, but not stagnant, and that it is best when it gradually evolves. Why must it be a battle between old and new. Can't we have a language of architecture that most people can understand, but with fresh variations and interpretations? New urbanism makes some attempts to find the middle, but with its formulas, it can easily become disingenuous in the wrong hands.

There are a few examples among all of the greatest buildings of the last 30 years of contemporary architecture that are also of their place, including Thorncrown Chapel; Eureka Springs, Arkansas, by Fay Jones; the Rural Studio work, Alabama, by Samuel Mockbee; and one selected by author Martin Filler, the Gando Primary School, Burkina Faso, by

*Continued on p. 14*

*Foard*

STRUCTURAL INSULATED PANELS

Fast • Affordable • Energy-Efficient

Custom Wall & Roof Systems

West Chesterfield, NH • [www.foardpanel.com](http://www.foardpanel.com)

**1-800-644-8885**

# Your Door of Opportunity

Whether your project is new construction, renovation or remodeling, Marvin has the options, sizes and custom solutions you need to *turn your clients' dreams into reality.*

**Selectwood**  
**Marvin Windows and Doors Showcase**  
 Portsmouth, NH • 800.922.5655  
[www.selectwood.com](http://www.selectwood.com)

**Marvin Design Gallery**  
**by Windows & Doors By Brownell**  
 West Lebanon, NH • 603.298.5555  
[www.wdbrownell.com](http://www.wdbrownell.com)

**R.P. Johnson & Son Marvin Showcase**  
 Andover, NH • 800.526.0110  
[www.rpjohnsons.com](http://www.rpjohnsons.com)

**Oakes Brothers Marvin Showcase**  
 Bradford, VT • 800.455.5280  
[www.oakesbrothers.com](http://www.oakesbrothers.com)



**SVE**  
Engineering  
Planning  
Landscape Architecture  
Surveying

**SVE Associates** has been providing high quality **structural engineering** solutions for clients in real estate, government, business, and institutions since 1969. For more information about how we can help you move your project forward, email us at [info@SVEassoc.com](mailto:info@SVEassoc.com) or contact one of the two offices below.

---

Keene, N.H. 603-355-1532

---

White River Junction, Vt.  
802-359-6000

---

[www.SVEassociates.com](http://www.SVEassociates.com)

## The Cost of LEED Certification

reprinted from [www.landscapeonline.com](http://www.landscapeonline.com)

Let's envision the cost of LEED as an inverted pyramid with four levels from bottom to top. The bottom level is both the smallest (in size and cost) and the top level is potentially the biggest but also a place where you have a lot of leeway. We'll start at the bottom.

1. The fees. Registration and certification fees are roughly 3¢–5¢ per square foot, depending on the size of the project and other factors.

2. Cost of documentation time and effort. This cost could be for an outside consultant hired just for that task, someone on the staff of the design firm, the contractor, or the owner. This is a big project for someone doing it for the first time and not such a big deal for someone who has done it enough to have figured out the process.

3. Cost of extra research, design, commissioning, and modeling for compliance. If your baseline is the cost to have a design team create a variant on their last few non-LEED projects, then designing to meet LEED standards will take some extra effort. But these added costs shouldn't be attributed just to LEED—they are the costs of getting a better building.

LEED introduces a few requirements that add costs if they are not already part of the

scope of the project. At \$0.50–\$1 per square foot, commissioning, for example, may seem like a big investment, but it's cheap compared to the cost of call-backs, fixes, and inefficiencies that are likely if you don't do it.

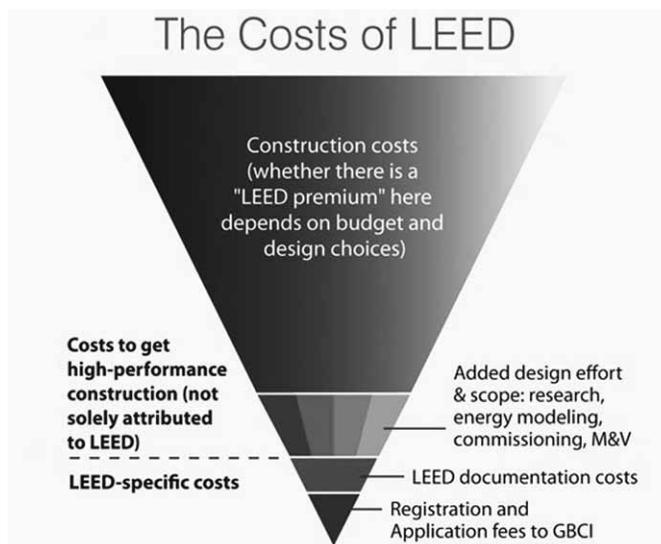
If energy models aren't code-required, then the LEED-specific model represents an added cost that starts at \$5,000–\$10,000 and goes up, depending on the complexity of the project.

4. Costs of construction. Including green measures can mean added construction costs such as the following:

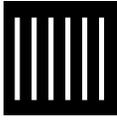
- demand-controlled ventilation adds about \$1/cfm to the cost of a standard ventilation system;
- bike racks will cost about \$5 per full-time equivalent (FTE) occupant;
- occupancy sensors cost about \$25 per fixture.

Good cost estimates enable you to choose among measures with no added cost and those with cost premiums, to maximize return on investment and LEED scores.

The construction cost figures given here, and many more, come from "The Cost of LEED"—a new report from BuildingGreen. The report is available for \$49 at [www.BuildingGreen.com/Cost](http://www.BuildingGreen.com/Cost). ■



# Justice Department Issues Final Rules Amending ADA Regulations



The Department of Justice issued final rules amending their ADA Title II and III regulations including updated ADA Standards for Accessible Design. The rules will take effect 6 months after they are published in the Federal Register. Compliance with the 2010 Standards for Accessible design is not required until 18 months after the date of publication in the Federal Register although they may be used after that published date.

DOJ's new rules update its ADA regulations for state and local governments under title II and those for public accommodations and commercial entities covered by title III. The regulations implement with effective dates new ADA standards for title II and title III facilities that are closely based on updated guidelines previously issued by the Board. In addition, the final rules, which DOJ made available for public comment in 2008, revise or supplement other sections of DOJ's regulations, including those covering existing facilities, service

animals, policies and programs, maintenance of accessible features, auxiliary aids and services, and effective communication. DOJ had planned to issue the regulations in early 2009 but delayed publication in order to give officials of the incoming Obama Administration an opportunity to review them. For more information, visit DOJ's website at [www.ada.gov](http://www.ada.gov). Visitors to the site can subscribe to email updates from DOJ on this and other Department activities.

DOJ's standards apply to all facilities covered by the ADA except transportation facilities, which are subject to standards issued by the Department of Transportation (DOT). DOT has already implemented updated ADA standards for transportation facilities. Similar standards are also in place under the Architectural Barriers Act (ABA) for most federally funded facilities. Housing facilities covered by the ABA currently remain subject to earlier standards pending the adoption of new standards by the Department of Housing and Urban Development.

For those of you particularly interested in the new construction and alteration access issues in the Department of Justice's revised title II and III regulations, read the Department's Analysis and Commentary on the 2010 ADA Standards for Accessible Design (2010 Standards): [http://www.ada.gov/regs2010/titleIII\\_2010/reg3\\_2010\\_appendix\\_b.htm](http://www.ada.gov/regs2010/titleIII_2010/reg3_2010_appendix_b.htm)

It discusses the substantive changes in the scoping and technical requirements for new construction and alterations resulting from the adoption of the 2010 Standards.

For a copy of the new rules: <http://www.ada.gov/regs2010/ADAregs2010.htm>. ■

## In Memoriam

Mori Mitsui, 75, of Kittery, ME, died Thursday, Aug. 26, 2010, at Tufts Medical Center in Boston.

He was born Oct. 9, 1934, in Tokyo, Japan, son of Takanaga and Hiroko (Shimazu) Mitsui. He moved to the United States in 1954, when he began his education at Dartmouth College, where he earned a bachelor of arts degree. He continued his education at Yale University, earning a degree in architecture.

After Yale, Mori moved to the Boulder, CO, area, where he pursued his career for several years before returning to New England, settling in New Hampshire and living in Pittsfield for a time, and working in Manchester for local architecture firms. He later partnered in Rose, Goldberg and Mitsui for a number of years, and following that he worked in Bedford, NH, at Hoyle-Tanner Civil Engineering.

Most recently he worked for more than 15 years in the Civil Engineering Squadron of the 157th Air Refueling Wing at Pease Air National Guard Base as the base architect.

For the last 22 years, he has made Kittery Point, Maine, his home.

He leaves behind his wife, Judy; a daughter, Mia Mitsui of Pittsfield; and sons, Mano and his wife, Sherry Mitsui, of Portsmouth and Ken Mitsui of Boston and his first wife, Mike White; two sisters, and man nieces and nephews.

In lieu of flowers, memorial donations may be made to his church, The First Congregational Church, United Church of Christ, 23 Pepperrell Road, Kittery Point, Maine 03905; or to Tufts Medical Center online at [tuftsmedical-center.org](http://tuftsmedical-center.org).

### Understand Your Project's Performance



Energy Modeling

Performance Analysis

Investment Grade Audits

To Enhance Your Design



LEED AP & BPI Certified Analysts

Post Office Box 2523, Concord, NH 03301  
888-274-0565 • [www.ibeanh.com](http://www.ibeanh.com)

## Details...

**Lavallee Brensinger Architects** of Manchester, NH, is pleased to announce the recent addition of five design professionals to its 50-person practice.

**William Gatchell AIA**, joins the firm with a wide range of project experience for education, civic, and corporate clients. Will earned his MArch at Columbia University and his experience encompasses all phases of architectural services from master planning and programming, through design and construction close-out.

**Jeffrey Brussel AIA, LEED AP**, brings extensive experience in higher education, science/technology, and K-12 facilities. A graduate of Cornell University, Jeff's recent notable work includes the Harvard Allston Science Complex, the Comer Geochemistry Building at Columbia University, and the University of Rhode Island Center for Biotechnology and Life Sciences.

With significant healthcare planning and design experience, **Luis Riobueno, LEED AP**, joins the firm's thriving healthcare practice. Luis' recent work includes projects at Dartmouth-Hitchcock Medical Center, Boston Children's Hospital, Beth Israel Deaconess Medical Center, Brigham & Women's Hospital, and Lahey Clinic.

In addition, Lavallee Brensinger welcomes two recent graduates, **Sean Landry** and **Joe Britton III**. These talented and energetic young professionals will apply their skills in Building Information Modeling and 3D design to support project teams.

*YAC, Continued from p. 3*

position that best suited our taste preferences. Somewhere along the line, I recall one of my older and wiser principals mentioning that his position as an adjunct architecture teacher financially saved him during the recession of the late '80s and early '90s.

I met his comment with wonder for two reasons. For one, in 1989 I was still in elementary school. The other, because it seemed hard to believe that the job market that always served me well could ever stop offering me the proverbial tall, grande and venti-sized options that I've come to expect. The recession he spoke about had to be just a fluke, right? (OK, College of Fellows, stop laughing at my naiveté!)

Fast forward to 2010, many architects now fall under great temptation to take any position or project that comes their way simply because of the lack of opportunities that are available. A new mind-set can easily beset us that shifts our thinking into survival mode. In some instances, this is necessary for a season. However, I am convinced that there remains a greater opportunity to prosper despite the current hardships we are facing.

Maximizing this recession to our advantage takes creative thinking engaged in participation with community. As we seek to build ourselves, our relationships and our businesses, they all begin the same way – on firm foundations. Whether that foundation is your belief system, heritage or leadership team, one thing is for sure – it needs to be secure. You need to have a clear vision and goal in mind coupled with the understanding of your inherent strengths and weaknesses. If we stand firm in the knowledge of what we are called to do as architects, then we can become flexible with the strategy that brings us to our destination. Many businesses end up failing because of a lack of this knowledge as some follow industry trends, people and opportunities while others lead the same out of their overall vision.

A lane shift that we as architects can all take, after establishing what our market identity will be, is how we can better tailor all of our other efforts to suit the overall vision. We are all looking at ways to maximize a more strategic approach to win more work. However, we must not just win more work, but more of the right work.

Like most firms, we have responded to more request for proposals in the last year than we have in the last decade. You may think that this contradicts my last statement about winning

more of the right work, but before you throw stones, let me explain. While we have said 'yes' to many new opportunities, we have said, 'no' to even more. Why are we able to say 'no' when we get phone calls asking for our professional design services? We understand our identity. Our increase in responding to more RFP's than in previous times is a result of our overall realization of our goals: to increase our firm's exposure, tap emerging markets, sharpen our persuasive writing skills and the quality of our deliverables.

When the economy started to nosedive, a sudden spike in hits to websites like linkedin.com and spoke.com started to rise. There exists a universal reaction to reach out to our network of contacts to find a sharp signal of possible opportunities on the horizon. While this exercise is almost a requirement, as leaders we need to have the foresight to deepen our client relationships as we collect them. My firm boasts the fact that 95% of its business is from repeat clients. This would not be a reality without a strong customer focus. It is equally important that as we establish our identity we are rigorous in establishing intimacy with our clients. Knowing your client's needs and goals is one thing, having him or her trust you with them is another. This takes time and it comes through sincerity expressed through quality and efficient design, budgetary awareness, client-oriented marketing strategies, and flexibility of the bottom line, all while strictly adhering to your firm's mission.

As a firm, we have benefited from this down time. It is necessary in order to think outside of the box and engage the relationships that we spent so much time building during the previous years and serve them in new ways. We have won considerably more work by offering more inclusive basic services and avoiding boiler plate project management techniques.

As a design professional, you can apply these same strategies to your development as well. Take the time and bring outside voices into your own personal marketability plan. This is a great time to say "no" to some of the bullet points you thought you needed to include on your resume and say 'yes' to those that will more effectively express your true identity. We all have gifts in certain areas that are important to develop. There is a wealth of resources available that will help you do that, whether its continuing education courses, certifications or accreditations. Maintaining your affiliation with the AIA is important be-

cause they can become the support you need to cross the bridge. Don't forget to apply the same principles regarding client focus to your own sphere of influence. Most likely, you were relieved of your duties because of the firm's financial outlook, but assume the role of one who was honorary discharged. The relationships you formed with your principals and former employees still need a little TLC.

The key to remember is this is a building season. Be encouraged to know that the tools you are gaining and the strategies you are testing are not in vain. As the Ferris wheel makes its way back around again, you will be positioned stronger and have more to offer the

industry and your clients.

— *Michael A. Sciara, AIA, LEED AP*

**Why not start by getting involved in AIANH Young Architects Design Competition. The competition will be released on September 1 and submissions will be due on November 1. Look to [www.aianhyac.com](http://www.aianhyac.com) or our AIANH Young Architects facebook page for more info.**

*If you or anyone you know would like to be added to the email list please send a quick email to [nates@tms-architects.com](mailto:nates@tms-architects.com) and you will be added to our list of announcements.*

— *Nathan Stolarz, Assoc. AIA  
AIANH Associate Board Director*

## AIAVT Honors Hanne Williams

Over 130 members and colleagues of AIAVT gathered May 21 for a spirited celebration at Mad River Glen, Fayston to show their deep appreciation for retiring Executive Director Hanne Williams' 40 years of dedicated service to their organization. Williams, who concurrently served as AIA New England's executive director from 1978-1988, worked with 23 different AIAVT presidents over the years of her employment. Other than the three years she spent as a teacher, Williams' work with AIAVT was her life's career.

"Hanne was the glue that held our group together," said AIAVT Board of Directors' President Daniel Johnson. "She also helped us develop strong relationships at the national and regional levels and for that we are forever indebted to her. We are sad to see her go, but wish her the best for her future."

AIANH Executive Director Carolyn Isaak gave moving comments about the critical support she garnered from Williams when first starting her career with AIA. "Hanne came to my rescue... she filled me in on the nitty-gritty details of managing an AIA component... She's been an exemplary role model and an inspiration, offering... a wonderful perspective on the issues that AIA components deal with day-to-day and in the long term," said Isaak. Isaak read similar, heartfelt comments from Williams' counterparts across the U.S, who praised her dedication to AIA as well as her gracious and fun-loving nature.

Attendees enjoyed food, drink, and the rollicking blues music of the Dog Catchers, a band that includes AIAVT member Jesse Beck. The event also provided AIAVT with the opportunity to introduce Carol Miklos, the organization's new executive director. Carol brings over 25 years of nonprofit management and communications experience to AIAVT. She was previously with the Vermont Cancer Center at UVM and Vermont Businesses for Social Responsibility.

"We're very excited about Carol joining our organization and look forward to beginning a new chapter in the AIAVT book," said Johnson.

## A better way...

...to a healthy and safe workplace.

### The Scott Lawson Group, Ltd. (SLGL)

For 30 years, SLGL has helped clients solve their OSHA and EPA compliance problems.

### Workforce Wellness LLC

Workforce Wellness provides on-site wellness programs and health risk assessments to improve employee health and lower health insurance costs.

### Comp-SIGMA Ltd.

Comp-SIGMA Ltd. is a 3rd party, injury prevention services and claims administrator for two self insured trusts for workers' compensation.

For more information on The Scott Lawson Companies' integrated approach, or their individual services, call 800.645.7674 or visit [www.sgl.com](http://www.sgl.com).



The Scott Lawson Companies

INTEGRATED SOLUTIONS FOR A HEALTHIER WORKFORCE

## WHEN WATER QUALITY MATTERS



(800) 287-5767  
[www.secondwindwater.com](http://www.secondwindwater.com)

**Secondwind  
Water Systems, Inc.**

The Water Quality Professionals



76 Old Turnpike Road, Concord, NH

**We don't just build green, sustainable, and LEED Certified Buildings for our clients - we built one for ourselves.**



**North Branch Construction, Inc.**

(603) 224-3233 • [www.northbranch.net](http://www.northbranch.net)



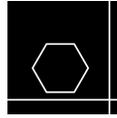
## Details...

**Lavallee Brensinger Architects** is pleased to announce that **Richard Friedson AIA**, has joined the firm, merging his practice, the Friedson Studio, with the 50-person organization. In his role as design principal with over 35 years of practice, Friedson has led a variety of architecture and urban design projects at all scales of the built environment spanning twenty-two states.

"The addition of Dick Friedson and his impressive portfolio of work allows us to expand our design capabilities as we continue a path of steady growth across our market sectors," says Fred Urtz, president of Lavallee Brensinger Architects. "Dick's collaborative style and innovative thinking naturally complement our practice philosophy and we are excited about the opportunities that lie ahead."

Recognized by *Architecture Magazine* in 1996 as one of the nation's emerging design talents, Friedson's work and career achievements have been widely acknowledged. His projects have garnered numerous awards for design excellence, including a Citation in the P/A Awards from *Progressive Architecture* magazine, an Honor Award from *International Design (ID)* magazine for product design, and numerous local, state and national awards from the American Institute of Architects and American Planning Association. His work has been published in Aaron Betsky's book *Violated Perfection*, and in numerous design journals including *Architecture*, *Progressive Architecture*, *Architectural Record*, *Architecture California*, and others.

# 1,500 Comments Received at IGCC Public Hearings



The International Code Council Sustainable Building Technology Committee took action on more than 1,500 comments and testimony on Public Version 1.0 of the International Green Construction Code (IGCC) during eight days of public hearings in Chicago. The outcome of the hearings will result in Public Version 2.0 of the International Green Construction Code, scheduled for release in November.

The webcast of the hearings captured the interest of a record number of viewers compared to previous code hearings. It was watched in the United States, Canada, Denmark, Malaysia, Russia and South Africa, demonstrating a global interest in safe and sustainable construction.

Coordinated with the I-Code family of codes, the IGCC is designed to go above and beyond other codes based on the local needs and interests of jurisdictions.

Key changes in IGCC Public Version 2.0 include more efficient water closets, asbestos removal in compliance with ASTM standards, floodplain development, and responsibilities of design professionals and building owners.

The IGCC applies to new and existing, traditional and high-performance commercial buildings. It includes ANSI/ASHRAE/USGBC/IES Standard 189.1 as an alternative compliance requirement. The IGCC addresses

residential construction by referencing the ICC 700-2008 National Green Building Standard developed by the National Association of Home Builders and the Code Council.

In addition to the Code Council, cooperating sponsors are the American Institute of Architects, ASTM International, the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), the U.S. Green Building Council (USGBC) and the Illuminating Engineers Society (IES). ■

## 2011 DESIGN AWARDS, *Cont'd from p 2*

• Press releases of winning projects and the People's Choice results are sent statewide to magazines and newspapers.

The AIANH Design Awards program recognizes and honors excellence in architectural design by registered licensed architects who are full members of AIANH. Firms that are domiciled in NH may submit projects anywhere in the world. Firms domiciled outside of NH but with a principal who is a full member of AIANH may submit projects located in New Hampshire. The program includes categories for both built and unbuilt projects. Built projects must be completed after January 2000.

Remember, you need to enter to win; you need to enter to have your project in the statewide exhibit, or covered in NH Home Magazine (residential only).

Jurors for the 2011 program are **James A. Sterling AIA**, James A. Sterling Architects and **Ellen Belknap AIA**, SMRT Architects, both from Portland, ME; and **Walter Arsenault AIA**, Fraser Matson Architecture & Planning, Falmouth, ME.

Entrants can register their submissions online this year and pay by credit card or check. Submissions are due by 5 p.m. October 14, 2010 at the AIANH office, 310 Marlboro St., 2nd Floor, Keene, NH.

The AIANH office has a large number of binders, both 8.5 x 11 and 11 x 17, available free for pick up or for postage only if you wish them to be sent to you. Please contact us at 603-357-2863.

To see the 2010 winning projects, please go to [www.aianh.org/design\\_awards.asp](http://www.aianh.org/design_awards.asp). ■

## BOOK REVIEW, *Cont'd from p. 9*

Diébédo Francis Kéré. All of these are free standing buildings that are not part of a larger built context. And as Goldberger pointed out, that is where architecture really matters.

Goldberger makes some attempt at defining some form of balance of place and time, but for me it isn't cogent, as he provides no examples that hit the mark. In the end his words ring true but he doesn't deliver a strong enough message to rise above the preoccupation with fashion. It's less than compelling reading for the broader public that will not stand the test of time. ■

*Doug Bencks AIA is the University Architect and Director of Campus Planning at the University of New Hampshire*

# Construction Summary

**Project:** Retail & Residential Condominiums  
**Location:** Portsmouth, NH  
**Owner/Developer:** 51 Islington Street LLC  
**Architect:** Amoskeag Architectural Group LLC  
**Const. Mgr.:** DeStefano & Associates

**Project:** Facility Management Control System  
 (Oyster River Middle School) (Design/Build)  
**Cost:** \$74,900  
**Location:** Durham, NH  
**Owner:** Oyster River Coop School Dis.-SAU 5  
**Owner's Rep:** JHD Construction Services LLC  
**Engineer:** Design Day Mechanicals Inc.  
**Contractor:** Pro Controls

**Project:** Facility Management Control System  
 (Moharimet Elementary School) (Design/Build)  
**Cost:** \$22,200  
**Location:** Madbury, NH  
**Owner:** Oyster River Coop School Dist.-SAU 5  
**Engineer:** Design Day Mechanicals Inc.  
**Owner's Rep:** JHD Construction Services LLC  
**Contractor:** Pro Controls

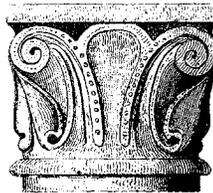
**Project:** KSC Student Center Renovation  
**Cost:** \$263,217  
**Location:** Keene, NH  
**Owner:** UNH/USNH  
**Architect:** Davis Goudreau Architects Inc.  
**Owner's Agent:** Keene State College/USNH  
 Purchasing Office  
**Contractor:** DEW Construction

**Project:** Town Garage & Salt Shed  
**Cost:** \$745,590  
**Owner:** Town Of Jackson  
**Architect:** Michael Couture Architect  
**Engineers:** Civil Solutions, Lee F Carroll PE,  
 Yeaton Associates, Shelley Engineering  
**Gen.Cont.:** LA Drew Inc.

**Project:** Elderly Housing (Phase II) (South  
 Porter Street)  
**Location:** Manchester, NH  
**Owner:** Manchester Housing & Redevelopment  
 Authority  
**Architect:** Dennis Mires The Architect  
**Engineers:** Reno Engineering, Design Day  
 Mechanicals  
**Const. Mgr.:** Eckman Construction

**Project:** Rehabilitation Of Multi Family Homes  
 (5 Brochu Court)  
**Cost:** \$180,000  
**Location:** Rochester, NH  
**Owner:** The Housing Partnership  
**Architect:** Lassel Architects  
**Const. Mgr.:** Horne Construction Co

**Construction Summary is provided by  
 Construction Summary of NH, Inc.  
 734 Chestnut St., Manchester, NH 03104**



## *PRESIDENT'S NOTES, Cont'd from p 2*

to see you there: emerging professionals and experienced professionals alike! The presentations will focus on architecture, sustainability, planning, livable communities, and energy and should elicit some stimulating discussion.

And last but not least, there will be several **LEED seminars** offered this Fall in conjunction with the Jordan Institute. We are responding to the results of an online survey sent to members in August. Dates are being developed, and seminars should include LEED for Homes (confirmed for October 22), Training for the Green Associate test, Training for the Accredited Professional+ test and Explaining the Difference between LEED v2.2 and LEED 2009/v3. The cost for these seminars have been reduced, so keep an eye open for upcoming details.

For details and registration for all events, go to the AIANH website, [www.aianh.org](http://www.aianh.org). ■

## Details...

Construction has begun for the new Northeast Rehabilitation Hospital at the Pease Tradeport Campus in Portsmouth, NH. **JSA, Inc.** of Portsmouth, NH, is the architect for this project which will be ready for occupancy in the spring of 2011. **North Branch Construction, Inc.** of Concord, NH, is the construction manager for the 46,000 sf, two-story facility, which is the third in-patient hospital for the Northeast Rehabilitation Health Network with similar facilities in Salem and Nashua, NH. The new 33 bed in-patient acute rehabilitation hospital will serve the acute rehabilitation needs of the seacoast of NH, ME and MA. The Northeast Rehabilitation Health Network also has several out-patient locations throughout the Merrimack Valley in Massachusetts and southern New Hampshire.



For over 30 years, our **engineers, planners and scientists** have partnered with our architect peers throughout the east coast. Through a collaborative approach to design, we have provided integrated **transportation, infrastructure and environmental** services to a wide range of clients.

Collaborating with the USGBC on  
 Roadmap to a Green Campus.  
 Coming soon to [www.usgbc.org](http://www.usgbc.org).



6 Bedford Farms Drive, Suite 607  
 Bedford, New Hampshire 03110  
[www.vhb.com](http://www.vhb.com)

**Hoyle, Tanner  
 & Associates, Inc.**

Civil/Site Engineering  
 Structural Engineering  
 Construction Administration

Manchester & Portsmouth  
[www.woyletanner.com](http://www.woyletanner.com)



## Calendar of Events

**Sept 11** Second Annual AIAVT House Tour: "The Tradition of Innovation," 10 AM- 3 PM, [www.aiavt.org](http://www.aiavt.org)

**Sept 27** PlanNH Golf Tournament, 603.452.PLAN

**Sept 28 AIANH Annual House Tour**, Three residences in Peterborough, NH, followed by a reception, dinner, and presentation at the Peterborough Historical Society. 2.75 AIA CEUs. **Sponsored by LePage Millworks.** [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp)

**Oct TBD AIANH** presents seminars on the **law and architecture**, organized by the law firm of LeClair Ryan. See [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp) for more information.

**Oct 6** Plan NH After Hours, Acadia Engineers and Constructors, Durham

**Oct 7 AIANH Continuing Ed/Trade Show** with Sherwin Williams; presentations on sealants, concrete conditions, and roof coatings. Vendor trade show. NH Audubon, 3 AIA HSW CEUs. Concord, [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp)

**Oct 8 ANSI Training.** Brush up on your knowledge of accessibility codes applicable in the state of NH. Portsmouth Public Library, Portsmouth, NH, 1:30 - 5:00 pm. Speaker: Cheryl Killam, code and compliance specialist, SFC Engineering Partnership. 3 AIA HSW CEUs. **Hosted by TMS Architects, Sponsored by AIANH.** Register with [rettaf@tms-architects.com](mailto:rettaf@tms-architects.com)

**Oct 14 Joint AIANH-AIAVT Chapter Meeting, Putney School, Putney, VT;** tours and presentation; 2.5 AIA CEUs, [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp)

**Oct 20 AIANH x PechaKucha** in Keene; [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp). See page 5

**Oct 22 LEED for Homes, presented by The Jordan Institute and AIANH,** AIA HSW/SD CEUs, [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp)

**Nov 2-4** Building NH Trade Show and Conference: Big Impact, Small Footprint, Grappone Center, Concord, [www.buildingnh.com/](http://www.buildingnh.com/)

**Nov 4 AIANH hosts Green By Design: Understanding Energy Tax Credits for Architects and Engineers,** a workshop on energy efficient buildings tax deduction for public projects you have designed as far back as 2006, presented by Engineered Tax Services

**Nov 10 RPI Dean Evan Douglas to speak at the AIANH November Chapter Meeting,** and a tour of the New Hampshire Institute of Art Lowell St. building, [www.aianh.org/aia\\_events.asp](http://www.aianh.org/aia_events.asp)

**Nov 17-19** Build Boston, Seaport World Trade Center, [www.buildboston.com](http://www.buildboston.com)

**Nov 17-19** Greenbuild International Conference & Expo, Chicago, [www.greenbuild-expo.org/Home.aspx](http://www.greenbuild-expo.org/Home.aspx)

**Nov 18-19 AIANE Regional Conference,** Boston, [www.architects.org/news/monthly\\_calendar.cfm](http://www.architects.org/news/monthly_calendar.cfm)

Dec 7-Jan 21 **AIANH Awards Submissions Exhibit,** NH Institute of Art. Vote in the People's Choice Awards



AIA New Hampshire  
PO Box 398  
Keene, NH 03431

*Address Service Requested*

Presorted Standard  
US Postage  
PAID  
Permit No. 9  
Jaffrey, NH

*Printed on Recycled paper*

## Photo of the Month



**The Reading Cones, Sculpture by Richard Serra, Grant Park, Chicago**

**by Michael Kulikowski**  
Virginia Tech - College of Architecture & Urban Studies (Michael is an AIA/NH Architecture Foundation Scholarship winner.)

**Do you have an interesting photo?** Why not send us one of your photos for print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to [office@aianh.org](mailto:office@aianh.org).