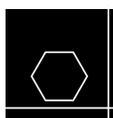


NH FORUM

For those who shape the built environment

AIA Changes Membership Publication Agreement

Architectural Record subscription changes to *ARCHITECT Magazine*



AIA recently made a significant change in its relationship with McGraw-Hill and added a new partnership agreement with Hanley Wood. Please be assured that your AIA membership is still active. You may have seen a notice on your recent *Architectural Record* that might have been interpreted differently. You also will continue to receive *Architectural Record* through December 2010, which marks the conclusion of the agreement between the AIA and McGraw-Hill.

Beginning January 2011, *ARCHITECT* magazine, published by Hanley Wood, will be the official magazine of the AIA. Members will receive *ARCHITECT* as well as three other Hanley Wood magazines as a benefit of membership. The magazines will include a special section specifically devoted to news and features about the AIA, its Components, members, and initiatives that are of interest to AIA members.

If the renewal offer by *Architectural Record* is of value to you, you may want to continue subscribing in 2011.

Below is a list of the key changes to the publication subscription options available to members beginning in January 2011:

- No additional cost to members to subscribe to *ARCHITECT* magazine (the dues invoice will reflect the subscription amount as was done with *Architectural Record*)
- New! Both print and digital editions of *ARCHITECT* will be sent to members (they can select to receive both versions or just the



The Lonely Path, Sculpture of Love and Anguish in Miami Beach, FL. Photo by Bruce Hamilton AIA. See text and more photos on page 8.

digital edition only)

- Digital editions of the other Hanley Wood publications: *residential architect*; *ecoHome*; and *Eco-Structure* will also be available to members for downloading via a link within AIArchitect)

- New! Beginning in 2011, members may designate that their print edition of *ARCHITECT* magazine be sent to a different indi-

Continued on p. 10

Published by

AIA New Hampshire

with the Granite State

Landscape Architects

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The AIANH Editorial Board reserves the right to edit articles for available space and to review all material for appropriateness prior to inclusion.

The editors of the *NH Forum* seek to encourage a lively discussion of design and other topics of concern to designers. Opinions and proposals presented in the newsletter are those of the writers to whom they are attributed and are not a statement of official policy by AIANH, unless so stated.

Visit our Website at www.aianh.org

Perspective

Point of view from the president of AIANH



Michael Morin AIA
President 2010

The day has finally come. The new ADA law has been issued. After years of development and approval seeking through the legislative process, the revised ADA has become law. This second edition of the ADA law was published on September 15, 2010 beginning an 18-month optional period. March 15, 2012 marks the end this period after which all new regulations will be mandatory. There are different target dates for different agencies, so be aware. Specifics on the target dates and the related guidelines can be found at www.ada.gov. It is important to remember the ADA is a civil rights law and not a building code. And unlike some building codes, there are no grandfathered provisions. All building owners will be required to remove barriers that are readily achievable. The enactment of the new ADA will give architects the opportunity to demonstrate leadership, challenge design norms, and generate meaningful work in a challenging economy.

With the new ADA, architects are again given the opportunity to lead. Since the original law, one in five Americans now considers themselves to have a disability as well as more than half of Americans over the age of 65. These numbers are expected to continue to grow. Architects can take the lead by not only informing clients of the new requirements, but by educating them and designing with a full acceptance of the goals of the guidelines; to remove barriers that exclude disabled Americans from participating in a full and meaningful life.

If we as architects fully embrace the goals of a barrier free world, we will also challenge design norms. Some architects are already doing this by going beyond the ADA regulations and guidelines. Some are recognizing possible barriers in their designs, anticipating how a disabled person might be affected and addressing the issue even if it is not required by law. Other architects are going above and beyond the law by adhering to Universal Design principles, an approach that promotes accessible design for products, buildings, and

environments for everyone, not just for those with disabilities that are listed in the law.

Architects have been through a wave of required building changes before, when the original ADA became law. Many architects benefitted by marketing and providing design services to renovate buildings in order to help owners comply with the law. We can benefit again from the new ADA regulations. There are a significant number of changes and you can find a spread sheet at www.ada.gov that lists the differences between the 1991 law and the 2010 law.

The new ADA law is an opportunity for architects. We can learn the law quickly, market to building owners, and challenge ourselves as we design buildings that not only meet the standards but go beyond and even anticipate the future. The world will continue to change and the types of disabilities and the number of the disabled will continue to grow. We have the opportunity to take the lead, generate new work, and use our creative problem solving skills. For more information, go to www.ada.gov. ■

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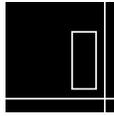
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Young Architects Forum

by Nathan Stolarz, Assoc. AIA



I wanted to take this time to announce this year's AIANH 2011 Young Architect design competition. This year's competition centers on a new Architecture / Engineering Building within the NHTI Concord's Community College that will house the AET program for the campus. The first phase of the project will encompass the existing program of the Institute and the second will look into the future of the school and how the AET program may become a full undergraduate bachelors program in addition to its associate degree program.

The competition is open to all architectural interns and architects within five years of registration living or working in New England. The winning entry will be announced at the AIANH Awards Banquet on January 21, 2011 at the NH Institute of Art in Manchester. All entries will be on display at the banquet. A presentation will be made in the winter of 2010-11 for the Institute committee's review. This is a great opportunity for all you Young Architects to strengthen your design skills, gain recognition, and assist a community with their design challenges. Participants do not need to be members of AIA. Awards for the Competition are as follows 1st place: \$1000, 2nd place: \$750, 3rd place: \$500 Entries for this competition are due on November 15.

If you are interested, please register for the competition by emailing nates@tms-architects.com with your name indicating

your intent to submit a design board and include your address, firm you work for, year of registration if applicable, and a contact phone number. Complete guidelines, including program outline, site drawings/diagrams, photos, information, and questions and answers are available at www.aianhyac.com. Spread the word!

Also AIANH is putting on a PechaKucha Night event that will be held at the MacMillin Company in Keene, at 5:30 pm on October 20, and all Young Architects are invited. I urge all the Young Architects out there to participate in this event. If you haven't heard about PechaKucha, it was devised in Tokyo in February 2003 as an event for young designers to meet, network, and show their work in public. It rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. The images forward automatically and you talk along to the images.

Anyone can present — that is the beauty of PechaKucha Nights. The key to a great presentation is to present something you love. So if you are interested in presenting or you just want to attend and watching and discussing other presentations, please let us know by emailing office@aianh.org or nates@tms-architects.com, so we have some idea of how to plan the evening. We're asking for a \$5 donation at the door if you can afford it, to cover the pizza and beer (food and drink are part of PechaKucha nights).

We hope to see you there: emerging professionals and experienced professionals alike!

If you or anyone you know would like to be added to the email list please send a quick email to nates@tms-architects.com and you will be added to our list of announcements. ■

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In Memoriam

AIANH is saddened to learn of the sudden death of John H. Zahr, 64, on Sept. 8, 2010, at Dartmouth Hitchcock Hospital after injuries he sustained in a bicycling accident.

He was born March 30, 1946, in Randolph, MA. After graduating from Bridgewater-Raynham Regional High School, he attended Wentworth Institute and then enlisted in the U.S. Navy, where he served in Vietnam and Antarctica.

He graduated from the University of Massachusetts at Lowell with a degree in civil engineering.

He began his career at Sydney Construction in Newton, MA, before joining Harvey Construction Co. in 1976. In 1992, he and his partner, Connie Jodoin, founded Harvey Construction Corp. as it is today and it became one of the top 10 privately owned companies in New Hampshire.

John was proud of his involvement in numerous construction projects throughout New Hampshire and beyond, such as: the Manchester Airport, Catholic Medical Center, the Currier Museum, Manchester City Hall, St. Paul's School in Concord and the Manchester Boys and Girls Club. Mr. Zahr enjoyed life and being active; he golfed, skied, biked, played racquetball and enjoyed boating on Squam Lake, where he built his dream house a few years ago. He enjoyed serving on the board of the Squam Lakes Association, and was also a board member for the New Hampshire Institute of Art. He was past president of the Association of General Contractors and was a supporter of CASA and the Manchester Boys and Girls Club.

His family includes his wife of 41 years, Marcia (McLaughlin) Zahr; three children, Katherine "Katy" Hayes and her husband, Jeff, of Bedford, Molly Zahr of Bedford and John Zahr of Manchester; two grandchildren, Moira Hayes and Conor Hayes; a brother, Peter Zahr and his wife, Joan, of West Bridgewater, Mass.; his identical twin brother, Robert Zahr and his wife, Sandy, of Carlisle, Pa.; and several nieces and nephews.

Donations may be made to Manchester Boys and Girls Club, 555 Union St., Manchester 03104 or CASA, PO Box 1327 Manchester 03105.

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Job Opportunities Positions Wanted

Job listings and positions sought listings are on the AIANH website: www.aianh.org/jobs.asp. To submit an ad, please email ad text to office@aianh.org. Ads are free for AIANH members and \$80 for four months for non-members. Please include your contact information with your ad listing.



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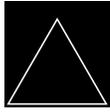
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The BAC Summer Academy

by *Antoine Deraoui*



While walking down Newbury Street, I'm thinking to myself, "Tony, don't be nervous, so what if you're going into a summer program with 80 other kids you've never met for four weeks." That might not have sounded like a big deal, but coming from a small town in New Hampshire to a bustling metropolis like Boston, it can be quite the big deal. I was, however, proud of the fact that I perfected the memorization of the subway. I knew every stop along my way, in order. I was never going to get lost!

As I walked into the Boston Architectural College, I saw projects by the graduating class on exhibit in the lobby. I soon became much less nervous and hurried my way into the main meeting hall. I became anxious, very, very anxious. We started out with introductions of the studio group leaders and they told us about our first project. This was introduced as the "Future City Design." We were split into random groups in order to socialize and meet new people. We were then given household items such as popsicle sticks, egg cartons, paper cups, etc. and told to create a futuristic city that we would want in our own lives. The ideas varied and it got our minds into the world of architecture.

The next day we began working on an individual project, "the Dwelling Project." We had to construct a Massive El and a Cube out of cardboard and butter board. After these were constructed we used SketchUp, a computer graphic design program that let us virtually

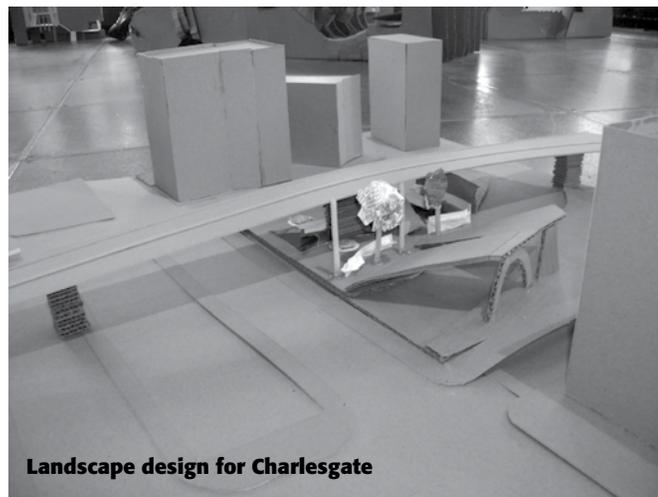
create the Cube and Massive El, as well as cut, connect, and design a dwelling for certain clients who were given to us. This dwelling had to be constructed only with this Massive El, Cube, and thin stirring sticks. It allowed us to use our own visions and create something outside of the "cube."

Throughout the four-week course, we visited numerous sites around Boston in order to study the architecture around us. Some places visited were the Boston City Hall, the Customs Tower, the Museum of Fine Arts, as well as a couple of architecture firms in the area. With the diverse amount of architecture and design in the Boston area, we were bound to find something wondrous about it all.

The next project we did was more design and structure than we had previously worked on, considering it was life-sized. This time, we were constructing a chair made entirely from cardboard. I could tell that this was going to be fun. We again, had clients that had specifics for their chair. The design on my chair included a cross pattern that had design as well as strength and stability. I even added two cup holders and numerous bookshelf spaces in the backrest.

At this point, we were wrapping up our third week at the BAC with still one project left to go. This was our introduction to landscape architecture. Our goal was to take Charlesgate, a dirty run-off of the Charles River that flows right under a highway, and transform it into an area that would become popular and have a particular use. My design mixed a lush courtyard with a garden alongside the small river, with a sitting area above it.

After the program was completed, we had a one-night exposé in which family and friends were invited to see that work accomplished. I felt important at this exposé because my chair was put right in front of the main hall doors. This caused many little kids who were brought along to sit down and get their picture taken on my chair. I'm glad I could be of service to young children in



Landscape design for Charlesgate

need of a photo op. This was followed by a month-long exhibit that showcased our work to the public. Many curious people walking along Newbury Street had the chance to walk in and discover the design and creativity we displayed.

Although initially nervous about entering the program, I found great enjoyment out of architecture and the innovation it can inspire. With architecture I was able to come up with ideas and solutions in a creative way with my own artistic touch. To me, this is what sets architecture apart from many other fields of study. There was only one problem with this program, however: it didn't last the whole summer. ■

Tony Deraoui is a senior at Bishop Brady High School in Concord. This summer he attended the Boston Architectural College Summer Academy. An article about Tony's experience with Habitat for Humanity in Louisiana was printed in the July-August NH Forum.



Tony tests his cardboard chair.

“I found great enjoyment out of architecture and the innovation it can inspire.”

In Memoriam

Robert F. Jackson, 74, died Aug. 29, 2010, at his home.

He was born in Norwich, CT, Sept. 14, 1935. He was graduated from the Hill School and the University of Pennsylvania, Class of 1959, where he received a bachelor of architecture degree.

After spending three years with the U.S. Coast Guard, he went to work with the architectural firm of Edward Durell Stone in New York City. In 1970, he returned to Amherst, NH, and established R.F. Jackson Associates, Architects and Planners. His career spanned more than four decades and included designs for numerous residential and commercial properties in the southern New Hampshire area.

He made his home in Amherst for more than 50 years and was actively involved in the community.

In his life he had served as a selectman, a member of the town planning board and was instrumental in establishing zoning regulations for the town.

Mr. Jackson was a member and past president of the Milford Rotary and a recipient of the Paul Harris Fellow Award.

An avid boater, he loved anything and everything to do with the water and especially enjoyed spending time at his home in Cundy's Harbor, Maine.

Family members include many cousins, a nephew and numerous friends.

Donations may be made to Milford Rotary Community Fund, PO Box 618, Milford 03055.





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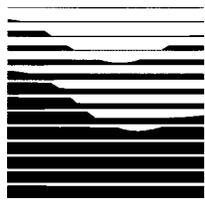


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“Varnish from the Chair”

At the 2010 ASLA Annual Meeting, Keith Robinson, ASLA, Caltrans; Robin Gyorgyfalvy, ASLA, U.S. Forest Service; Tracy Newsome, City of Charlotte; and Philip Erickson AIA, Community Design + Architecture highlighted different forms of complete streets taking shape across the U.S. Complete streets were defined as streets that include sidewalks, bike and car lanes, some green infrastructure component, and are accessible to “all ages and abilities.” To date, some 350 complete streets have been completed, but many view this as just the start of a budding nation-wide movement.

In California, the transportation department has been focusing on rolling out complete streets under an act that started to be implemented in early 2009. The law is directed at cities and communities and calls for streets to be accessible for all users. Even highways and about 25 percent of freeways are getting dedicated bike lanes, said Keith Robinson, Caltrans.

The goal, Robinson argued, was “to make streets part of public space,” and make them green and attractive. Streets should be community assets, compatible with built and natural environments, and reflect the balanced needs of the community and transportation networks.

In Charlotte, which won an E.P.A. Smart Growth award for its urban street design guidelines, the goal is to provide more and better travel options, said Tracy Newsome. This will be hard to reach given the city expects an extra 350,000 residents by 2030, and “these people aren’t bringing their own streets with them.”

Through a rigorous process of public engagement in street design, city planners in Charlotte have found that resident like trees, buffers, and moderate speeds and don’t like bare, sidewalk-less streets. Additionally, people view their nearby streets, even if they carry high-amounts of traffic, as neighborhood streets, and so have some sense of ownership.

A multistep process designed to gather community input led to a complete street design that has reduced congestion and improved safety — the street model has 16 feet of landscape, 11 feet of travel lanes, 8 feet of planting strips, 5 feet of bike lanes, and 8 feet of sidewalks and sidewalk easements.

Still, one big challenge for the city is incorporating isolated complete streets into broader traffic networks and eventually forming a network of

complete streets.

San Francisco calls their complete, green streets plan, which has been approved by the city, “Better Streets,” says Philip Erickson AIA, Community Design + Architecture. Some 25 percent of San Francisco is covered in streets, but the city sees these as an opportunity for expanding green infrastructure. The idea is to green city streets to deal with the city’s stormwater management problems, which are caused by its aging combined sewer infrastructure.

The challenge in San Francisco is getting all the different city agencies to play well together and coordinate. Planning, public works, transportation, and the mayor’s office of disabilities all have responsibilities for pieces of any better street.

To address this coordination challenge, the city focused on creating a pilot “Better Street” where zoning rules were thrown out and new concepts tested. The pilot greenway used permeable pavements, planters, trees, and landscape along with bike lanes to show the city how the new streets could work. The idea was to create a policy and regulatory framework and set of street standards that can be used to make Better Street development easier in the rest of the city.

Robin Gyorgyfalvy, ASLA, U.S. Forest Service, said even state parks in rural areas are getting on board with complete streets. In a National Park in Oregon, multi-modal transportation is enabled through complete streets. Bikes, cars, and buses are bringing residents from nearby Bent, Oregon into the park. The park service has also been especially focused on bringing inner-city residents into parks — many who live an hour away have never been to the forest. ■

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PLAN NH

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Notes from Plan NH

Plan New Hampshire, The Foundation for Shaping the Built Environment (Plan NH), is a 501(c) 3 non-profit organization formed in 1989.

Our purpose is to contribute to the quality of life in New Hampshire communities by promoting excellence in sustainable planning, design and development of the built environment. We are also strong champions of Smart Growth.

Our New Hampshire-focused membership is comprised of architects, landscape architects, engineers, planners, contractors and others with an interest in promoting and implementing environmentally, economically and socially sustainable communities. This diversity of membership brings a unique variety of views and perspectives to our approach to shaping New Hampshire's built environment.

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As Plan NH sets out to carry the banner for Smart Growth principles in the Granite State, we are very happy that we do not have to start from the beginning. There has been a lot of good work right here in New Hampshire over the past decade that has addressed Smart Growth specifically as well as work that focuses on some of the different components.

We have found some wonderful resources for guiding us, and want to share them with you, our readers. Some you may already be aware of, some not. This list is by no means comprehensive, but we believe that these will help set a context in which you do your own work:

- RSA 9 B:1-3 acknowledges the importance of Smart Growth for the state, and outlines examples

- In 2007, the NH Office of Energy and Planning produced a toolkit called *Achieving Smart Growth in New Hampshire*. Available on their website (www.nh.gov/oep/programs/SmartGrowth) and on disk, this is an excellent overview of Smart Growth and how it relates specifically to New Hampshire's towns and regions. This toolkit includes examples for each principle of actual New Hampshire towns and their achievements in those areas.

- In October of 2008, in response to RSA 674:21 (Local Land Use Planning and Regulatory Powers: Innovative Land Use Controls), the NH Division of Environmental Services and its partners, the NH Association of Regional Planning Commissions, the NH Office of Energy and Planning, and the NH Local Government Center, produced the *Innovative Land Use Planning Techniques: A Handbook for Sustainable Development*.

This handbook covers topics such as transfer density credits, agricultural incentive zoning and protections of different environment-based situations to transit oriented development, dark skies, and landscaping. It is a real handbook, and very well-written. Go to http://des.nh.gov/organization/divisions/water/wmb/repp/innovative_land_use.

- The New Hampshire Climate Action Plan is a must-read for all of in the state. Put together

by over 200 people representing various NH stakeholders, the plan is "aimed at achieving the greatest feasible reductions in greenhouse gas emissions while also providing the greatest long-term economic benefits to the citizens of New Hampshire. There are 67 recommendations with a collective goal of achieving greenhouse gas emissions of 80% below 1990 levels by 2050. Take a look at this (it is very readable) and think about what recommendations you can support in your professional and personal life. http://des.nh.gov/organization/divisions/air/tsb/tps/climate/action_plan/nh_climate_action_plan.

If you know of other resources that are especially helpful for your work here in NH, please let us know. ■

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“A Sculpture of Love and Anguish”

Text & Photos by Bruce Hamilton, AIA

It is extremely difficult to comprehend the deaths of the six million innocent lives lost during the Holocaust. The fact that each was an individual, a living being with family and friends, with a full but unfinished life makes the enormity of the tragedy infinite. Each endured the most excruciating agony during the Holocaust. It is to their memory ...to this lost civilization and the potential that died with it...that the Holocaust Memorial, located in Miami Beach, Florida, is dedicated.

The Memorial was commissioned in 1985 and executed by the sculptor Kenneth Treister. The visitor to the memorial will first be met by a visual sensation of contrasting elements: the brightness of the luminous Jerusalem stone, which represents the basic building material for the memorial and the stark, somber, black granite, which lines the walls. Another contrast is offered by the stillness of water in the reflecting pool with its majestic lily pads of uncommon dimension.



The beginning...

The memorial is divided into two main experiences. The first is the factual, intellectual understanding of the Holocaust as told through a historic photographic display. The second is an emotional understanding of the Holocaust as seen in “The Sculpture of Love and Anguish.” One without the other would not portray the totality or the reality of this tragedy, for life is

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The Sculpture of Love and Anquish

perceived both through the intellectual and the emotions. The first sculpture at the beginning of the journey through the memorials' spaces depicts a mother and two snuggling children, fearful as the first signs of the Holocaust appear. Their faces ask: "Can this be happening?" The visitor then enters a semi-circular colonnade of Jerusalem stone columns supporting a wooden trellis bearing vines of white bougainvillea. On the wall of this arbor is a series of black granite panels etched with a photographic history of the Holocaust.

The procession continues into an area enclosed by a dome and a semi-circular wall with a "ner tamid," an eternal memory flame. Piercing the dark interior of the dome is a shaft of yellow light projecting a yellow Star of David from an overhead stained glass skylight. This star is inscribed with the letters "Jude" (the word Jew is German) which is reminiscent of the cloth patch the Nazis forced Jews to wear. The chipping stucco of the interior walls of the dome recall the chipping stucco of the crematoriums and the scratch marks symbolize the marks left by those who scraped the walls with their fingernails as they fought for air.

The space that follows is a dark, lonely and narrow stone tunnel illuminated only by thin slits of sunlight and filled with the haunting voices of Israel: children singing songs from the Holocaust (see photo on front page). A sculpture of a crying child is seen in the distance; her cries become louder as one walks down this solitary path. When one emerges from the dark tunnel and enters the plaza that contains the Sculpture of Love and Anguish, one experiences a burst of strong sunlight and the soaring space of the blue sky above.

The Sculpture of Love and Anguish represents a portrayal of a scene from hell...frozen in bronze. The 42-foot high sculpture depicts over one hundred figures in different family groups. They cry out in anguish; they tell the pain of despair, of life and death. Topping the sculpture is a hand evolving from the forearm bearing an Auschwitz number, the ultimate mark of man's de-humanization.

The free standing bronze figures positioned around the base of the arm are of life size proportion, in order to make the viewers feel a part of the total experience. The next path along the journey is a silent one: the visitor walks through an arbor containing black granite panels etched with the countless names of martyred victims of the Holocaust.

The final sculpture depicts the same mother



A Series of Vignettes...



The Mother and Children, now dead...

and two children seen at the outset of the journey in the beginning sculpture... now dead. The theme of this memorial includes a peaceful garden dedicated to the memory of the six million and the cultured heritage that perishes with them. This garden is composed of a large plaza of Jerusalem stone, a 200-foot diameter reflecting pool filled with water lilies and a classic semi-circular colonnade and arbor... all set against the backdrop of verdant palms.

The visual arts in the twentieth century are often designed as isolated works, pure objects suspended in the time and space. However, this memorial immerses the viewer in the aesthetic experience. The visitor becomes a participant in the act of creation. One's thoughts and emotions are molded as one is exposed to the photographic images, the music, the sculptured forms and the unfolding environmental spaces.

This memorial is not committed to death, but rather to life. In its photographs and sculpture, the cancer that destroyed European Jewry, honors, in its gardens and serenity, the beauty of the culture lost. In the tension created by the juxtaposition of the ugly and the beautiful, the sad and the happy, the love and the anguish, the memory retains its poignancy. ■



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Details...

Thomas Lamb, PE recently received his Professional Engineer license from the state of New Hampshire. He is a structural engineer for **TFMoran Inc.** and has over six years of experience in structural design, analysis, and construction administration of residential, public, and commercial buildings throughout New England.

Mark Belter, PE recently joined the staff of TFMoran as a civil engineering project manager. He brings over 17 years of experience in civil engineering and construction management including site design for commercial and residential developments, design of storm water management systems, site grading, utilities, septic systems, and roadways.

A licensed professional engineer in the states of New Hampshire and Massachusetts, he previously worked at Pro Con Inc. and Vanasse Hangen Brustlin, Inc.

AIA PUBLICATIONS *Cont'd from p. 1*

vidual (some offices receive multiple copies and members expressed an interest in being able to send their copy to a local school of architecture)

- New! No cost to Emeritus members for annual subscriptions
- *ARCHITECT* magazine will include articles that are available for continuing education credit, so members will not have to miss one opportunity.

With this agreement Hanley Wood will also begin production of the AIA National Convention in 2011.

The agreement will be very beneficial to individual AIA components such as AIANH, which are front and center in the partnership. For example, Hanley Wood will provide:

- A \$15,000 annual Sponsorship of the CACE (Council of Architectural Component Executives) Annual Meeting
- Print copies of each of the four AIA-branded magazines each month for the component office
- Advertising space in the HW Advertising Network of 27 publications available at no cost to components
- Ongoing visibility for Component-specific

activities in the AIA-dedicated pages and through Hanley Wood Web platforms.

• Additionally, Hanley Wood is launching an exclusive \$10,000 grant program, the annual Hanley Wood Component Opportunity Fund. AIA State and Local Components are welcome to submit proposals for programs of any sort. A call for entries will occur each spring at the AIA National Convention and Design Expo, and winners will be announced at the annual CACE meeting in August. A committee of Hanley Wood executives and adviser AIA architects will select a recipient program or programs that in their estimation best promote the interests of the architecture profession.

Hanley Wood will also review proposals for opportunities to work with components on a case by case basis.

Frequently Asked Questions

Q: Why is the AIA not continuing with Architectural Record as the AIA magazine?

A: The publishing partnership agreement with McGraw-Hill expires at the end of the year. In preparation for the end of the current contract term, the AIA invited a select number of companies to submit proposals for an integrated partnership agreement.

We followed a confidential RFP process. Due diligence was done by a Board-appointed Integrated Media Task Force guided by criteria

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developed by the Board. They had in-depth discussion of the attributes of the proposals, and thorough evaluation of the responses based on those attributes, the AIA Board instructed the AIA President and Executive Vice President/CEO of the AIA to negotiate with Hanley Wood an integrated media partnership agreement that would create an integrated convention and publication offering.

Q: Why do members have to pay for a subscription to a previously free publication ARCHITECT?

A: As it is with our current publishing partner, the subscription to the magazine is a small portion of the total benefit members receive. In fact, members will accrue more value as a result of the new integrated media partnership because of the expansive access to resources available throughout Hanley Wood's offerings. Members and components alike will gain access to Hanley Wood print, online, and digital platforms that will create more opportunities to secure coverage of projects and activities. Plus, all will be able to tap Hanley Wood's vast editorial resources, covering a range of the issues and questions concerning architectural practice, from design to business to building materials.

Q: Will I still continue to receive Architectural Record next year?

A: No, not through your membership in the AIA. You may be contacted by *Architectural Record* over the next few months inviting you to pay for a subscription to the magazine. You should evaluate the subscription offer as you would any other.

Q: I'm not sure editorial independence of ARCHITECT is desirable. How will the AIA ensure that the magazine is the best representative of our profession?

A: Every aspect of this agreement considered the needs of AIA members first and foremost and the editorial quality of *ARCHITECT* was an important point of discussion. Our goal is to position *ARCHITECT* as the AIA vehicle to communicate the architect's value to decision makers and the public. Doing so means that the editorial focus and quality of journalism will require an investment that the AIA and Hanley Wood are committed to making.

An eight-person Editorial Advisory Committee comprised of AIA members was formed to ensure a high level of quality and innovation in how the profession is portrayed in the official magazine of the AIA.

Members will notice an exciting difference with the very first issue in January

2011.

Q: Will members still get continuing education credits like they do by reading articles in Architectural Record?

A: Yes. *ARCHITECT* magazine will offer continuing education related to content in the publication.

Q: Why should the AIA consider ARCHITECT magazine a benefit of membership when anyone can get a free subscription?

A: As of January 1, 2011, Hanley Wood will no longer offer a free subscription to *ARCHITECT* for any non-member of the AIA. Those wishing to continue receiving *ARCHITECT* will be required to purchase a subscription. ■

Details...

Fulcrum Associates, Inc. recently began construction of a new 35,000 sq. ft. three story Medical Office Building at 11 Washington Place in Bedford, NH, for ASC Realty LLC. The building is designed by Dignard Architectural Services of New Boston.

The building façade will be a blend of brick veneer, shingle and clapboard siding, with an ornamental corniced eave. Eric Mitchell & Associates of Bedford provided civil engineering for the \$5.8 million project. Grubb and Ellis Coldstream Real Estate Advisors represent the owners for the project. The project includes the privatization and relocation of the existing Washington Place roadway to provide a 4 way signalized intersection for traffic realignment and access from South River Rd.

New workforce housing in Concord, NH, designed by **Burnell-Johnson Architects**, has recently been completed by **North Branch Construction, Inc.** Parmenter Place is a rental community consisting of six buildings with twenty-five two and three bedroom apartment and townhouse units for a total of 27,600 square feet. The wood framed buildings feature vinyl siding, asphalt roof shingles and were built using energy efficient green building techniques. The buildings have received certification from the US EPA Energy Star program. Three of the buildings include 2 units each with the remaining three buildings ranging from 5 to 8 units in each. There is also a community laundry room.

The buildings are owned by the Concord Housing and Redevelopment Authority.

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Calendar of Events

Oct 7 AIANH Continuing Ed/Trade Show with Sherwin Williams; presentations on sealants, concrete conditions, and roof coatings. Vendor trade show. NH Audubon. Only \$25, less than \$10 per credit, plus lunch. NH Audubon, Concord, 3 AIA CEUs. Concord, www.aianh.org/aia_events.asp

Oct 8 ANSI Training. Brush up on your knowledge of accessibility codes applicable in the state of NH. Portsmouth Public Library, Portsmouth, NH, 1:30 - 5:00 pm. Speaker: Cheryl Killam, code and compliance specialist, SFC Engineering Partnership. 3 AIA HSW CEUs. **Hosted by TMS Architects, Sponsored by AIANH.** Register with rettaf@tms-architects.com

Oct 14 Joint AIANH-AIAVT Chapter Meeting, Putney School, Putney, VT; tours of three state-of-the-art projects and reception; 3 AIA HSW/SD CEUs. Sponsored by Efficiency Vermont and DEW Construction, www.aianh.org/aia_events.asp

Oct 20 AIANH x PechaKucha in Keene! Join us for this fun evening of PechaKucha, at the MacMillin Company, Keene, 5:30 pm. We're looking for presenters and those who just want to attend. More info at www.aianh.org/aia_events.asp. Email office@aianh.org or nates@tms-architects.com if you plan to be there.

Oct 22 LEED for Homes, presented by The Jordan Institute and AIANH, A Comprehensive Overview, presented by AIANH and The Jordan Institute. This training will include a comprehensive overview of the US Green Building Council's LEED for Homes program. You'll learn the process and steps involved in getting a home certified and gain a clearer understanding of the importance of integrated design and durability planning. 7 AIA HSW/SD CEUs. www.aianh.org/aia_events.asp

Oct 28 AIANH presents seminars on the **law and architecture**, organized by the law firm of LeClair Ryan. AIA CEUs. See www.aianh.org/aia_events.asp for more information.

Nov 2-4 Building NH Trade Show and Conference: Big Impact, Small Footprint, Grappone Center, Concord, www.buildingnh.com/

Nov 4 AIANH hosts Green By Design: Understanding Energy Tax Credits for Architects and Engineers, a workshop on energy efficient buildings tax deduction for public projects you have designed as far back as 2006, plus more educational sessions TBA, www.aianh.org/aia_events.asp

Nov 10 RPI Dean Evan Douglas to speak at the AIANH November Chapter Meeting, and a tour of the New Hampshire Institute of Art Lowell St. building, www.aianh.org/aia_events.asp

Nov 17-19 Build Boston, Seaport World Trade Center, www.buildboston.com

Nov 17-19 Greenbuild International Conference & Expo, Chicago, www.greenbuild-expo.org/Home.aspx

Nov 18-19 AIANE Regional Conference, Boston, www.architects.org/news/monthly_calendar.cfm



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Photo of the Month



This is the last building designed by Philip Johnson (1995) on his home property in New Canaan, CT, before his death in 2005. He intended Da Monsta, which he named in a nod to hip-hop idiom, as a future visitors' center. The building has no right angles. It is composed of a three-dimensional wire grid with concrete on the outside, styrofoam in the middle, and plaster on the interior.

Photo by Doug Bencks AIA, Campus Architect, UNH

Do you have an interesting photo? Why not send us one of your photos for print? 300 ppi jpegs, approximately 4 x 6 inches, BW or color. Send along a title, brief caption if you like, and your name, to office@aianh.org.