



CALL FOR ENTRIES – 2021 Rick & Duffy Monahon Award for Design Excellence in Architectural Restoration and Preservation

This award was established in 2014 in honor of Rick and Duffy Monahon as a way to recognize their extraordinary contribution to architecture and preservation in New Hampshire. The award promotes outstanding and exemplary historic preservation projects as defined by their sensitivity to an historic structure and its surrounding environment; the quality of architecture, workmanship, and materials; as well as the degree of challenge or accomplishment and the level of community support for the project.

AWARDS CALENDAR

- Call for Entries: December 18, 2020
- Submission Deadline: Friday, February 26, 2021 @ 5:00 pm EST
- Notifications: after Friday, March 26, 2021
- Awards will be acknowledged through web, print and video. AIANH hopes to host a presentation event in the autumn of 2021.

SUBMISSION SUPPORT

All submissions will be received via Submittable, an online portal: <https://nhforum.submittable.com/submit>

It is recommended to use Chrome or Firefox browsers for submissions made through Submittable.

If you encounter technical difficulty with your awards submission, please contact: **Submittable Tech Support at: (855) 467-8264, ext. 2 or support@submittable.com**. Non-technical questions about awards can be addressed to: Bonnie Kastel, bkastel@aianh.org.

All submissions must be complete by the submission deadline. Your submission will be received by AIANH after payment has been made. If your submission fee has not been paid, AIANH will not see or have any record of your submission. Payment is the last step of the submission process. Once your submission fee is paid, your submission cannot be edited. Prior to that point, drafts may be saved to your Submittable account and modifications made.

You may submit multiple projects to this awards program. Each project must be submitted and paid for separately. If you submit multiple projects, remember to select the discounted, subsequent entry fee after the first entry.

ELIGIBILITY

- Architects who submit must be members of AIA New Hampshire.
- Projects must be located in New Hampshire.
- Firms domiciled outside NH may only submit projects located in NH. One principal from the firm must be a member of AIANH. If you are not currently a member, complete the [AIANH Component Allied Membership form](#) and send it with payment to the AIANH office: bkastel@aianh.org.

The following project types are eligible:

- Sensitive Addition/Alteration: a project that successfully integrates an addition/alteration within the architectural style of a building and complements the context and character of an historic district, neighborhood, or specific area.
- Adaptive Reuse: a project that creatively achieved the reuse of an existing structure originally used for another purpose. The project must have undertaken at least substantial rehabilitation.
- Appropriate New Construction: a new structure that, through its design and use of building materials, enhances the quality of the built environment. The project must have a positive impact on its immediate surroundings, including historic district, neighborhood or specific area.
- Innovative Solutions in Preservation: Showing sensitive and creative solutions incorporating issues of sustainability, adaptive reuse and integration of accessibility improvements.

The Secretary of the Interior's [Standards for Rehabilitation and the Guidelines for Rehabilitating Historic Buildings](#) will be considered in evaluation for this award.

Standards for Rehabilitation

- A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

- Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

CRITERIA

Entries will be judged on their own merit regardless of project size or type. The jury evaluates entries based on how successfully projects have met their individual requirements. Entries are judged individually—not in competition with each other.

The sole judging criterion is design excellence. The jury is empowered to determine the extent to which design excellence is informed by aesthetic, technical, functional, contextual, sustainability, social or other characteristics.

The jurors' decisions will be based solely on the materials submitted.

FEES

First project entry: \$220

Additional project entries: \$185

All fees are not refundable and must be paid online via credit card at time of submission. Submissions cannot be received and marked complete until payment is made.

SUBMISSION REQUIREMENTS

All submissions for the 2021 AIA New Hampshire Design Awards must be digital and submitted by **Friday, February 26, 2021, 5 PM**. The decisions of the jurors will be based solely on the materials submitted.

Project Information (as possible)

- Project Name
- Project Category
- Project Location
- Completion Date
- Architecture or A/E Firm Name
- Architect of Record
- Design Architect
- Project Team
- General Contractor
- Project Consultants
- Client
- Client Permission
- Project narrative: A brief, 300 word or less, description of the project.
- Do not include any identification of entrant or project team in the project narrative section.
- The jurors have a limited time with each submission. Please format text accordingly.
- Photo credits
- Presentation Board: This board is used for publicity purposes.
- Publicity Description: A brief, 150 word or less, description of the project that will be used for promotional purposes. Unlike the Project Narrative, you may include identifying information about your firm, project and client.
- Submitters must agree to the 2021 AIA NH Permission Form for Textual and Visual Works provided on the online submission form.

Demonstration of Sustainable Design and Building Performance

Describe how your project showcases Sustainable Design and Building Performance, using **at least two** of the ten AIA COTE Measures described in the AIA Framework for Design Excellence (<https://www.aia.org/resources/6077668-framework-for-design-excellence>).

At the discretion of the jury, special recognition may be given for projects that demonstrate meritorious examples of Sustainable Design and Building Performance.

Project Images

Please note: Submissions will be reviewed by jurors on a computer and/or projection screen. Use the highest resolution images you have available.

- Submissions must include no more than twelve (12) digital slides arranged in the order you wish them viewed. Start each file name with its order number (ie. 1_front facade.jpg, 2_rear elevation.jpg).
- A composition of drawings, images, and other illustrations may constitute one (1) digital slide.
- Do not include any identification of entrant or project team in the digital slide section.
- Do not include project narrative in the digital slide section.

JURORS

The jury for the 2021 AIANH Design Awards will be composed of professional colleagues.

FREQUENTLY ASKED QUESTIONS:

Do I have to start and finish my submission in one session?

No. You can start your submission and return to finish it before the deadline date. To do so, scroll to bottom of submission page and click "Save Draft" button.

Can I make multiple entries?

Yes. However, you must submit your first entry before starting on a new entry.

What if I want to make changes to my entry after I have completed my submission?

Once you click "Submit" you will need to contact bkastel@aianh.org to make edits.

ADDITIONAL QUESTIONS:

Additional questions should be directed to Bonnie Kastel, AIA New Hampshire Executive Director, at bkastel@aianh.org or 603.501.1881.